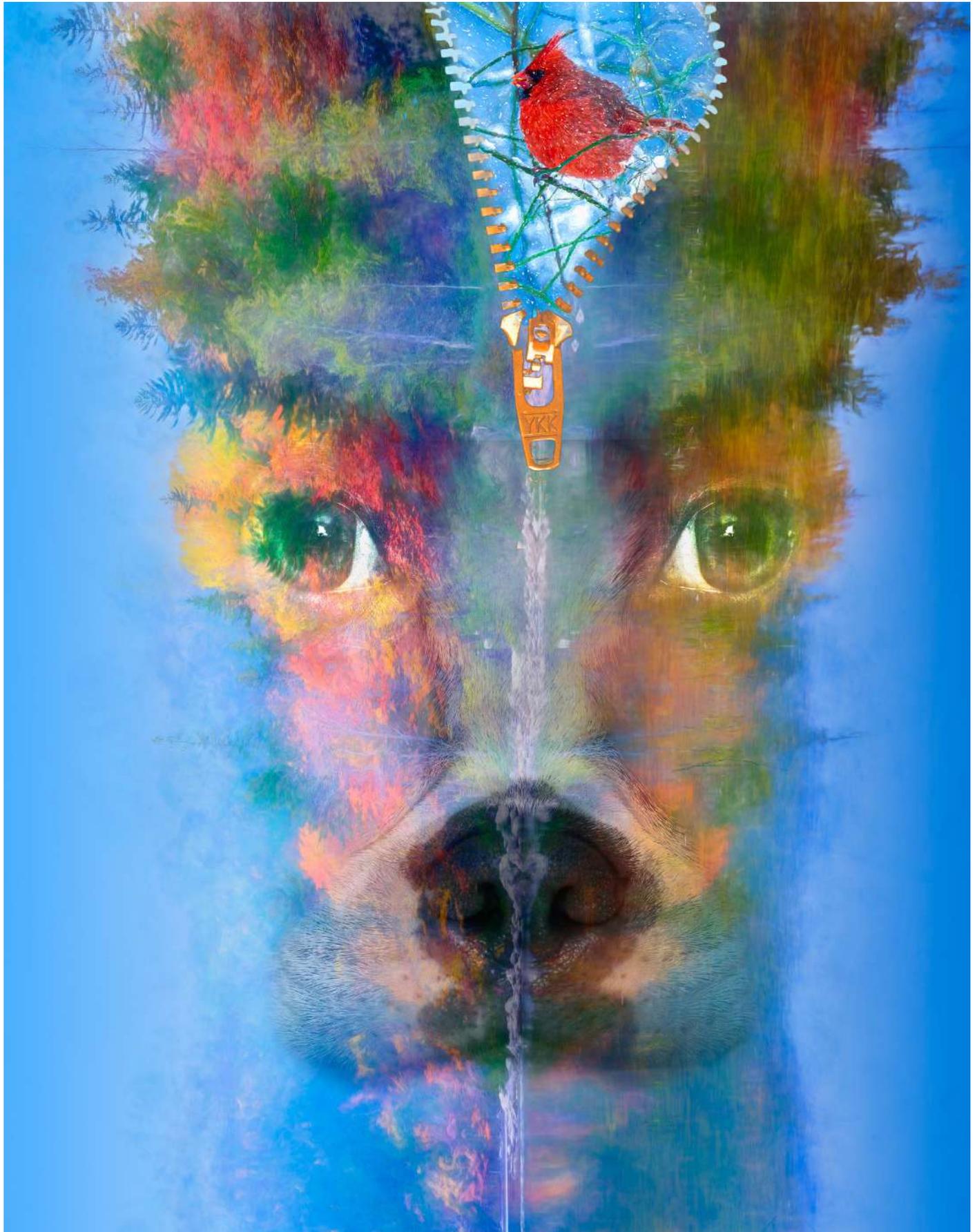


# Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

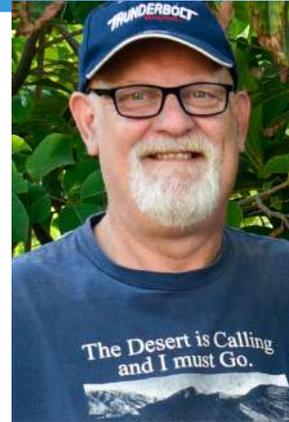


© Lynda Appel

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# UP CLOSE WITH THE PRESIDENT

It's the third (and final) time I get to write to you, the members of SBCC, as President. In just a few days, I'll be turning the reins over to Tom Amsterburg. I couldn't be more pleased as I know Tom is going to do a great job as our President next year! And, Cynde Cusack stepped up to take on the mantle as Vice President. As a new member in 2015, Cynde was one of the first people I met in the club, and I immediately liked her. She, and others of course, made me feel very welcome. I am sure Cynde will do a great job as VP – thank you for stepping up, Cynde.



