

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



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UP CLOSE WITH THE PRESIDENT

The holiday season is a fitting time to pause and take a few minutes to reflect on the notion of gratitude and the many things for which we can be thankful. It's very easy to be overwhelmed by the negativity we see online and in the media these days. However, we can reduce stress and bring joy by finding something to be thankful for each day. For photographers, feelings of gratitude can help us be more focused on the present and open ourselves to the beauty our planet has to offer.



Photography is a gift that provides us with a way of connecting and sharing our passion with other people. And if you want to get better at photography, learn new things, be inspired, receive encouragement, and make new friends, there is nothing better than being part of a camera club. To all of our new members this year, welcome to Stony Brook!

In his recent presentation "Thinking Beyond the Photograph," guest speaker Ed Boches talked about how photography can take on a deeper meaning when it is used as a tool to help others and develop meaningful collaborations. The SBCC Volunteers! Committee, chaired by Janet Casey, is the perfect embodiment of this notion. Anyone that has participated in one of the volunteer events has been on the receiving end of the heartfelt thanks and appreciation of the non-profit organizations they have helped. I'm quite sure those same volunteers have themselves been thankful to have had the opportunity to use their photography to make a difference in peoples' lives and experience the gratification that comes with it.

On a personal level, I am grateful for and honored by the opportunity to serve as President of Stony Brook Camera Club, which is now in its 53rd year of existence. I have learned more about photography than I ever could have imagined when I joined the club five years ago. Learning the art and craft of photography is a long journey. I have been privileged to learn from the club's programs and workshops, and especially from seeing the work of all of you and seeking your advice.

The well-worn phrase "it takes a village" recognizes that many people must cooperate to achieve a common goal. As an all-volunteer organization, Stony Brook is no exception to this observation. I would like to acknowledge some of the many people that give of themselves to make our club so successful. Cynde Cusack and the Program Committee have put together another outstanding program for all of us to enjoy this year. Tony Mistretta and the Competition Committee have worked hard at facilitating competitions, and it is truly wonderful to have in-person print competitions back again. New this year is the Technology Committee, which David Marshak kindly agreed to head up. This committee was formed to deal with all of the technical issues involved with running a hybrid meeting, and believe me, there are many moving parts to this. Thanks also to Steph Sioras (Publicity) and Patricia Cabral (NECCC Digital Competition).

UP CLOSE WITH THE PRESIDENT

I'd like to express thanks to Ellen Kawadler and Don Steele for putting together some great workshops already this year, with more on the way. Thanks also to Ray Guillette for hosting Image Study Nights again this year and doing so in such a positive and gentle way. Charlene Gaboriault is our Webmaster; she quietly but very efficiently maintains the club's website. And I am really grateful to work with Donna Parker and thank her for her excellent work as co-editor of *Reflections*.

Finally, a big shout-out to our long-time Treasurer, Ed Gooltz, and our Secretary, Billi Manning, who do much of the behind-the-scenes administration that keeps the club humming. Billi has also chaired the Scholarship Committee over the years but has recently decided to step down as chair. Thank you, Billi, for your dedication and excellence in carrying out this task.

I wish you all a joyous, peaceful, and safe holiday season!

Sincerely,

Tom Amsterburg

**"Learning to see is not about having open eyes;
it's about having an open mind."**

— David DuChemin

Editors' Letter

By Donna Parker and Tom Amsterburg

Welcome to another program year at Stony Brook Camera Club!

If you will indulge us for a moment while we blow our own horn, we were happy and proud to learn this fall that *Reflections* tied for First Place in the “2022 Photographic Society of America Club Newsletter Competition (Large Club Division).” One of the judges commented that “*Reflections* is an outstanding newsletter in every respect.” Of course, there would be no newsletter without the great images, articles, and other content that SBCC members contribute. The future success of our humble newsletter rests in your hands!

