

# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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## Congratulations Ray Guillette!!!

Check out the Feb 07 issue of *Popular Photography*! Ray Guillette wrote the article entitled "Graffiti Sandwich" for this month's "You Can Do It" section, including a two-page spread of a symmetrical graffiti montage (mirror montage), and two more montages featured on the next page! It all started when the editor of *Popular Photography* saw Ray's show "The Power and The Glory" at the PSA Convention in Baltimore in September, 2006.

Ray said "This creative effort is a direct result of the inspiration and encouragement I've received at Stony Brook over the years. I'm so grateful to all the members who have helped me out along the way."

You inspire all of us Ray! Congratulations!

-- Denise Maclachlan

### Toys for Tots

To all the members that contributed this year...  
THANK YOU, THANK YOU, THANK YOU!!!  
This was our best year yet...we collected 60 toys!!! Our Toys for Tots representative was blown away by our club's generosity.  
I hope all of you receive as much joy this holiday season as you have given to these needy children.  
Thank you!

Henny Smith

## How to Improve your Photography in a Weekend

No, this is not an ad found in the back of a photography magazine. I found the best way to improve my photography is by attending intensive on-site workshops. I attended two this past summer. One was in Page, AZ and was hosted by Alain Briot from Beautiful Landscape and was centered on Antelope Canyon. The other was hosted by Bill Campbell of Bill Campbell Digital Institute in Oak Ridge, Tennessee and was a specialized workshop in panoramic photography.

These gentlemen are two distinctively different instructors and I learned a great deal from both of them. Alain and Bill are both very detailed oriented in their approach to photography and each brings a diverse background to their students. They were patient, outgoing, and more than willing to share their knowledge. They were instrumental in helping me attain a more artistic expression of my work while technically improving my skills. The one thing I have found with all professional photographers is that they love to share their knowledge. If you are polite and willing to learn they will make the time for you.

The one thing that I liked about both of these workshops was the small size. I have always wanted to attend a Moose Peterson workshop, but with almost 30 people and 3 instructors I think it would be too large to get any personal attention. I know that when I go back and see Bill and Alain that they will definitely remember me. I had 4 other students in Alain's workshop. Bill's started on Memorial Day so it wound up being me and one other student.

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**Paul Burke**

#### COMMITTEES:

Slide/Print study	Ray Guilette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Denise MacLachlan
Publicity	Billie Manning
Workshops	Ken Wiedemann, Bob Sheppard, Ray Guilette, Harry Davis, Andre Bourque, Shiv Verma, Jim Jones
Refreshments	Melba Armour
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
Digital	Bob Sheppard
Webmaster	Shiv Verma
PSA Representative	John Fuller
NECCC Representative	Ray Guilette

#### COMPETITIONS:

Color Slides	Jessica Jones
B&W Prints	Ken Wiedemann
Color Prints	Ray Guilette
Digital	Bob Sheppard
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

#### STONY BROOK CAMERA CLUB

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

**DUES:** Individuals: \$30.00, Families: \$40.00, and \$15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

By being so small they allowed some customization. With Alain we went to a Hopi petroglyph site that was not on the itinerary and with Bill we threw the shooting schedule out and went with what we felt like on each day which led to a great morning shoot at Frozen Head State Park.

My advice is to check out forums on your favorite photography web sites and to go to [www.shawguides.com/photo/](http://www.shawguides.com/photo/) for a comprehensive list.

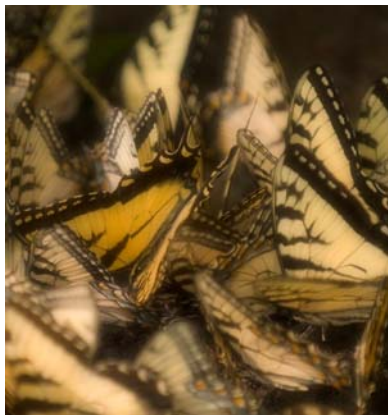
I would avoid anything with more than ten students and I would see if there would be more than one instructor if the class approaches 10 people because the ideal student to teacher ratio in the field would be at most 4 to 1.

