

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



© Mark Landman

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* Mark's cover photo won first place at the April, 2020 Tri-Club Competition in the Self-Portrait category.

UP CLOSE WITH THE PRESIDENT

Welcome to Stony Brook Camera Club. As we enter our 51st year, I think about my own photographic journey. Since the age of 14 when I got my first real camera, a secondhand fully manual SLR my father bought me from his photographer friend, I have spent the majority of it navigating solo. I am the person that was always seen hauling cameras, lenses and tripods everywhere I went - be it for social gatherings or on a trek to some far off land. I am one of “those nuts” in my circle of family and friends. The one they silently counted on to capture their special moments, yet poked fun at when I landed with my gear in tow. Oh, the comments I received when I left my gear at home! Can you say irony? But I digress...



Until a mere 6 years ago, I wasn't aware camera clubs were an actual thing. A friend told me about his camera club and I wondered if such an organization existed nearby. Thank you Google! What a treasure I discovered when I visited as a guest at Stony Brook Camera Club! Although they laughed at me when I introduced myself – yes this REALLY IS my name - I still joined the club (ha-ha). Today, I am humbled and honored to be elected as president of this amazing camera club. Camera clubs offers one the comradery of fellow photography lovers. You are no longer alone being “one of those nuts” but now are a part of a group (of fellow nuts) that shares your intense love of this thing called photography.

In the short time I have been a member; my photography has been pushed much further than just framing a shot and hitting the correct exposure. This is what camera clubs offer. They allow us to take what we are already passionate about and intensify it as if doused with gasoline. As a result, my skill as a photographer ramped up many notches.

Camera clubs give us the tools to push forward in the quest to master our own vision of the world. They expose us to different types of photography and perspectives. They propel us forward and help sculpt our own view of the world. Stony Brook Camera Club offers so much by way of quality. Guest speakers which inspire. Club members that share their vision and expertise with workshops and presentations. Competitions which allow us to hone our vision and skills and allow us to become confident in showing the world what we see. It took me a while to become acclimated to being around kindred spirits and to muster up the guts to show my work. If it wasn't for a club member that pushed me to enter competitions my confidence would not have grown.

I am here to pay it forward and push those of you that do not compete to do so. A new level of experience and skill awaits you. . . Please do not be afraid – you are amongst friends. We were all in the same uncomfortable place, nervous to expose our creations that are a part of us. Remember, facing the uncomfortable is how we strengthen ourselves and move forward.

We look forward to seeing your vision.

by Silvana Della Camera

A New Program Year

By Tom Amsterburg and Donna Parker

Welcome back to **Reflections** – it's been too long!

Let's not sugar coat it, 2020 has not been an awesome year. One thing that has kept many of us going, though, is our love of photography and the shared community of belonging to SBCC.

Our weekly meetings have helped us maintain a sense of purpose and connection to one another during a time of social distancing. We have rediscovered the joy of shooting in our own backyards and local parks, and maybe trying to do more macro, portrait and abstract photography. With extra time on our hands, it is the perfect occasion to go through all those images we shot on our last vacation but just never got around to processing. Ditto for finally deciding to improve our skills in PhotoShop, Lightroom and other photo-editing software (thank you YouTube).

In short, photography has been in many ways a perfect activity for a pandemic. Who would have known?

SBCC has continued to thrive during these anxious times. Attendance at our weekly virtual meetings has been consistently high, and we have added many new members to the club. Let's give a huge shout out and thanks to our officers and committees for meeting the challenge and forging a new path. These dedicated volunteers have done an amazing job of delivering excellent content at our weekly meetings and keeping the club relevant and vibrant. One huge benefit of our online meetings is that it has permitted us to bring in guest speakers and judges from around the world that would not have been possible in the past.

One thing we sorely miss is not be able to travel like we used to. In the meantime, we can still go back in time to relive memories of past adventures. We do so in this issue thanks to travelogues submitted by members Joe Kennedy (*Reflections on Capitol Reef*) and Billi Manning (*Croatia and Slovenia*). Ray Guillette's contribution, *Hunting in the Forest*, reminds us that there is plenty to photograph in our immediate surroundings and we don't need to travel far to find beautiful and interesting subjects to photograph.

There are so many amazing and talented photographers in our club. Please consider sharing your love and knowledge of photography with all of us by submitting an article on a topic of your choice. This includes travelogues, "how to" articles, reviews of favorite editing software, "how I made this image" articles, photo essays (no writing required), and so forth. We are grateful to the contributors of articles to this issue and hope you will be inspired by their example.

We are sincerely interested in receiving your feedback on this newsletter. Please let us know what you like, what you don't like, or what you would like to see in future issues of **Reflections**. We'd love to hear from you!



