

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



© Ed Szymanski

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UP CLOSE WITH THE PRESIDENT



A little over 12 years ago, I joined Stony Brook Camera Club. I don't know about you, but I bet a lot of us remember who the president was when they joined. For me, it was Tony Mistretta. I was grateful for his kindness and how he welcomed me into the club. I also remember how welcoming others were as well and how I felt like I met "my people". People who see creatively and love photography as a creative outlet. On my first meeting night I sat next to a member, Elaine, who lived in Millis like myself. We struck up a conversation and before you know it, we became friends. And that friendship, along with many others, is one of the best things I'm grateful for – all the friendships.

Over the years I have gotten to see all the work that is involved in making this club just as special as it is, in part, because of all the dedication that so many members are willing to give. I've been grateful to all the past, present and future presidents, officers, committee chairs and members, webmaster, countless other volunteers who have made and will continue to make this club the special ever supportive, creative and just plain fun club that it is today. And what a wonderful, full year we've had! And it's thanks to so many members who have given their time and dedication to making this year so special!

And boy, when I tell you it takes a lot of members to make this club run. I can't imagine what kind of club we'd be without David Marshak. His support, encouragement and knowledge has helped me enormously! And how about the technology committee! They are truly like the Wizard of Oz, magically making the club run from behind the screen/curtain. We couldn't provide Zoom and in person meetings without our Tech Committee. And while Zoom has provided us with a great tool to have Speakers from literally all over the world, we have the support and knowledge of the tech committee to ensure these meetings go off without a hitch. Prasanth makes running the competitions look like a breeze and who doesn't love his smooth voice! He has also helped me throughout the year and I am so grateful.

I'm grateful for Tony Mistretta and the competition committee for providing us with great competitions and judges. They keep on top of all the rules, new and old, and work with other clubs. They give their time to our club and for them I am grateful. I'm also grateful to all of the members who submitted images to the competitions and sharing their beautiful work!

Another fun competition we are a part of is the Multi-Club competition. Thanks to Mark Landman for chairing again this year! It takes a lot of time and work throughout the year to not just coordinate with the other clubs but to get us all excited and involved in the competition. And did you hear we're going to be able to compete again next year with all new categories! Check them out on our website.

I'm grateful for Ray Guillette's kind words of encouragement and suggestions during his Image Studies. Many of us have learned how to improve and become a better photographer from all his great advice!

I'm grateful to Ray Guillette, Patricia Cabral, Amy Letourneau and Tony Mistretta who have given their time and dedication to make our club represented in the NECCC competitions. From print competitions, digital competitions and keeping us informed of programming, our club is represented well!

And what would we be without our programs week after week? I'm so very grateful to Amy Letourneau as our Vice President and Program Committee chair this year! And what a program we've enjoyed! The Program committee worked throughout the summer weeks to not just secure all the inspiring speakers, but creating new and favorite programs. I'm so grateful for all the creative input, the time, and laughs we had over the summer to make this year's program what it was this year. We've enjoyed and learned from guest speakers near and far (literally!) and from all different types of topics as well. And how about our three internal speakers this year with Ellen Kawadler, Silvana Della Camera and Jim West! It takes a lot of time and work to create an entire program and boy, weren't they awesome?!

This year we had Cabin Fever after a 4-year hiatus due to the pandemic. And what a night that was! To all be together, shooting and socializing (and yes, a little eating) together in the middle of the winter was awesome. Thanks to Amy Letourneau for planning this great favorite program and to all the members who brought all kinds of

UP CLOSE WITH THE PRESIDENT

creative setups!

We'd be a financial mess without Ed Gooltz as our treasurer! I'm so grateful for not just all the hours he devotes to making sure we are fiscally sound but for his creativity. Ed always has great, unique ideas for meetings and I can always count on him to lend an ear or provide support over these past few years.

And when we want to know what's coming up in the coming weeks? I'm grateful for our Webmaster Charlene Gaboriault who puts the "master" in updating and maintaining our website.

For years Billi Manning has given her time to our club and for spreading the love of photography to talented high school graduates. Because of Billi and her work as the scholarship committee chair, there have been and will be many scholarship recipients! I'm thankful to Jim Borrebach who stepped in to help and chair the Four score raffle that benefits the scholarship fund.

Also, during the summer and beyond I'm grateful for Ellen Kawadler and Don Steel who worked hard to secure some really educational and enriching workshops from our talented internal membership. And there was a workshop for everyone! From shooting abstracts, to architecture, to ICM and beyond we all enjoyed learning from and with others.

