

# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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## Dear SBCC Friends... *Shiv Verma, President*

As our new club season begins, I would like to say "thank you" to all members, who over the years, have volunteered to give their time, knowledge and cooperation to make our club a truly successful organization. You, our photography friends, are the ones who make being a part of SBCC a fun filled learning and rewarding experience. I hope we can exponentially add to this in the coming season.

As the summer enters its final phase, planning for the 2007 □] 2008 season is complete. Glenn Browning, as program chair, has worked diligently to put together a program calendar with great emphasis on utilizing resources from within the club. The calendar has been posted on our web site and as requested by many of you, the competition schedule is included in the main calendar too. Programs and educational sessions are being structured based on your input and feedback from the survey conducted at the culmination of the last season. I truly thank all who participated. Your suggestions have not gone by the wayside and you will see a vast majority of your requests implemented.

Jim Jones has some great field trips planned. He is in the process of finalizing the field trip schedule and this will be posted on the web shortly.

A long lingering issue that has been in the forefront has a positive conclusion. The executive team met yesterday and unanimously approved our **new meeting place, the Wrentham Senior Center at 400 Taunton Street, Wrentham**. The facility is about 5 miles from the Stony Brook Nature Center. It was built and opened in 1999 and will accommodate our membership with enough space for both parking as well as storage. Most importantly, it is air conditioned and has padded chairs. Pictures of our new site are posted on our web.

Another topic that has been of concern is our ever increasing membership. Though popularity is great

and the influx of new members at an all time high we need to keep in mind what our members expect from the club. As we grow in numbers we have less time for individual attention during educational programs, image study and image critique at competition. Of course we do not want to end up with another overflow at our new facility. The board concluded that we need to temporarily cap our membership at 165 members. Request for membership beyond this will be based on the percentage of members who attend meetings and space availability. To be fair to current and potential members all membership dues must be paid by September 1, 2008. Effective October 2007, membership will be on a first come first served basis until we reach the cap. Once the cap is reached we will reevaluate our capacity and determine the next steps which may include establishing a waiting list.

Once again, our club and our members did extremely well in inter club and individual competitions. The club took first place in NECCC digital and prints for the season, and first place in the PSA Nature Division (Electronic) Wildlife Club award. Individual members have had multiple acceptances and awards and these are posted on the club's web site. Every effort is made to get out information in a timely manner so please use the site as your primary learning tool.

In the coming year I am hoping for greater participation in inter-club and international exhibitions. Remember winning at the intra-club level is thrilling, but getting an acceptance in a PSA exhibition or a Medal at NECCC is a far greater achievement. We will be implementing ways to make the entire process easier. All I ask of you is that when the person responsible for collecting entries asks, please make your images available.

I would like to take this opportunity to let you know that our club is planning on hosting a new permanent PSA Exhibition. This will be similar to the Greater Lynn International and the Ocean State Exhibition hosted by PSRI. We are in the very early planning stages and I would like any of you who would like to

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**COMMITTEES:**

Slide/Print study	Ray Guillette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Denise MacLachlan
Publicity	Billie Manning
Workshops	Ken Wiedemann, Bob Sheppard, Ray Guillette, Harry Davis, Andre Bourque, Shiv Verma, Jim Jones
Refreshments	Melba Armour
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
Digital	Bob Sheppard
Webmaster	Shiv Verma
PSA Representative	John Fuller
NECCC Representative	Ray Guillette

**COMPETITIONS:**

Color Slides	Jessica Jones
B&W Prints	Bob Doyle
Color Prints	Ray Guillette
Digital	Bob Sheppard
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

**STONY BROOK CAMERA CLUB**

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham.

**DUES:** Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America.

participate in planning and organizing to let me know. Since we are going to structure this as a digital only event, the magnitude of work is far less than a dual medium or print exhibition.

Call for volunteers! The more active a club is in different aspects of photographic growth, the more the club gains recognition and is valued in the photographic community. There are committees and projects waiting for you to participate in and no experience is just right for the job. During the survey many of you expressed a high level of enthusiasm for improving the quality and quantity of educational programs, club activities and field trips. All these require your help. If you have not volunteered to help out with the large variety of tasks behind the scenes yet, I urge you to consider it. There are many opportunities to help on various "Action Teams" so please ask the team leaders and the chair people – they will welcome your offer to help.

At the close of the last season I asked for members to volunteer for a few action teams – thank you for all who volunteered. The members of these teams are listed below – the names in italics are the designated leaders. If I missed any names, please let me know – this is a work in progress so do not hesitate to step forward.