As I have in my past two articles, I'd like to extend my thanks to those of you who have served our club during this past year. As a volunteer-run organization, your efforts are not just important – they are essential.

There are several committees – Competition, Program, and the Volunteers! who have really done great this year as we have had a full slate of excellent speakers, competitions and events. Ellen Kawadler and Don Steele did well in putting on several workshops that added another learning dimension for our members. Dan Gyves really stepped us this year by leading a couple photo tours, serving on the Competition Committee, as the Nominating Committee Chair, and for organizing the annual exhibit at the Norfolk Public Library. Thank you for your efforts, Dan. They are much appreciated. Many folks contributed in a variety of ways to help make this past year a successful one. To all of you who have given of your time and talents I give a hearty and sincere “thank you”. And to those of you who may be interested in becoming or increasing your involvement, reach out, there's always things to do. Once again, many many thanks to all who have helped out this past year – I think it was a great year, and that's due to your collective efforts.

Rather than rehashing what went on this year, although we did have some fantastic presentations, workshops, competitions, and just sharing our love of photography, I'd like to talk about the future. As COVID hopefully changes from pandemic to endemic, we have decisions to make, largely related to how we meet and get together. Do we go back to all in-person meetings or do we continue to meet virtually? As in most things, I think there is a middle ground. Over the past few years while meeting virtually, we have been able to attract speakers from far and wide that we would not have had to opportunity to hear in years past. I'd like to see that continue. The strength of our program and friendliness of our members have attracted new members, and brought past members back. Our new/returning members are important in many ways, and bring a new perspective to the club. I think we, as a club, should support them, and encourage them to maintain their membership (same goes for you, too).

It's going to take commitment to live stream at least some of our meetings, and we'll need to update our equipment, too. The funds are available to do that as a prior member, Dan Charbonnet, bequeathed a tidy sum to the club in his will. I didn't know Dan, but I thank him for his consideration for our club. I think we should take advantage of Dan's generosity and I will be making a recommendation to the club at the upcoming Business Meeting to do just that. I hope to see you there.

Have a great summer, get out there and shoot, renew your SBCC membership (due as of July 1), and above all, stay healthy and have fun. See you next year.

Thank you.

Sincerely,

Jim Borrebach

By Jim Borrebach

# Editors' Letter

By Tom Amsterburg and Donna Parker

Wow, where did that year go?

Hard to believe that we've just held 38 meetings, which included 19 guest speakers, 9 competitions, 4 image studies, 3 member showcases, and the Diptych/Triptych Challenge, plus 7 workshops and numerous Volunteer! and Meet Up events. But who's counting?

There's really nothing left to say except to extend a huge thank you to everyone in the club that make it such a vibrant, friendly and special organization. A special note of appreciation as well to SBCC president Jim Borrebach for his steady hand in leading the club during the strange times we have been living in. Under Jim's tenure (and our 52nd year as a club), we've added more than 20 new members, which reflects our strong program and welcoming membership.

By the way, the club doesn't just run itself. If the 80/20 rule holds, 80% of the work in an organization is done by 20% of the members. So please consider getting more involved if you haven't been before and volunteer to help. And as the author Antoine de Saint-Exupery said, "When you give yourself, you receive more than you give." There are many ways you can help: joining a committee, offering a workshop, scheduling a Meet Up, or contributing an article to the SBCC *Reflections* newsletter are just a few that come to mind.

We would also like to sincerely thank members who have contributed images and articles to *Reflections* this year, including Joe Kennedy, Mike Schaffner, Lonnie Janzen, Silvana Della Camera, Lynda Appel and Alison Foster.