A very special kudos to SBCC member Mike Schaffner, who in the same newsletter competition received an award for the “Best Opinion Article” for his piece “Character Matters.” This article appeared in the Jan-March 2022 issue of *Reflections* and was originally a post from Mike’s photography blog (<https://mikeschaffnerphotography.com>). Be sure to read Mike’s article “Structural Abstraction” in this issue.

We would also like to recognize Joe Kennedy, who was singled out for praise by the judges in the newsletter competition. “The article ‘Hoodoo Heaven at Bryce’ is wonderful, and the included photos are amazing,” said one judge. Amen to that! Joe has contributed numerous articles to *Reflections* previously, and we are grateful to him for the excellence of his words and images. In this issue, please see Joe’s piece “From Kitty Hawk to the Moon!”

While not a comment on *Reflections* specifically, one judge in the newsletter competition noted that our club calendar “is absolutely amazing – so many opportunities for members!” To that, we can only say YES! There are so many ways to be involved in the club – from competitions and photo critiques to great speakers, workshops, and meetups. We hope you will take advantage of everything our club has to offer.

Finally, *Reflections* is YOUR newsletter, so we really depend on you for articles and other content that you think is relevant. There are so many amazing and talented photographers in our club. In the future, please consider sharing your love and knowledge of photography with all of us by submitting an article or photo essay on a topic of your choice. Anything photography related is fair game.

As always, we are very interested in receiving your feedback on this newsletter. Please let us know what you like, what you don’t like, or what you would like to see in future issues of *Reflections*.



Happy holidays!

To provide feedback on *Reflections* or to contribute an article, please send an email to: Donna Parker (Parkerdonna1@comcast.net) and Tom Amsterburg (tslhusa@comcast.net)



MFA PHOTOGRAPHY EXHIBIT

10-09-22 to 01-16-23



Life Magazine and the Power of Photography

*Through Jan. 16 at the
Museum of Fine Arts, Boston*

<https://www.mfa.org/exhibition/life-magazine-and-the-power-of-photography>

Adele Collins, MNEC

MEET THE NEW MEMBERS

1. Who or what brought you to the club

During the pandemic Stony Brook Camera Club was kind enough to let other clubs share in their programs and presentations. I have belonged to Cranberry Country Camera Club since 2004. Cranberry is a very small club in Carver, Ma. I am so appreciative of all of the opportunities that I was able to take advantage of during the pandemic. I live in Plymouth and do not drive at night so I am very excited to be able to join your club and continue doing Zoom while you are hybrid. Hopefully, hybrid will continue and become the way of the future.



2. What kind of photography do I like

I really like all types of photography but I have to say flower photography, infrared and mobile photography are my favorites. I have had a converted infrared camera since 2004 and have since had a newer camera converted. I am really into mobile photography and just got the iPhone 14 Pro Max. I love to travel and find the iPhone extremely liberating and lots of fun. I can edit and play with my images in Snapseed and email them out to friends and family.

3. Where is my favorite place to photograph

I live in Plymouth so I am very close to all of the beautiful coastal areas of the South Shore and the Cape. But my very favorite place to photograph is Lucca, Italy. I have been fortunate to have visited there four times. Last year I was there for a month. Lucca is in the northern part of Tuscany, about a half hour from Pisa and an hour from Florence. Everywhere you look is a photo op. Truly a photographer's dream.

4. What do I want to learn from the club and it's members

I find inspiration each week from your club and that is something that I find most important. Whether it is from a presentation, a critique or a competition, it all makes me want to continue to get out of my house and shoot some images. It encourages me to continue to want to improve, try new things and just be more involved.

5. What else to know about me

I love to travel. I enjoy the planning, research and the anticipation of the trip. I like to do all kinds of crafts and enjoy container gardening in the Spring.

Adele Collins, MNEC

**Photos ©
Adele Collins**



Janet Walton, MNEC

MEET THE NEW MEMBERS

1. Who or what brought you to the club?

A welcome invitation to join your Zoom meetings during Covid. This was a great way to stay connected to the camera community.

2. What kind of photography do you like to do?

Birds, landscape, flowers, and beach/boats.

