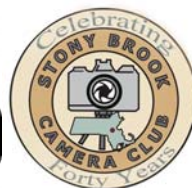


# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB  
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## ***Letter from the President*** ***by Rosemarie Marsh***

It is cold, really cold, but have you noticed the days are getting longer? Not by much, but by enough to realize winter is making its way toward spring. Slowly, ever so slightly, it is a reliable progression felt in familiar nuances by those of us who winter here. It is obviously still deep winter, too soon to look different, yet by paying attention it is clear that something is changing.

There is an unfolding journey that is part of photography too, one that comes to light in the rich context of Stony Brook Camera Club. A love of photography, of taking pictures is the obvious beginning. Like the winter around me, I feel like something is changing. Not yet visible, hard to explain, but changing. I have become increasingly aware of the subtle shift from my loving photography to being a photographer. I mean this in the most humble and ordinary sense of the statement; I am a photographer. It is a shift of ownership and identity, a movement from what I like, to who I am. Slowly, ever so slightly I am coming to understand the nuances of what this means.

Photography allows us to bridge to the world and express what we experience in remarkably personal ways. It allows us to capture and share something beyond what is seen. Something felt or imagined perhaps. It uses so much of who we are, what we experience, and what we know. It is highly technical and deeply creative. There is the part that is in us, the part that is of the world, and the part that is simply the tool. To be a photographer means bringing your inner world and your technical skill

together to express a moment, an idea, a thought, an experience in an image that captures the imagination; the inner world of the viewer. It also means recognizing when an image you see contains something of the maker. When I view other photographer's work I am transfixed. When an image communicates, I have no choice but to notice. When I hold my camera, when I feel the familiar weight of it in my hand I am overcome with a sense of calm. Not obvious, but there as clearly as the lengthening days.

We all come to camera club with a love of photography and gifts to share. It is up to us to explore what we have and what we need. If you bring technical strengths, are you learning as others share their creativity? If your strength is creativity are you learning from others technical expertise? I think we are all elevated by stretching beyond what comes easily and welcoming what others have to offer. Recent presentations gave us such an opportunity. Tony asked us to view work of the masters and stretch beyond the boundaries of what we ordinarily view. Ray asked us to consider how we respond to color as we make creative decisions. How can we help but grow if we stay open to all we have here?

Are you nurturing your ability to see creatively and are you building technical skills? Are you bringing those together in ways that please you? Are you stretching beyond what comes easily? Are you exposing yourself to beauty, creativity, art, music, and nature? Are you getting what you can and what you need from your club experience? It can be a satisfying journey, a reliable progression of change with wonderful company along the way.

Rosemarie Marsh President  
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 Glenn Browning Past Presidents  
 Shiv Verma

## Meeting Minutes...by our members

### COMMITTEES:

**Program Committee** Jim West, Chairman; Andre Bourque,  
 Ed Gooltz, Phil Giordano, Mike O'Connor,  
 Ann McEvoy, Randy Ranaudo, Rob DeRobertis  
**Slide/Print study** Ray Guillette, Andre Bourque  
**Equipment** Dan Charbonnet  
**Field Trips** Philip Giordano  
**Reflections** Carol Adiletto  
**NECCC Rep.** Ray Guillette [neccrep@stonybrookcc.com](mailto:neccrep@stonybrookcc.com)  
**Judge:** John Fuller  
**Refreshments** Melba Armour, Linda Massey,  
 Robert Lehanka  
**PSA Rep.** John Fuller

**Database** Dan Charbonnet  
**Nominations** Bob Doyle  
**Scholarship Fund** Billi Manning, Joe Cormier, Peyton Roberts,  
 Vicki Schepps, Glenn Browning, Jim Jones  
**Digital** Shiv Verma, Tony Mistretta  
**Mentoring:** Chuck Call  
**Webmaster** Rob DeRobertis  
**Website** Ann Bertulli, Phil Giordano,  
 Ray Gingras, Joe Kennedy,  
 Chuck Noel, Randy Ranaudo

**Competition** Mike DiStefano, Dan Charbonnet,  
 Ray Guillette  
**Announcements** Ann McEvoy

### COMPETITIONS:

**Color Slides** Mike DiStefano  
**B&W Prints** Bob Doyle  
**Color Prints** Ray Guillette  
**Digital** Tony Mistretta, Chuck Call, Glenn Browning  
**PSA/NECCC** Dan Charbonnet

### STONY BROOK CAMERA CLUB

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

**DUES:** Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

**WEBSITE:** Visit our website at [www.stonybrookcc.com](http://www.stonybrookcc.com) for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

**December 3, 2009 –** Competition A & B Digital Nature, Slide Nature, Digital Creative, Slide Creative - Judged by Jake Mosser.