*Reflections* is YOUR newsletter, so we really depend on you for articles and other content that you think is relevant. There are so many amazing and talented photographers in our club. In the future, please consider sharing your love and knowledge of photography with all of us by submitting an article on a topic of your choice.

As always, we are very interested in receiving your feedback on this newsletter. Please let us know what you like, what you don't like, or what you would like to see in future issues of *Reflections*.

**Have a Happy and Safe Summer.**

**Have fun taking pictures!**



To provide feedback on *Reflections* or to contribute an article, please send an email to:  
Donna Parker (Parkerdonna1@comcast.net) and Tom Amsterburg (tslhusa@comcast.net)



# NECCC Photography Conference Reminder



**New England's Top Photography Conference  
ALL PHOTO ENTHUSIASTS ARE WELCOME!  
OVER 200 THINGS TO SEE AND DO!**

**75th NECCC Photography Conference  
July 15-17, 2022  
Amherst, MA**

# Nancy Bradley



photos © Nancy Bradley

## MEET NEW MEMBER

### 1. WHO OR WHAT BROUGHT YOU TO THE CLUB?

*All of you, and Google! I love photography and am looking forward to spending time with people who enjoy it as much as I do. I am especially looking forward to joining Meet-ups and workshops to improve my skills, I earn new techniques, meet new people, and cross items off of my ever-growing bucket list.*

### 2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

*Nature photography is my favorite – animals, birds, insects, trees, flowers, rocks, and shells,... I enjoy the pursuit of finding species on my bucket list in their natural habitat: Eagles, piping plover chicks, snowy owls, white squirrels, Texas longhorns, and buffalo are a few I have checked off... I would love to photograph otters, puffins, moose, cedar waxwings, owls, covered bridges, farms, and stone walls, and go on an African safari!*

*I also love action photography. I learned to shoot in manual at my son's swim practices and meets, creating yearbooks of all the swimmers in his club, high school, and college teams. Now I love to take action pictures of my dog! I would love to get better at shooting birds in flight.*

*Finally, I love to photograph my family to document vacations, holidays, and big family events (like my mother's 90th birthday in April). I have dabbled in photographing people: graduation pictures, outdoor family portraits, bridal showers,... I would love to get better at this, and to improve my flash photography.*

### 3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

*Wherever I am! This usually means my backyard, but I love nature preserves, conservation areas, state and national parks, the seashore, and Europe!*

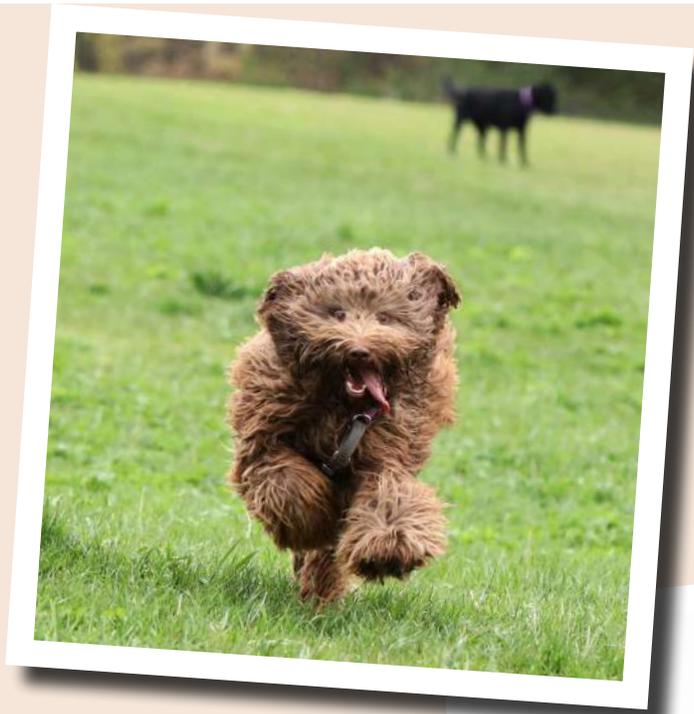
### 4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

*I am a self-taught photographer and photshopper and most of my learning has been by trial and error followed by Google searches or book reading to learn tips and techniques to improve on the things I did not like in my pictures. I am looking forward to learning from and with all levels of photographers, learning to branch out and try new genres of photography, improving my skills, meeting new friends, and sharing a mutual passion for photography.*