3. Where is your favorite place to photograph?

Sitting on West Dennis beach in the pretzel position taking pictures of the newly hatched plovers and terns.

4. What do you want to learn from the club and its members?

SBCC has so much to offer with Zoom presentations, in-person, meetups, field trips, etc.

I feel it's a great way to improve my photography, get to know new people, and share our knowledge of photography and different software programs.

5. What else do you want us to know about you?

I live on Cape Cod and love exploring all the backroads. Every Thursday I connect with my cousin, Ray, and our love of photography!



Janet Walton, MNEC



**Photos ©
Janet Walton**

From Kitty Hawk to the Moon!

By Joe Kennedy

It's about a twelve-hour drive to get from Kill Devil Hill, NC to the Kennedy Space Center in Florida. But it took Yankee ingenuity about seventy years and a one hundred-twenty foot runway to change the world - forever.



The Runway

The one event that comes to mind that supports the concept of this Yankee ingenuity was the connection between Kitty Hawk and Cape Canaveral. In 1903, man was making his first flight and just sixty-six years later, he was walking on the moon! On that maiden voyage at Kitty Hawk, do you think the Wright Brothers were aiming for the moon?



Wilbur at the Helm

The first aircraft flight, achieved in the aptly named "Wright Flyer" airplane, was conducted by the Wright Brothers in the year 1903 on the 17th of December. This began the era of landmark air flights in human history. This event took place in the Kill Devil Hills-Kitty Hawk area on the east coast of North Carolina.



Ready to Launch

More than a century ago, a man named [John T. Daniels](#) photographed the most iconic moment in aviation history, when he captured the Wright brothers' first flight in Kill Devil Hills, North Carolina. History remembers Daniels as an "amateur photographer," but [as PetaPixel explains](#), that's something of an understatement.



John T. Daniels, Photographer

From Kitty Hawk to the Moon!

By Joe Kennedy

Because although his black-and-white image is now widely recognized as the world's first photograph of manned flight, what's lesser known is the fact that it was also the **first photo** Daniels had ever taken. In fact, Daniels had never even seen a camera before December 17th, 1903, when he accompanied Orville and Wilbur Wright on their trip to Kill Devil Hills. Prior to launching their Flyer aircraft, Orville perched his Gundlach Korona five-by-seven-inch glass plate view camera on a tripod, focused it accordingly, and prepared the film holder. He then instructed Daniels to squeeze the camera's shutter release bulb once the craft was airborne, and then hopped inside the Flyer. A few minutes later, Orville and his plane were off the ground, leaving Daniels in an understandable state of shock. He was so excited, in fact, that he almost forgot to squeeze the bulb. Fortunately, however, he did trigger the shutter as instructed, capturing Orville's ascent at precisely the right moment, and forever immortalizing one of history's most groundbreaking technological achievement.



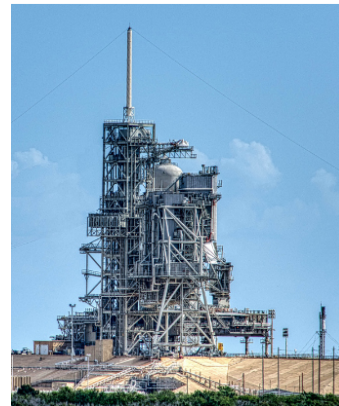
Wright Brothers Memorial

On to the Moon . . .

From Kitty Hawk, it took a mere sixty-six years for another remarkable aeronautical achievement to happen - the moon landing and walk. The first successful airplane flight and first ever moon landing were separated by less than seven decades!

A visit to the Kennedy Space Center (KSC) allowed me to see the progress from Kitty Hawk firsthand!

Since December 1968, the KSC has been NASA's primary launch center of human spaceflight. Launch operations for the Apollo, Skylab, and Space Shuttle programs were carried out from Kennedy Space Center Launch Complex 39 and managed by KSC.



Launch Pad

Additionally, the center manages launch of robotic and commercial crew missions.

