

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



© Ellen Kawadler

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UP CLOSE WITH THE PRESIDENT



Photography is more than my hobby, it is a calling. It calls me to record the beauty found in nature, documenting a place in time and preserving a memory that I don't want to forget. Photography allows me to explore new places, meet interesting people and focus on details I might never have noticed. I have always used photography as a creative outlet, for self-reflection, a form of therapy.

During Covid, when that opportunity was taken away, I found an app called One Second Every Day, where you take just one picture with your smartphone every day and upload it into their virtual calendar. Then at the end of the year, it turns the pictures into a slideshow sharing the memories you saved from that year.

I used this app as a reminder that even though I was at home and the world around me had closed, there were still memories to be made, moments to share and a life to live. I made banana bread from scratch, played board games with my daughter and practiced yoga. By taking one picture a day and capturing these small moments, it became something significant at the end of the year when I saw it all together. I did not look back on Covid and think of the things that I lost or was missing out on. I was able to see all the things that I finally had time for.

As 2024 comes to an end and it feels like another year has flown by, I will take a moment to go back through all the photos I've taken since January as a reminder of all that has happened in the past 365 days. Whether it was a bucket list vacation or a single rose placed on my grandmother's grave, I realize now how much I depend on these photos to remind me of the good times, the sad times and everything in between.

Whatever photography means to you, whether it is self-expression, connecting with the world, sharing your gift with others or to challenge yourself to learn something new, remember to always look at what is right in front of you. These are the things that make up your life, your day to day. Think of all the memories that you have made in your kitchen, in the backyard or your kids old bedroom. Remembering to capture these moments will mean more to you in the years to come.

Editors' Notes

By Donna Parker and Tom Amsterburg



Letter from the Editors

In a world that often feels overwhelmed by uncertainty and turbulence, it can be difficult to find moments of stillness and clarity. Yet, even in these challenging times, there is beauty waiting to be discovered—if only we pause to look. As photographers, we have a unique opportunity to not only capture the world as it is but also reimagine it through a lens of beauty, creativity, and hope.

Photography, at its core, invites us to slow down and be present. It asks us to notice the light streaming through the trees, the interplay of colors in a sunset, or the fleeting emotions etched on a face. In those moments, we find a sense of peace, a reminder that even amidst chaos, there is harmony to be found.

As the author and mental health podcaster Jay Shetty beautifully puts it, “When you learn a little, you feel you know a lot. But when you learn a lot, you realize you know very little.” Photography humbles us in a comparable way. No matter how much we master our craft, there is always more to learn—new techniques, fresh perspectives, and endless opportunities to gain experience. By accepting this humility, we can be inspired to act with patience and compassion, not just in our art but also in the way we approach the world and each other.

In times like these, our cameras become more than tools; they are bridges that connect us to ourselves, to our communities, and to the stories that define our shared humanity. Author Roy Bennett reminds us that “You don’t have to have it all figured out to move forward.” Every click of the shutter is a step toward finding beauty and meaning in our lives.

As a club, we are proud to be part of a community that values this creative journey. We encourage you to use your camera not just to document the world but to explore it, to find light in the shadows, and to inspire others with your vision. Let us celebrate this shared passion and the peace it brings—one frame at a time.

Here’s to another season of capturing beauty and sharing stories.

With gratitude,

Tom Amsterburg and Donna Parker

REFLECTIONS COVER 2025 PHOTO COMPETITION!

VERTICAL COVER PHOTO COMPETITION

Would you like to have your photo appear on the cover of the Spring Reflections newsletter?

If you are interested, please send us 1 or 2 VERTICAL images and enter our vertical image competition.

Eligibility

The contest is open to all current Stony Brook Cameral Club members. There are no limitations on subject matter; the only requirement is that the image must be in a vertical format.

Preparing Your Entries

- Digital files should be 2-3MB in size and must have an 8 1/2 x 11 letter size aspect ratio.
- Digital images may be submitted in .jpg or .jpeg format.
- Please send your images to both Donna Parker: dparker1@me.com and Tom at tslhusa@comcast.net
- The images are due by March 1, 2025.
- The editors will pick the winning image.

The winning image will be published on the cover of the Spring *Reflections* issue.