**Hospitality:** *Melba Armour, Carol Adiletto*

**Field Trips:** *Jim Jones, Jessica Jones, Steve Munafo, Colleen Goyer, Phil Giordano*

**Education:** *Steve Munafo, Phil Giordano*

**Special Interest (SIGS):** *Jim Barbieri, Colleen Goyer, Steve Munafo*

**Community Service:** *Bob Sheppard, Colleen Goyer*

**Historians:** *Henny Smith, Vicky Eliott*

**New Members Mentoring:** *Chuck Call, Phil Giordano, Mike DiStefano (Advisory)*

For the new member mentoring program, I would like as many members as possible to take a new member under their wing on a one to one basis. Help them in any area that you can. With our members' level of experience, sharing that knowledge will be an asset to us all. Chuck and Phil will coordinate this activity.

Regarding community services, the club has taken great steps with participation in the Norfolk Community Council program and exhibits at the library. There is a larger community out there and neighboring towns are looking for programs and exhibits as well. The more we are involved the more we help and give back to our towns. A good example is that our new facility will exchange the evening rental for an in kind service for the seniors at the center.

As a personal request – I would like you to feel free to make any suggestions, provide constructive criticism and feedback to any member of the board. Please do not hesitate to use the suggestion box if you wish to remain anonymous. I will make sure we address these and post both the members statement and a response on the club's web site. I know this is a lot for a season opening and welcome message. I hope you will all agree that membership is about sharing and having fun while we continue to learn from each other and the programs.

I am truly looking forward to a great club season and wish each and every one of you much success.

## What's In A Name?

*Paul Burke*

Before you read the rest of this article, close your eyes and capture the image that arises in your mind when I say the following word: "HOME."

Now, what image was formed in your mind? Was it the image of *your* home -- that is, the physical structure, color, style, etc.? If you're analytical, that may be exactly what happened. Some of you may have received an image of your family, gathered in some activity. Still others of you may have seen the fireplace in your home, burning brightly and giving off warm, wonderful heat on a cold winter's day. Or you may have pictured (and smelled) warm apple pie.

Amazing, isn't it? A person utters a single word, and potentially all who hear it form a different image in their mind. Is there any wonder we have problems of miscommunication in our society?

Words invoke images -- images that already exist and are connected to each word uttered. These images hail from our individual past experiences.

Last year's program featured renowned local photographer Lou Jones who conducted a marvelous session on "Fine Art and Commercial Photography" here at Stony Brook. Now, when I first read that title, I must admit that I wasn't especially excited, mainly because neither topic (as defined by images in my head) was all that thrilling to me. However, Lou provided me, and no doubt many others at the meeting, an entirely different image of both words. Lou also used the word, "portrait", another area I'm not drawn to, but Lou was able to create a whole new image and definition for me, one that had little resemblance to faces or the image in my mind.

So what's the point? Why, thank you for asking. Our club has been meeting at Stony Brook Wildlife Sanctuary for close to 40 years. One doesn't have to wonder too long to conclude why the charter members, a number of whom are still members, named the group, Stony Brook Camera Club.

But again, "What's in a name?" If I ask you to close your eyes once again and capture the image that arises in your mind when I say the words, "Stony Brook", what image comes to your mind? Is it the Wildlife Sanctuary? Is it Canada Geese and their young? Is it tight quarters and parking (now that image I can understand), or some other aspect of the physical plant at which we meet?

As you know, we've been searching for new space -- in fact, we'll now be meeting at the Wrentham Senior Center starting this year. A question for some, particularly charter or very long term members, may be

that by moving to a new location, perhaps we aren't Stony Brook any more.

Once again I say, "What's in a name?" I believe for most members, young and old, beginner and veteran, fairly new member and charter member, the image invoked by the words "Stony Brook" that is most predominant is that of: warmth, friendship, challenge, adventure, high quality photography, fun, accomplishment, growth, support (fill in your own words).

I believe no matter where we meet, we'll always be Stony Brook, because Stony Brook is not the facility in which we've met for so many years, Stony Brook is the group's warm and wonderful members and the support we continuously provide one another.

## Stony Brook Hosted... *Shiv Verma*

The 2007 PSA International Exhibition Nature Electronic with two sections Nature Wildlife and Nature Open was hosted by Stony Brook Camera Club on Saturday July 28, 2007. Special thanks go to Dan Charbonnet for organizing the event and making the day a huge success. Thanks to Martha Kerns and Rosemary Marsh for calling titles and keeping score, Steve Tierney, Mike DiStefano, John Kerns and Monica Verma for organizing the refreshments and lunch. Thanks also to all those who came to view the exhibition and judging.