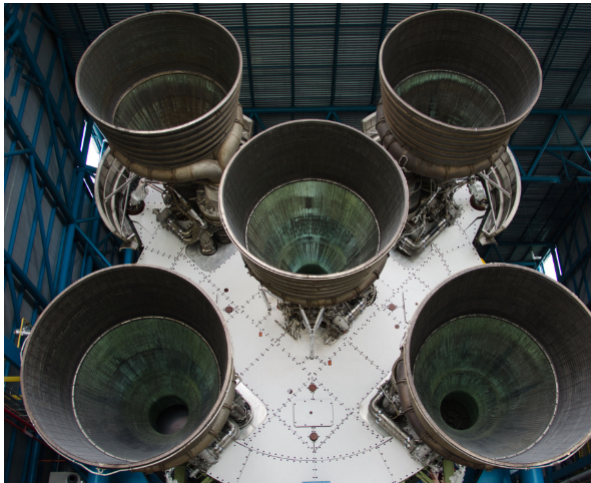


Rocket

From Kitty Hawk to the Moon!

By Joe Kennedy

The spacecraft for Apollo 11 had three components — a command module, Columbia, with a cabin for the three astronauts (the only part that would actually return to earth), a service module which provided propulsion, electrical power, oxygen and water, and a two-part lunar module named the Eagle which carried two of the men to the surface of the moon and returned them to the command module. A Saturn V rocket blasted the spacecraft into orbit.



Plenty of Thrust

The Crew of Apollo 11

On the 20th of July, 1969 I, along with billions of others sat in front of our TV sets awaiting the moon landing. Two United States Astronauts, Neil Armstrong and Buzz Aldrin left their lunar module and stepped onto the moon. Some people believed it was the greatest achievement that man accomplished in history. Its success turned history in a direction formerly found only in the imagination of science fiction writers.

Neil Armstrong

Neil Armstrong gets the credit as the first man to walk on the surface of Moon, and his first words, spoken as soon as he stepped onto the lunar surface, of "One small step for a man, and a giant leap for mankind" made it into the global news and annals of history. He was joined on this mission by two other astronauts.

Edwin Buzz Aldrin

Edwin "Buzz" Aldrin became the second man to step onto the surface of the moon behind Neil Armstrong, as he too was part of the first lunar mission of Apollo 11. He served in the U.S. Air Force as a jet fighter pilot, and also participated in the Korean War, in that time flying in 66 combat missions.



Command Module (from Apollo 14)

Michael Collins's Role

Michael Collins was the army personnel man who was aboard the lunar mission of the Apollo 11, and landed there with the other two famous astronauts mentioned above. He was the pilot to command the module, and even made an orbit around the moon. During his first ever mission in the spacecraft "Gemini 10", he also had performed a spacewalk and undertaken some two Extra-Vehicular Activities, and became the first person to accomplish this work. During his military career, he had received various honors, and was decorated with medals for his service to his country.



NASA Logo

Looking ahead to the next seventy years, where do you think our space program will be?

Stony Brook Camera Club Volunteers!

SBCC Volunteers! - An Opportunity Knocking . . .

Stony Brook Camera Club saw an opportunity to give back to the community using our passion - photography. A small group within the club began to meet to discuss how to go about doing this under the direction of former club president, Janet Casey.

A “meet-up” site was set up to announce the activities and seek other volunteers to join in. We initially started with a shoot for the MS Ride and one for NEADS which provides assistance with trained dogs for those in need.

I saw the SBCC Volunteers! as a series of opportunities for me. These included an opportunity to use my time, treasures, and talents to give back to organizations that can grow and possibly prosper from my imagery; an opportunity to meet others SBCC members; to engage in conversations with the non-profits; and to chat with those adding their support for these events. Many conversations are initiated when you walk around with a camera around your neck!

The image at the end of this article was my attempt to think out of the box. For the second year I offered to shoot the lunch break for the MS Ride. Last year I managed to get the riders coming in and going out as well as those stopping for a much needed break. This year I slowed myself down enough to notice the colorful and very creative jerseys that filled the area. So instead I “focused” on the apparel of about forty riders who were so kind to show me their backs.

