

# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

VOLUME 32, NUMBER 1

October / November 2005

*From the desk of the President...*

Howdy All,

As everyone has probably noticed or heard, changes were made at SBCC. The most obvious is the competition schedule. Many people, including all the Competition Chairs and Executive Committee, worked hard to develop a plan that addressed the issues of competition meetings. We balanced the requests for more comments by the judge with time limitations, developing more categories for members to compete without limiting the member's possibilities to compete. But all this work will be for not if you don't help out. I ask all SBCC members to carefully review the rules and guidelines for competitions (print, slide & digital), the schedule of what categories are on what competition nights, and bring your entries to the competition with your forms already filled out. If we all work together in a uniform direction we can achieve all our goals and smooth running meetings.

Another area of concentration this year is communication. We have added to the SBCC website more information about SBCC including the program schedule, competition schedule, rules of competitions, competition entry form, newsletters, e-mail contacts, field trip schedule, multi-screen list, club by-laws, etc. If you don't have access to the internet, hard copies will be available in the magazine rack at the meeting hall.

There is in the works a "New & Improved" SBCC website. We have purchased our own domain name and we will be in total control of our new website. A committee of highly knowledgeable members, who are extremely enthusiastic, are working at this very moment and you will be amazed at its unveiling. I hate to tease you like this, but in order to get everything right and work all the

bugs out, we will have to wait awhile for its unveiling.

So, things are changing, and hopefully you all see that they are changes for the good of the club. If any member has comments or questions about SBCC, please feel free to contact me ([madmanmiked@hotmail.com](mailto:madmanmiked@hotmail.com)) or any other Officer or Committee Chair for information. We are all easily found at any club meeting -- just look on member's name badges for the positions they hold at SBCC.

Thanks  
Mike Di Stefano, MNEC

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## Toys for Tots

I know this is the Oct / Nov issue, but it isn't too early to start thinking about Toys for Tots. For those members new to the club, we have been collecting toys since 1998! For anyone wishing to contribute, I'll be collecting toys from November until our Holiday party on December 15<sup>th</sup>. All toys must be new and unwrapped since the Marine Corps will be sorting them. In the past, we collected over 40 toys! Anyone wishing to donate gifts for older children (soccer balls, footballs, radios, etc.) would be greatly appreciated.

Let's make this a happy holiday for the children who may not otherwise know the joy and magic of a special gift just for them on that special morning. They are all our children; please help us make this a happy holiday for them. If you have any questions, or if you can't make the meetings and still want to contribute, please call me at (508) 528-2229. Thanks for your support all these years!

Henny Smith

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**Vicky Elliott** Past Presidents

**COMMITTEES:**

Slide/Print study	Ray Guillette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Denise Maclachlan
Publicity	Billie Manning
Workshops	Mike Di Stefano, Jim Jones, Ray Guillette
Refreshments	TBA
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
Digital	Bob Sheppard
Webmaster	Dick Shirley
PSA Representative	John Fuller
NECC Representative	Ray Guillette

**COMPETITIONS:**

Color Slides	Vicky Elliott
B&W Prints	Ken Wiedemann
Color Prints	Ray Guillette
Digital	
PSA/NECC	Dan Charbonnet
Multi-screen	Jim Jones

**STONY BROOK CAMERA CLUB**

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

**DUES:** Individuals: \$30.00, Families: \$40.00, and \$15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

**Just a reminder!!! --- Dues are due!!!**

Due to changes in our competition schedule this year, members will be allowed to compete in the first two competitions before paying their annual membership dues. However, to be eligible to continue to compete, dues must be paid BEFORE the 3<sup>rd</sup> competition on November 3<sup>rd</sup>. Thank you.

**Dennis the Menace** by Hank Ketcham



"ALL I DID WAS TAKE A COUPLE UNDERWATER PICTURES."

*From the desk of the editor...*

I'd like to invite all members of the Stony Brook Camera Club to participate in our Reflections newsletter – we have a lot to share!!! Here are a few suggestions...

