

# Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



© Alison Foster

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# UP CLOSE WITH THE PRESIDENT

Welcome to the 52nd year of Stony Brook Camera Club. Founded at the Stony Brook Wildlife Sanctuary in 1970 by 26 photography and nature enthusiasts, over the years our club has grown to more than 150 members! And, despite COVID, we remain a strong organization. We didn't miss a beat way back in the spring of 2020 – it seems long ago, now – when we transitioned our meetings almost immediately to Zoom after the shutdown hit. Zoom has allowed us to “get together” in at least one sense to share our common interest in photography and has also allowed us to bring national and international speakers to the Club that we would never have been able to have present in person. Members who have moved away have been able to come back home to SBCC. The strength of our program and friendliness of our members have also attracted new members from many different states. Beside Massachusetts, Maine and Rhode Island, our members hail from New York, Pennsylvania (my home state!), Michigan, Virginia, and Texas.



It seems to me that the social aspects of sharing our common interest in photography, and spending time with friends, is one of the significant benefits of belonging to SBCC. And that sure has been difficult during Covid. Silvana started the Meetup Group to help us to get together in smaller groups, where folks may feel more comfortable. Membership in the Meetup Group is available to each and every member of SBCC, and it's free! All you have to do is set up a Meetup account and then request membership – ask and ye shall receive! We are all able to set up, lead, and attend Meetups. Now, nobody can make you participate, but we want you to have the opportunity. It's up to you to take advantage of it; so, don't be shy. Sign up and set up a Meetup!

The Volunteers! Committee was established this summer to allow our members to use their talents in support of non-profit groups, all while getting together in smaller groups and having fun! Janet Casey, the committee chair, and all of the members have taken the proverbial bull by the horns, and have had numerous events with a variety of non-profit groups. Speak with any of the members, they're listed on the Club's website, and I'm sure they'll tell you how much they get out of it, and how much fun it is. Thanks to the committee members and other club members who have joined them. You're doing a lot of good for others. Volunteers! events are also tracked through the Meetup Group; another reason to check it out.

I'd like to say a special thanks to the folks who give of their time and talents to make our club work. Tom Amsterburg and the Program Committee have put together a great program for us this year. Tony Mistretta and the Competition Committee are working hard to facilitate competitions – personally, I'm really looking forward to print competitions, which have been suspended since the spring of 2020. Ellen Kawadler and Don Steele have put together some great workshops already this year, and more are on the way. Stay tuned. Ray Guillette, “Mr. Image Study” and one of the finest persons and most knowledgeable photographers I know, regularly provides his insights to our work. Charlene Gaboriault maintains the club's website; an on-going effort. Ed Gooltz our Treasurer, and Billi Manning, our Secretary, have very important roles in keeping the lights on and paper trail squared away – thank you both. Donna Parker and Tom Amsterburg get big kudos for bringing our newsletter, *Reflections*, back. They've done such a great job that our newsletter won an Honorable Mention in the PSA Large Club newsletter contest! And there are many other folks involved with the Club to whom

by Jim Borebach

# UP CLOSE WITH THE PRESIDENT

I give my heartiest thanks. For me personally, I have gotten much more out of the club once I started giving back. So, if you aren't involved yet, but think you'd like to be, please reach out to me. I'm sure there are ways you can help.

I am an engineer involved with assessing and cleaning up contaminated properties, and with engineering for commercial and residential projects. In my job, I have to solve lots of other people's problems (and some of my own, too), many of which take a creative approach. But it's "left side of the brain" creativity. I also write frequently. But it's more "left side of the brain" technical writing. I've been a Point-and-Shootist photographer for many years, especially when our kids were little. After they moved out and started their own lives as adults, my wife Janet and I were able to travel more. I took one good photo in 2011, and another one in 2012. Then I decided I wanted to get more serious about photography as a hobby so I got my first DSLR for Christmas in 2013. Since then, I have come to love using the right side of my brain (it had been feeling unappreciated for a long time), and of the feeling I have with camera in-hand photographing those things that interest me. I get lost in thought, and everything else recedes to the background. Like anything I do, I wanted to become the "best" photographer I can be; "best" in this context means being technically proficient but, more importantly, gaining the experience and knowledge to more fully develop and realize my vision. It's a long journey that never ends; there will always be things to learn. So, I joined SBCC in 2015 with that thought in mind. I truly enjoy seeing and I learn a lot from the work of all of you – thanks for sharing – and from the Club's programs and workshops. There isn't a better way, in my estimation, to realize one's goals in photography, whatever they may be, than being a member of SBCC.

May you all have a safe, happy and healthy holiday season.

Sincerely,

Jim Borrebach

by Jim Borrebach



# A NEW START

By Donna Parker and Tom Amsterburg

Sailing into a brighter future. Smooth sailing ahead. Setting sail towards new horizons. These figurative sailing expressions strongly evoke feelings of hopefulness and promise for the future.

Meaningful photographs also work through the power of metaphor. Alison Foster's wonderful cover image not only inspires us but it serves as a visual metaphor for the optimism that seems natural this time of year as we look forward to 2022. We may be sailing against the wind with this message of positive expectations, but let's not get down in the doldrums! As Jimmy Dean said, "I can't change the direction of the wind but I can adjust my sails to always reach my destination."