SBCC! Volunteers has seen a much appreciated increase from members to get their cameras out and help.

Won't you consider joining us on the next opportunities?

Joe Kennedy



© Joe Kennedy

Stony Brook Camera Club Volunteers!

During September and October, 2022, SBCC Volunteers! photographed weekly events for Bellforge Arts Center. The events were a central part of Bellforge Art Center's fundraising to build a new performing arts center on the grounds of the Medfield State Hospital. The events included a diverse selection of activities including: stand up comedy, jazz, poetry, dance, and cultural unity. SBCC Volunteers also photographed the MS Cape Cod Ride, the PanMass Challenge, Horizons Summer Program at Dedham Country Day School, the Family Pumpkin Festival sponsored by Community Care Alliance, and the Benefit Auction at the Attleboro Arts Museum. A selection of photographs from these events are included on the next several pages.



© Kathy Sferra



© Kathy Sferra



© Jim Borrebach



© Jim Borrebach



© Ellen Snyder

Stony Brook Camera Club Volunteers!



© Elizabeth Siftar



© Elizabeth Siftar



© Janet Casey



© Jake Jacobson

Stony Brook Camera Club Volunteers!



© Tony Mistretta



© Tony Mistretta



© David Marshak



© David Marshak



© Silvana Della Camera



© Silvana Della Camera

Photo Essay: New England Revolution

By Ryan Osborne

CONTRIBUTION



New England Revolution

By Ryan Osborne



Structural Abstraction by Mike Schaffner*

CONTRIBUTION

Structural Abstraction is an image that took a long time and unusual path to produce. While out taking [another planned image](#) in October, 2019, this composition caught my eye. I took several shots but none quite worked out like I hoped. Nonetheless, this composition stuck with me. I remained determined to try it again.

“Again” turned out to be March, 2022 but it unfortunately got off to a disastrous start. I was completing my setup when I made a serious rookie mistake. I failed to fully secure my camera on the tripod and it went crashing to pavement. Fortunately, the damage was not too severe. This allowed me to fix it locally at a reasonable cost. Finally, a few weeks later with my camera back in working order I was able to get the shot. However, it did take me until July to process it into what I had visualized.

The Shot

What drew me to this composition was the two similar buildings on the left and right that pulled you into the shapes presented by the 3 buildings in the center. Although the 3 buildings are separated by distance, they appear somewhat “flat.” A canvas of lines and shapes if you will. I was shooting from an elevated position. As a result, the typical ground floor/entrance distinctions were not visible. Because of this, only the repetitive patterns and shape of the buildings are visible. For me, this is not an image about any particular building or even about architecture. Rather, it is about the lines and shapes we see all around that form beautiful abstract compositions.



Positioning the camera took quite a bit of effort. I wanted the building in the far distance with the opening to the sky on the top to be perfectly centered between the 2 white buildings. As a result, I made some compromises regarding the other buildings. However, I could not get the exact shot I wanted as I had run out of real estate from which to take the shot.

So Why Did It Take Four Months To Process?

The black and white processing was straightforward and didn't take that much time. However, the composition did not seem right. I started to have a love-hate relationship with the image. One second, I really loved how it pulled me in. The next second, it just seemed, well, rather boring. I decided to walk away for a while. It needed to [marinate](#).

Earlier this month I revisited the shot. I realized that I needed to narrow the focus and cropped it significantly. Unfortunately, this still did not get it to where it needed to be. Knowing the value of good critique, I submitted it to a critique forum on 1X.com. The suggestions were to make an even tighter crop and to remove the shadows on the center white building. These helped dramatically but there was still something wrong.

Structural Abstraction by Mike Schaffner*

Those compromises I mentioned earlier that were the root problem. I was letting the “rules” of architectural photography dictate the composition. The “rules” were about the need to show depth by showing the side and not letting the buildings share a common edge, the edges should overlap to convey depth.