We look forward to seeing all your amazing and varied vertical images! Please feel free to contact us if you have any questions.

Thank you,

Donna and Tom

Susan Grantham

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I have enrolled in several photo workshops, which have taken place mostly in the national parks. I like the camaraderie and experiential learning that these workshops provide and the opportunity to go to beautiful places. Why not have this same experience more locally? So...meeting people, shooting and learning together, and exploring new places were my primary motivations for joining the club.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I like most of it and currently want to continue exploring widely. Landscape and nature, travel, macro, and black and white photography probably make up the majority of what I've shot. I also like the more abstract and have been trying my hand at ICM and multi exposures. What I haven't tried a lot of, but what I am fascinated by, is street photography. I would love to delve deeper into this with others who share this interest.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

The happiest I could be is meandering around a town/city with a lot of character (picture European villages, Cape Cod towns, Boston neighborhoods) and just trying to find the shot. I thoroughly enjoyed the recent Woonsocket outing. I'm equally happy hiking, wandering, and photographing in beautiful natural areas.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

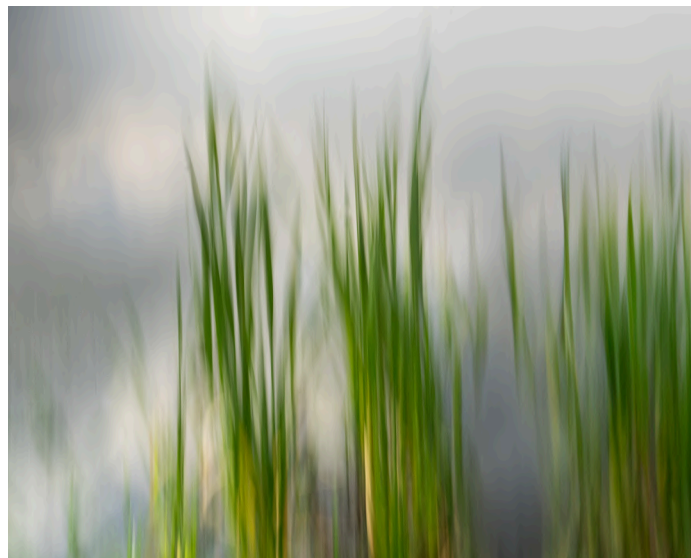
I'd like to learn whatever members are willing to share. Techniques for shooting wildlife are high on my short list in anticipation of a safari I'll be doing next March. I love looking at others' work and learn a lot from this. I am always amazed by the depth of creativity of other

Susan Grantham

photographers, and this very much stimulates my own hobby. I am always looking for critical feedback on my photos, and I look forward to hearing members' and judges' comments through competitions and image studies.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I have just recently retired and am really enjoying setting my own schedule! Within photography, I really like photo documenting and putting together photo books. In addition to photography, I love golf, pickle ball, hiking, and travel. I look forward to joining in SBCC activities and getting to know members!



**Photos ©
Susan Grantham**



Murals, Murals on the Wall...

By Joe Kennedy

They're everywhere!

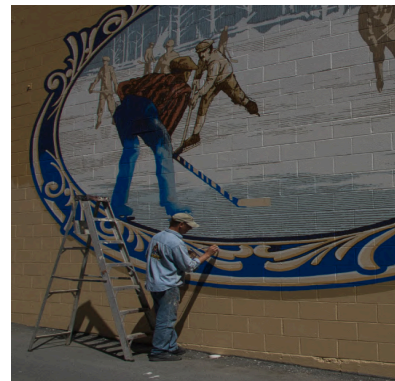


Have you noticed works of art popping up on sides of building lately? Many communities are resorting to having murals grace the flat canvases in their towns and cities.

Shooting murals for me all began in the small town of Chemainus, British Columbia. My wife and I were just finishing up a month's long trip up and down the Pacific Coast Highway. Our final destination was the city of Victoria in the far western Canadian province. After exploring the area around the city we headed north. In an hour we came upon this quaint community of Chemainus described as a "picturesque artisan village nestled between the mountains and ocean directly on the Cowichan coast."

Chemainus' geographical location, between Vancouver Island's largest cities, Victoria and Nanaimo, as well as its proximity to ferry terminals and the coast island highway has also contributed to the successful growth of tourism in the community.