I'm grateful for Janet Casey's Volunteers! Committee who help others by providing our skills as photographers to all kinds of charities and organizations - big and small. And while giving back to others, we discovered that we received more than we expected. I'm thankful for Liz Siftar who has given countless hours to the Volunteers! Come check out the fun of shooting an event for a cause with other members. See events in our SBCC group in Meetup throughout the year.

I'm grateful for members like Ed Szymanski and Ellen Kawadler who wanted to get more involved and came up with an idea that has formed into the Special Interest Groups - Nature and Luminosity SIGs.

I'm thankful for Dan Gyves running our Photography exhibit at the library in Norfolk. How wonderful is it that we can share and show our work!?

And what about our award-winning newsletter?! Tom Amsterburg and Donna Parker have continued to put together a fantastic newsletter I always look forward to receiving. With all kinds of wonderful articles, we all benefit from their hard work.

This year culminated with "The Challenge"! All year long we've had fun ribbing each other and working together to help support each other in a fun filled competition. Ok, so.....I'm just going to say it – congratulations men, you beat us! This time. And what a challenge it was – the men sporting ties, women in pink and great images! What a way to end the year.

I'm so grateful for this incredible club filled with talented, creative, and inspiring members who never cease to amaze me with their photography and their dedication. See you all soon in September!

Cynde

Editors' Notes

By Donna Parker and Tom Amsterburg



As we write this letter, we find it hard to believe that yet another program year has come to a close. And what a terrific year it has been, thanks to the tremendous program dreamed up by the Program Committee, and the leadership of our president, Cynde Cusack, and our vice president (and new president for 2024/25), Amy Letourneau. There are so many others to thank as well, including everyone who participated in one of the committees that are the lifeblood of our club.

This issue of *Reflections*, like every one before it, is a testament to the incredibly talented members of our club. It thrives on the passion and creativity of all of you who have shared your work, your vision, and your stories with us. One of those special people is Joe Kennedy, who has been a contributor to every issue of *Reflections* since its revival four years ago. We are grateful for Joe's many contributions, which include beautifully written articles and stunning images. In this issue, Joe has authored a piece on the amazing slot canyons that can be found in the western part of the US.

We would also like to draw your attention to our beautiful cover image, which was photographed by Ed Szymanski. It features a Bonaparte's Gull, captured in a moment that screams summer and all its boundless possibilities. This photograph is a vivid reminder of the warmth, joy, and freedom that this season brings, and it invites all of us to cherish those fleeting, sun drenched days.

By the way, when you are out shooting this summer, don't forget to be thinking about next season's Multi-Club competition. The categories and definitions can be found in this issue of *Reflections* and on the club website. As always, we eagerly await your feedback on this issue. Please share your thoughts on what resonates with you, what you'd like to see more of, and how we can continue to enrich your experience as part of our photography community.

Thank you for being part of our journey, and here's to many more beautiful moments shared through the lens!

To provide feedback on *Reflections* or to contribute an article, please send an email to:

Donna Parker (dparker1@me.com) and Tom Amsterburg (tslhusa@comcast.net).

Kristine Moore

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I met one of the members at the Wrentham Arts on the Common last year when I was selling my photos, and he visited my booth and encouraged me to join. I had looked into joining a few years ago but wasn't sure what to expect. His encouragement, and finding out I knew a long time member (David Marshak) was the final push.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I love to shoot wildlife and landscapes, especially historical sites and sunsets. I can never get enough sunset shots. I typically use my phone or my Nikon, but I love flying my drone and getting aerial shots.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

I love taking photos around my hometown of Plainville, especially the town's museum. In the fall, Telford Park & Fuller's Dam are beautiful spots. The surrounding area of Danbury, Bristol, and Newfound Lake in New Hampshire are also my go to. I can never get enough shots of the Smith River in Danbury, as well as cemeteries and other historic sites. I also work at The Patriots Hall of Fame, and since it opened in October of last year, the new Lighthouse has become one of my favorite places to take photos from. On a nice clear day, I've gotten shots of Wachusett Mountain and Foxboro Center.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

I'm excited to learn better techniques for shooting, especially with themes I'm not familiar with or well versed in, such as portraits or still life. I would also like to learn more tricks about my Nikon's abilities and better editing techniques. I'm already loving the different workshops that I've been to since joining and feel like I'm learning so much. I'm also excited to find new

Kristine Moore

places to shoot and gain more confidence in competitions.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

History is my first love and when I can combine it with photography, I'm in my element. I use a lot of my photos to better my town's history as a volunteer with the museum/historical commission. This ranges from photographing artifacts and exhibits around the museum, to turning those photos into social media posts to share Plainville's history. One thing I love working with is old photographs & glass plates, including handling them, digitizing them, cleaning them up, and giving them new life for the next generation to see and appreciate.