This is an abstract shot. It is not an architectural shot. Therefore, I [did not need to pay attention to the “rules”](#). With some simple Photoshop adjustments, I was able to remove appearance of depth and achieve the true structural abstraction I was after.

Sometimes achieving your vision does not come easy or quick. But it is always worth the patience and effort.

*This article is from an August 2, 2022 blog by Stonybrook Camera Club member Mike Schaffner. See more of Mike's posts and photographs at: <https://mikeschaffnerphotography.com>

"To me photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

— Elliott Erwitt

Photography Word Search

by Donna Parker

Photography Word Search

D	H	O	A	S	P	E	C	T	R	A	T	I	O
I	T	T	V	I	G	N	E	T	T	I	N	G	H
K	R	I	R	T	E	B	S	D	O	E	X	T	K
R	I	M	R	E	D	A	E	A	T	V	Z	U	M
U	P	E	R	T	T	C	M	R	L	I	O	I	B
O	O	L	N	S	T	K	A	K	B	T	O	F	P
H	D	A	O	O	P	L	R	R	S	C	M	I	T
N	K	P	I	E	P	I	F	O	H	E	L	L	H
E	F	S	I	I	E	G	P	O	U	P	E	T	E
D	E	E	X	I	S	H	M	M	T	S	N	E	K
L	G	E	N	E	R	T	I	D	T	R	S	R	O
O	L	A	F	I	S	H	E	Y	E	E	E	E	B
G	E	X	P	O	S	U	R	E	R	P	U	R	E
C	O	N	T	R	A	S	T	A	E	Z	H	I	E

FRAME
PERSPECTIVE
CONTRAST
PIXEL
BACKLIGHT
TIME LAPSE
SHUTTER
VIGNETTING
GOLDEN HOUR
DARKROOM
FILTER
ASPECT RATIO
BOKEH
FISHEYE
ZOOM LENS
EXPOSURE
TRIPOD

Circle the photography words.

They may appear forward, backward, up, down, or diagonal.



MEMBER



<https://psa-photo.org/page/photo-festival>

Stony Brook Camer Club 2022 - 2023 Meeting Schedule

Day	Date	Subject	Details	Location
Thursday	9/8/2022	Opening Night	Present the programs, Business Meeting, Slide show of Meetup and Volunteer events	Franklin
Thursday	9/15/2022	Competition & Image Study Overview	Tony Mistretta and Ray Guillette	Zoom
Thursday	9/22/2022	Angie McMonigal	Architectural Abstracts	Zoom
Thursday	9/29/2022	Greg Basco	Flash in Nature	Zoom
Thursday	10/6/2022	Competition	Nature, People, Black & White	Zoom
Thursday	10/13/2022	Ron Rosenstock	Fine Art of Black & White	Zoom
Thursday	10/20/2022	Rick Cloran	How to Create Competitive Nature Images	Zoom
Saturday	10/22/2022	Lynda Appel	Workshop - Milky Way & Astro	Zoom
Thursday	10/27/2022	Image Study	Ray Guillette	Franklin
Thursday	11/3/2022	Competition	Prints, Open	Franklin
Saturday	11/5/2022	Concert Photography	Jake Jacobson and Neale Eckstein	Zoom
Thursday	11/10/2022	Jurgen Lobert	Daytime Long Exposure	Zoom
Thursday	11/17/2022	David Long	Winter Scenes in New England	Zoom
Thursday	12/1/2022	Competition	Nature, People, Black & White	Zoom
Thursday	12/8/2022	Ed Boches	Looking Beyond the Photograph	Zoom
Thursday	12/15/2022	Rad Drew	The Magic of Snapseed	Zoom
Thursday	1/5/2023	Competition	Prints, Open	Franklin
Thursday	1/12/2023	Mark Battista	Still Life & Composition	Zoom
Thursday	1/19/2023	Image Study	Ray Guillette	Zoom
Thursday	1/26/2023	Shane Gutierrez	Prepare to Submit for Juried Competitions	Franklin
Thursday	2/2/2023	Competition	People, Macro, Altered Reality, Multi Club	Zoom
Thursday	2/9/2023	Hazel Meredith	Working with Textures & Turn Ho Hum into Art	Zoom
Thursday	2/16/2023	Image Study	Ray Guillette	Zoom
Thursday	2/23/2023	Joey Terrill	Macro	Zoom
Thursday	3/2/2023	Competition	Prints, Nature	Franklin
Thursday	3/9/2023	New Member Showcase	Hosted by Cynde Cusack	Zoom
Thursday	3/16/2023	Silvana Della Camera	Color, Contrast, Lighting	Zoom