But tourism was on the wane. The town had to come up with some "draw" to bring the tour buses in. An idea was floated to the town council to use the "blank canvases" of the structures in town for murals. It was approved and the process began. As my wife and I walked through the town we came upon an artist putting the finishing touches on his "canvas." Just a few feet away we spoke with the "Man behind the Murals!" - Karl Schutz! He talked about being in hundreds of cities and numerous countries.



Murals, Murals on the Wall...

By Joe Kennedy

Today there are over SEVENTY murals around the town and the buses continue to pull up allowing its passengers to make a day of viewing them. Annually, there is a “Festival of Murals” held in town. Today, Chemainus’ motto? “The little town that could!”



Rexall Drugstore

Also, on the Pacific coast trek, we spent some time in Cottage Grove, OR. An authentic photo of the town is the "1920s Main Street" mural showcasing the same street and buildings with the nuances of a bygone era.



Main Street

The iconic actor, Buster Keaton, was featured on this downtown hotel where he filmed the

classic movie the “General!”



Buster Keaton

On the same trip we have uncovered murals in Sequim and Port Charles in WA.



Port Charles Picnic

A weekend in neighboring Keene, NH and a map of the town’s murals. For this city, it was this mural of Parrish Shoes that started them rolling.

Murals, Murals on the Wall...

By Joe Kennedy



Parrish Shoes

After the shooting of the fantasy board game, Jumanji, in town, the producers added a sign for a fictional shoe company to a wall in the downtown area. After filming, the producers painted over the sign to restore the building to how it was before. But the town loved their ties to the film so much that they repainted the sign. The sign still graces the side of a Keene building and was simply a cinematic oddity until Robin Williams' recent and tragic death, when the sign became a memorial with mourners leaving flowers and candles. More than just a movie star that filmed in the area, Williams was presented the keys to the city during his lifetime.

Soon after the repainting of Parrish Shoes another dozen or so murals were added.



Newspaper / Tavern

Just over our northern border in the province of Ontario is a small town, Collingwood. In an effort to remember their past, the Town Fathers commissioned several artists to cover the sides of Collingwood buildings.



Ski Train

Located on the north wall of the CIBC, this mural was created by ceramic artist, Richard Gill. This unique three-dimensional artwork illustrates the early days of the ski and tourist industry. The mural shows the Craighleith Station as skiers arrive by train and are taken to the ski hills by horse-drawn sleighs.

Murals, Murals on the Wall...

By Joe Kennedy

I even discovered a few on the recent SBCC WooWalk with SBCC Chuck Noel!



Canoeing on the Blackstone

And, on the Weymouth/Abington line the former site of the ever-popular Christmas Place had this mural.



Christmas Place

Neighboring Brockton featured this mural at the far end of one of their parking lots. I thought it summed up the impact murals had and still has on many communities!



Brockton

Feel free to let me know of any in the area that you have witnessed. . .

Joe Kennedy

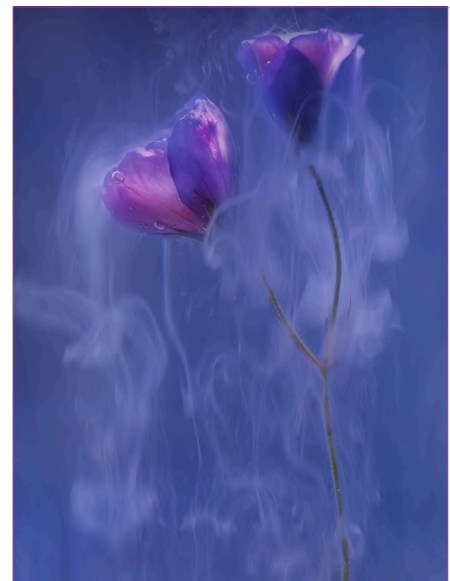
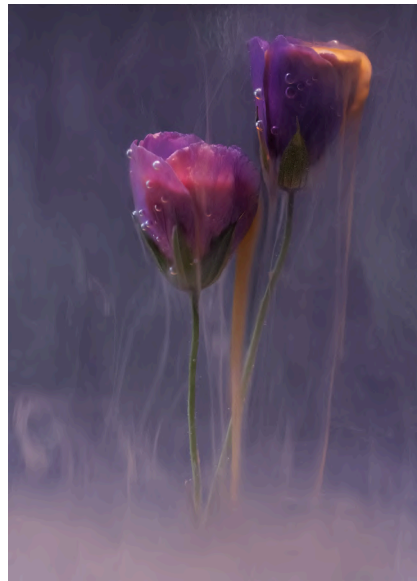
Submerged Flower Photography