OK, now we've really gone overboard and are scraping the bottom of the old bad pun barrel. Before we abandon ship, though, we'd like to sincerely thank members who have contributed images and articles to Reflections this issue. Contributors include Alison Foster, Lonnie Janzen, Joe Kennedy, and Mike Schaffner.

Mike's article on the value of competition reminds us of a quote by William Shedd: "A ship in harbor is safe, but that's not what ships are built for." So jump in the deep water and enter a competition in 2022 if you haven't done so before. Oh, by the way, the print competitions are back this year after a two-year absence! See the recent print winners in this issue.

Reflections is YOUR newsletter, so we really depend on you for articles and other content that you think is relevant. There are so many amazing and talented photographers in our club. In the future, please consider sharing your love and knowledge of photography with all of us by submitting an article on a topic of your choice.

As always, we are very interested in receiving your feedback on this newsletter. Please let us know what you like, what you don't like, or what you would like to see in future issues of Reflections. Wherever your travels take you in 2022, we wish you fair winds and following seas!

***Our warmest Greetings for the Holiday Season.***



So throw off the bowlines.  
Let your dreams set  
sail. Sail away from the  
safe harbor. Catch the  
trade winds in your sails.  
Explore. Dream. Discover.  
(And take lots of pictures.)

--- Mark Twain



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To provide feedback on *Reflections* or to contribute an article, please send an email to Donna Parker (Parkerdonna1@comcast.net) and Tom Amsterburg (tslhusa@comcast.net).

### 1. WHO OR WHAT BROUGHT YOU TO THE CLUB?

*I live in Virginia but my sister Debra Boucher lives in Rhode Island. In past years, when I would come up to visit she would take me as a guest to your Thursday night club meetings. Over the years I have watched my sister grow as a photographer and your club was a big boost along that journey. I was so impressed that I tried looking for a similar club here in Richmond, I had no such luck. I was thrilled to find out you were now taking out of state members! I just had to join. I am looking forward to growing my photography skills with your clubs help!*



### 2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

*Well I have been mainly a pet photographer due to the fact that I own a doggie daycare and daily have the opportunity to photograph them. Then my sister turned me on to macro, bug and flower photograph! And I really enjoy rehabbing old photos.*

### 3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

*I guess I would have to say my daycare business is where I have taken the most photos. I don't really have a favorite location yet but I'm looking forward to finding a favorite!*

### 4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

*I especially value the critiques. I learn so much about what not to do and what other professionals like to see in photos. I have already learned so much over the past years just visiting your club occasionally. I look forward to getting a chance to regularly participate in those.*

### 5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

*I'm newly retired and so I am also just learning how to fish. Now to find a way to join fishing and photography! I am quite competitive and look forward to adding some of my photos to your competitions. What fun!*





**Photos ©  
Donna Anderson**

**1. WHO OR WHAT BROUGHT YOU TO THE CLUB?**

*Recently, I moved to the South Shore and wanted to try out some local camera clubs in order to meet photographers with similar interests in the area. I am currently also a member of Gateway which is based in Framingham, MA.*

**2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?**

*Wildlife, Landscapes, Portraits/People, Creative Photography*

**3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?**

*Currently, the Cape, Plum Island, and my backyard (I live on a lake which has beautiful sunsets and some interesting wildlife as well).*

**4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?**

*I would like to learn more about photographing landscapes. I also want to participate in more meetups and get to know everyone. In addition, I like to hear other photographer's opinions on the latest camera gear, software, photography techniques, etc. I definitely have been enjoying the virtual seminars hosted by Stony Brook. They are fantastic.*

**5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?**

*Although I currently have limited time because I work fulltime, I am very interested in growing as a photographer, and like to try new ideas and new techniques. Photography is definitely a passion and I want to continue to grow and expand my knowledge in multiple, different types of photography. Also, I am very impressed with the club so far, and believe it has a lot to offer.*







Photos ©  
Jean Battista





# Yellowstone National Park

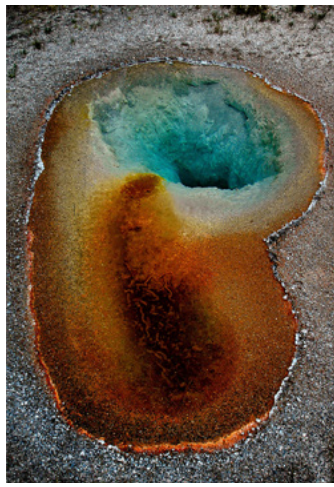
By Joe Kennedy

Yellowstone National Park is an American national park located in the western United States, largely in the northwest corner of Wyoming and extending into Montana and Idaho. It was established by the U.S. Congress and signed into law by President Ulysses S. Grant on March 1, 1872. It became the first national park for all to enjoy its wonders. And today, millions of people from all around the world come here each year.