**December 10, 2009 –** by Joe Kennedy

*Ron Rosenstock presentation –*

“Passionate and Inspirational”

For the second year in a row, Ron Rosenstock entertained and educated those attending the December 10th meeting. He was asked to speak on how he views photography and his approach to capturing the image. After an impressive litany of credits which included writing four books, producing several travel DVDs, exhibiting all over the world, lecturing at camera gatherings, and frequent correspondence with THE Ansel Adams, Ron began.

He constantly mentioned for us to make better use of the right side of our brains for that is where creativity lies. It's our left side that can interfere with our ability to let go. There were several notable comments that had me thinking - “Life is short, art is long.” “You cannot buy creativity!” and my personal favorite, “You need to please yourself first!”

I was hoping the projector with his program would not work, as I would have preferred to listen to him the rest of the evening.

So what date do we have him booked for next year, I'll be there.

**December 17, 2009 --** See *photos by Kirsten Torkelson* -- Holiday Party and new members salon including Member's Show - Presenter Michael O'Connor

## Stony Brook Camera Club -- Our 40<sup>th</sup> Year



**January 7, 2010** – by Billi Manning

Competition, Class A&B

Nature, Class A&B Color Prints, Black and White Prints

Our judge tonight was Rick Cloran. He is one of the club's favorites for his insightful comments and constructive criticisms. Despite Rick's use of a full range of scores, a few members were deservedly rewarded with perfect 15's.

**January 14, 2010** – by Carol Adiletto

Presentation night by Joseph LeFevre -- sponsored by Hunt's Photo.

SBCC was delighted to have such a gentle and passionate presenter such as Joseph LeFevre entertain and inspire us with his beautiful landscapes.

**January 21, 2010** - Image Study Night  
With Ray Guillette and Andre Bourque

**January 28, 2010** - by Carol Adiletto

Dual presentation, Ray Guillette  
(Color photography),  
Tony Mistretta- (Black and White)

Wonderful tips and examples for all present on ways to improve your images.



*Henny and Anita*



*Mike and Carol O'Connor*



*Vicky Elliott*



*Tom and Brenda Cleveland*

**Holiday Party Images** by Kirsten Torkelson



*"Ruby", Vicki and Bob*

## All Holiday Party

Images by

**Kirsten  
Torkelson**



*Ray and Andre*



*Rosemarie and Carol*



*Don Plouffe and Frank*



*Art Wessel and his wife*



*Melba and Janet*



*Bob and Vicky and Glenn*



*Delores selling tickets*



*John and Janet Fuller*



*Pamela "Ruby"*



*Rob, Anne and Ed*



## Stony Brook Camera Club 2009-2010

February 4, 2010	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints
February 11, 2010	Dual presentation, Phil Giordano (lighting), Jim West (HDR photography)
February 18, 2010	Image study
February 25, 2010	Presentation, Arno Rafael Minkinen (Fine Art/Creative)
March 4, 2010	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
March 11, 2010	Presentation, Dr. Rob Rosenthal (Travel Photography)
March 18, 2010	Image study
March 25, 2010	Presentation, Ray Guillette (The Creative Process)
April 1, 2010	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative
April 6, 2010	NECCC Interclub competition, hosted by Stony Brook
April 8, 2010	Presentation, Mark Picard (Nature Photography) Sponsored by Hunts
April 15, 2010	Member Showcase featuring the works of Diane Robertson, Tony Mistretta and Frank Gorga
April 22, 2010	Quad competition selection
April 29, 2010	Member Showcase, Shiv and Monica Verma (subject TBD)
May 6, 2010	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
May 13, 2010	Image study
May 20, 2010	Annual Business Meeting and Image of the Year
May 27, 2010	Presentation, Richard Benjamin (Landscapes and Cityscapes of RI)
June 3, 2010	Voice of the Photographer
June 10, 2010	Mentoring showcase and Mike O'Connor Presentation
June 17, 2010	Banquet and Member show

## Digital Competition 2009 - 2010

All competition photographs must be taken May 1, 2009, or later.

### Digital Categories

Accident	Cat	Fog	Horses	Pair	Texture
Antique Car	Creative	Foliage	Macro	Skyline	Transportation
Broken	Exit	Frosted	Multiple	Sunrise	Mammal that starts
Butterfly	Festival	Haunted	Muscle	Stone Wall	with the letter B

### **STONY BROOK CAMERA CLUB "REFLECTIONS"**

#### ***A PSA Award-Winning Newsletter***

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