- original articles
- your favorite places to photograph
- special tips and suggestions
- upcoming events, exhibits, competitions
- pictures!
- favorite quotes

Just send it to me at [sbcceditor@yahoo.com](mailto:sbcceditor@yahoo.com)

Thanks!

Denise Maclachlan

"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution." -Ansel Adams

Ansel Adams exhibit:  
August 21 – December 31, 2005  
Museum of Fine Arts, Boston

**...BUT NOT TOO CRAZY!!**  
**Lessons From a Not So Successful**  
**Photo Trip**

Most anyone who's taken images for any length of time knows that to get the really great shot, "Ya gotta be a little crazy". I've always believed in that maxim. (Some of you know what I mean.) I still do, but after an event this summer, I've added, "...but not too crazy!" Read on...

The curtain would be drawn on the 2005 NECCC Conference in Amherst in a couple of hours. I was anxious to get home. After all, the final round of the British Open would be on.

Then I thought, "If I go the Mass Pike, I can see the entire last day of the British Open. If I go Route 2, I can take a side trip to Doane's Falls, catch some morning light and get a few good images and still see a portion of the Open. Like the guy in the Harley ad who says, "Dinette set? Harley?" and ended up buying the dinette set, I took Doane's Falls. Mistake!

I arrived at Doane's. The light was fair but still would yield some pretty good shots, I figured. Climbed down to the water's edge and started taking shots.

When I finished, I figured I still had time to go down to the lower falls and get a few images there. Of course, I ignored the fact that I was on the steep side of the rapidly flowing stream. Rather than go back to the beginning and walk down the other, more gradual side, I plowed on ahead.

When I got to the place where I had to go in order to shoot the lower falls, the only way down to the water's edge was across a very large, damp rock that rose about 12-13 feet above the rushing water's edge. I looked for a hand hold...there was none. Looked for a foot hold, and spied just a slight indentation in the rock. "Ah, plenty of space." So, I leaned into the rock, placed my foot in the indentation...

The next thing I knew my entire body and head were in the water and my face hurt more than a bit. Still conscious, I came up out of the water and said to myself, "I think you did it this time, you turkey." I reached up to my sore face and found that my cheek and eyebrow area were swollen about three quarters of an inch. My chin was also swollen and dripping with blood.

I managed to get myself to the paramedics at a fire station about a mile away and they got me to the hospital. The first reading of the CAT scans indicated a fractured neck. So they shipped me off to UMass Medical, and the trauma unit. I spent 10 hours in the trauma unit (being the lowest level trauma case, I swear I had to wait for everyone, even the hangnail person, to go ahead of me). Eventually, it was determined that my neck was fine and I could go home. Needless to say, I missed the British Open.

There were three significant lessons I took away from that day that I'd like to share with you:

1. **Don't go alone!** - Had I gone unconscious, I'd have drowned. If you're going to be stupid, bring someone along to fix things when you foul up.
2. **Be prudent in your risk-taking!** - In my case, when I found there was no hand hold and essentially no foot hold, I should have found a different place to climb down, another place to shoot, or forget about the shot.
3. **If you have a digital camera and you're around water, keep it in plastic till you're ready to use it!** - I didn't and found out that digital cameras don't work very well (at all, really) after you dunk them in water.

Since I'm still alive, I was able to learn these three important lessons. Had things gone differently, there could easily have been a much different outcome. There could have been a wake...and I, being Irish, wouldn't be there to enjoy it! Now *that* would have been a real bummer!

I trust the lessons I learned that day will be profitable for you as well. Safe shooting!!

-- Paul Burke



# 2005-2006 PROGRAM SCHEDULE

## DATE

## MEETING THEME

10/06/2005 - COMPETITION  
10/13/2005 - DIGITAL BASICS - BOB SHEPPARD  
10/20/2005 - IMPROVE YOUR LANDSCAPE PHOTOGRAPHY - ED MCGUIRK  
10/27/2005 - IMAGE STUDY NIGHT

11/03/2005 - COMPETITION  
11/10/2005 - HOW TO COMPETE - CLUB MEMBERS  
11/17/2005 - 4<sup>TH</sup> ANNUAL SUNCOAST / PSA DIGITAL - DICK SHIRLEY  
11/24/2005 - IMAGE STUDY NIGHT