Best time - Winter or Summer? For me, being there in the warmer weather was a plus as I was treated to the colorful pools throughout the park. They are so visually striking that the 1871 Hayden Expedition report said: **"...nothing ever conceived by human art could equal the peculiar vividness and delicacy of color of these remarkable prismatic springs."**



*Artists Paintpots*



*Morning Glory Pool*



*Chromatic Pool*

When the temperatures cool, the algae take on duller earth tones. I put together a folder of these colorful attractions on my website – "Yellowstone's Palette" - <https://www.ioekennedyphotography.com/p41739676>

Yellowstone National Park is the flagship of the National Park Service and a favorite to millions of visitors each year. The park is a major destination for all members of the family. By driving the grand loop road, visitors can view the park from the comfort of their vehicle and also take a rest at one of the many roadside picnic areas. For the active visitor, the park has thousands of miles of trails from day hikes to backcountry explorations. The main attractions are all located on the grand loop road and here are some of the top reasons to visit the park.

Old Faithful - The most famous of all the geysers in the park and, easily, one of the most popular and recognized natural wonders in the United States. Yes, it was on time!



*Old Faithful*

In my humble opinion, Grand Prismatic Hot Spring is the most impressive geothermal pool in the park. It is the third largest such pool in the world – just a tad longer than a football field and ten stories deep! The vivid colors come from the heat-loving bacteria.



***Grand Prismatic Hot Spring***

In addition to its numerous geological features, Yellowstone National Park also has plentiful wildlife. The park is home to the oldest and largest bison herd in the United States! It is not out of the ordinary to see wolves, elk and grizzly bears throughout the park. The wildlife is a huge draw for photographers who visit here to capture Yellowstone's animals in their natural habitat.

A frequent occurrence in the park is the "bison jam." When a herd of these magnificent creatures decides to move, just stop what you are doing and grab your camera – you ain't goin' nowhere soon! And, stay in your car!!



***Bison Jam***

Yellowstone National Park sits on top of a dormant volcano and is home to more geysers and hot springs than any other place on earth.



***Spasm Geyser***



***Steamboat Geyser***

Wonders abound at this truly unique national park, from sites like the Yellowstone Grand Canyon to wildlife like America's largest buffalo herd, grizzly bears, and wolves. Approximately 50 percent of the world's hydrothermal features are at Yellowstone National Park, creating an effect that makes the ground appear to be on fire.

#### Some interesting facts about Yellowstone

- World's First National Park
  - 2,219,789 acres (larger than Rhode Island and Delaware combined).
  - Yellowstone Lake is the largest (132 sq. mi.) high altitude (7,732') lake in North America.
  - Wildlife - 7 species of ungulates (bison, moose, elk, pronghorn), 2 species of bear and 67 other mammals, 322 species of birds, 16 species of fish and of course the gray wolf.
  - Plants - There are over 1,100 species of native plants, more than 200 species of exotic plants and over 400 species of thermophiles.
  - Geology - The park is home to one of the world's largest calderas with over 10,000 thermal features and more than 300 geysers. It has one of the world's largest petrified forests.
- It has over 290 waterfalls with the 308' Lower Falls of the Yellowstone River as its showpiece.

In 1978, Yellowstone was named a UNESCO World Heritage Site.



# Yellowstone National Park

By Joe Kennedy



***Lower Falls from Lookout Point***

Yellowstone has numerous recreational opportunities, including hiking, camping, boating, fishing, and sightseeing. Paved roads provide close access to the major geothermal areas as well as some of the lakes and waterfalls. During the winter, visitors often access the park by way of guided tours that use either snow coaches or snowmobiles.

Other amazing natural sights within Yellowstone. . .



***Minerva Terrace***



***Orange Spring Mound***



***Fountain Paint Pots***

So, when are you going???

As for me, I haven't decided where to stop next...

# Stony Brook Camera Club Volunteers!

## Stony Brook Camera Club Volunteers!

Committee coordinates volunteer opportunities for SBCC members to donate their time and talents to non-profit organizations while having fun and getting to know each other. The committee has been highly engaged and very active over the summer and is continuing its mission throughout the year. Listed below are some of the events that the volunteers had the opportunity to photograph.

The Stony Brook Camera Club Volunteers! launched their volunteer photography activities with the Multiple Sclerosis (MS) Cape Cod Getaway Ride on July 10, 2021. The route started in Quincy, MA and continued through South Shore to Buzzards Bay. There were a number of opportunities to photograph the MS volunteers, riders, teams, supporters and pets along the route. After arriving, riders appeared enthusiastic and appreciative of having their photos taken alone and with others who were participating in the ride. There appeared to be a high energy level as individuals got ready to begin their ride to help benefit victims of MS in a search to find a cure. One of the SBCC volunteers mentioned that they felt such joy and honor to photograph the wonderful volunteers, riders and their supporters and also appreciated the opportunity of being there to represent Stony Brook Camera Club.

SBCC Volunteers! also helped at three events in collaboration with the Family Care Community Partnership program operated by Community Care Alliance in Woonsocket. These included: 1) Fun in the Sun -- portraits of families in one of Woonsocket's parks; 2) Support of FCCP's volunteer coverage of the Levitt Amp concert series at River Island Park in Woonsocket which included taking pictures of the band, community outreach at the event, and pictures of individuals and families attending the concert; and 3) the Family Pumpkin Festival at Adams Farm with over 60 families participating in this event. Five SBCC photographers roamed the event and took family pictures as well as candid. They used pumpkins, farm animals and "farm fun" to engage the children and their parents.