I would also do the following:

1. I would also book flights, hotels and rental cars well in advance.
2. I have also made a spreadsheet with all my equipment from filters to camera bodies and do a check off from the list every time you hit the road.
3. I would review the weather daily at a site like [www.weatherunderground.com](http://www.weatherunderground.com)
4. Make a list of all clothing and accessories you will want. Temperatures can fluctuate greatly in desert environments.
5. Go to reputable outdoor store like [www.rei.com](http://www.rei.com) and make sure you get the correct clothing and outdoor accessories if you don't have them on your list.
6. Grab last minute items like power bars, etc. You're on a photo workshop so how often will you sit down and eat a meal?

-- Mark Higgins

Photographs by  
Mark Higgins



## A little late...but congratulations Tony!

Tony Mistretta entered the Yankee Photographic Society model print contest back in April. Photographers were encouraged to send 8x10 prints of the models to be entered in the contest. The judging took place in early July -- there was no formal announcement -- Tony found his prints posted on a bulletin board at the NECCC in Amherst near the model photography area! "Imagine my surprise to learn that I had won both first and second places!" said Tony. "The models were both named "Brittany", and were very poised and cooperative. Of course I cannot take credit for their talent, and also not for the studio lighting which was provided and set up by the camera club group that arranges for the models at the conference. I am very grateful to them for providing this exciting and rewarding photographic opportunity."