I'm excited to be part of this club and see how it helps me grow as a photographer!



**Photos ©
Kristine Moore**

Paul Guertin

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I recently moved from Florida where I was a club member in the Saint Augustine Camera Club. When my wife and I reached Rhode Island, I searched for a new camera club and was very happy to find Stony Brook Camera Club. SBCC is a great club with great members.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I like to take black and white people pictures as well as sunset and sunrise pictures.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

In Rhode Island, my favorite place is the shore line in Narragansett called Black Point. Other favorite places are hard working people photos, including people roofing or paving the streets.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

I'd like to learn how to better use my Nikon 750 and also more post production results.

**Photos ©
Paul Guertin**

Paul Guertin



Nancy Jacob Best

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I have been wanting to join a photography club for awhile to meet people to take photos with and to learn some new styles and techniques. I met someone at Stony Brook Audubon that told me about the club.

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I love nature. Some of my best days are walking the trails looking for wildlife, landscapes, flowers, bugs, birds, and most everything. I really have enjoyed playing with macro photography and some black and white photos as well.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

There are so many great places to explore in MetroWest, I often stop in Westboro wildlife areas or Trustee properties on my way to and from work. I love the beach, especially off season.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

I am already amazed by some of the images I have seen since joining the club. I would love to learn some “specialty techniques” to make my photography more interesting to me and those I share my work with. I have been asked to do portraits or event photos several times and would like to have more confidence in shooting outside in the sun or taking group photos. I would also like to delve into some better editing practices.

Nancy Jacob Best

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I can be a very spontaneous person, so if someone wants to go take photos and wants a buddy, I am game! I like to explore new places and love hanging out with people.

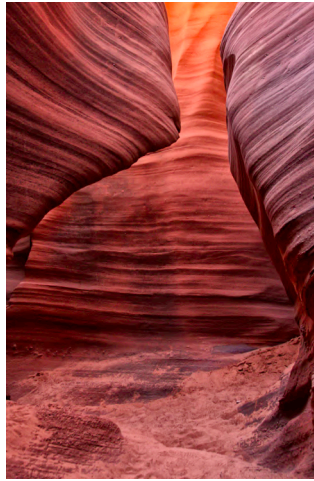


**Photos ©
Nancy Jacob Best**

The Slot Canyons

By Joe Kennedy

There are several places in the US where slot canyons are prevalent - Utah and Arizona are the most popular locations.



Rattlesnake Slot Canyon

So, what is a slot canyon? Let's begin by thinking of the Grand Canyon and its vastness - do a complete one-eighty and you'll be in those known as slot canyons!

These structures wind their ways through miles and miles of sandstone. To be labeled a "slot," the height of the walls must be at least ten times the width! One canyon in Utah squeezes down to about TEN INCHES HIGH!

Slot canyons form over millions of years. Water and the sediment it carries along with it—cut out channels in the rock as it trickles down through existing cracks.

While slot canyons exist throughout the world and appear in all kinds of rock, they are most commonly found in sandstone, which is why Utah has arguably the highest density of slot canyons in the world. Estimates put the number at more than 1,000, with most found in the southern portion of the state.

Within slot canyons, you'll find smaller openings requiring you to squeeze through, massive boulders wedged between the walls (called chockstones) to slither beneath, and even pools of water to jump into. As such, slot canyons do require a minimum degree of coordination and mobility. Larger-bodied hikers, especially those with broad shoulders or hips, and those with physical limitations should research the canyon they intend to hike into beforehand to ensure they will be able to tackle its obstacles.

Some of Utah's 1,000-plus slot canyons are expert-level excursions not to be undertaken without a high degree of

The Slot Canyons

By Joe Kennedy

skill and experience, but many of them are outings that are well suited to beginner canyoneers.



Antelope Canyon

Are they safe?

Conditions inside the slots vary considerably over the course of each year. The light beams that descend into Upper Antelope Canyon, for instance, are only present during the middle of each year when the sun's path takes it directly overhead and, unfortunately, when crowds are at their peak (more specifically, beams begin to appear around March 15 and vanish around October 7). Lower Antelope Canyon, in contrast, has a different orientation and remains nicely photographable even during the winter.