The event started at 8:00 AM with judging commencing at 9:00, we were all done by 4:00 PM. Stony Brook had a good showing though I would have liked to see many more participants. There were 23 participating countries with 236 entrants and 909 images in the Open Nature category and 171 entrants and 660 images in Wildlife Nature. 95 Clubs participated. Ridgewood Camera Club won Best Club in Open and Stony Brook Camera Club won Best Club in Wildlife. Congratulations to all our members who made this possible. Judges for the competition were Susan Mosser, Edward McGuirk and Gerry Tucker.

Congratulations to Dan Charbonnet for an Honor Medal and 5 acceptances, Richard Shirley for an Honor Medal and 4 acceptances, Diane Robertson, Donna Leonardo, John Fuller, Monica Verma all with 4 acceptances and Shiv Verma for the Diversity Medal, Best Ornithology Medal, one Honor Medal and 6 acceptances.

Congratulations to Donna Parker for 9 acceptances, Dan Charbonnet for 2 acceptances and Shiv Verma for 2 with one HM at the 2007 PSA International Electronic Imaging Exhibition!

## **The Multiscreen Concept**

*Glenn C. Browning*

When I first attended a meeting of the SBCC, the multiscreen entries were being exhibited. I had absolutely no idea what was being shown, but a lot of the images were the type I wanted to learn how to make. (By the way, this was back in the old days and all the images were slides). When the new year began for the club, the multiscreen concept was explained and I tried a few images and actually put a couple of images into the preliminary competition, but I still did not have a handle on what the multiscreen was about.

I asked – Stony Brook members are always willing to share information – and found the multiscreen was an inter club competition revolving around 24 categories for the images. Each club was to present the one image the club thought best captured the essence of the category and a judge ranked the images from the clubs. It was a fun idea and I decided to “enter” the multiscreen. As the year passed, I found the idea of the multiscreen was not to have the best “competition level” photograph of the category; instead, the idea was to make an image which best represented the category. If an image was a different or unusual representation, it had a better chance of scoring higher.

My first few attempts were the run of the mill images, the types of images that first came to mind when a category such as “night” or “sports” or “winter scene” appeared. However, I was not satisfied with my entries and set a goal of using the multiscreen categories to focus my photography for the year and to use the categories to increase my creativity.

I found myself always looking for an image wherever I went. Sure, I still saw the typical landscapes, cityscapes, flowers, and water shots that make everyone stop and pull out the camera. However, now I found myself looking for something different. I was thinking of how to represent the category in an unusual (and hopefully creative) way. I started to read photography magazines looking for new ideas of image creation. I did some successful experiments with “painting with light at night” for the after dark category. I spent a lot of time looking for mills and trying to find something different and settled on windmills and peppermills. I tried my hand at sports photography at my son’s swim team practices and at a local high school soccer game. I did some action photography of racing and jumping snowmobiles for winter scenes. Not all of my images made it as club representatives for the multiscreen, but my photography was improving because I forced myself to experiment and forced myself to look for images in places I had never before looked.

Without the multiscreen categories, I never would have experimented with painting with light, finding other mills, capturing the moment in sports or attempting action shots from unusual angles.

The last two years, I have had success on the club level in the multiscreen competitions and I feel I have represented the club well when Stony Brook went up against other clubs. More importantly, the multiscreen has broadened my vision of the world. My photography has improved as I have been forced to see the world differently by concentrating on making successful images for the multiscreen. I am now finding images where I have never even looked a few years ago. I am thinking creatively – how to get a multiscreen category from my everyday travels and this has opened up a whole new world of photographic opportunities for me.

Each year, when the categories are announced, I choose one of the categories to especially concentrate on and I make it my goal to use that category for a holiday or end of year show. The first time I used that approach, I chose cemeteries. I traveled Rhode Island, Massachusetts and Maine looking for cemeteries. Since the historical cemeteries offered more character, I searched them out. I forced myself to travel to places I had never been and I looked for old cemeteries in familiar places. The travels were rewarding and the cemeteries were provided a new perspective of life in general. In my cemetery show, I also made images that were “painted with light” at night and included shadows which was another multiscreen category. This year, when waterfalls was announced as a category, I made a water show which included waterfalls.

Now that I have the 07-08 categories in hand, I am thinking of various approaches I can utilize for seeing more images, thinking creatively and improving my photography. Using multiscreen to focus my photography has been a great asset. One goal I have this year is to encourage other members to use the multiscreen concept to improve their own photography.

So, be aware of the categories for multiscreen. Have your camera ready and think out of the box about how to make an image fit the multiscreen. Your photography will improve.