**Warmest greetings
for the holiday season.**

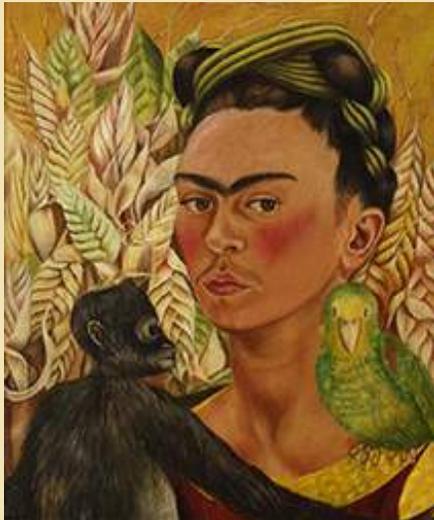


To provide feedback on **Reflections** or to contribute an article, please send an email to: Tom Amsterburg (tslhusa@comcast.net) and Donna Parker (Parkerdonna1@comcast.net).

SBCC 2020 Quarantine Art Challenge



© Ewa Osypiuk



© Cindy Cusack



© Lynda Appel



© Anthony Mistretta



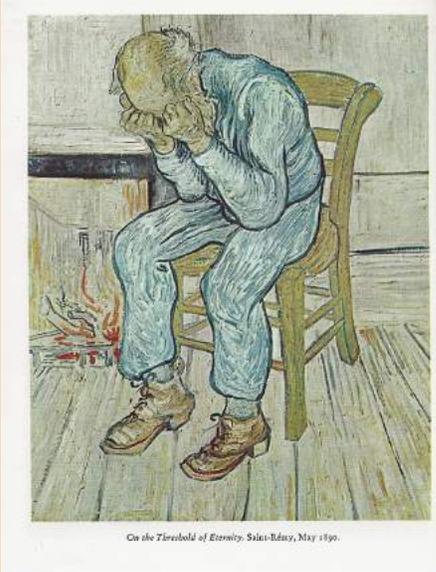
© Billi Manning



© Sara Murphy



© Lou Kruger



On the Threshold of Eternity, Sisko-Rényi, May 1890.



© Lou Fraga



NORMAN ROCKWELL



© Joe Norcott



© Meredith Albright

Hali Sowle



1. WHO OR WHAT BROUGHT YOU TO THE CLUB?

Linda Fuller invited me to the club. I had heard about the club in the past, but had not ever looked at joining before she invited me.

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I am mostly a landscape and nature photographer although I love to shoot surfers as well. I shoot about 75% of my landscapes in infrared and almost all of my surfing photographs are in infrared.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

Wherever I am at. I like to travel and photograph where ever we travel, but I enjoy photographing around Rhode Island and New England as well.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

I am always open to learning new techniques, ideas, and places to photograph.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I have been involved with photography for over 50 years. My mother gave me my first camera, a Kodak Instamatic when I was just a child and it just developed from there. I love technology and embraced digital photography in its early days, my first digital camera was a Sony Mavica that took 3.5 inch floppy disks. I currently shoot a full spectrum converted EOS RP and an EOS R. I have been lucky enough to have been published, selling images for ads for tourism councils and in magazines, most recently in the black and white issue of the Italian magazine Progresso Fotografico this January and in an upcoming book by astronomer David Block of South Africa.



Photos © Hali Sowle



Prasanth Mudundi



1. WHO OR WHAT BROUGHT YOU TO THE CLUB?

I have been taking pictures for several years, mostly to document the little joys of parenthood. Growing up, I was always fascinated by National Geographic but never really had a chance to pursue photography as a hobby. I am starting to have more time for myself and with a possibility of having a mid-life crisis, I finally figured out that I can channel that towards photography. I never had a mentor or teacher and I happened to chance upon SBCC via Google. I signed up to see what it is like.

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I don't have any particular style - anything in the spur of the moment that catches my eye as life goes by. I like to take pictures mostly of things in their natural state. I somehow like to take pictures of people when they are not aware of me being there. Simple patterns and flowers will always get me to look twice.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

I'm a bit of an outdoors person. Nature walks or hiking up the White Mountains (I prefer to call it "God's Country") or just plain farmland is a perfect place.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

As mentioned earlier, I have been taking pictures for awhile but never had anyone critique them or educate me. It's just an interest to become better and learn how to make a simple picture beautiful. Hopefully, I would like to learn better ways of taking pictures. I already learned that post-processing will enhance a picture instead of me trying to take the perfect picture at that moment in time.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

The club has really surprised me and I was kicking myself for not joining this earlier. I have gone through some of the presentations and personal blogs. It's a true eye opener. I am very impressed by how welcoming and inclusive it is for newbies like me to learn from the professionals. I thank each and every one of you for the excellent job. I hope to be part of the club for a very long time and keep learning.