Volunteers have received very positive feedback after participating in these events including the following comments: "As a program person I would say I love so many of the photos and the fact that we had the opportunity to see the families captured in fun moments and in ways that show how beautiful they are... For the families themselves, they will have these images for a lifetime which they can enjoy." Another comment they received mentioned that "having community members interacting with us is a support to our morale and uplifts all of us knowing that you care enough and take the time to be involved."





# Stony Brook Camera Club Volunteers!



Leavitt AMP Concert Series



Leavitt AMP Concert Series



MS Cape Cod Getaway Ride



MS Cape Cod Getaway Ride



MS Cape Cod Getaway Ride



Attleboro Land Trust Bulb Planting



STONY BROOK CAMERA CLUB VOLUNTEERS! used their pumpkin carving skills to create jack o' lanterns for the non-profit, THE TRUSTEES OF RESERVATIONS. The pumpkins were used at **The Trustees' PUMPKINS IN THE PARK**, 5-7:30 pm, event for their pumpkin-lit Nocturnal Trail where families walked on a short trail through the woods while trick-or-treating and learning fun facts about nocturnal animals.



**NEADS held its 82nd Graduation Ceremony** on Sunday, November 7, 2021 at Montachusett Regional Vocational Technical School supported by family, friends, NEADS staff, and volunteer supporters. This was the first in-person graduation ceremony since Fall 2019 and SBCC volunteers helped photograph the ceremony of individuals in need receiving their service dog. The NEADS staff were very grateful for the support from the SBCC photographers who helped to make the graduation ceremony a success.



For more opportunities to volunteer your photography skills as a member of SBCC, check the club Meetup page. If you have a volunteer event idea, please contact a committee member to partner with them to make it happen!

# Photography Book Review - Karsh American Legends

by Lonnie Janzen

## BOOK REVIEW

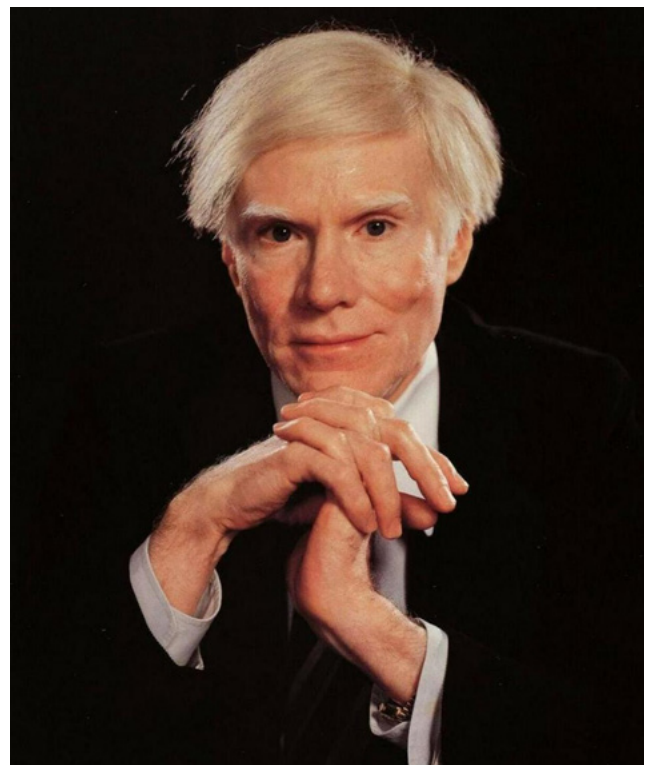
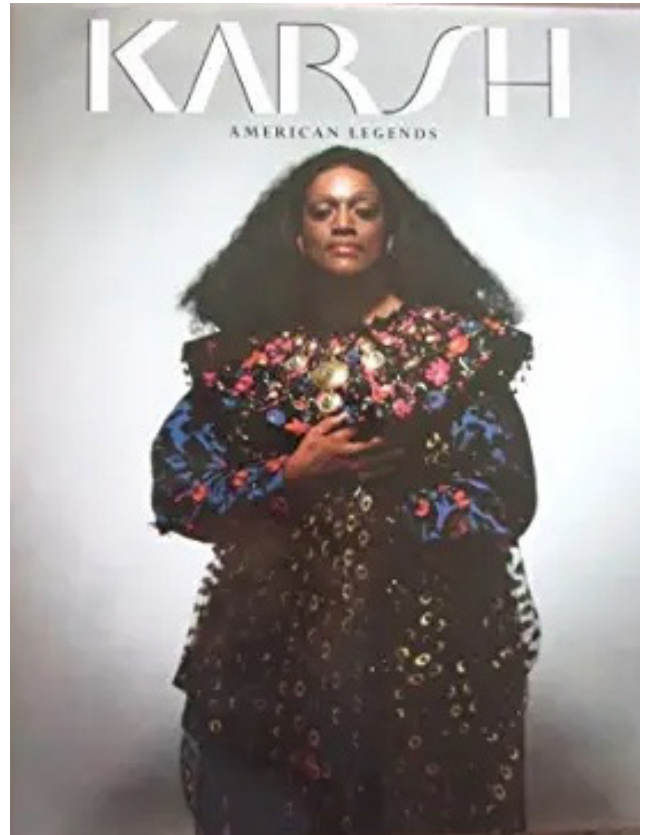
Karsh: **American Legends** is a book of photographs published in 1992 by the Canadian/ Armenian portrait photographer Yousef Karsh. This volume is a follow-up to his first volume Karsh: A Fifty-Year Retrospective. **American Legends** focuses exclusively on a collection of the renowned photographer's portraits of famous Americans from a wide range of professions and talents. The subjects range from musicians like Dizzy Gillespie to cartoonists Al Hirshfeld and Charles Schultz.