A variety of "private" canyons can be explored **only** if accompanied by a Navajo guide. One such location, "Rattlesnake Canyon," is located near Upper Antelope Canyon but is far shorter, shallower and less colorful than either either Antelope area. Others include "Mountain Sheep Canyon," "First Canyon," and the mysteriously named "Canyon X." There are scores of additional slot canyons accessible by four wheel drive vehicles and long hikes, many of which can only be navigated by those with advanced canyoneering skills and equipment. Wherever you end up, enjoy your experience but please treat these natural wonders with care and caution.



Upper Antelope Slot

The Slot Canyons

By Joe Kennedy

Antelope Canyons

Arguably the most beautiful slot canyon in the U. S., is also the most popular. Located on Navajo lands, this slot canyon can only be visited on a tour. most popular. Located on Navajo lands, this slot canyon can only be visited on a tour.

Two different slot canyons make up Antelope Canyon and both offer very different experiences.

When people refer to Antelope Canyon, they are usually referring to Upper Antelope Canyon. With its light beams, falling sands, and high canyon walls, this is the more photogenic of the two canyons.

Should I Hire a Guide?

Even for the beginner to slot canyons, hiring a guide is a smart idea. More advanced slot canyoneering often involves technical rock climbing skills such as rappelling, belaying and anchor building. It can take years of learning and practice to master these skills and know how to apply them in a canyon, so hiring a

guide for any intermediate and advanced canyons is strongly advised.



My Guide

While you might imagine slot canyons to be just one-way streets that are straightforward, getting lost—whether en route to the canyon, coming back from it, or even while inside it—can happen, and can ruin what would otherwise be an incredible day. Beyond avoiding navigation snafus, slot canyon guides do the necessary research about weather and flooding safety. Most canyoneering guides are trained wilderness first responders in case of emergency and will share knowledge about the local geology, ecology and history that will only enhance your experience.

The Slot Canyons

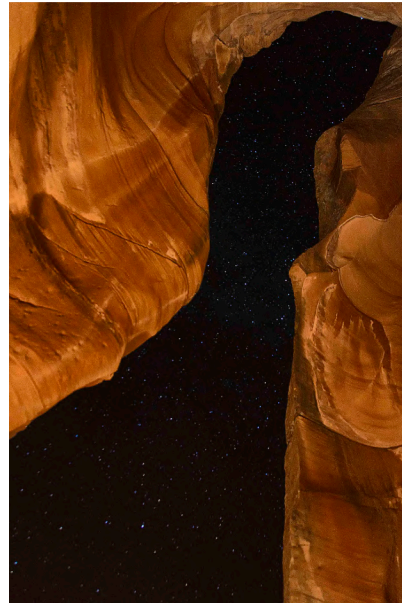
By Joe Kennedy

Guided slot canyon adventures range in price from as low as \$100 per person for shorter half-day outings, to several hundred dollars per person for full day excursions.



Upper Antelope Slot

many brands of cameras sitting in the canyon opening.

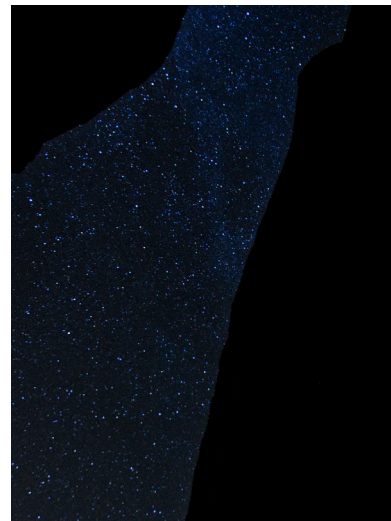


Upper Antelope Canyon

By using a guide during my trip, I was able to secure a spot on a very unique shoot...

Night Tours

I was most fortunate in claiming the last spot on a slot canyon night shoot. My tour guide was mentioning this unique opportunity and I asked if there was room for one more. He found me a spot. Since the intended slot was on Navajo land, a Navajo guide was essential. This man was not only well versed on where to go but also how to operate the



Slot Canyons at Night

**Did I hear someone say,
“Field trip” out there??**

Congratulations to the Winners!