At this point, I am not ready to compete, but I am submitting my pictures for reviews to get a set of critical eyes to learn photography better. Thank you Ray/Jim and the rest of you for educating me.



Photos © Prasanth Mudundi



Reflections On Capitol Reef

By Joseph Kennedy

When I left you last (2017), we were in Moab, UT enjoying the scenery in Arches National Park. Although I could have continued to use Moab as my home base and drive to Capitol Reef, I would rather use that two-hour drive time in the park to catch sunrises and sunsets.

As luck would have it, my lodging was on Scenic Byway UT 24 on the other side of Capitol Reef National Park. The vistas were so spectacular on the ride in, it's a wonder I didn't drive off the road.



Locally, reef refers to any rocky barrier to land travel, just as ocean reefs are barriers to sea travel. Capitol's "reef" is a reference to a very rugged section of rocky spine (Waterpocket Fold) within the park. This "wrinkle in the earth" runs for about one hundred miles and includes cliffs, canyons, domes, and bridges!

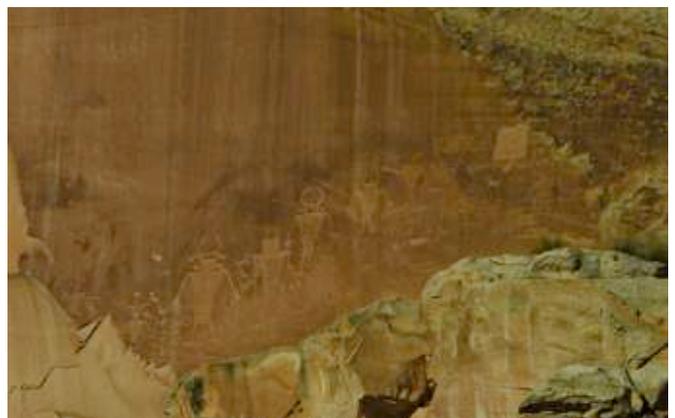
I vaguely remember checking in and dropping my luggage in the room. Before I realized it, I was back in my rental to see the land forms up close.



A little history on the park. . .Capitol Reef National Park is partially located in Wayne County, UT. Locals Ephraim P. Pectol and Joseph S. Hickman originally named the area "Wayne Wonderland" in the 1920s. The area was designated a national monument on August 2, 1937, by President Franklin D. Roosevelt to protect the area's colorful canyons, ridges, buttes, and monoliths; however, it was not until 1950 that the area officially opened to the public. Road access was improved in 1962 with the construction of UT 24 through the Fremont River Canyon. This park is one of the "newer" ones as it was established in 1971.

Early settlers who moved through the canyons foraging for food inhabited this land for thousands of years. Some of the Fremont Culture Native Americans tried their hand in farming beans, corn, and squash. In several areas the Fremont Culture left their calling cards in the form of petroglyphs etched in rock walls.

The name, Capitol Reef came from its whitish Navajo sandstone cliffs with dome formations - similar to the white domes often placed on capitol buildings - that run from the Fremont River to Pleasant Creek on the Waterpocket Fold.



Rock art figures created by ancient Native Americans can be seen in several places in Capitol Reef National Park. Most are attributed to the Fremont Culture, which existed in areas of Utah from approximately AD 600 to 1300. The Fremont people were contemporaries of the Ancestral Anasazi of the Four Corners area.

The rock art is a must-see attraction along the main highway through the park. Fremont pictographs (painted on rock surfaces) and petroglyphs (carved or pecked into the rock) depict people, animals and other shapes and forms. Anthropomorphic (human-like) figures usually have trapezoidal shaped bodies with arms, legs and fingers. The figures are often elaborately decorated with headdresses, ear bobs, necklaces, clothing items and facial expressions. A wide variety of zoomorphic (animal-like) figures include bighorn sheep, deer, dogs, birds, snakes and lizards. Abstract designs, geometric shapes and handprints are also common.



The meaning of rock art is unknown. Artists may have recorded religious or mythological events, migrations, hunting trips, resource locations, travel routes, celestial information and other important knowledge. Many archeologists propose that rock art uses symbolic concepts that provide an observer with important information and that it was not simply artistic expression.

Boardwalks and viewing platforms have been set up to make it easy for visitors to see the figures in Capitol Reef.

Within the park is the Gifford Farm, a renovated and refurbished farmhouse depicting Mormon and rural farm life of the early 1900s. It is located in Fruita, one mile south of the visitor center on Scenic Drive.



