

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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February/March 2011



Jim West - Letter from the President

It finally looks like the spring may be getting close. It's now early March and they tell me spring starts on March 21st. I can hardly wait. Even Zeus is getting tired of all the snow we've had during the last few months.

Here at Stony Brook we get to see a number of great photographers and speakers throughout our club season. I have to say that I was particularly inspired by Steve Dunwell's February 24th presentation and many wonderful images about Boston. His passion for our city came through loud and clear. Since I spent my early youth living in Boston and my teen years in Cambridge, I also share Steve's passion for the area. Most of us seem to look forward to going off to photograph far away places and seem to forget about the beauty and great history of Boston, most certainly one of the best cities in America.

Speaking of Boston, Denise Duhamel has been busy thinking and preparing for our next field trip which will be to Boston on Saturday, March 19th. We plan to meet at the Boston Common and, providing the weather cooperates we will walk around Acorn Street and/or the Copley Square area. If the weather isn't particularly suited to walking, we'll head indoors to the Copley Square library and the Trinity Church or the Old South Church. Later that afternoon we'll head over to East Boston and plan on photographing the Boston skyline from there. It should definitely be a good time for those attending.

Our Program Committee is still pretty busy preparing for George Lepp, our speaker on April 7th. Quite a bit of planning has gone into this one as George is an internationally known Nature and Landscape photographer and one of Canon's prestigious Explorers of Light. We're expecting a large crowd, possibly 300 people, give or take.

We have some extra tickets for Stony Brook members that would like to bring another guest along. We'll be talking more about the details in upcoming meetings.

Ray Guillette has asked me to assist him for our next image study session on March 24th. I am honored that Ray asked me to work with him and will do my best to provide some helpful feedback to those that submit images. To that end, I'll concentrate my feedback mainly to the technical aspects of your images such as what may be done in the image editing process to improve things.

Here are a few photography tips that you may find helpful for the Boston trip:

- If you're going to do the walking part of the trip, only bring what you can carry comfortably. There's no sense carrying a heavy load of camera gear if it's going to make you uncomfortable.
- Consider ditching your tripod as there's usually ways to steady your camera if needed. You will definitely need it, however, for the night shoot.
- I'll use my photo backpack to carry my camera and a few lenses. These include my 17-40mm wide angle, 24-70mm, 70-200mm and my 15mm fisheye lens. If that's too heavy I will probably ditch the 70-200mm for the walk as it is quite heavy but will definitely bring it along for the night shoot. I could easily do the walk with just the 17-40mm or the 24-70mm if I had to.

So, in closing, I encourage members to feel free to contact me, or any of the club officers, should they have questions, issues or general feedback about the program.



**Letter from the Vice President --
Tony Mistretta**

I hope you've been enjoying our program so far this year. Our goal has been to combine a mix of outside guest speakers, educational sessions, image study, member showcases, and competition nights. I am grateful to our program committee for their ideas and help in putting this program together. As always, we are open to any feedback or suggestions that other club members may have.

The educational sessions were completed in February and I've heard some positive feedback. My thanks go out to Shiv Verma, Frank Gorga, Bob Sheppard and Phil Giordano for their outstanding work in planning and conducting these sessions.

Looking ahead at our program for the remaining months, we are especially excited about the George Lepp program on Thursday, April 7. George Lepp is sponsored by Canon and is one of their influential and exclusive Explorers of Light. George and his wife Kathryn are from Colorado, but have traveled around the world on photographic expeditions. George specializes in nature and landscapes, but he is also known for his use of digital technology to create extraordinary panoramas of magnificent beauty. Of all the Canon Explorers, George may be the most famous due to his many publications, including regular contributions to Outdoor Photographer magazine. We decided that since George is so popular and we are so lucky to have him that we want to share this experience with as many photographers as we can in the New England area. Therefore we are holding his session at a larger facility, the Living Waters Church in North Attleboro which has capacity to seat up to 400 people. We've invited members from several other camera clubs to join us in this exciting event. Hunts Photo and Video will be a co-sponsor and will be on hand to display and sell some of their more popular items.

(images by Vicky Elliott)

This is the first time to my knowledge that Stony Brook has ever hosted such an event, and I think we can all be proud that to be making this available for the enjoyment of the photographic community in our region.

Another event that I am really excited about is the new member show scheduled for March 31, the week before the George Lepp event. We have not done a new member show in a couple of years now, so we will open it up to all new members in the past couple of years. New members are welcome to bring in a sampling of their work and take 3-5 minutes to show it to the club and tell us about their interest in photography. This will give everyone a chance to know our new members better and for them to show and talk to us about their photographic endeavors.