12/01/2005 - COMPETITION  
12/08/2005 - CREATIVITY NIGHT - JOHN KERNS, DAN CHARBONNET, RAY GUILLETTE  
12/15/2005 - HOLIDAY BANQUET

01/05/2006 - NEW MEMBERS SHOW  
01/12/2006 - ABSTRACT PHOTOGRAPHY - CLUB MEMBERS  
01/19/2006 - MULTISCREEN PRELIMINARY  
01/26/2006 - IMAGE STUDY NIGHT

02/02/2006 - COMPETITION  
02/09/2006 - MACRO PHOTOGRAPHY - DENNIS GOULET  
02/16/2006 - PASTISH - DICK AND JOAN SHIRLEY  
02/23/2006 - IMAGE STUDY NIGHT

03/02/2006 - COMPETITION  
03/09/2006 - NATURE II - RICK CLORAN  
03/16/2006 - EASTERN EUROPE - HARRY DAVIS  
03/23/2006 - IMAGE STUDY NIGHT  
03/30/2006 - COMPETITION

04/06/2006 - COMPETITION  
04/13/2006 - MULTISCREEN SELECTION  
04/20/2006 - TROPICAL AMERICA - JOHN FULLER  
04/27/2006 - IMAGE STUDY NIGHT  
04/28/2006 - MULTISCREEN INTERCLUB COMPETITION

05/04/2006 - COMPETITION  
05/11/2006 - ANNUAL BUSINESS MEETING & PRINT/SLIDE/DIGITAL IMAGE OF THE YEAR  
05/18/2006 - **PROGRAM - TBA / MAKEUP**  
05/25/2006 - IMAGE STUDY NIGHT

06/01/2006 - **PROGRAM - TBA / MAKEUP**  
06/08/2006 - END OF YEAR BANQUET

## 2005-2006 SBCC Field Trip Schedule

October 7 <sup>th</sup> -10 <sup>th</sup>	PORTLAND MAINE (AND AREA) WITH GLENN BROWNING
November	OFF (UNLESS SOMEONE HAS ANY IDEAS)
December 17 <sup>th</sup>	LASALETTE SHRINE
December 31 <sup>st</sup>	FIRST NIGHT - BOSTON
February	OFF (UNLESS SOMEONE HAS ANY IDEAS)
March 18 <sup>th</sup>	MYSTIC SEAPORT
April 17 <sup>th</sup>	BOSTON MARATHON WITH ANTHONY MISTRETТА
May 13 <sup>th</sup>	HERITAGE MUSEUM AND GARDENS
June 10 <sup>th</sup>	TOUR OF PROVIDENCE AND WATER FIRE

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### **Multi-Screen 2005-2006**

- |               |                |
|---------------|----------------|
| 1. At the Zoo | 13. Motion     |
| 2. Bridge(s)  | 14. Neon       |
| 3. City       | 15. Pipe(s)    |
| 4. Curve(s)   | 16. Red        |
| 5. Dome(s)    | 17. Reflection |
| 6. Eye(s)     | 18. Repetitive |
| 7. Fog        | 19. Rust       |
| 8. Got-cha    | 20. Sloppy     |
| 9. Layers     | 21. Swirl(s)   |
| 10. Long Ago  | 22. Texture    |
| 11. Metal     | 23. Tool(s)    |
| 12. Mill(s)   | 24. Wrinkle(s) |

Slides must be taken after May 1, 2005 to qualify for multi-screen competition in April, 2006.

STONY BROOK CAMERA CLUB WEB PAGE  
<http://www.photo.ne.com/clubs/stony.html>

### **Condo For Rent**

On Ft. Myers Beach, a tenth floor unit overlooking the Gulf.

A great location for nature photographers is the lagoon at Ft. Myers Beach.

An easy drive to Ding Darling Preserve, Corkscrew Swamp, the Venice rookery, and the Everglades.

Call Harry Davis for details and photos.  
508-543- 4588



**STONY BROOK CAMERA CLUB "REFLECTIONS"**

***A PSA Award-Winning Newsletter***

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