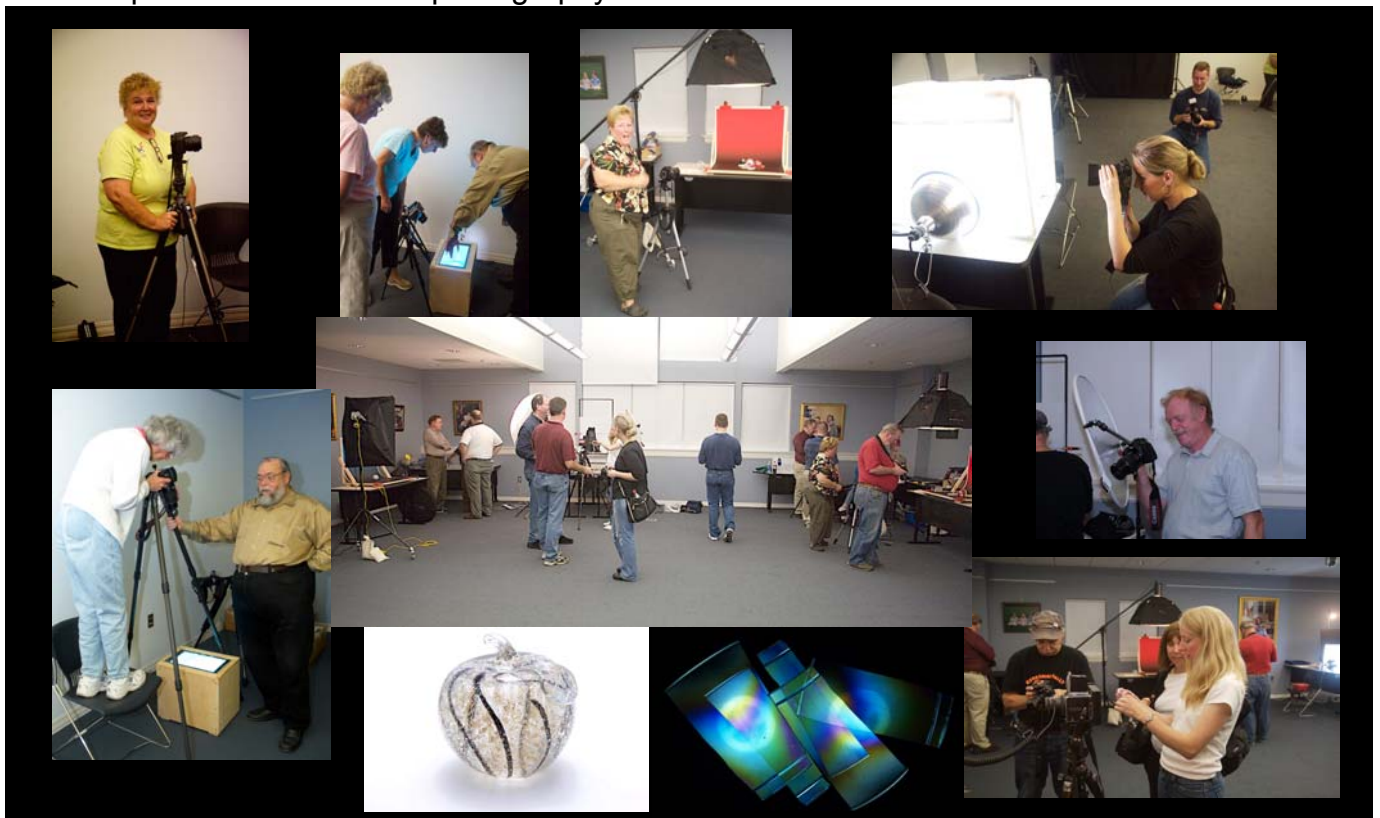
Photographs by  
Tony Mistretta



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## Workshop – Hands-on Indoor photography





## **Meetings in Review...by our members**

### Nov 2 – John Fuller

Competition: A Slides (General & Nature); Color prints (A & B); Digital Creative; Digital Open. Sarah Musumichi is a member of the Merrimac Valley Camera Club. She's been on the judging circuit for a few years now, previously judging at Stony Brook and Greater Lynn. In recognition of her abilities, she was also selected to judge the Greater Lynn International. Her insightful comments as well as an ability to score fairly made her a welcome part of the November competition. She nicely spread out the scores as requested which was especially welcome to all but the selector of the judges who got a 9 on one of his prints! :>)

### Nov. 9 – Denise Maclachlan

Gustav Verderber was our guest this evening, presenting his show "Sojourns in Nature" to a full house of Stony Brook members. We all eagerly anticipated this show from such an accredited photographer -- we were not disappointed. We all enjoyed his incredible images of nature taken all over the USA. Afterwards, he shared many stories with us, explained how he researches areas, and how he captured many of his images. Visit his website at: [www.SojournsinNature.com](http://www.SojournsinNature.com)

### Nov. 16 – Denise Maclachlan

How did I make this creative image? This workshop was a great way to learn how to make those images we've been admiring from fellow members. Thanks to:

- Phil Giordano for sharing how to make Shamu 3D; the Orca jumping out of the photo paper complete with shadow and splash (how to instructions on SBCC forum).
- Tony Mistretta for sharing his famous flower growing out of his head image
- Joan Shirley for sharing her Six Pence Pub image (how to worksheet available if you missed it)
- Ed Arees for sharing how to create prints with text
- Richard Shirley for sharing his Cafeteria Demonstration – wren with automat of bugs (how to worksheet available if you missed it)

### Nov. 30 – Paul Burke

A week after Thanksgiving and once the effects of the triptophan wore off, an absolute full house of members showed to compete on November 30th. No sleepy eyes at this meeting as Jake Mosser (with appropriate and not so appropriate comments from Sue, his wife) did the judging and provided insightful comments in the following competing categories: B Slides; AA Slides (General & Nature); Digital Creative; and Digital Nature.

It's getting more challenging to win the top prize at SBCC competitions as all members seem to be elevating their skills and creative juice to new levels. But no reason not to compete; just let yourself soar to new levels and compete.