Stony Brook Camer Club 2022 - 2023 Meeting Schedule

Thursday	3/23/2023	Image Study	Ray Guillette	Zoom
Thursday	3/30/2023	Essdras Suarez	Travel Photography	Zoom
Thursday	4/6/2023	Competition	Open, Black & White, Travel	Zoom
Thursday	4/13/2023	Talk Photography	Talk Photography	Zoom
Thursday	4/20/2023	Leah denBok	Humanizing the Homeless with B&W portraits	Zoom
Thursday	4/27/2023	Lou Jones	Sports	Franklin
Thursday	5/4/2023	Competition - Image of the Year	Image of the Year/Elections	Franklin
Thursday	5/11/2023	Multi Club Competition	Multi Club Competition	Zoom
Thursday	5/18/2023	A Picture Tells a Story	Ed Gooltz & Cynde Cusack host	Zoom
Thursday	5/25/2023	Ryan Osborne	Drone Photography	Franklin
Thursday	6/1/2023	Image Makers	Hosted by David Marshak	Zoom
Thursday	6/8/2023	Challenge ~ Women vs. Men	Challenge ~ Women vs. Men	Zoom
Thursday	6/15/2023	End of Year Banquet & Awards	Business Meeting, Banquet & Awards	Franklin

Color Key:

Guest Speakers
Internal Speakers
Internal Programs
Competitions
Image Study
Workshops

OFFICERS AND COMMITTEE MEMBERS

OFFICERS:

PRESIDENT:	Tom Amsterburg
VICE PRESIDENT:	Cynde Cusack
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Jim Borrebach, Silvana Della Camera, Alan Litchfield
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair)

Patricia Cabral
Bob Doyle
Dan Gyves
Alan Litchfield
Prasanth Parshak
David Marshak
Ed Gooltz
Ann Bertulli

DIGITAL STUDY GROUP FORUMS

Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared

IMAGE STUDY:

Ray Guillette

NECCC REP:

Ray Guillette

NEW MEMBERS:

Cynde Cusack

NECCC DIGITAL REP:

Patricia Cabral, (Chair) Amy Letourneau

NECCC PRINTS REP:

Tony Mistretta

NOMINATIONS

TBA

PSA REP

Ed Szymanski

PROGRAM COMMITTEE:

Ed Gooltz, FaithMartin, Ryan Osborne, Hali Sowle, Lynda Appel
Cynde Cusack (Chair), Bruce Garber, David Marshak, Tom Davis
Stephanie Sioras

PUBLICITY:

Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)

REFLECTIONS:

Billi Manning (Chair)

SCHOLARSHIP FUND:

Mark Landman

Multi-CLUB COMPETITION:

Jim Borrebach

FOUR SCORE RAFFLE

Janet Casey (chair), Cynde Cusack, Jim Borrebach, Elizabeth, Siftar, Tom Amsterburg, Nancy Paradee, Patricia Cabral, Sue Shirley, Stephanie Sioras, Donna Parker

VOLUNTEERS

WEBSITE:

Charlene Gaboriault (Webmaster)

WORKSHOPS

Ellen Kawadler, Donald Steele

TECHNOLOGY

David Marshak (chair), Jake Jacobson, Amos Lu, Ryan Osborne, Ed Szymanski, Jim West



Donna Parker and Tom Amsterburg,
Co-Editors
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Wrentham, MA 02903-0020
<http://www.stonybrookcc.com>



MEETINGS:

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [here](#).

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.