© Hali Sowle

CONTRIBUTION

This past winter, I found myself searching for a new project. I thrive on projects—they keep my wandering photographic eye and mind focused, while also pushing me to learn new techniques. One day, while strolling through BJ's warehouse with my husband, a 65" OLED TV on display caught my attention. It wasn't just the stunning image quality that drew me in; it was the content—a mesmerizing display of flowers being gently sprayed with something, creating an incredibly beautiful effect. Intrigued, I started researching and came across a few names, explored websites, and watched some YouTube videos. With a plan forming, I began by purchasing a few vases, some pipettes, and food coloring. As spring approached, I ventured out to pick some early blooms. My initial attempts turned out better than expected, and I was instantly hooked: see Image #1 and #2 here.

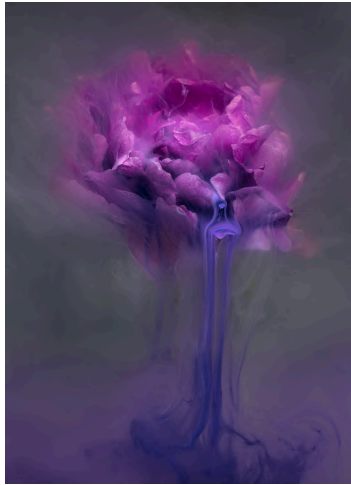
I quickly realized that the square vase was too short and the tall, round cylindrical one wasn't quite right either—it was too, well, cylindrical. So, it was back to the drawing board. After some more research, I settled on a 3-gallon terrarium, which I still use today. This allowed me to experiment with larger flowers and explore new possibilities. However, it also meant that I needed to learn how to use flash to properly light the tank. That was a bit intimidating, but with a Godox trigger, receivers, and two flashes, I began to experiment with bouncing light and minimizing reflections.



Submerged Flower Photography

© Hali Sowle

And so it continued, in the garden it was Peony time. So I gave that a try:



But I also wondered how that would look in monochrome, and since I really do like working in Photoshop, with a little work I came up with:



And so was the Spiraea:



I don't know if you noticed but on the right side I've got an issue – the black edges of the tank are showing because I didn't place the flower well. There was some ghosting because I wasn't perfectly lined up, all part of the

CONTRIBUTIION

Submerged Flower Photography

© Hali Sowle

CONTRIBUTIION

Around that time, I received an email from Camversation

<https://www.camversation.co.uk>-a UK-based site that hosts multiple weekly photography talks and occasional workshops featuring incredible photographers from the UK, Europe, and the US. I noticed they were offering a talk by Angi Wallace, whose YouTube videos I had already watched with great interest. For two hours, I was captivated by Angi's work—not just with flowers, but with a variety of creative projects. Feeling inspired, I decided to purchase her tutorials and eagerly dove into the work. With a better grasp of how someone who has won awards with this work does hers I kept on experimenting.



A rose from my neighbors garden. I have some great neighbors and they don't mind me stealing flowers from their gardens.



By now it was late spring and I had planted a whole lot of Calla Lilies and Dahlias when the weather warmed up. I began to harvest some of my gardening goodies. Sadly I only had 1 Calla Lily flower despite having 8 beautiful plants. I still put it to good use.

Submerged Flower Photography

© Hali Sowle

As the Dahlias began to bloom, so did my neighbor's Hibiscus. These flowers presented a significant challenge—their delicate petals didn't fare well under the pressure of being submerged in water, often folding up or falling apart. Determined to succeed, I made some new friends in the neighborhood and on a nearby street, collecting more Hibiscus flowers. After some trial and error, I finally managed to get one that didn't shred or completely fold up when I added the water.