This volume is a large 10 x 12 book with 157 pages that are beautifully printed on heavy glossy paper that brings out the tonal depth and lighting that he is known for in both his black and white and color portraits.

Karsh's images often strike the viewer as darker than most modern portraitists. His use of tungsten lighting was intentional to get at the character of his subject. He used custom chemicals for his development to get the exact tones and contrast he needed. Karsh's methods were a combination of Cartier-Bresson's "decisive moment" and Adam's "pre-visualization". He would often set up the subject and lighting then start talking to the subject until he felt the "moment" and trip the shutter he was casually holding in his hand.

Karsh himself edited the volume. There is no information about his techniques or methods. In addition, each full-page image only includes a short one or two-sentence note from the photographer.

Karsh's style can look dark and almost foreboding to a modern eye. We are more used to brighter and strongly lit portraits. Usually they were taken in a more casual and less formal setting. Karsh does not hide anything in his portraits. You get a strong sense of the inner person from each portrait in **American Legends**.



Andy Warhol



# Karsh American Legends

Karsh always had an attraction for sports and artists. They are well represented by Billie Jean King, Jasper Johns, Andy Warhol, Issac Stern, and Martha Graham. His portraits graced over 20 Life magazine covers throughout his career. His style was both human and grand. His images in ***American Legends*** capture both the character of the subject as well as give a sense of what made each person unique and important in their time. Many stand as the definitive portraits of each subject. Personally, I feel most of his black and white images are stronger images with a few exceptions such as the portrait of Jessie Norman. You get the feeling it was his preferred medium and felt the most comfort with it.

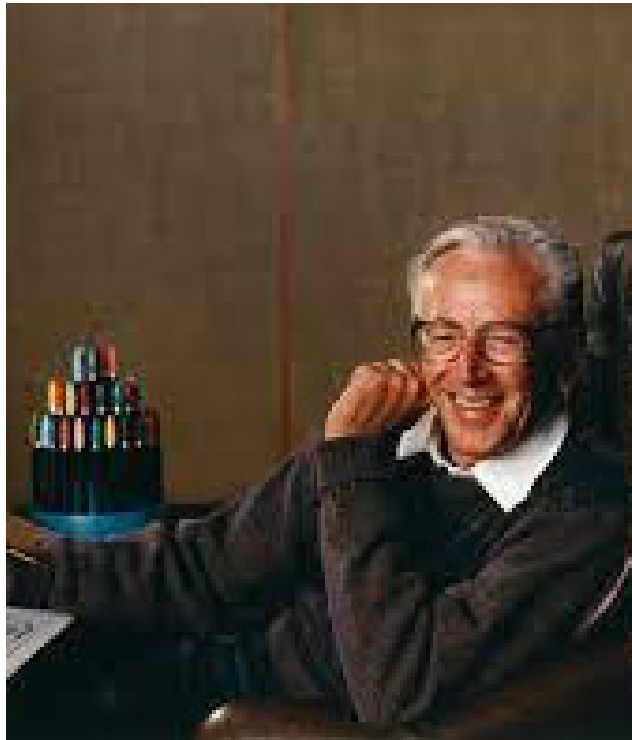
If you have any interest in classic portraiture this is an excellent addition to any photographer's library.



Martha Graham



Dizzy Gillespie



Charles Schultz



# 8 Reasons to Enter Competitions

by Mike Schaffner\*

Last week the Stony Brook Camera Club (SBCC) meeting included the Image of the Year competition. I was interested to find out what this was about and figured I would be able to at least see some great photos. Since I am a newbie to SBCC, I had no idea how photos were entered for this or how the contest was run. To my surprise I found out that since I “ribboned” in one of the monthly contests, I was automatically in the Image of the Year competition. The even bigger surprise was when my photo won Image of the Year in the Color – Open – Digital, Class B category. As a result, it got me thinking about competitions and I’ve compiled eight reasons to enter competitions as a way to grow and learn as a photographer and artist.

Entering competitions can seem daunting and intimidating but there are good reasons to enter competitions. Here’s the list I compiled.

## 1. It’s Fun!

No one takes up photography because they think it drudgery or boring. Above all, it should be fun. If you don’t enjoy what you’re doing; you’re doing something wrong.