IMAGES OF THE YEAR



© Karen Fitzgerald

CLASS AA

Digital Nature

Coastal Brown Bear

Coy Cub Play

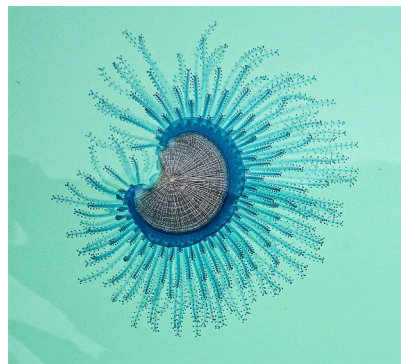


© Ed Szymanski

CLASS A

Digital Nature

Lunch Time



© Ellen Burke

CLASS B

Digital Nature

Jelly But No

Peanut Butter

Congratulations to the Winners!

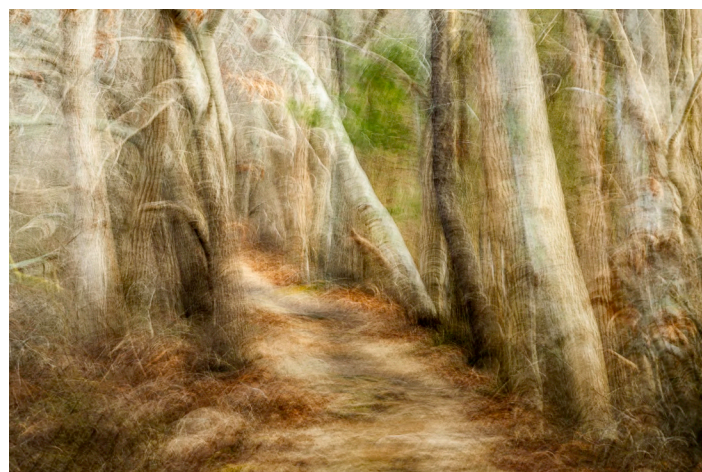


© Ellen Kawadler

CLASS AA

Digital Open

Leading the Fox Hunt



© Kathy Sferra

CLASS A

Digital Open

Middle Earth

IMAGES OF THE YEAR

Congratulations to the Winners!

IMAGES OF THE YEAR



© Janet Walton

CLASS B

Digital Open

Rack EM UP



© Jim Salvie

Digital People

& Portraits

Tete a Tete



© Paula Fahey

Digital B&W

Dragonfly in B&W

Congratulations to the Winners!

IMAGES OF THE YEAR



© Kathy Sferra

Color Print

Pilot Grove Farm

Sunrise



© Jim Borrebach

Monochrome Print

Cape Buffalo

2025 Multi-Club Competition

Multi-Club Competition 2025, Date TBA

Boston, Gateway, Newton and Stony Brook Camera Clubs

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on an as yet to-be-determined date in April or May 2025.

All images must be created within a one-year period beginning April 1st, 2024 and ending March 31st, 2025.

Members may choose to submit digital photographic images in any or all of the eight categories detailed below.

Category	Definition
1. Birds in the Human Environment	Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The “nature story” sought after in typical competitions will not help you. Don’t worry about hand-of-man; that’s what we’re looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.
2. Clouds	Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we’re sorry to say it doesn’t fall into this category.
3. Environmental Portrait	Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject’s home or place of work, but locations outside the subject’s normal environment can provide a fresh perspective. It’s all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?
4. Night Photography – People and Places	<p>Let’s get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it’s between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots.</p> <p>You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.</p>
5. Perspective	<p>Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themselves during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it’s also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects.</p> <p>Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.</p>

2025 Multi-Club Competition

Multi-Club Competition 2025, Date TBA
Boston, Gateway, Newton and Stony Brook Camera Clubs

Category	Definition
6. Selective Focus	Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.
7. The Thrill of Victory, The Agony of Defeat	Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, <i>"Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!"</i> while showing a video montage of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!
8. Trees	Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

Members from the clubs will be assigned to either Class A (advanced) or B (beginner and intermediate) in Multi-Club to give all photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

Multi-Club will once again be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all finalist images, especially focused on stressing each image's impact in communicating the category definition. Awards will be given to the best image in each class/category based on the judges' rankings. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. Finally, at the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

PLACES TO VISIT FOR PHOTO SHOOTS

By Tom Amsterburg

Boston

Arnold Arboretum

125 Arborway, Boston

Google Maps: <https://tinyurl.com/5ykpcm4m>

Boston Public Garden & Boston Common

Google Maps (Public Garden): <https://tinyurl.com/48yvh47c>

Google Maps (Boston Common): <https://tinyurl.com/msmk4zre>

Larz Anderson Park

Goddard Avenue & Newton Street, Brookline

Google Maps: <https://tinyurl.com/ybrt89wy>

Massachusetts Institute of Technology Campus

Cambridge

Google Maps: <https://tinyurl.com/3prpf3s4>

The Garden at Elm bank – Massachusetts Horticultural Society (\$14/adult)

900 Washington Street, Wellesley

Google Maps: <https://tinyurl.com/2rushcub>

Website: <https://www.massshort.org/>

Outside of Boston

Cruise Night at Patriot Place (100s of old cars!)