And so it has gone all summer. I planted many different Dahlia bulbs and got lots of plants they were mainly these: a lovely white and pink one called Crazy love and a red one that I believe is called "K Andy". Here are just a small sample from the many shots I've done with them:



Crazy Love



Red Dahlia



Floating Charries

I continue to experiment with different flowers and objects, and I haven't set an endpoint for this project—nor do I feel the need to. Each session is a new exploration of color and materials, and it's simply too much fun to stop!

CONTRIBUTIION

2025 Multi-Club Competition

Multi-Club Competition – May 8, 2025

Boston, Gateway, Newton and Stony Brook Camera Clubs

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on May 8, 2025.

All images must be created within a one-year period beginning April 1st, 2024 and ending March 31st, 2025.

Members may choose to submit digital photographic images in any or all of the eight categories detailed below.

Category	Definition
1. Birds in the Human Environment	Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The “nature story” sought after in typical competitions will not help you. Don’t worry about hand-of-man; that’s what we’re looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.
2. Clouds	Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we’re sorry to say it doesn’t fall into this category.
3. Environmental Portrait	Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject’s home or place of work, but locations outside the subject’s normal environment can provide a fresh perspective. It’s all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?
4. Night Photography – People and Places	<p>Let’s get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it’s between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots.</p> <p>You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.</p>
5. Perspective	<p>Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it’s also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects.</p> <p>Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.</p>

2025 Multi-Club Competition

Multi-Club Competition – May 8, 2025
Boston, Gateway, Newton and Stony Brook Camera Clubs

Category	Definition
6. Selective Focus	Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.
7. The Thrill of Victory, The Agony of Defeat	Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, <i>"Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!"</i> while showing a video montage of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!
8. Trees	Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

Members from the clubs will be assigned to either Class A (advanced) or B (beginner and intermediate) in Multi-Club to give all photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

Multi-Club will once again be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all finalist images, especially focused on stressing each image's impact in communicating the category definition. Awards will be given to the best image in each class/category based on the judges' rankings. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. Finally, at the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Stony Brook Camera Club Volunteers!

2024 Images from Bellforge Cultural Arts Center

SBCC Volunteers completed a third year of volunteer photography at Bellforge Cultural Arts Center at the Medfield State Hospital: summer and fall 2024 featured many events for families, individuals and the community. Of note, here is a sample of the great variety in the events: Fun at the Forge, Annual Fairy Walk, Local Music Festival, Summer Sounds, Juneteenth Unspoken Festival, Bellforge Pride Celebration, Peter and Brendan Mayer, Shakespeare - Two Gentlemen of Verona, Lantern Parade and Festival, Rathskeller Rat Reunion (with special guest volunteer photographer, Dan Busler), Culturefest, and Rocktober Fest. SBCC Volunteers were present at every one of these events!

What's happening next at Bellforge? The plan includes a "bold revision for the arts recasts the core buildings and grounds of the former Medfield State Hospital into a vibrant public place pulsing with intergenerational activity and creative energy." The historic Lee Chapel and Infirmary will be replaced with a glass annex which will develop the surrounding green space for outdoor performances and community events. "Rooted in nature and a legacy of healing, Bellforge nurtures community, creativity and self-expression through the arts." As of this date, groundbreaking is scheduled for spring 2025.

Summer and special events will continue and SBCC Volunteers has been invited to continue providing high-quality photography to the Bellforge Cultural Arts Center for marketing, social media, fundraising and community interest.

CONTRIBUTION



Stony Brook Camera Club Volunteers!

2024 Images from Bellforge Cultural Arts Center

A huge thank you to our SBCC Volunteer Photographers! And a very special thank you to Our Two J's - Jake Jacobson and Joe Kennedy. While SBCC Volunteers has provided volunteer photographers to Bellforge events for three years, in the beginning two of our photographers showed up for every event, covered fundraising private events, and trail-blazed on how to produce quality photos from outdoor-trees and redbrick in the back venues in bright sun, cloudy, no sun, wind and rain. A testament to Jake and Joe's dedication to photography but also to service and SBCC Volunteers and the club as a whole thanks them wholeheartedly!! Way to Go- Jake and Joe!!