The Gifford farm and Fruita barn are located in the 200-acre Fruita Rural Historical District. The Jorgen Jorgensen family was the second residents of the area. They sold the homestead to their son-in-law Dewey Gifford in 1928. The Gifford family occupied the home until 1969, and they were the last residents of Fruita to sell their home and land to the National Park Service. Fruita is a ghost town, which was established in 1880 by a group of Mormons. It is named for the orchards, which remain along the Fremont River and Sulphur Creek, containing approximately 3000 trees. No more than 10 families lived there at any time. It was abandoned when the National Park Service purchased the land from the private owners.

A variety of activities are available to tourists, both ranger-led and self-guided, including auto touring, hiking, backpacking, camping, bicycling (on paved and unpaved roads only; no trails), horseback riding, canyoneering, and rock climbing. The orchards planted by Mormon pioneers are maintained by the National Park Service. From early March to mid-October, various fruit such as cherries, apricots, peaches, pears, or apples which can be harvested by visitors for a fee.



Croatia and Slovenia

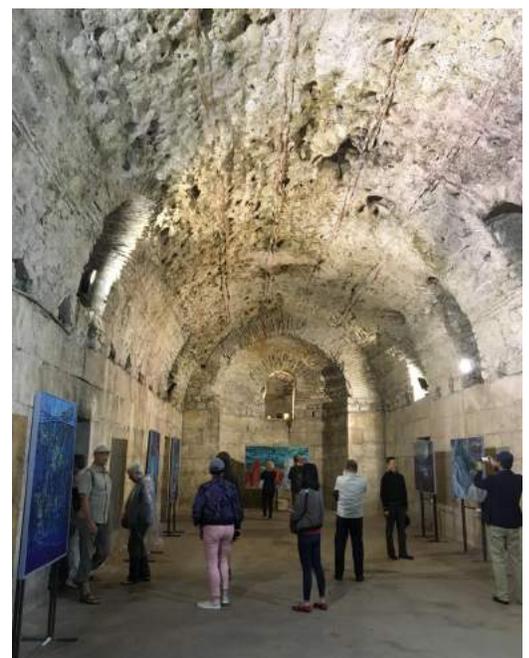
by Billi Manning

In September 2018 I took a nine day tour of Croatia and Slovenia through Gate 1 Travel. The main points of interest were Dubrovnik, Split, Lake Bled, Plitvice National Park, and Zagreb where we stayed for one or two nights. Our tour director was a lovely, personable Croatian girl, Jalena, who gave us a wealth of information about the history and culture of these two parts of the former Yugoslavia. In Croatia the currency is the kuna; in Slovenia, the euro.



Our hotels were first rate. The breakfast buffets were so extensive that I often did not need to have lunch. In each of the major destinations we had walking tours with local guides. In between, we stopped at several other towns for exploring on our own. The history of the area is so complex it is difficult to keep it all straight: Turkish, Ottoman, Venetian, Austrian, and Germanic influences affecting the architecture and culture. I decided to take the four optional tours offered (usually late afternoon and evening) which were delightful and added to the experience. For these we ate dinner at restaurants with typical local food. Fortunately everyone spoke English (taught in schools) as I found even the most basic phrases difficult to pronounce.

Dubrovnik is known as the Pearl of the Adriatic. An earthquake destroyed nearly everything in 1667. Most of the buildings in the Old Town were rebuilt in the Baroque style. I saw little evidence that the town had been besieged by bombings in the 1990's civil war.



There are several interesting museums, and many shops along the pedestrian only Stradun.

The most popular attraction is the walk around the city walls. However, the day I was there, the city was packed with tourists (many from cruise ships) and it was sunny and quite warm. It would have been an exhausting excursion as there are only 3 entrance/exit points along the one-way only mile and a quarter walk.

Instead, I boarded a ferry to nearby Lokrum Island where there were shaded trails to some rocky beaches and roaming peacocks. Also notable, the "Game of Thrones" used the botanical gardens and a former monastery for some of its filming.

Split is a ship building city with many Roman ruins. The emperor Diocletian (4th century A.D.) built a huge palace seaside for his retirement home. During a walking tour you see the façade, the cellars, the Peristyle Square, and Jupiter's Temple all incorporated into living and working spaces by later inhabitants over hundreds of years. Ironically, Diocletian, notorious for persecuting Christians would be appalled to learn his mausoleum is now the cathedral.

After our morning tour we were to have free time. However, downpours with strong winds drove us back to the bus and the hotel. It would have been nice to stroll along the Riva, a pedestrian promenade by the sea, or visit the Ivan Mestrovic (1883-1962) (the Croatian Rodin) Gallery.

