

# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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## What Do Your Images Say?

*by Glenn Browning*

Last spring we had a "Voice of Photography" evening which revealed many interesting facets of our members and the reasons they capture images with their cameras. It was clear that our members use their photography skills to say many different things to the world. Oft times, we find ourselves looking at images and hearing exactly what the great photographers wanted to say.

As photographers, we must decide what we want to say about ourselves in the images we make and show to others. To make a good image, we must have a purpose in mind, we must know what we want to say and we must strive to find the "right words."

We may like to be eloquent as we show the world our inner selves, so we develop a style and practice that style, refining it over the years until it becomes our signature. Viewers marvel at our ability to speak about a particular subject, to expose the inner workings of that subject by capturing images of the subject no one else has ever seen. We do that by becoming intimate with the subject, exploring every aspect at all times of the day and year, until we know the subject and know how to tell others about its attraction. Each time we have a "conversation" with that subject, we go through introspection, checking our own emotions and attachments to the subject until we finally feel we can speak with authority and confidence about our friendship with that subject.

We may prefer to speak about a wide variety of subjects. We do not necessarily become as eloquent, but we certainly know how to view interesting subjects and make insightful comments about a number of subjects. What we learn in our "conversations" with some subjects, we carry to the

next. We begin to see and understand our subjects in new ways and again, we find ways to capture the subject in ways no one else sees.

There are times when we want our emotions to speak through our images. Other times we want to speak about a mood or a memory the subject evokes. On some days, we are filled with energy and use our photographs to show that energy. Other days, we want to be calm and relaxed and we capture images that will do just that. There are times when we want to speak about events that are happening and we use a photojournalistic approach. We will also record events and even physical changes in our family and friends through portraits.

Each image can say many things and, as photographers, we must be aware each of our images is speaking about us, about our view of the world and its people, and about how we want to be remembered. We have to approach each image capture being aware there will be a message revealed and we have to hope it is the message we wanted to pass on.

We all know speaking is easy and something we do each day. There are, however, too many of us who forget, or do not think to, or make a conscious decision not to bring our camera with us. How many opportunities to say something do we miss by doing this? Sometimes, it seems like too much work to go beyond a "hello" with a subject and we do not take the time to learn about our subject and to get intimate with it. Sometimes, we are too busy or distracted to hold a conversation with a subject. It has happened to me many times. I regret those missed opportunities and I am in the process of making a commitment to find my voice and to keep my camera handy so I can use my voice in my photography.

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**James Jones**

**COMMITTEES:**

Slide/Print study	Ray Guillette, Bob Doyle
Equipment	Dan Charbonnet
Field Trips	Philip Giordano
Reflections	Denise Maclachlan, Carol Adiletto
Workshops	Ken Wiedemann, Bob Sheppard, Ray Guillette, Harry Davis, Jim Jones, Andre Bourque, Shiv Verma
Refreshments	Melba Armour, Linda Massey, Robert Lehanka
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	Billi Manning, Joe Cormier, Vicki Schepps, Glenn Browning
Digital	Shiv Verma, Tony Mistretta
Webmaster	Shiv Verma
Public Relations	Vicki Schepps
Communications	Paul Burke
Program	Rosemarie Marsh, Carol Adiletto, Paul Burke, Anne Crawford, Ed Gooltz, Chuck Noel, Robert DeRobertis, Vicki Schepps, Bob Yankee
Mentoring	Chuck Call
Competition	Mike DiStefano, Dan Charbonnet, Ray Guillette
PSA Rep.	John Fuller
NECCC Rep.	Ray Guillette

**COMPETITIONS:**

Color Slides	Jessica Jones
B&W Prints	Bob Doyle
Color Prints	Ray Guillette
Digital	Shiv Verma
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

**STONY BROOK CAMERA CLUB**

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

**DUES:** Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America.

Once we find our voice and we figure out what we want to say, we must now do the dreaded "public speaking." Anyone who has watched the early programs of *American Idol* or *America Has Talent* knows full well our family and friends are not forthcoming about our talent. In fact, many contestants have emotional breakdowns when someone other than their family backers tell them the truth about their talent and need to improve what they do.

So it is with our images. Once we have our voice, we must now express it in public, whether at an image study night or a competition, or our "Voice of Photography" evening. We have to make the step to let our images speak in public and we have to learn from those public experiences how to make better speeches in the future.

So, my message to all is show us your images. Let us "hear" you and find out about you. Let us all help each other to find the "right words" with all the images we make. Let's make 2008-09 the year SBCC members speak loudly.

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**NECCC Interclub Awards**  
*by Ray Guillette*

Tony Mistretta's B+W print, "Peggy's Cove Lighthouse" has been selected as the NECCC Class A Black and White Print of the Year, 2007-08.