### 5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

*I have been researching my family genealogy for 15 years and am a Find-A-Grave volunteer photographer. I have taken photographs of family gravesites for people across the US and Europe who are researching for relatives in Central MA and the Boston area.*

*I am a member of the Audubon Society of MA and the Cornell Lab of Ornithology. I participate in project feederwatch each year and would welcome going on bird-finding adventures to photograph native and migratory birds. There are many common birds I have yet to see/photograph!*



# Stony Brook Camera Club Volunteers! Committee

Stony Brook Camera Club Volunteers! Committee coordinates volunteer opportunities for SBCC members to donate their time and talents to non-profit organizations while having fun and getting to know each other. The committee has been highly engaged throughout the year. Listed below is one of the recent events -**The NEADS Breeding Center Ribbon Cutting.**



CONTRIBUTIONS

# Photography Word Search by Donna Parker

*Circle the photography words.*

*They may appear forward, backward, up, down, or diagonal.*

## Photography Word Search

X	W	C	P	S	Y	N	O	M	R	A	H	Y	A
H	T	G	N	E	L	L	A	C	O	F	I	P	U
E	C	R	O	P	P	I	N	G	E	N	A	D	P
V	O	C	O	F	R	A	M	I	N	G	P	E	Y
I	N	O	T	F	S	H	A	R	P	N	E	S	S
E	T	M	E	F	S	N	S	R	V	C	R	A	G
W	R	P	X	I	O	N	A	G	T	O	S	C	R
P	A	O	T	S	E	C	E	N	S	A	E	R	A
O	S	S	U	P	E	O	U	L	E	T	T	U	D
I	T	I	R	E	A	S	S	S	V	H	A	E	I
N	S	T	E	U	P	I	W	O	D	A	H	S	E
T	C	E	V	I	T	C	E	P	S	R	E	P	N
N	S	O	S	I	L	H	O	U	E	T	T	E	T
C	W	S	H	U	T	T	E	R	S	P	E	E	D

