

Can't get close enough... don't be afraid to crop.

Original



Sigma 50-500 @ 500 mm (on tripod)
f/9, 1/800 s, ISO 400

Final



© 2009 by Frank R. Gorga

Can't get close enough... don't be afraid to crop.

Original



Sigma 50-500 @ 500 mm (on tripod)
f/8, 1/500 s, ISO 800

Final



© 2009 by Frank R. Gorga

Moderate Telephoto + Extension Tubes... A Good Way to Get Close to Small Subjects

Original



Final



Nikon 70-300 VR @ 300 mm (handheld)
with 36 mm extension tube
f/11, 1/320 s, ISO 800 (-1.7 EV)

© 2009 by Frank R. Gorga

Moderate Telephoto + Extension Tubes... A Good Way to Get Close to Small Subjects

Original



Final



Nikon 70-300 VR @ 300 mm (handheld)
with 36 mm extension tube
f/8, 1/250 s, ISO 800 (-1.0 EV)

© 2009 by Frank R. Gorga

Don't Be Afraid to Crop to Refine the Composition

Original



Final



Sigma 50-500 @ 320 mm (on tripod)
f/6.3, 1/125 s, ISO 800 (-0.3 EV)

© 2009 by Frank R. Gorga

A Macro Lens Is the Ultimate in Getting Close... Get Low for an Eye-Level View

Original



Final



Tamron 90 mm (macro)
f/16, 1/40 s, ISO 800

Laying in the water at the edge of a lake.
Handheld, but braced against a rock

© 2009 by Frank R. Gorga

Get High for an Eye-Level View



Sigma 50-500 @ 500 mm (on tripod)
f/8 , 1/500 s, ISO 200 (+0.7 EV)

Standing on the tool box in the back of my pickup
truck... two legs of the tripod on the roof of the cab.

© 2009 by Frank R. Gorga

Get Low for an Eye-Level View



Sigma 50-500 @ 320 mm
f/8 , 1/800 s, ISO 400

Handheld, laying on my stomach on the sand

© 2009 by Frank R. Gorga

Get Low for an Eye-Level View



Sigma 50-500 @ 500 mm
f/8 , 1/640 s, ISO 400 (-0.7 EV)

Handheld, sitting in a kayak
scrunched down as low as
possible; lens braced on my knees

© 2009 by Frank R. Gorga

Get High for an Eye-Level View



Nikon 70-300 @ 300 mm
f/8 , 1/100 s, ISO 200

Captive animal in cage. Handheld,
standing on a large rock to “get
high”.

© 2009 by Frank R. Gorga