Remember when you were a little kid and you played all kinds of games. Winning was nice, but that wasn’t really why you played. You played for the sheer joy of the game. Enter competitions like you were a kid again and enjoy the experience.

## 2. Competitions Helps Break You Out Of Your Comfort Zone

It’s easy to fall into a routine. In fact, many people suggest you establish a standard workflow for your post-processing. Couple all this with the fact that we tend to stick to subjects and genres we know and like and before you know it, you’re well established in a newly created “comfort zone”. Consequently, getting too comfortable makes it easy to get stuck in a creative rut.

Entering competitions is a good way to make sure you challenge yourself. You can’t settle for



## Decisions, Decisions, Decisions

the same old. With competitions you need to bring your "A" game.

## 3. Competitions Are A Good Way To Receive Feedback From An Expert

Getting good feedback is a great way to improve your photography. Fortunately, good competitions have expert judges, people who are known for their expertise and skill. They’re in a position to give you direct, honest feedback on your work. This isn’t your mother saying, “Oh my, that’s a nice photo, dear.” The kind you get from your mother is well, reassuring and comforting but not all the helpful. On the other hand, the kind of feedback you get from competition judges is invaluable. At the SBCC competition, Denise Silva was the judge and did an excellent job. She provided insight into the photos that I couldn’t have imagined. Thank you, Denise.

Not all competitions have the judge giving feedback on all photos; some do it on all photos, some have it for just those that made the final cut and some don’t give any direct feedback. When you are considering entering a particular contest ask about what kind of feedback will be provided.

## 4. Success Can Be Motivating

Doing well in a competition can motivate to you to continue to improve your skills and to experiment. The thrill of winning is wonderful. But that great feeling is soon replaced with the concern that you can’t do it again. After all, no one wants to be a one-hit

wonder. Satchel Paige famously said, “Don’t look back. Somebody may be gaining on you.” Enjoy the victory for a moment and then get back to work.

## **5. The Agony Of Defeat Can Be More Motivating Than Success**

As nice as winning is, it turns out losing may be more motivational. No matter how great you think your art is, it was found to be lacking. That kind of realization stings; and stings mightily. The way to ease that sting is to work harder, hone your skill, take chances and keep trying. Success isn’t easy. If it was, everyone would have it. Finally, to quote Samuel Smiles:

“We learn wisdom from failure much more than from success. We often discover what will do, by finding out what will not do; and probably he who never made a mistake never made a discovery.”

## **6. Learn What Success Looks Like**

Competitions give you a realistic view of how you compare to others and what your skill level really is. More importantly, it gives you a target to aim for. With a target you now see what it takes to win. There’s the old saying, “If you don’t know where you’re going, any road will get you there.” Competitions give you an understanding of what kind of skills you need to develop. It may be difficult but at least you have a target to aim at.

## **7. Get Inspired**

At competitions you’ll see an array of photos. You’ll find subjects, techniques, genres all presented in a wide variety of ways; many that you could not have imagined. The most exciting ones are the entries that have you saying to yourself, “I wonder how they thought of that/ did that”. Because of this variety it’s a fantastic way to get fresh ideas and inspiration to apply to your work. Sometimes, creativity just needs a little nudge to get it started. Competitions could be just the nudge you need.

## **8. Promote Your Art**

Even if we aren’t all that interested in selling our work, we want to show it to others and be recognized for the quality of our work. Now that the iPhone has made everyone in the world a photographer it is especially difficult to stand out from the crowd. Participating in

competitions is a good way to become known and to get your art out where others will see it.

## **Two Things To Keep In Mind About Competitions**

Hopefully, I’ve provided enough reasons to enter competitions and have convinced you to give it a try. I hope you will. If you do decide to give it a try there are two things to keep in mind.

### **• Read the rules very carefully**

Every competition sets their own rules about what they will accept. Read the rules very carefully. If any of the rules are not clear or you have a question, contact the competition administrator and get clarification. Don’t assume anything. Otherwise, you might be disqualified for a rules violation. Being disqualified because you didn’t read the rules is even harder to take than not winning. Some common types of rules concern:

- Presentation – rules on sizes, aspect ratios, matting sizes and colors.
- Genre definitions – what is allowable in a particular genre category. For example, some competitions will allow people and man-made structures in landscapes; others strictly forbid it.
- Technique limitation – what techniques are allowable. For example, sometimes sepia or toned images are allowed in black and white categories, sometimes not.
- Creative editing – this includes things like adding or removing elements to a photo. Also, multiple exposures and compositing of images may be limited.
- Time limits – some competitions limit entries to work made within a specific time frame.

### **• Read the fine print**

Sadly, some competitions are scams to get the rights to your work without having to pay for it. The North American Nature Photography Association (NANPA) provides more information on what to look for in the rules to protect your rights.

\* This article is from a May, 10, 2021 blog by Stonybrook Camera Club member Mike Schaffner. See more of Mike’s posts and photographs at <https://mikeschaffnerphotography.com/>

# Updates on Lightroom Classic and Photoshop

by Tom Amsterburg



## Lightroom Classic (version 11.0)

Adobe's latest (October 2021) version of Lightroom Classic contains some major enhancements. There is a new **Masking Panel** in the tool strip of the Develop module, and there are also a number of **New Presets**. Note that all of these enhancements to Lightroom Classic are also available in both **Adobe Camera Raw** (v14) and in the **Lightroom Cloud** version.