The competition was held recently at the Merrimack Valley CC. All 1st, 2nd, and 3rd place prints from the Fall, Winter, and Spring NECCC Print competitions were eligible. In addition to being published in the NECCC Bulletin, and on display in the print room at the conference center, Tony's print will be part of the traveling Best of NECCC Prints Show for the next year. Tony was recognized at the NECCC Conference Awards Ceremony held at 11:30 AM on Sunday, July 13<sup>th</sup>, at UMass/Amherst.

I would also like to thank again all those members who gave prints for NECCC competitions. Whether or not your print was actually sent for competition, you helped the club win first place in the 2007/08 Interclub Color Print Competition, first place in the 2007/08 B&W Class A Print Competition (for the second year in a row), and second place in the 2007/08 Electronic Photograph Pictorial Interclub Competition. Keep those great prints coming!

**Editor's note:** Congratulations to Diane Robertson for "Bee on Dandelion" slide and Tony Mistretta for "Boston Skyline Reflections" color print. Both were awarded Blue Ribbons at the NECCC conference for their entries!

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**Night Photography – Providence Waterfire  
June 21  
by Rosemarie Marsh**

One of the many benefits of Stony Brook Camera Club is the opportunity to attend outings where you spend time with people you don't ordinarily see, and the chance to see things you don't ordinarily make time for. What an amazing opportunity we had at waterfire in Providence. Our little entourage, guided by the exceedingly capable Kristin Gleason, was standing on bridges, tripods before us, all around the canals of the city. Yes, playing with cameras in the dark is a fun thing. Kristin was a masterful guide allowing us to explore and linger in order to try for the shots we wanted, all the time answering questions, offering ideas, and in general sharing her great wealth of knowledge and her obvious love of night photography.

Imagine this; taking the shot you plan to take then stretching beyond what you normally do or know to do. Borrowing from the knowledge of a friend or teacher and leaning on the encouragement coming your way. For some of us it was a technique, for others it was using some mystery button or function on our camera, and for others still the exploration of a different piece of equipment or vantage point. When the clock struck 12-ish, there we stood in the lingering firelight chatting on a bridge, our cameras full, drinking Del's, and reluctant to go home. I am not sure the images can capture the night, but I sure can not wait to find out. The only thing missing was acting like kids, singing 60's songs along with Bob Dylan in the car on the way down...oh, wait, we did that too! Yes, indeed, it was a fun night.



## Scholarship Winners by Billi Manning

The Scholarship Committee has chosen its two winners this year. They are:

### Matthew Pillsbury, Foxborough High School

Matthew plans to attend Rochester Institute of Technology. He has been taking pictures for the Foxboro and Mansfield Fire departments, as well as *The Foxboro Reporter*.

### Alexandra Lyons, Framingham High School

Alexandra plans to attend UMass-Dartmouth. She started the photography club at her high school. She has interned at the Danforth Art Museum, and does portrait photography at "Glamour Shots" in Natick.

Congratulations!!!

## Competition Rules Changes

Are you aware of the changes in the competition rules? Below are excerpts from the "Competition Rules, 2008-2009" issued May 20, 2008, outlining the major changes. Please review these changes, you are responsible for complying with all competition rules. Entries may be denied if the rules are not followed.

Competitions are only open to members in good standing of the Stony Brook Camera Club. All images must be entirely the submitting member's own work except as noted in the Print rules. An official Stony Brook entry card must accompany each slide or print entered. No entry cards are required for on line digital image entries. To facilitate the ease of running competition meetings, members should acquire and fill out entry cards & print labels in advance. Cards & labels may not be available on all competition nights but can be downloaded from the Stony Brook website: <http://www.stonybrookcc.com>.

Members should understand all rules before entering images into competition. (See individual category rules for specific guidelines and restrictions). Entering images on the same night that one joins the club (and pays their dues) is not recommended or allowed, unless the new member is aware of the rules and their images and entry cards are properly prepared.

Where a category has separate classes:

a. A new member shall compete in Class B unless that member has competed in the highest class at

another club. If a new member competed in another club with three or more skill levels but was not at the highest skill level, the placement of the new member shall be based on a portfolio of images submitted by the new member.

b. Existing members shall compete in Class B for a given media if they have never competed in that media at the club before unless evaluation by the Competition Committee determines the member belongs in the higher class.

c. New members without experience in other clubs may request competing in a higher class by submitting a portfolio of their work for evaluation by the Competition Committee.

d. A member's class in one media does not affect that member's class in another media. When a member is advanced in class in one media that member is not automatically advanced in the other media.

Members in Class B or Class A for Slides shall be in that class for both the General and the Nature categories. (Former Slide Class B and Slide Class A have been consolidated into a single Class B after participants were moved up to Class AA). Members in Class B or Class A for Digital Images shall be in that class for both the General and the Nature categories. (Former Slide Class AA has been renamed Slide Class A and includes those moved up from former Classes B and A).

Ribbon awards are presented at each competition in accordance with the Competition Award Table at the end of these rules.