Every other Thursday @ 4 pm: 6/13, 6/27, 7/11, 7/25, 8/8, 8/22, 9/5, 9/19, 10/3, 10/17

Patriot Place, Foxboro

Google Maps: <https://tinyurl.com/5dehfpp6>

Fireworks - Full list of Fireworks in Massachusetts this Summer

<https://www.boston.com/culture/events/2024/06/14/july-4-fireworks-massachusetts-2024/>

Francis William Bird Park

135 Polley Lane, East Walpole

Google Maps: <https://tinyurl.com/2bb7xj79>

PLACES TO VISIT FOR PHOTO SHOOTS (CONT.)

By Tom Amsterburg

Heritage Museums & Garden (\$22/adult)

67 Grove Street, Sandwich

Google Maps: <https://tinyurl.com/3mueuvfx>

Website: <https://heritagemuseumsandgardens.org/>

New England Botanic Garden at Tower Hill (\$20 adult)

11 French Drive, Boylston

Google Maps: <https://tinyurl.com/3mueuvfx>

Rockport Harbor / Motif #1 (Fishing Shack)

Rockport

Google Maps: <https://tinyurl.com/2ca8tzrv>

Stony Brook Wildlife Sanctuary

108 North Street, Norfolk

Google Maps: <https://tinyurl.com/mrcyjn4>

Wayside Inn Grist Mill / Martha Mary Chapel

72 Wayside Inn Road / 35 Dutton Road, Sudbury

Google Maps (Wayside Grist Mill): <https://tinyurl.com/bdfk96en>

Google Maps (Martha Mary Chapel): <https://tinyurl.com/5fbudaff>

Connecticut and Rhode Island

Beavertail Lighthouse

Beavertail Road, Jamestown, RI

Google Maps: <https://tinyurl.com/yukfywat>

Buttonwood Farm (Sunflowers)

473 Shetucket Turnpike, Griswold, CT

Google Maps: <https://tinyurl.com/mwf8pv99>

Website: <https://www.buttonwoodfarmicecream.com/>

PLACES TO VISIT FOR PHOTO SHOOTS (CONT.)

By Tom Amsterburg

Mystic Seaport Museum (\$31 adult/ \$29 senior)

76 Greenmanville Ave., Mystic, Ct

Google Maps: <https://tinyurl.com/2xn522s8>

Website: <https://mysticseaport.org/>

Roger Williams Park / Botanical Center / Zoo

Providence, RI

Google Maps (Roger Williams Park): <https://tinyurl.com/4ra42pyu>

Google Maps (RWP Botanical Center: <https://tinyurl.com/5ddp3z5c>

Google Maps (RWP Zoo): <https://tinyurl.com/3nadttra>

Resources

New England

Dave Long has published a number of e-books for self-guided photo shoots in various locations around Massachusetts and New England. The e-books contain detailed

descriptions of shooting locations, including address, parking & GPS link to Google Maps, as well as photography tips. <https://davelongphoto.com/>

Lower/Mid Cape Cod/Nantucket (\$20)

Upper Cape & Martha's Vineyard (\$20)

Provincetown (\$10)

Maine - Portland/Southern Coast (20)

Maine – Midcoast (\$20)

Acadia National Park

Coleen Miniuk has authored an excellent guide to photographing Acadia National Park in Maine. This book will tell you exactly where and when to make a photo and Acadia. It also offers many excellent photography tips, including the settings used in her images.