### Masking Panel

The new **Masking Panel** significantly enhances the ways you can make selections and refine them to make local adjustments. The new features allow you to:

- **Select** the **Subject** or **Select** the **Sky** with one click using Adobe Sensei AI (Artificial Intelligence)
- **Select Color** and **Luminance Range** masks as standalone selections or in combination with the local adjustment tools (brush, gradient and radial filter).
- **Combine** mask tools – add, subtract, and intersect using multiple tools to build a single mask
- **Invert** the brush, gradient, & radial tools or range masks
- **Change the color** of the **Mask Overlay**



Many people may find the terminology around “masking” confusing in Lightroom. For example, is a mask the area that is selected or is it the area that is “masked out” (not selected)? One helpful tip from Matt Kloskowski to make this clearer is to think of all of the following terms as being interchangeable: **Selection = Local Adjustment = Mask**.

Remember also that the shortcut keys for the local adjustment tools still work the same way. If you know the tool you want to use, you can save a step by using the short-cut keys to go directly to the tool:

**M = Linear Gradient**

**Shift + M = Radial Gradient**

**L = Brush**

### New Presets

There are 75+ new Premium Presets. These include Black & White, Food, Landscape, Urban Architecture, Lifestyle, Retro, Travel II, and Cinematic II.

While there is an initial learning curve with the Masking Panel, these tutorials will get you up to speed quickly:

*Overview of Lightroom Classic Changes*, Matt Kloskowski: <https://tinyurl.com/9nytsa39>

*How to Use the New Masking + AI in Lightroom*, photoshopCAFE: <https://tinyurl.com/2p8d86c4>

*How to Combine Masks in Lightroom & ACR*, photoshopCAFE: <https://tinyurl.com/2ut7sm65>

*Lightroom Masking – Biggest Change Ever*, Matt Kloskowski: <https://tinyurl.com/4dzzk24b>

*The New Masking Tools*, Julieann Kost: <https://tinyurl.com/2p9cawu7>





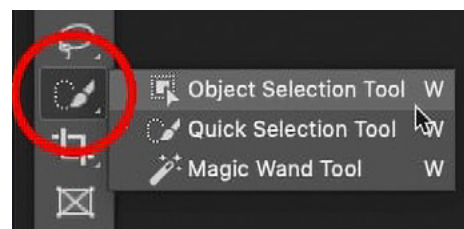
## Photoshop 2022 (version 23)

### Object Selection Tool

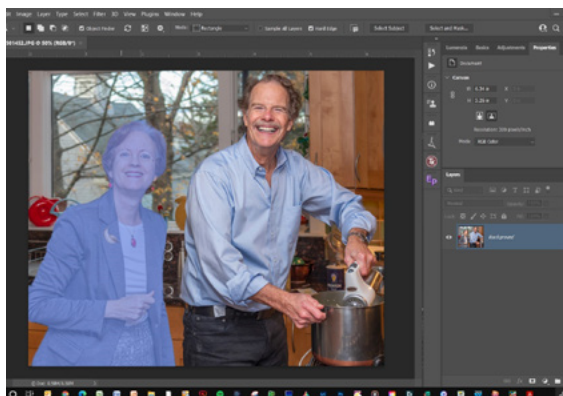
Photoshop's **Object Selection** tool has been updated with "object finder" capabilities that allow you to automatically select a portion of your image by hovering your mouse over it. Adobe's Sensei AI technology determines the edges of an object, and it will show you which objects can be selected with a single click.

To make an automatic selection with the improved **Object Selection** tool, do the following:

1. Click the **Object Selection** icon from the toolbar in the workspace
2. Choose a selection mode: **Rectangle** or **Lasso**
3. Use the selected mode to either drag a rectangle or draw a rough lasso around the object
4. Hover your pointer over the object that you want to select and PS will automatically highlight it in blue
5. Click to select the object



*Simply hover your mouse over the desired object and then click to select it:*



### Neural Filters

Photoshop has three new **Neural Filters**. To access, choose **Filter > Neural Filters**.

**Harmonizer** – This filter provides the ability to harmonize the color and luminosity of one layer to another layer. It makes it much easier to composite two images.

**Color Transfer** – The Color Transfer neural filter gives you the capability of using the color palette from a reference image and applying it to the color palette of your image.

**Landscape Mixer** – Transform a landscape image by mixing it with another image or changing attributes like time of day and season (sunset, spring, summer, autumn, winter)

Check out these tutorials for more instruction on how to use these new features:

*Photoshop 2022 Top New features*, photoshopCAFE: <https://tinyurl.com/25a83662>

*What's New in Photoshop 2022 ver 23*, Anthony Morganti: <https://tinyurl.com/y8f4tbva>

*What's New in Photoshop 2022*, Matt Kloskowski: <https://tinyurl.com/mr3w8prp>

*How to use Photoshop 2022 Object Finder*: <https://tinyurl.com/vcytbth5>

# THE PRINT COMPETITION IS BACK!

First Place Print Winners for December, 2021



Class A Color  
Silvana Della Camera  
*West Quoddy*



B&W  
Silvana Della Camera  
*A Lotus*



Class B Color  
Ryan Osborne  
*Striking a Pose*



Class A Color  
Patricia Cabral  
*Your Attention Please*



# Photography Word Jumble

By Donna Parker

Fill in the blanks with correct photography terms listed below; yellow letters will spell out the answer to the puzzle, which is the name of a famous national park.