Bled is a beautiful resort town in Slovenia at the base of the Julian Alps. Our hotel, right on the lake, had stunning views of Bled Castle and the Island. To reach the Island you take a pletna boat, small flat bottomed boat steered by a skillful gondolier. Then you must climb the 99 steps to the top to visit the Church of the Assumption. Tradition says that if the groom is able to carry his bride up the steps they will be fit for marriage.

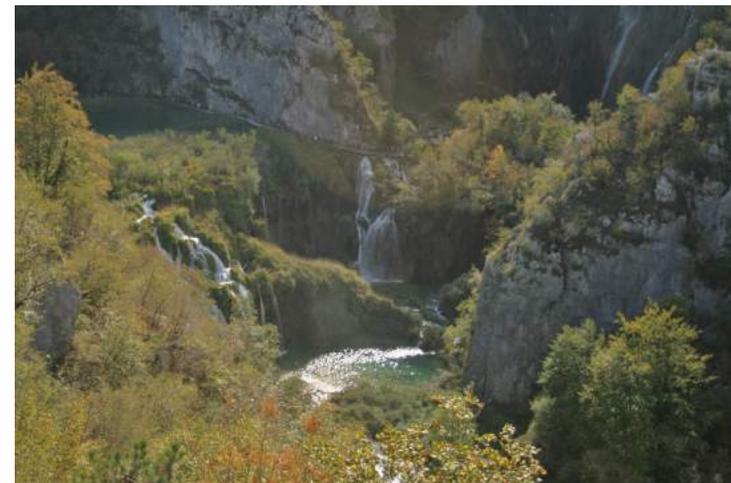
The specialty here not to be missed is the Lake Bled cream cake "kremna rezina" cream and vanilla custard between a delicate, crispy crust. Also worth mentioning is the hotel's wall of visitors: pictured among others were Laura Bush, Madeline Albright, King Hussein of Jordan, and Slovene native Melania and Donald Trump.

The Postojna Caves have more than 12 miles of explored caves. First you take a rapid ride by open tram 1.3 miles to the interior. Then there is a guided tour of some of the vast caverns with their stalactite and stalagmite formations.

The Plitvice National Park is famous for its beautiful waterfalls and unique turquoise colored lakes. The park was overflowing with bus groups, so despite wanting to take my

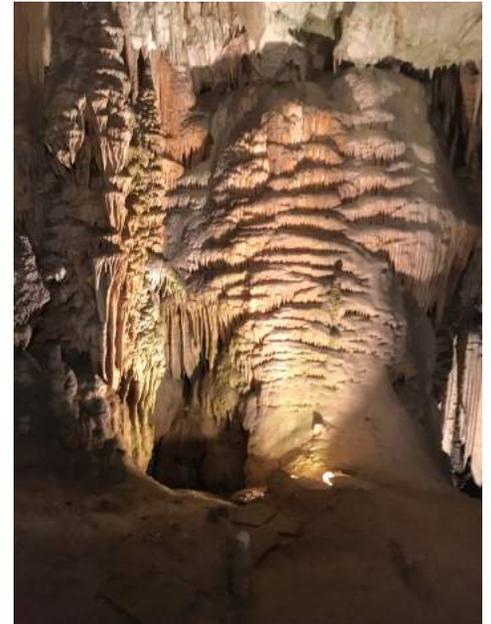


time shooting I had to keep up with my group. Ljubljana, capital of Slovenia, is a lovely city for wandering and people watching in Preserj Square. Be careful walking for the preferred method of transportation is the bicycle. The city is divided north to south by the Ljulyanica River with interesting bridges. It was fun to look for souvenirs at the riverside market, full of crafts and local produce like honey.



Our last stop was in Zagreb, capital of Croatia. Being Saturday, there was a busy market in Lelacic Square including performers in native costume. At noon, guards in colorful 17th century uniforms marched through the streets. Three mounted guards and a dozen soldiers performed a ceremony in front of the Cathedral.

These were the main parts of our tour, but we made many other short stops along the way. There was a good balance of guided tours and free time, and of city and country. Although I did not need recommendations for hotels and restaurant, I found the travel guide *Croatia and Slovenia* by Rick Steves very helpful in understanding this beautiful and historic area.



"Photography is a form of time travel"

- *Neil Degrasse Tyson*

Hunting in the Forest

By Ray Guillette MNEC

Photography in the forest can be very rewarding. It's a great place to lose yourself in the creative process. But the forest landscape represents some challenges. As always, light is the first element to consider. Diffuse, non-directional light will allow the complex graphics found in trees and branches to be appreciated. Bright, directional sunlight creates a "forest" of highlights and confusing shapes in a wooded landscape. Cloudy-day light will simplify the composition and minimize highlights. It will also bring out details that would otherwise be hidden in the shadows. Remember that leaves and pine needles are great reflectors of even diffuse, cloudy light. A polarizer will minimize these reflections, and enhance color saturation. Careful framing can eliminate most of the cloudy sky, and focus attention more toward the ground.