I hope that you are able to maximize your camera club experience through the enjoyment of our program this year. And also, of course, the enjoyment of your fellowship in a club that is all about photography.

Dan Gyves



Jim West President
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Tony Mistretta Vice-President
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Vicky Elliott Secretary
secretary@stonybrookcc.com
Ken and Eva Coop Treasurer
sbcctreasurer@gmail.com

Past Presidents: Glenn Browning and Rosemarie Marsh

COMMITTEES:

Program Committee Tony Mistretta, Chairman; Joe Kennedy
Ed Gooltz, Phil Giordano, Anne Crawford, Jim West
Rob DeRobertis and David Marshak

Slide/Print study Ray Guillette
Equipment Ann Bertulli
Field Trips Denise Duhamel, Vicky Elliott, Robert Sheppard
Reflections Carol Adiletto
NECCC Rep. Ray Guillette neccrep@stonybrookcc.com
Judge: John Fuller
Refreshments Melba Armour, Linda Massey, Robert Lehanka
PSA Rep. John Fuller
Database Dan Charbonnet
Nominations Bob Doyle

Scholarship Fund Billi Manning, Joe Cormier, Peyton Roberts,
Vicki Schepps, Glenn Browning, Lou Fraga

Digital Ann Bertulli
Mentoring: Jim West
Webmaster Rob DeRobertis
Hospitality Vicki Schepps
Competition Mike DiStefano, Dan Charbonnet
Rob DeRobertis

Announcements Ann McEvoy amcevoy1@aol.com

COMPETITIONS:

Color Slides Mike DiStefano
B&W Prints Bob Doyle
Color Prints Ray Guillette, Rob DeRobertis
Digital Ann Bertulli
PSA/NECCC Dan Charbonnet
Quad Robert Lehanka

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookcc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

Meeting Minutes...by our members

January 27, 2011

by Carol Adiletto

Rick Cloran, Making Competitive Nature Images Rick Cloran shared his tips and talents about photographing nature images.

February 3, 2011

Educational workshop - part 1.

February 10, 2011

by Carol Adiletto

Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints .

February 17, 2011

Educational workshop - part II

February 24, 2011

by Carol Adiletto

Steve Dunwell - Boston People, Places & Things Steve presented the club with a wonderful evening of unique images of Boston. He showed us comparisons of images taken at various times of the day from similar positions. His images were magnificent and because of this many of the club's membes will be joining a field trip into the city of Boston lead by member Denise Duhamel in March.

March 3, 2011

by Carol Adiletto

Educational Workshop – Talk Photography

Another successful workhop evening was held at this meeting. Namely, six separate tables were set up for a small discussion group lead by Dan Charbonnet, Taylor Yeager, Shiv Verma, Bob Yankee, Jim West and Denise Duhammel. Each session lasted for about one half hour where the presenter offered hands-on instruction for the members. After that time, the members would move to a second and then a third table for an extremely well planned educational opportunity in areas of their own chosing.

March 10, 2011 –

Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
Digital Images

Date	Program Description
Mar 17, 2011	Scott Erb, Fine Art & Commercial Photographer
Mar 24, 2011	Image Study – Ray Guillette & Jim West Digital Images Due Sun March 13
Mar 31, 2011	New Member Showcase
Apr 7, 2011	George Lepp, Canon Explorer
Apr 14, 2011	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative Digital Images Due Sun April 10
Apr 21, 2011	Quad Club Competition
Apr 28, 2011	Andrey Antov, Macro Made Easy
May 5, 2011	Image Study – Ray Guillette (Format TBD)
May 12, 2011	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints Digital Images Due Sun May 8
May 19, 2011	Dick & Joan Shirley Showcase
May 26, 2011	Image of the Year
Jun 2, 2011	Image Study – Ray Guillette (Format TBD)
Jun 9, 2011	Dan Charbonnet – African Tapestries
Jun 16, 2011	End of Year Banquet and Member Show

All images by Vicky Elliott

Steve Dunwell



Tony Mistretta

Mike O'Connor



Denise Duhamel



Carol Adiletto and Paul Burke 50-50-50



Art Wessel

Joan



Dan Charbonnet

Digital Quad Competition 2010 - 2011

All competition photographs must be taken May 1, 2010, or later.

Action	Foreign	Out of this World
Bubbles	Hands	Patriotic
Children at Play	High fashion	Public Event
Concert or performance	July 4 th	River view
Desserts	Lines or curves	Silhouette
Different angle	Multiple exposure	Stormy
Dog(s)	Natural pattern(s)	Water droplets
Fast	Night Photography	Yellow



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A PSA Award-Winning Newsletter

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