### **Congratulations to NECCC winners...**

Diane Robertson’s “Harsh Winter” won best B&W landscape. Chuck Call won Rich Sammons Judges Choice award with “I see you” in digital nature; and “DragonFly and Flower #4” won Tony Sweet’s Judges Choice award in digital open. Donna Leonardo won Best of Show in Pictorial Slides with “Pauluse Farm.”

## 2007-2008 PROGRAM SCHEDULE

<u>DATE</u>	<u>PRESENTER</u>	<u>MEETING THEME</u>
9/6/07	Glenn Browning	What I Did This Summer
9/13/07	Dick & Joan Shirley	Digital Kodachrome
9/20/07	All SBCC Members	Competition #1: A Slides (Gen & Nature), Color Prints (A&B), Digital Creative, Digital Open
9/27/07 Lib	Mike DiStefano, Pam Medeiros, & Dan Bitar	Filters, Underwater, Exposure (meeting at Norfolk Library)
10/4/07	All SBCC Members	Competition #2: B Slides, AA Slides (Gen & Nature), B&W Prints, Digital Nature
10/11/07	Shiv Verma	Matting and framing
10/18/07	All SBCC Members	Image Study Night (moderator Ray Guillette)
10/25/07	Tom Golota	Digital Basics Workshop
11/1/07	All SBCC Members	Competition #3: A Slides (Gen & Nature), Color Prints (A&B), Altered Reality, Digital Open
11/8/07	Ray Guillette	Soulsapes
11/15/07	Glenn Browning	Voice of Photography
11/22/07	No Meeting	Thanksgiving
11/29/07	All SBCC Members	Competition #4: B Slides, AA Slides (Gen & Nature), Digital Creative, Digital Nature
12/6/07	Mike O'Connor, Diane Robertson, & Dan Charbonnet	Light, Composition, Depth of Field
12/13/07	SBCC Members	Holiday Banquet - Digital Slide Shows
12/20/07	No Meeting	Week of Christmas
12/27/07	No Meeting	Week of New Year
1/3/08	All New SBCC Members	New member show - prints, slides and digital images
1/10/08	SBCC Panel	The Creative Process
1/17/08	Shiv Verma	NECCC print competition - winter
1/24/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
1/31/08	All SBCC Members	Competition #5: B Slides, A Slides (Gen & Nature), B&W Prints, Altered Reality, Digital Creative
2/7/08	Jake Mosser	Out Your Backdoor
2/14/08	John Kerns, Dan Charbonnet, & Shiv Verma	Hands on Workshop
2/21/08	All SBCC Members	Ask The Experts - Speed Information
2/28/08	All SBCC Members	Competition #6: AA Slides (Gen & Nature), Color Prints (A&B), Digital Open
3/6/08	All SBCC Members	Humor Night
3/13/08	John Fuller	Cuba or Penguins Show
3/20/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
3/27/08	All SBCC Members	Competition #7: B Slides, B&W Prints, Altered Reality, Digital Nature
4/3/08	Jim Jones	Multiscreen Selections
4/10/08	All SBCC Members	Competition #8: A Slides (Gen & Nature), B&W Prints, Altered Reality, Digital Nature
4/17/08	Kristin Gleason	Night in Australia Show
4/24/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
5/1/08	Bob Singer	Flash Workshop
5/8/08	All SBCC Members	Competition #9: AA Slides (Gen & Nature), B&W Prints, Altered Reality, Digital Nature
5/15/08	All SBCC Members	Business Meeting and Select Images of the Year
5/22/08	Dan Charbonnet	PSA Nature
5/29/08	Tony Mistretta, Paula Currivan	Photoshop basics
6/5/08	Donna Leonardo	Untitled Show
6/12/08	SBCC Members	Annual Awards Banquet - Slide Shows

## MULTISCREEN 2007-2008

All competition photographs must be taken May 1, 2007, or later.

### DIGITAL

Animals	Elderly	Lucky	Tangled
Black & White	Emotion	Mysterious	Teeth
Blue	Fashion	Numbers	Texture
Broken	Friends	Scary	The End
Child Under 12	Lace	Storm	Weathered
Creative	Liquid	Speed	Wrecked

### SLIDES

Broken	Failure	Peaceful	Square(s)
Celebration	Glowing	Pets & Their People	Stormy
City Lights	Graffiti	Relaxing	Teeth
Cracked	Hat(s)	Rustic New England	The End
Crowd	Lace	Scary	Wall
Downtown	Orange	Skimpy	Wildlife



## STONY BROOK CAMERA CLUB "REFLECTIONS"

### *A PSA Award-Winning Newsletter*

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