

STONY BROOK CAMERA CLUB – PRINT COMPETITION RULES

Print Categories: There are two categories of prints:

- Black & White
- Color

There are no class designations.

Black & white prints may be toned in one shade of color other than black (like sepia or cyan), but prints that have elements that are selectively colored and duo toned prints are not allowed in the black and white category and can only be entered in the color print categories.

Print Sizes: Prints may be in the portrait (vertical) or landscape (horizontal) format. Prints shall be at least 8x10 inches excluding any mat. The maximum outer dimensions are 16x20 inches including any mat. An exception to this rule is made for panel prints which may be up to 16x36 inches, horizontal orientation only, including any mat.

Preparing Prints for Competition: The backing of each print must be a flat, single sheet of cardboard, mat board, or foam-core, no more than ½” thick. Prints on sheet metal are allowed and require no backing. Canvas prints are allowed, but only on a mat board backing, not on a wooden stretch frame. Prints may be matted or not matted, but either way should be attached firmly to the backing. Whether matted or not matted, the overall quality of image presentation may affect a print’s score. No hanging materials or frames are allowed. Your print must be able to lay flat in a pile with other prints without danger of damaging the other prints. Please attach your print label with your name and print title on the backside of your print in the upper left corner in the orientation that you expect the print to be displayed.

Digital Image Submission: Members must submit a digital image of their print on the club website under “Submit Images to a Competition”. This must be done at least two days in advance of the competition. Once your digital images and print data have been entered and accepted, you may print a label to attach to the back of your print. The data will be made available to the print competition chairperson, so there is now no need for you to fill out a print card as we did in prior years. See sample print screens from our website below. If you have any difficulties with this process, please contact the print chairperson.

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Submit Images to a Competition

Video: How to Submit Images to a Competition

Video: How to Create an Image Sequence

Current Competitions

Select the competition you wish to enter. If a competition has been closed for entries you will be able to display your images in the gallery.

Include closed competitions

Submit images that belong to this user: (Available only for Competition Managers)

Tony Mistretta [Select Member](#)

You may click on a heading to sort by that column.

	Competition Date	Prints	Competition Title	Competition Type
Select	Thursday, September 13, 2018	Prints	TEST Color Prints TEST 2 of the 2 allowed entries were submitted.	Color Prints

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Images you entered into this Competition

You have entered 2 images which is the maximum allowed for this competition.
To submit a different image, you must first delete one of the already submitted images.



Autumn Glory
Image Id=8098468

Edit Image Data or Replace Image

Delete from Competition and Image Library

Remove from Competition, Keep in Image Library



Adult Brown Pelican
Image Id=8489874

Edit Image Data or Replace Image

Delete from Competition and Image Library

Remove from Competition, Keep in Image Library

Print Labels for Print Submissions

Return to Competition List

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Competition Submission Labels

[Return to Competition](#)

Adobe Acrobat Reader is required to display or print your report.



Use the print icon or export options for your images below to print the tags so they can be attached to the back of your prints. The "Print" button will print a PDF version of your labels.

The display will place all labels in a single column but the actual report will use two columns for Avery labels.

When printing labels you must specify that the PDF file is not re-sized to fit on the page. Set "Page Scaling" to "None" and uncheck "Auto Rotate and Center". Failure to do this will mis-align the form.



Arrive early with your prints on competition night: Prints are submitted on the night of the competition meeting, between 20-40 minutes prior to the start of the meeting. Please check in with the competition chairperson who will visually inspect your prints for conformity with the rules and check you off on their list. If you are unable to attend the competition meeting, you may arrange with another member to bring in your prints. Space and time permitting, we will display prints for other members to view before the competition.

NECCC Interclub Competitions: The print chairpersons may select award-winning prints to compete in the interclub competitions. Panel size prints and metal prints are not eligible to compete at this level.