Liz Siftar - SBCC Volunteers - Coordinator Bellforge Cultural Arts Center



Stony Brook Camera Club Volunteers!

2024 Images from Bellforge Cultural Arts Center



CONTRIBUTION

Stony Brook Camera Club Volunteers!

2024 Images from Bellforge Cultural Arts Center

Thank you and kudos to the wonderful SBCC Volunteers who came out to support the Bellforge Spring, Summer, and Fall events for 2024.

Suzanne Blake

Stephanie Sioras

Brian Doherty

Paula Fahey

Lucia Hackett

Jake Jacobson

Joe Kennedy

Brian Parr

Tom Pegg

Sue Shirley

You all make it happen!

Liz Siftar

CONTRIBUTION

Shutter Snap Challenge

By Tom Amsterburg

1. What is dodging in photography

- a) Making the exposure darker during printing or editing
- b) Balancing the light meter
- c) Making the exposure lighter during printing or editing
- d) Changing the ISO

2. What will a higher ISO result in?

- a) Brighter exposure
- b) More noise pixelation
- c) An increased sensitivity in your camera's sensitivity to light
- d) All of the above

3. Which shutter speed lets in more light?

- a) 1/2
- b) 1/60
- c) 1/400
- d) 1/1000

4. What is the Circle of Confusion (CoC)?

- a) Uncertainty over whether an image was made straight in a single shot or generated using AI
- b) A colloquial term for a group of newbie photographers with new cameras on their first photo shoot

Shutter Snap Challenge

By Tom Amsterburg

- c) The criteria of acceptable sharpness used to define the Depth of Field
 - d) The whirlpool where all your brilliant ideas go to hide the moment you start speaking in a meeting
5. In color theory, which of the following is not an attribute of color?
- a) Brightness
 - b) Hue
 - c) Saturation
 - d) Vibrance
6. Which f-stop has a deeper depth of field?
- a) f/2
 - b) f/8
 - c) f/16
 - d) f/22
7. Which term describes the difference between the lightest and darkest areas in a photograph?
- a) Hue
 - b) Contrast
 - c) Saturation
 - d) Focus
8. When was the first permanent photograph produced?
- a) 1803
 - b) 1826
 - c) 1838
 - d) 1852
9. What is a pixelized or pixelated image?
- a) An image that contains “garbage” pixels
 - b) An image that has a resolution of 200 ppi or less
 - c) An image that appears rough because the individual pixels are large enough to be visible in the image
 - d) A printed image in which lines and streaks are visible

Shutter Snap Challenge

By Tom Amsterburg

10. What is the best camera?

- a) Nikon
- b) Sony
- c) Canon
- d) The one you have with you

Answers on page 25

The Photographic Society of America is pleased to announce the 3rd PSA Photo Gathering 2025 in Sri Lanka from 7th to 14th February 2025. The 8-day, 7-night Photo Gathering will cover approximately 700 km through various scenic locations in Sri Lanka to visit important cultural and heritage sites including two UNESCO World Heritage sites (Rangiri Cave Temple and Sigiriya Rock Fortress), and many other sites to afford diverse photo opportunities to capture Sri Lanka's natural beauty, rich cultural heritage, various traditional dances, art and craft, and more. This is a specially curated programme to give photographers a unique exposure to Sri Lanka and its heritage.



MEMBER

PSA Photo Gathering

2025

February 7th to February 14th, 2025 in Sri Lanka.