Harmony

Focus

Texture

Composite

Focal Length

Viewpoint

Shadow

Perspective

Cropping

Sharpness

Lens

Silhouette

Gradient

Contrast

Framing

Shutter Speed

# Congratulations to the Winners



**CLASS A**  
**COLOR PRINT**  
Dan Gyves  
*Aspens at  
Carbondale, Colorado*



**CLASS B**  
**COLOR PRINT**  
Tom Amsterburg  
*View from Prospect  
Terrace Park*



IMAGES OF THE YEAR



**CLASS AA**  
**COLOR OPEN DIGITAL**  
Charlene Gaboriault  
*Hofn Ice Cave*



**CLASS A**  
**COLOR OPEN DIGITAL**  
Mary Casey  
*Sunrise at Kaehu Point,  
Molokai*



**CLASS B  
COLOR OPEN DIGITAL**

Kathy Sferra  
*Dawn's Early Light*



**CLASS AA  
DIGITAL NATURE**

Karen Fitzgerald  
*Fox Trot*



**PEOPLE AND PORTRAITS**  
**DIGITAL**  
Allan Litchfield  
*Fragile*

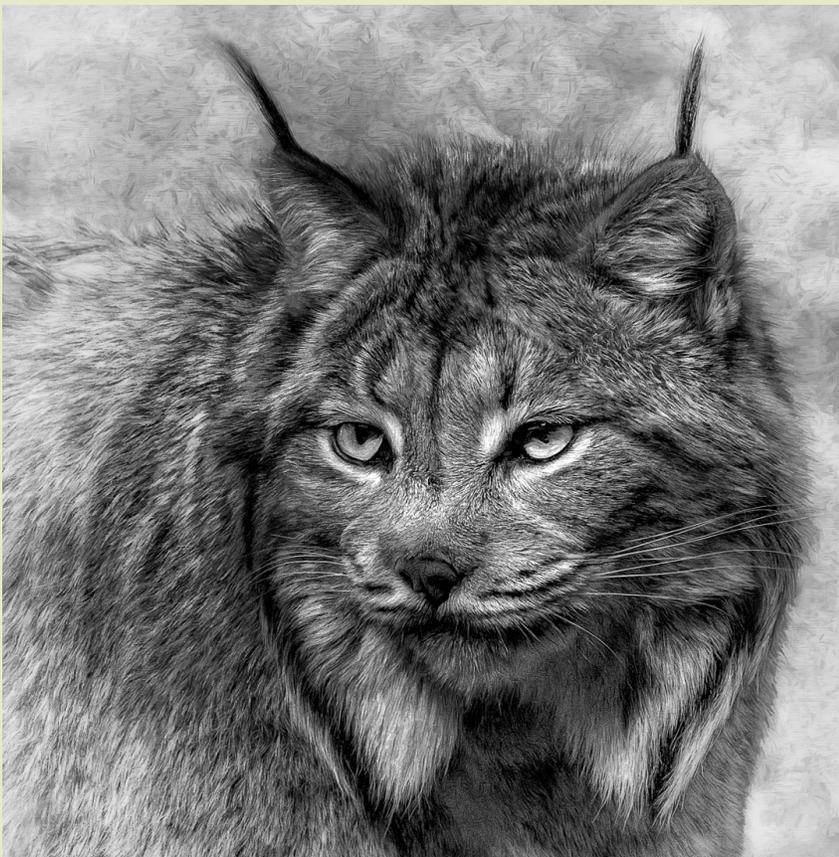


**CLASS A**  
**DIGITAL NATURE**  
Ryan Osborne  
*Colorful Trees*





**CLASS B**  
**DIGITAL NATURE**  
Debbie Chipoletti  
*Look at me!*  
*Wood Duck Display*



**BLACK & WHITE**  
**DIGITAL**  
Debra Boucher  
*Portrait of a Lynx*



**BLACK & WHITE PRINT**  
Silvana Della Camera  
*A Lotus*

***Congratulations to the winners!***

# Diptychs and Triptychs



*Wreaths Across America*  
© Mike Schaffner



*Searching for Supper*  
© Kathy Sferra



*Size Does Not Matter*  
© David McLaughlin



*Palouse Pan*  
© Ellen Kawadler



*Life Cycle of the  
Egyptian Lotus*  
© Hali Sowle



*Monarch Circle of Life*  
© Mark Landman

Photos © Dennis Smith

# Diptychs and Triptychs



*Twirling Cowboy*  
© Joe Kennedy



*The Grand*  
© Patricia Cabral



*Toadstool Hoodoos*  
© Jurgen Lobert

CONTRIBUTIONS



*Cathedral*  
© Josh Simons



*Impression: Providence*  
© Tom Amsterburg

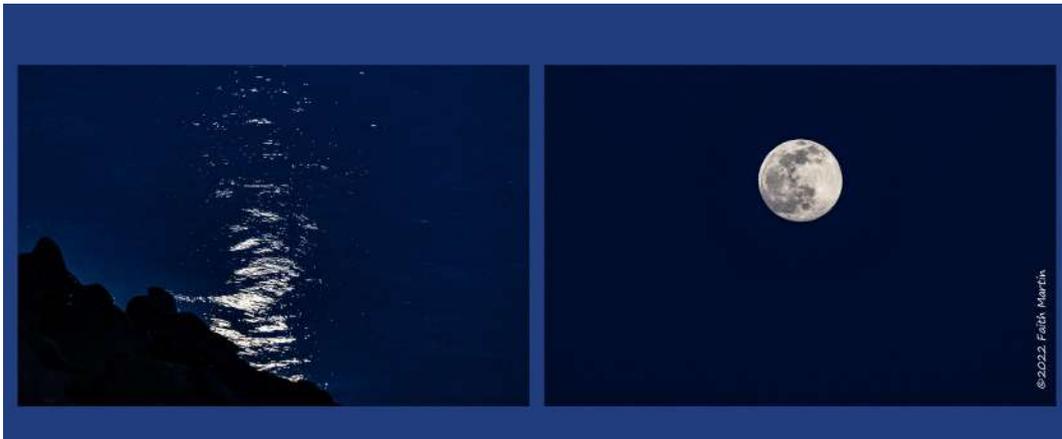


*Generations Three*  
© Lou Fraga

# Dptychs and Triptychs



*The Pollinators*  
© Paula Fahey



*Moonlight on the Water*  
© Faith Martin



*Red Tulips*  
© Donna Parker

CONTRIBUTIONS



*Expressions of the  
Sew-Whet Owl  
Karen Fitzgerald*



*Trillium  
© Mike O'Connor*



*Millycent Appel Elvis  
aged 1  
©Lynda Appel*

Answer to "What is it?"  
Table leg and shadows

# Diptychs and Triptychs



*Calla Lilies*  
© Elizabeth Siftar



*Osprey*  
© Jake Jacobson



*Attitude Adjustment*  
© Ken Salome



## What Is It?

By Donna Parker

Answer will appear elsewhere in this newsletter

## OFFICERS AND COMMITTEE MEMBERS

### OFFICERS:

PRESIDENT:	Jim Borrebach
VICE PRESIDENT:	Tom Amsterburg
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Silvana Della Camera, Alan Litchfield
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair) Patricia Cabral Bob Doyle Dan Gyves Alan Litchfield Prasanth Parshak David Marshak Ed Gooltz Ann Bertulli
DIGITAL STUDY GROUP FORUMS	Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared
IMAGE STUDY:	Ray Guillette
NECCC REP:	Ray Guillette
NEW MEMBERS:	Cynde Cusack