In bright sunlight, try backlighting to emphasize shape and add drama to the image. Early or late light gives the opportunity to use a small lens opening and make a sunstar with the sun partially hidden behind a tree. If you are blessed with a foggy morning or a windy morning after a snowstorm, the backlit sun will interact with the fog or snow being blown off of treetops to enhance the sunstar effect.

Viewpoint is critical in forest photography. Try to find a camera position that will make a composition with contrasts of size and shape. Try to show depth, width, and scale in this large, complicated space. An interesting tree or other foreground element might help this effort.

Look very carefully before and after selecting a viewpoint. Use your viewfinder to see possible distractions resulting from the type of lens you have chosen.

A wide angle lens pointed up will make the trees converge and look unnatural. A higher camera position and a medium focal length will minimize the convergence and make the trees more parallel. I carry a light stepladder, allowing me to raise my tripod to its maximum height. Telephoto lenses will compress trees and depth, giving an abstract element to the composition.

My favorite position in a tall tree forest is flat on my back, looking upward with my widest lens. Here the intentional and maximized convergence of treetops is captivating and purposefully unnatural. Watching the slow sway of treetops is hypnotic in a forest quiet but for the swish of leaves and the creak of tall trunks. Don't miss this opportunity. Forests also show the change of the seasons; the buds and new green of spring, the lush summer foliage, the warm fall colors, and the snow-covered silent beauty.



Congratulations to the Winners

IMAGES OF THE YEAR 2019-2020



**NATURE DIGITAL
CLASS AA**
Maureen Begin
*Momma, Pay Attention to
Me!*



**COLOR DIGITAL
CLASS AA**
Lynda Appel
Monument Valley



**COLOR DIGITAL
CLASS A**
Alison Foster
Providence at Night

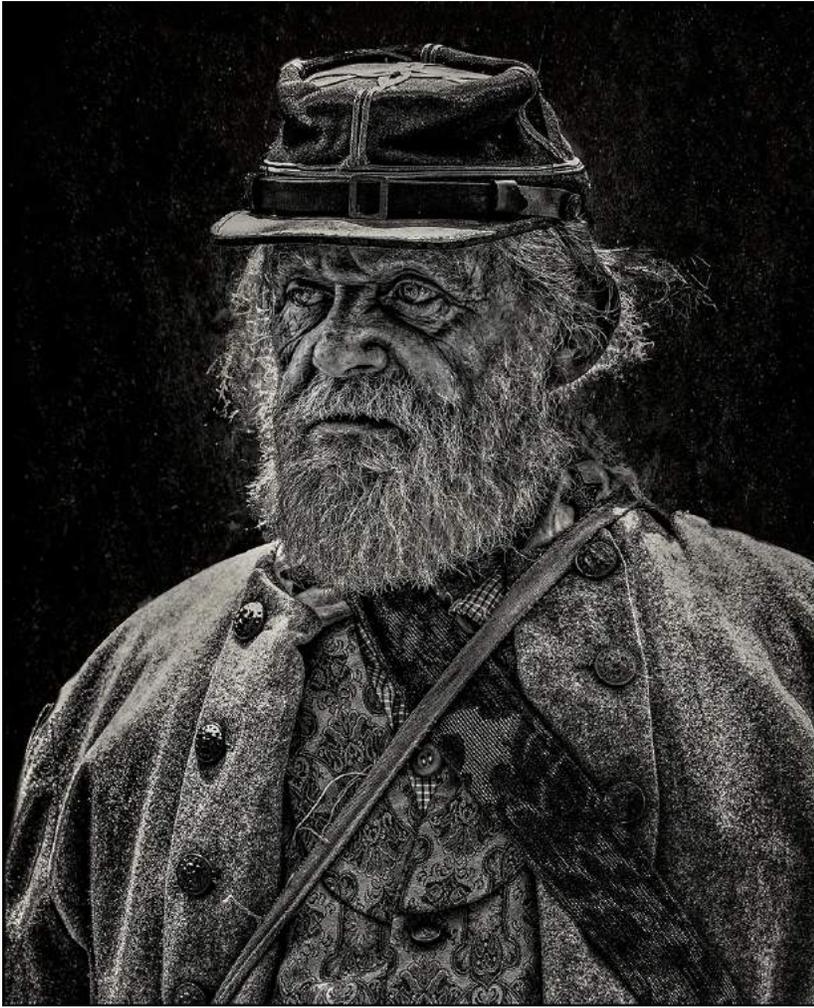
**PEOPLE AND
PORTRAITS DIGITAL**
Anthony Mistretta
Zachary at Six Months