<https://srilanka.psa-photogathering.com>

Answers to Shutter Snap Challenge

1. c 2. d 3. a 4. c 5. d 6. d 7. b 8. b 9. c 10. d

Stony Brook Camera Club 2024- 2025 Meeting Schedule

Date	Club Topic	Presenter	Venue
9/5/24	Opening Night/Business Meeting	Members	Hybrid
9/12/24	Image Study	Ray Guillette	Hybrid
9/19/24	Minimalism	Denise Silva	Zoom
9/26/24	Making Competitive Nature Images	Rick Cloran	Zoom
10/3/24	Competition		Zoom
10/10/24	Image Study	Ray Guillette	Hybrid
10/17/24	Seascape Photography	Nancy Orbe	Zoom
10/24/24	Macro photography	Mike Moats	Zoom
10/31/24	Judges Point of View	David, Silvana	Zoom
11/7/24	Competition		Hybrid
11/14/24	Image Study	Ray Guillette	Zoom
11/21/24	Making Compelling Images at Events	Ray Schneider	Zoom
11/28/24	Thanksgiving Day	Closed	Closed
12/5/24	Competition		Zoom
12/12/24	Photography & Principles of Art and Design	Richard Bernabe	Zoom
12/19/24	Galapagos	Ellen Kawadler	Hybrid
12/26/24	Holiday Break	Closed	Closed
1/2/25	Holiday Break	Closed	Closed
1/9/25	Competition		Hybrid
1/16/25	Image Study	Ray Guillette	Hybrid
1/23/25	Landscape Technique, Vision, Processing	Nic Stover	Zoom
1/30/25	Oregon	Dan Gyves et al	Hybrid
2/6/25	Competition		Zoom
2/13/25	Concert Photography	Jake Jacobsen	Hybrid
2/20/25	Architecture	Joe Readon	Zoom
2/27/25	New Member Showcase	Cynde Cusack	Hybrid

Stony Brook Camera Club 2024- 2025 Meeting Schedule

Date	Club Topic	Presenter	Venue
3/6/25	Competition		Hybrid
3/13/25	Image Study	Ray Guillette	Zoom
3/20/25	Cabin Fever	Amy Letourneau	In person
3/27/25	Talk Photography	Faith Martin	Zoom
4/3/25	Competition		Zoom
4/10/25	Image Makers	David & Hali	Zoom
4/17/25	Black and White Photography	Geff Bourke	Zoom
4/24/25	SIG	Members	Zoom
5/1/25	Image of the Year		Hybrid
5/8/25	Multi-Club		Hybrid
5/15/25	Mastering the Light	Greg Basco	Zoom
5/22/25	Editing and Creating with AI	Jim Christianson	Zoom
5/29/25	Show and Tell	Cynde Cusack	Hybrid
6/5/25	Men vs Women		Hybrid
6/12/25	Banquet/Business Meeting	Members	Hybrid

Color Key

Guest Speaker
Internal Programs
Internal Speakers
Competitions
Image Study

OFFICERS AND COMMITTEE MEMBERS

OFFICERS:

PRESIDENT:	Amy Letourneau
VICE PRESIDENT:	Ed Szymanski
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Cynde Cusack, Tom Amsterburg, Jim Borrebach, Silvana Della Camera
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair) Patricia Cabral Bob Doyle Dan Gyves Alan Litchfield Prasanth Parshak David Marshak Ed Gooltz

DIGITAL STUDY GROUP FORUMS

Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared

IMAGE STUDY:	Ray Guillette
NECCC REP:	Ray Guillette
NEW MEMBERS:	Cynde Cusack
NECCC DIGITAL REP:	Patricia Cabral, (Chair) Amy Letourneau
NECCC PRINTS REP:	Tony Mistretta
NOMINATIONS	Alan Litchfield (Chair), Silvan aDella Camera, David McLaughlin
PSA REP	Ed Szymanski
PROGRAM COMMITTEE:	Ed Gooltz, Faith Martin, Silvana Dela Camera, Hali Sowle Cynde Cusack, Ed Szymanski, (Chair), Ginny Castro, David Marshak, Amy Letourneau,
PUBLICITY:	
REFLECTIONS:	Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)
SCHOLARSHIP FUND:	Billi Manning (Chair)
Multi-CLUB COMPETITION:	Mark Landman
FOUR SCORE RAFFLE	Jim Borrebach
VOLUNTEERS	Janet Casey (chair), Cynde Cusack, Jim Borrebach, Elizabeth, Siftar, Nancy Paradee, Patricia Cabral, Sue Shirley, Stephanie Sioras, Donna Parker, Joe Kennedy
WEBSITE:	Charlene Gaboriault (Webmaster)
WORKSHOPS	Ellen Kawadler, Donald Steele
TECHNOLOGY	David Marshak (chair), Jake Jacobson, Amos Lu, Ed Szymanski, Jim West, Noah Sylvia



Donna Parker and Tom Amsterburg,
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Wrentham, MA 02903-0020
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MEETINGS:

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [HERE](#)

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.