Available on *Amazon* (book only) and on her website (book and e-book):

<https://www.colleenminiuk.com/>

Photographing Acadia National Park, 2nd edition (e-book: \$12.95 / book \$24.95)3

Shutter Snap Challenge

By Tom Amsterburg

Shutter Snap Challenge

1. What does ISO stand for?
 - a) International Organization for Standardization
 - b) Internal Sensor Orientation
 - c) International Standards Organization
 - d) Input Sensor Optimization
2. How many stops of light difference is there between an f/2.8 and f/22 aperture?
 - a) 4
 - b) 5
 - c) 6
 - d) 8
3. What does the artistic concept 'wabi-sabi' mean?
 - a) An image that incorporates food elements
 - b) Beauty found in physical imperfection
 - c) Strong contrasts between light and dark
 - d) Photos composed with a noticeable tilt on the x-axis to create a sense of unease for the viewer
4. What impact does a circular polarizing filter have on an image?
 - a) Lightens blue skies
 - b) Loss of 1-2 stops of light
 - c) Increases reflections from water, glass, etc.
 - d) Decreases saturation
5. In color theory, red and green are examples of:
 - a) Analogous colors
 - b) Tertiary colors
 - c) Complementary colors
 - d) Tints

Shutter Snap Challenge

By Tom Amsterburg

6. When the distance between an object and a source of light is doubled, what is the effect on the amount of light the object receives:
 - a) Twice as much light
 - b) Two thirds as much light
 - c) Half as much light
 - d) One quarter as much light
7. In what year was Stonybrook Camera Club founded?
 - a) 1927
 - b) 1964
 - c) 1970
 - d) 1973
8. How do you increase the amount of bokeh (background blur) in an image?
 - a) Get closer to the subject
 - b) Move the subject further away from background
 - c) Increase the size (opening) of the aperture used
 - d) All of the above
9. In terms of exposure, which of the following is quantitatively equivalent to ISO 100, f/8 @ 1/60:
 - a) ISO 200, f/8 @ 1/250
 - b) ISO 100, f/5.6 @ 1/30
 - c) ISO 400, f/11 @ 1/125
 - d) ISO 100, f/11 @ 1/125
10. What is the best response when someone says to you “your camera takes good pictures”? You should say:
 - a) I taught it everything it knows
 - b) Thank you. Your stove makes delicious meals
 - c) All I have to do is to press the ‘magic’ button
 - d) I know, there is actually a tiny photographer living inside

(Answers on page 29)



The New England Camera
Club Council is proud to
present its 2024 Virtual
Event on July 13, 2024
featuring two exceptional
presenters.

Jim Zuckerman
&
Seth Resnick

Agenda:

Jim Zuckerman – 12:30 – 1:45 PM

Break – 1:45 – 2:00 PM

Seth Resnick – 2:00 – 3:15 PM

Drawing of Door Prizes – 3:15 PM – You must be present to
win.

Registration is open now

May 16 through July 11, 2024 – \$30

July 12 and 13, 2024 – \$40

<https://necccphotoconference.org>



NECCC INTERCLUB COMPETITION RESULTS

Spring 2024

Jean DiBattista (Digital Nature) – Green Heron Eating Frog – 3rd Place

Karen Fitzgerald (Digital Nature) – Coastal Brown Bear Coy Cub Play – Honorable Award

Karen Fitzgerald (Print Monochrome) – The Running of the Camargue Horses – Honorable Award

Winter 2023

Hali Sowle (Digital Nature) – Just Hanging Around – 3rd Place

Allan Litchfield (Digital Nature) – What Lies Beyond – Honorable Award

Paula Fahey (Digital Nature) – Dragonfly – Honorable Award

Fall 2023

Debra Boucher (Digital Nature) – Primrose, Poppy and Lucy – 2nd Place

Debbie Cipolletti (Digital Nature) – Dinner Time – 3rd Place



PSA Photo Gathering

MEMBER

2024

September 18 through 21, in Tucson, Arizona

<https://psa-photo.org/page/future-festivals>

Answers to Shutter Snap Challenge

1. a 2. c 3. b 4. b 5. c 6. d 7. c 8. d 9. c 10. a, b, c and d.