COLOR DIGITAL
CLASS B
David Bliss
Juvenile Great
Horned Owl



NATURE DIGITAL
CLASS A
Patricia Cabral
Snowy in Flight



**BLACK & WHITE
DIGITAL**
Andre Bourque
Confederate Soldier

**NATURE DIGITAL
CLASS B**
Kenneth Salome
*High at Ellis Road
North Attleboro*



IMAGES OF THE YEAR 2019-2020 PHOTOGRAPHERS



NATURE DIGITAL CLASS B
Kenneth Salome



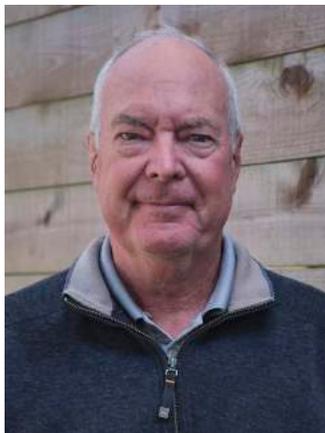
PEOPLE AND PORTRAITS DIGITAL
Anthony Mistretta



COLOR DIGITAL CLASS A
Alison Foster



COLOR DIGITAL CLASS AA
Lynda Appel



COLOR DIGITAL CLASS B
David Bliss



NATURE DIGITAL CLASS A
Patricia Cabral

LEARNING LINKS



PHOTOSHOP

Have you always wanted to learn Photoshop but didn't know where to begin?

Aaron Nace's excellent video series 30 Days of Photoshop (<https://phlearn.com/playlist/30-days-of-photoshop/>) is a great introduction to Photoshop. Registration is free and gives you access to 30 tutorials, plus you will also be able to download the sample image files used to try it yourself on your own PC.

New Release - Adobe released a new version of Photoshop in October (Photoshop 2021, v22.0) which has a number of enhancements, including sky replacement, improved hair selection tools, and neural filters. Check out these free YouTube tutorials to see what's new:

MattK (Matt Kloskowski) – <https://www.youtube.com/watch?v=EOgv6aqBtWc>

PhotoshopCAFE (Colin Smith) - <https://www.youtube.com/watch?v=0AioVWOoYZM>

Sky Replacement - Photoshop's new sky replacement feature is particularly awesome. In the past, replacing the sky required multiple steps and careful fine tuning. Now, Adobe Sensei (Adobe's artificial intelligence and machine learning technology tool) does the masking and blending for you. You can use your own sky images or the ones that come supplied with this tool. These tutorials explain all the settings and how to do this yourself:

MattK - <https://www.youtube.com/watch?v=ktE8PIZAOC4>

PhotoshopCAFE - <https://www.youtube.com/watch?v=cdjsUIOxvrU>

Phlearn (Aaron Nace) - https://www.youtube.com/watch?v=ognLpUNLDwM&feature=emb_logo



LIGHTROOM

Adobe also released a new version of Lightroom Classic in October (version 10). Improvements include a new color grading feature and enhancements to the zoom tool. Get up to speed with the changes with these tutorials:

MattK - https://www.youtube.com/watch?v=_MuGeBRysd0

PhotoshopCAFE - <https://www.youtube.com/watch?v=SIUTd4xDDJA>



Our Annual SBCC Gallery Show has gone virtual this year! DEADLINE EXTENDED

For years we have had an annual month-long show at the Norfolk Public Library. Thanks to Dan Gyves, we have had a wonderful show at the library. As COVID-19 has altered our lives in many ways, we will still have our show, but this year it will be virtual.

Instead of hanging our prints on the walls at the library, we will instead create a show on YouTube. You will be able to share the YouTube video on your own website, social media and it will be on the SBCC website as well. We hope to share the video with the Norfolk Library and other establishments to help promote our club.

To submit images, please log in to the [SBCC Website](#) and follow the instructions found on the home page under "Announcements".

Please provide a high-resolution image with the following criteria:

Up to 3 images per person

3 MB minimum file size

280 DPI minimum

Name your image as follows: FirstName.LastName.ImageTitle.jpg

No watermark please - we will be adding a watermark to each image to have a consistent position and font type across the video.

Photographer bio. It can be a short video or written piece. Include your website if you have one.

MP4 format for video. Please name the video as follows: FirstName.LastName.mp4

A maximum of 40 members can submit. First come, first serve.

If you have any questions, just ask!

What Is It?

By Donna Parker



Answer will appear elsewhere in this newsletter

Photography Word Jumble

By Donna Parker

Fill in the blanks with correct photography terms listed below; red letters will spell out the answer to the puzzle, which is the name of a famous photographer.