1. Any image earning a ribbon can not be entered in any regular club competition in the future, regardless of the media or category.
2. Any image earning a ribbon in any regular club competition may be reentered in a creative category or print category if modified to change it into a creative representation. Cropping alone, even though it does change the composition, shall not be considered a creative technique.
3. Annual awards are presented in each category based on the total cumulative score during the regular competition season.
4. Images not awarded ribbons in a regular monthly competition may be reentered at any time.

The entire document is located on our website at: <http://stonybrookcc.com/Competitions/SBCC%20Competition%20Rules.pdf>

## 2008-2009 PROGRAM SCHEDULE

9/04/08	All SBCC Members	Summer Vacation Revisited
9/11/08	Gary Stanley, Nature & Outdoor Photographer	Digital v. Film, What is the Real Difference? Creating Quality Images
9/18/08	Competition	A&B Digital General, Digital Creative, Slide Creative, A Slide General, A&B Color Prints
9/25/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
10/02/08	Competition	A&B Digital Nature, A&B Slide Nature, B&W Prints
10/09/08	Tony Mistretta	Necessary Skills Workshop; From Camera to Screen and the Stops In Between
10/16/08	Onne van der Wal, Canon Explorer of Light	Nautical Photography
10/23/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
10/30/08	David Ellis, Professor, RISD Commercial Photographer, Truro	Center for the Arts Essence of Photography
11/06/08	Competition	A&B Digital General, A&B Slide General, A&B Color Prints
11/13/08	All SBCC Members	Image Study Night (moderator Ray Guillette)
11/20/08	John Vaughan, Photographer	Coastal Effects: A Photographic Tribute to Cape Cod, Martha's Vineyard, and Nantucket
11/27/08	Thanksgiving-No Meeting	
12/04/08	Competition	A&B Digital Nature, A&B Slide Nature, Digital Creative, Slide Creative
12/11/08	Bob Sheppard	Slideshow Workshop: Pro Show Gold
12/18/08	All SBCC Members	Holiday Party and Member's Show
1/08/09	Rick Nourse, Wedding and Corporate Photographer	Portraits: Making the Most of Available Light -- Sculpting a Pose, and Candid Portraits
1/15/09	Competition	A&B Digital Nature, A&B Slide Nature, A&B Color Prints, B&W Prints
1/22/09	Jim West	Printing Your Images
1/29/09	All SBCC Members	Image Study Night (moderator Ray Guillette)
2/05/09	Competition	Digital Creative, A&B Slide General, Slide Creative, B&W Prints
2/12/09	Arthur Pollock, Boston Herald Staff Photographer	Photojournalism
2/19/09	Bob Sheppard, Ken Wiedemann	Blurb Book Workshop
2/26/09	All SBCC Members	Image Study Night (moderator Ray Guillette)
3/05/09	Competition	A&B Digital General, B Slide General, A&B Color Prints
3/12/09	GiGi Desaulniers, Artist, Photographer, Gallery Owner, GiGi's	Selling Your Work Global Specialty Art and Gifts
3/19/09	Ken Wiedemann, Ray Guillette, Bob Yankee	Member Showcase
3/26/09	All SBCC Members	Image Study Night (moderator Ray Guillette)
4/02/09	Competition	A&B Digital General, Digital Creative, A&B Slide General, Slide Creative
4/09/09		Multiscreen Selection
4/16/09	All SBCC Members	Voice of the Photographer
4/23/09	All SBCC Members	Image Study Night (moderator Ray Guillette)
4/30/09	Ron Rosenstock, National Geographic Photographer	TBA
5/07/09	Competition	A&B Digital Nature, A&B Slide Nature, B&W Prints
5/14/09	Robert Rosenthal, Professor of Economics, Stonehill College	Travel Photography
5/21/09	All SBCC Members	Annual Business Meeting/Image of the Year
5/28/09	All SBCC Members	Image Study Night (moderator Ray Guillette)
6/04/09	TBA	Lighting Tutorial
6/11/09		Lighting Workshop (aka members tailgate party)
6/18/09	All SBCC Members	Awards Dinner and Members' Show

## **MULTISCREEN 2008-2009**

All competition photographs must be taken May 1, 2008, or later.

### **Digital**

Apples	Dancing	Glass	Rock(s)	Trains
Bad	Down home	Happy	Shadow	Upside down
Bell(s)	Fire	Ice	Shore bird	View from below
Bright light	Food	Musical Instrument	Silhouette(s)	Waterfall(s)
Construction	Fun	Purple	Slice	

### **Slides**

Abandoned	Feather(s)	Lighthouse(s)	Seascape	Tree(s)
Bell(s)	Framed	Moss	Shell(s)	Upside down
Butterfly(ies)	Glass	Patriotic	Silhouette(s)	Waterfall(s)
Chair(s)	Goopy	Reflection(s)	Spiral	Wave(s)
Curve(s)	Hand(s)	Rock(s)	Sweet(s)	



## **STONY BROOK CAMERA CLUB "REFLECTIONS"**

***A PSA Award-Winning Newsletter***

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