Stony Brook Camera Club 2023 - 2024 Meeting Schedule

Date	Program	Location
9/7/2023	Sweets & Treats, Business/Budget, Volunteer, Programs, Awards?, Slideshow	In Person
9/14/2023	Competition and Image Study Overview	In Person
9/21/2023	Wayne Fisher - Architecture	Zoom
* 09/23/2023	Rick Sammon - Cell Photography Saturday	Zoom
9/28/2023	Rick Hulbert - AI in Photography	Zoom
10/5/2023	Competition - Digital BW, Nature, People/Portraits	Zoom
10/12/2023	Ellen Kawadler - Painting Your Images in Photoshop	Zoom
10/19/2023	Image Study with Ray	In Person
10/26/2023	Jackie Kramer - Artistic Floral Photography	Zoom
11/2/2023	Competition - Prints Color & BW, Digital Open	In Person
11/9/2023	Silvana Della Camera - Night Photography	In Person
11/16/2023	Image Study with Ray	In Person
11/30/2023	Chane Cullens What Judges Look For	Zoom
12/7/2023	Competition - Digital BW, Nature, People/Portraits	Zoom
12/14/2023	Cole Thompson - Black & White	Zoom
1/4/2024	Competition - Prints Color & BW, Digital Open	In Person
1/11/2024	Charles Batchelder Still Life	Zoom
1/18/2024	Image Study with Ray	In Person
1/25/2024	Jim West - Prints	In Person
2/1/2024	Competition - Digital People/Portraits, Macro/Close Up, Altered Reality	Zoom
2/8/2024	Cabin Fever * In Person Only	In Person
2/15/2024	Ugo - Tanzania Safari	Zoom
2/22/2024	Joe Brady - Panorama	Zoom
2/29/2024	John Slonina - Nature	Zoom
3/7/2024	Competition - Chane Cullen judging on Color & B/W Prints and Digital Nature	In Person
3/14/2024	Image Study with Ray	In Person
3/21/2024	Jim LaSala Street Photography	Zoom
3/28/2024	Talk Photography *Zoom Only	Zoom
4/4/2024	Competition Digital Open, B/W and Travel	Zoom maybe In Person
4/11/2024	Alyce Bender - Impressionistic Photography	Zoom
4/18/2024	Mark Bowie - Moonlit: Art of Photographing by Moonlight	Zoom
4/25/2024	Ron Wyatt - Sports Photography	Zoom
5/2/2024	Competition - Image of the Year	In Person
5/9/2024	New Member Showcase	Zoom maybe In Person
5/16/2024	S.I.Gs Special Interest Groups	Zoom maybe In Person

Stony Brook Camera Club 2023 - 2024 Meeting Schedule

5/16/24	S.I.Gs Special Interest Groups	Zoom maybe In Person
5/23/24	Show and Tell	Zoom
5/30/24	Image Makers	Zoom
6/6/24	Women vs Men Challenge	Zoom
6/13/24	End of Year Banquet	In Person
	<u>Color Key:</u>	
	Guest Speakers	
	Internal Speakers	
	Internal Programs	
	Competitions	
	Image Study	

OFFICERS AND COMMITTEE MEMBERS

OFFICERS:

PRESIDENT:	Cynde Cusack
VICE PRESIDENT:	Amy Letourneau
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Tom Amsterburg, Jim Borrebach, Silvana Della Camera,
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair) Patricia Cabral Bob Doyle Dan Gyves Alan Litchfield Prasanth Parshak David Marshak Ed Gooltz

DIGITAL STUDY GROUP FORUMS	Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared
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IMAGE STUDY:	Ray Guillette
NECCC REP:	Ray Guillette
NEW MEMBERS:	Cynde Cusack
NECCC DIGITAL REP:	Patricia Cabral, (Chair) Amy Letourneau
NECCC PRINTS REP:	Tony Mistretta
NOMINATIONS	Don Steele (Chair), Faith Martin, Stephanie Sioras
PSA REP	Ed Szymanski
PROGRAM COMMITTEE:	Ed Gooltz, Faith Martin, Silvana Della Camera, Hali Sowle, Allen Litchfield, Cynde Cusack, Amy Letourneau (Chair), David Marshak, Ed Szymanski, Tom Ddavis,
PUBLICITY:	
REFLECTIONS:	Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)
SCHOLARSHIP FUND:	Billi Manning (Chair)
Multi-CLUB COMPETITION:	Mark Landman
FOUR SCORE RAFFLE	Jim Borrebach
VOLUNTEERS	Janet Casey (chair), Cynde Cusack, Jim Borrebach, Elizabeth, Siftar, Tom Amsterburg, Nancy Paradee, Patricia Cabral, Sue Shirley, Stephanie Sioras, Donna Parker
WEBSITE:	Charlene Gaboriault (Webmaster)
WORKSHOPS	Ellen Kawadler, Donald Steele
TECHNOLOGY	David Marshak (chair), Jake Jacobson, Amos Lu, Ed Szymanski, Jim West



Donna Parker and Tom Amsterburg,
Co-Editors
P.O. Box 20
Wrentham, MA 02903-0020
<https://www.stonybrookcc.com>

MEETINGS:

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA.

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.