Answer will appear elsewhere in this newsletter.

1. Opening in the lens
_ _ _ _ _
2. Harmony of a Scene
_ _ _ _ _
3. Sight Image through this
_ _ _ _ _
4. Single color image
_ _ _ _ _
5. Background blur
_ _ _ _ _
6. Difference b/w an SLR and DSLR
_ _ _ _ _
7. Extreme wide-angle lens
_ _ _ _ _
8. Measures the scene's luminosity
(2 words)
_ _ _ _ _
9. Height to width (2 words)
_ _ _ _ _
10. Dark image against lighter background
_ _ _ _ _
11. The hour before sun goes down (2 words)
_ _ _ _ _
12. Unwanted tint of color (2 words)
_ _ _ _ _
13. Loss of information in histogram
_ _ _ _ _
14. Center of focus in an image (2 words)
_ _ _ _ _
15. Developed by Adams and Archer
(2 words)
_ _ _ _ _

Focal Point

Aspect Ratio

Light Meter

Golden Hour

Noise

Fisheye

Clipping

Bokeh

Digital

Silhouette

Aperture

Manual

Zone System

Balance

Hot Shoe

Viewfinder

Color Cast

Monochrome

PUZZLE CORNER

Photography Book Review: Paris - Robert Doisneau

by Lonnie Janzen

Robert Doisneau was, along with Cartier-Bressant, Willy Ronis and Eduard Bubat, a group of photographers who captured the everyday life of Paris in the mid 20th century. This book is a collection of Doisneau's work that focuses on life in the City of Light. I have the soft cover edition of the book; the quality is excellent and pages are high quality glossy paper.

Doisneau was trained as a lithographer and took up photography early. He did commercial work for Renault before the war. He was drafted into the army at the beginning of the war as a photographer. After the fall of France, he was a resistance member in Paris where he used his lithography skills to make false documents for the resistance. After the war he continued to do commercial photography work, especially for several of the fashion houses in Paris.

Doisneau's casual style is showcased in this book. He was interested in capturing the everyday life of the city. There are images of everything from aristocratic weddings to circus performers. Unlike many of his contemporaries, Doisneau took a large body of work inside. There are images of Parisian bistro life and seamstress in haute couture shops.

The real gems are the almost snapshot-like images he was able to capture. His work is focused on people and their daily lives. He is able to capture the mundane and make you stop and look more deeply into the subject. You will often see juxtapositions of the class structure of Paris in both the images themselves and how the images are edited within the book. This is an excellent introduction to Doisneau's work and should be on the shelf of any photographer with an interest in street or urban life photography.

During his life, Robert Doisneau took almost a half million images. Many can be seen at the website below. It is edited and curated by his daughter who was his assistant for years.

<https://www.robert-doisneau.com/en/robert-doisneau/>



Answer to "What is it?"
Rusting Boat
Answer to Photography Word Jumble:
Alfred Steglitz

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WORKSHOPS:	Donald Steele



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MEETINGS:

Currently the Stony Brook Camera Club meets virually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [here](#).

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

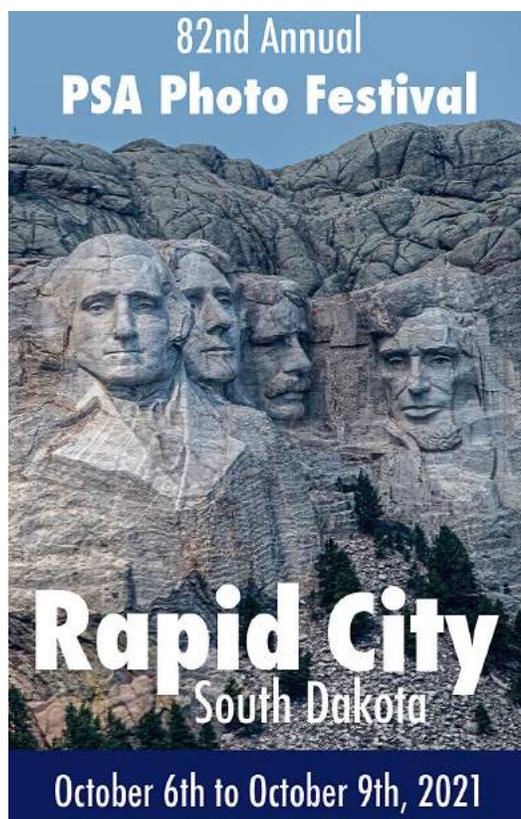
MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

SBC Reflections
Thomas Amsterburg and Donna Parker,
Co-Editors
<http://www.stonybrookcc.com>



<http://www.neccc.org>



<https://psa-photo.org/index.php?future-conferences>