### Dec. 7 – Denise Maclachlan

"My favorite locations" was the theme of this evening's workshop. Multiple members shared their favorite spots for capturing their special images, including how to get there, best time of the day, special hidden spots, etc. The main theme among all who presented was getting to know a special spot by returning to it regularly and when to be there to capture the best light. Locations included Cape Cod, Lake Placid, the Adirondacks, Yellowstone, the SouthWest, and even Africa. Thank you to Bob Yankee, Mike O'Connor, Mike DiStefano, Ray Guillette, and Dan Charbonnet. Unfortunately time ran short and we missed presentations by Andre Bourque, Ken Wiedemann, and Ligia Dovale-Kiamco's. Will Part 2 follow at another time?

### Dec 14 – Denise Maclachlan

Our Holiday Banquet was a great event: an incredible potluck buffet coordinated by Melba Armour (thank you!), and a members' slide show assembled and presented by Mike O'Connor (thank you!). What a great way to spend an evening – food and photography!

See [www.opalphotos.com](http://www.opalphotos.com) for current news releases on new products and software.

***Join the SBCC forum!***  
***<http://www.stonybrookcc.com>***

## **2006-2007 PROGRAM SCHEDULE**

<b><u>DATE</u></b>	<b><u>MEETING THEME</u></b>
1/04/07-Library	New Members Show (Prints, Slides, & Digital)
1/11/07	See of Creativity workshop, Ray Guillette
1/18/07	Multi-Screen Preliminary, Jim Jones
1/25/07	Image Study (moderator Ray Guillette)
2/01/07	Competition #5: B slides, A slides (General & Nature), B&W prints, Altered Reality, Digital Creative
2/08/07-Library	Indoor lighting and portraiture, Shiv Verma and Paul Smith
2/15/07-Library	Transition, Ulrike Welsch
2/22/07	Image Study (moderator Ray Guillette)
3/01/07	Competition #6: AA slides (General & Nature), Color Prints (A&B), Digital Open
3/08/07-Library	PSA Inter Club Competition, Dan Charbonnet
3/15/07-Library	Workshop -- TBA
3/22/07	Image Study (moderator Ray Guillette)
3/29/07	Competition #7: B slides, B&W prints, Altered Reality, Digital Nature
4/05/07	Competition #8: A slides (General & Nature), Color Prints (A&B), Digital Creative, Digital Open
4/12/07	Multi-Screen Selections
4/19/07	Digital Slide Show, Andre Bourque
4/26/07	Image Study (moderator Ray Guillette)
5/03/07-Library	Fine Art and Commercial Photography, Lou Jones
5/10/07	Competition #9: AA slides (General & Nature), B&W prints, Altered Reality, Digital Nature
5/17/07	Business Meeting & Select Images of the Year
5/24/07	PSA Approved 2006 Suncoast Virtual Salon and the 2006 Tropical Image Exposition & PSA Nature Digital Imaging Exhibition, Richard Shirley
5/31/07	RAW Conversion and Tools beyond Photoshop, Shiv Verma
6/07/07	Infrared and Black & White, Ken Wiedemann
6/14/07-Library	Annual Awards Banquet - Digital Slide Shows



## MULTISCREEN 2006-2007

All competition photographs must be taken May 1, 2006, or later.

### DIGITAL

Abandoned	Dizzy	Moonlight	Time
Architecture	Fruit	Panoramic	Train
Bird	Fuzzy	Rain	Vibrant
Bottle	Hot	Shadow	Waterfall
Crystal	In the kitchen	Splash	Wheel
Discovery	It's a small world	Sport	Window

### SLIDES

Bird(s)	Face(s)	Moonlight	Splash
Contrast	Farm Country	Muddy	Toy(s)
Crystal(s)	Fire	Old Glory	Twisted
Discovery	Friendship	Silhouette(s)	Two by Two
Dizzy	Glassware	Sleek	Uncomfortable
Environmental	Hot	Sparkle(s)	Vibrant
Portrait			



## STONY BROOK CAMERA CLUB "REFLECTIONS"

### *A PSA Award-Winning Newsletter*

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