REFLECTIONS

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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Letter from the President

By Rosemarie Marsh

Another late summer, still hazy but the nights are beginning to cool. Not so much as to need the windows closed, allowing in the breeze and the sounds of insects. They seem to be singing. One holds a note, almost a ringing sound, while another chips in with a staccato beat. It is still summer but autumn is near. Autumn. The season where we come back from our vacations and our leisure activities to reconnect with our friends. It is funny how coming back to Stony Brook Camera Club feels a bit like going back to school once did with its' building anticipation. That familiar excitement for reconnecting with old friends, catching up on what is new, finding out how they spent their summer. Looking forward to new images to be seen, skills to be learned, and time to be shared. The start of our new season.

It is not an ordinary season, it is our 40th year of "promoting enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience and also promoting a broad appreciation of our natural environment". When our forebears began this club and set these words as a guide they could hardly have imagined where the technology would take us. I say "us" with intention. We are Stony Brook. It is us, it is our club. This year I bring a lot of hope and good wishes for us. A club experience where we feel a sense of community, of ownership, of participation. A year where we know each other and go out of our way to talk to people we don't know as well. A year where we expect a lot and where we contribute a lot. A year where we have fun.

Enjoyment, proficiency, mutuality, appreciation. I have been thinking about these concepts as our "true north" as we move into our photographic experiences, our social experiences, and our educational experiences. There is such an interplay with the concepts, such as how proficiency is supported when we know who to ask a question, which links to mutuality, which then informs enjoyment and appreciation. There is such wisdom in the genesis of this club. In the simplest way, we fulfill the terms of our mission when we have fun, when we teach and learn, when we invite newer folks into our conversations, when we support and encourage the broad range of photographic interests. While this only skims the surface, it is all here for us. Along with so much more. So as we begin this year let us all be conscious of the wealth we have available to us, how much we have to offer others, our responsibilities as we shepherd the club forward, our gratitude to those who came before us, and let's have fun. Our mission begins with promoting enjoyment and so let's begin there. Let's have fun.

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Glenn Browning Past Pres.
Shiv Verma

COMMITTEES:

Slide/Print study	Ray Guillette, Bob Doyle
Equipment	Dan Charbonnet
Field Trips	Philip Giordano
Reflections	Carol Adiletto
NECCC Rep.	Ray Guillette
Judge:	John Fuller
Refreshments	Melba Armour, Linda Massey, Robert Lehanka
PSA Rep.	John Fuller
Webmaster	Rob DeRobertis
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V.Schepps, G.Browning, P.Roberts, J.Jones
Digital	Shiv Verma, Tony Mistretta
Website	Ann Bertulli, Phil Giordano, Ray Gingras, Joe Kennedy, Chuck Noel, Randy Ranaudo
Publicity	Vicki Schepps
Competition	Mike DiStefano, Dan Charbonnet, Ray Guillette
News via email	Ann McEvoy

COMPETITIONS:

Color Slides	Jim and Jessica Jones
B&W Prints	Bob Doyle
Color Prints	Ray Guillette
Digital	Tony Mistretta, Chuck Call
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: $50.00, Families: $75.00, and $25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookcc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the N. E. Camera Club Council and is a member of the Photographic Society of America.

Out-Going Officers for 2008 - 2009

Thank you for your leadership and wonderful programs.

President	**Glenn Browning**
Vice President	**Rosemarie Marsh**
Treasurer	**Don Plouffe**
Secretary	**Brenda Cleveland**

Photo Exhibit Thank You

By Vicki Schepps

Thanks to those members who contributed to the Photo Exhibit at the Norfolk Public Library during the month of July. Members offered a wide range of images resulting in a diverse and attractive display. Thanks, also, to Tony Mistretta, Robert DeRobertis, Ann Bertulli, Bob Sheppard and Bob Yankee who helped me set up and dismantle the display.

Tentative - Stony Brook Camera Club 2009-2010 Calendar as of 20-August-2009

September 10, 2009	Summer Vacation Revisited
September 17, 2009	Competition, Class A&B Digital General, Digital Creative, Slide Creative, Class A&B Color Prints
September 24, 2009	Image study
October 1, 2009	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
October 8, 2009	Dual presentation on Digital Workflow, Rob DeRobertis (Lightroom), Michael O'Connor Photoshop
October 15, 2009	Image study –tentative dates
October 22, 2009	Presentation, Onne van der Wal (Nautical Photography) Sponsored by Canon – tentative dates
October 29, 2009	Workshop, Ann McEvoy (Making Your Candids Wall-Worthy) -tentative dates
November 5, 2009	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
November 12, 2009	Workshop, Talk Photography: Gear, Backup / Storage, Macro, Critters/Nature, Software
November 19, 2009	Image study
November 26, 2009	Thanksgiving - No Meeting
December 3, 2009	Competition, Class A&B Digital Nature, Slide Nature, Digital Creative, Slide Creative
December 10, 2009	Presentation, Ron Rosenstock (Entry ways to seeing)
December 17, 2009	Holiday Party New Members Salon and Member's Show – Michael O'Connor
December 24, 2009	Holiday Recess - No Meeting
December 31, 2009	Holiday Recess - No Meeting
January 7, 2010	Competition, Class A&B Digital Nature, Slide Nature, Class A&B Color Prints, Black and White Prints
January 14, 2010	Presentation, Joe LeFevre (landscape photography) Sponsored by Hunts
January 21, 2010	Image study
January 28, 2010	Dual presentation, Ray Guillette (Color photography), Tony Mistretta (Black and White Photography)
February 4, 2010	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints
February 11, 2010	Dual presentation, Phil Giordano (lighting), Jim West (HDR photography)
February 18, 2010	Image study
February 25, 2010	Presentation, Arno Rafael Minkkinen (Fine Art/Creative)
March 4, 2010	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
March 11, 2010	Presentation, Dr. Rob Rosenthal (Travel Photography)
March 18, 2010	Image study
March 25, 2010	Presentation, Ray Guillette (The Creative Process)
April 1, 2010	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative
April 6, 2010	NECCC Interclub competition, hosted by Stony Brook
April 8, 2010	Presentation, Mark Picard (Nature Photography) Sponsored by Hunts
April 15, 2010	Member Showcase featuring the works of Diane Robertson, Tony Mistretta and Frank Gorga
April 22, 2010	Quad competition selection
April 29, 2010	Member Showcase, Shiv and Monica Verma (subject TBD)
May 6, 2010	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
May 13, 2010	Image study
May 20, 2010	Annual Business Meeting and Image of the Year
May 27, 2010	Presentation, Richard Benjamin (Landscapes and Cityscapes of RI)
June 3, 2010	Voice of the Photographer
June 10, 2010	Mentoring showcase and Mike O'Connor Presentation
June 17, 2010	Banquet and Member show

Multiscreen 2009 -2010

All competition photographs must be taken May 1, 2009, or later.

Digital

Accident	Cat	Fog	Horses	Pair	Texture
Antique Car	Creative	Foliage	Macro	Skyline	Transportation
Broken	Exit	Frosted	Multiple	Sunrise	Mammal that starts
Butterfly	Festival	Haunted	Muscle	Stone Wall	with the letter B

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A PSA Award-Winning Newsletter

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