NECCC DIGITAL REP:	Kirsten Torkelson
NECCC PRINTS REP:	Tony Mistretta
NOMINATIONS	Silvana Della Camera
PSA REP	Ed Szymanski
SBCC Membership Ambassadors	Len Levitt, Cynde Cusack, and Mark Landman
PROGRAM COMMITTEE:	Tom Amsterburg (Chair), Bruce Garber, David Marshak, Ed Gooltz, FaithMartin, Janet Casey, Ken Salome, Lynda Appel Amy Letourneau, Tom Davis
PUBLICITY:	Stephanie Sioras
REFLECTIONS:	Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)
SCHOLARSHIP FUND:	Billi Manning (Chair)
Multi-CLUB COMPETITION:	Alan Litchfield
FOUR SCORE RAFFLE	Jim Borrebach
VOLUNTEERS	Janet Casey (chair), Cynde Cusack, Donna Parker, Elizabeth, Siftar, Joe Kennedy, Ken Salome, Nancy Paradee, Patriia Cabral, Sue Shirley, Stephanie Sioras
WEBSITE:	Charlene Gaboriault (Webmaster)
WEEKLY SETUP	Bruce Garber



### MEETINGS:

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

### DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

### NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [here](#).

### WEBSITE:

Visit our Website at [www.stonybrookcc.com](http://www.stonybrookcc.com) for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

### FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

### OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

### MISSION STATEMENT:

**Stony Brook Camera Club:** To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

SBCC *Reflections*  
Donna Parker and Tom Amsterburg,  
Co-Editors  
P.O. Box 20  
Wrentham, MA 02903-0020  
<http://www.stonybrookcc.com>



MEMBER

## 2022 Photographic Society of America **PHOTO FESTIVAL**



<https://psa-photo.org/index.php?2022-photo-festival-info>



JOIN US AT THE  
**75TH ANNIVERSARY**  
OF THE NECC  
PHOTOGRAPHY CONFERENCE  
[www.NECCPhotoConference.org](http://www.NECCPhotoConference.org)  
JULY 15-17, 2022



**75<sup>th</sup>** NECC  
Photography  
Conference  
July 15-17, 2022

- \* LOTS of active learning! more than just pretty photos
- \* We have a plethora of photography programs and MORE
- \* Bring your camera for hands-on workshops & photo ops!
- \* Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- \* Trade Show -- Vendors! Plus Camera & Lens loaning!
- \* Interact with presenters and fellow photographers
- \* Image critiques and portfolio reviews
- \* Print and Digital competitions

<http://www.neccc.org>

Upcoming photography exhibit at the New  
England Aquarium

*Come discover what lives in our ocean backyard at a new, free outdoor public  
photography exhibit on New England Aquarium's Central Wharf*

## **Space to Sea: A Photographic Journey into Stellwagen Bank National Marine Sanctuary**

Photos by renowned underwater photographer Keith Ellenbogen in celebration of the  
30<sup>th</sup> Anniversary of Stellwagen Bank National Marine Sanctuary

June 22 - November 1, 2022



Blue Shark (*Prionace glauca*)

© 2022 Keith Ellenbogen