Answer will appear elsewhere in this newsletter.

1. Taking several shots of the same scene using different settings

\_\_\_\_ \_

2. Part of the camera that you look in \_\_\_\_\_

3. Ratio of the height to width \_\_\_\_\_

4. A measurement unit for temperature \_\_\_\_\_

5. Original instant photograph \_\_\_\_\_

6. An abstract style of shooting that has no rules

\_\_\_\_ \_  
\_\_\_\_ \_

7. Essential information about the image \_\_\_\_\_

8. Color intensity of an image \_\_\_\_\_

9. A lens that produces images with strong distortion \_\_\_\_\_

10. Graphical representation of the tonal values of an image \_\_\_\_\_

11. A filter that decreases the amount of light that enters the camera's lens and is often used to blur water. \_\_\_\_\_

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Metadata

Aspect Ratio

Composite

Bokeh

Polaroid

Kelvin

Histogram

Saturation

Fish Eye

Lens Flare

Fixed Lens

Viewfinder

Neutral Density

Clipping

Bracketing

Intentional  
Camera  
Movement

**STONY BROOK CAMERA CLUB 2021-2022 MEETING SCHEDULE**

Day	Date	Subject	Details	Location
Thursday	09/09/2021	Opening Night	Present the Program, Breakout Rooms, Business meeting,	Zoom
Thursday	09/16/2021	Competition Overview / Image Study	Tony Mistretta and Ray Guillette	Zoom
Thursday	09/23/2021	Dave Long	Fall Foliage Landscape Photography in New England	Zoom
Saturday	09/25/2021	Night Photography	Silvana Della Camera	Zoom
Thursday	09/30/2021	Alan Murphy	Ingredients of a Great Bird Photograph	Zoom
Thursday	10/07/2021	Competition	Nature 1, B&W 1	Zoom
Thursday	10/14/2021	Ugo Cei	Venice Carnival	Zoom
Saturday	10/16/2021 10/23/2021	Two Day Camera Basics Workshop	Tony Mistretta - Leader Thomas Amsterburg / Ken Salome - Camera Support	Zoom
Thursday	10/21/2021	Lisa Langell	Abstract Photography	Zoom
Thursday	10/28/2021	Image Study (People)	Ray Guillette	Zoom
Thursday	11/04/2021	Competition	Open 1, People & Portraits 1, Pets & Critters	Zoom
Thursday	11/11/2021	Jennifer Renwick	Finding Smaller Stories in a Larger Landscape	Zoom
Saturday	11/13/2021	What Can I Do With My Photos?	Cabral, Cormier, Jacobson, King, Paradee, & Parker	Zoom
Thursday	11/18/2021	Image Study (Multi-Club Categories)	Ray Guillette	Zoom
Thursday	12/02/2021	Competition	B&W 2, Digital Art, Color Prints 1, B&W Prints 1	Zoom
Thursday	12/09/2021	Karen Hutton	Finding Your Artistic Voice	Zoom
Thursday	12/15/2021	Ellen Kawadler	Post Processing Enhancements to Improve Your Images	Zoom
Thursday	01/06/2022	Competition	Nature 2, Multi-Club (various categories)	Zoom
Saturday	01/08/2022	Attracting & Photographing Bees and Other Pollinators	Ed Symanski	Zoom
Thursday	01/13/2022	Kurt Budliger	The Dynamic Landscape	Zoom
Thursday	01/20/2022	Jurgen Lobert	The World at Night – Time, Colors and Serenity	Zoom
Thursday	01/27/2022	David Wells	Travel Photography	Zoom
Thursday	02/03/2022	Competition	Open 2, People & Portraits 2, Color Prints 2, B&W Prints 2	Zoom
Saturday	02/05/2022	Long Exposures	Mike Schaffner	Zoom
Thursday	02/10/2022	Michael Koren	Artistic Expression through Smartphone Photography	Zoom
Thursday	02/17/2022	Margaret Livingstone	How Vision Works / Vision & Art Presentation	Zoom
Thursday	02/24/2022	Image Study	Ray Guillette	Zoom
Thursday	03/03/2022	Competition	Nature 3, B&W 3, Macro/Closeup	Zoom
Thursday	03/10/2022	Laurie Klein	Infrared Photography (with Hand Coloring)	Zoom
Thursday	03/17/2022	Talk Photography	Talk Photography	Zoom
Thursday	03/24/2022	Image Study	Ray Guillette	Zoom
Thursday	03/31/2022	Mike Rice	Still Life Photography	Zoom
Thursday	04/07/2022	Competition	Open 3, People & Portraits 3, Color Prints 2, B&W Prints 2	Zoom
Thursday	04/14/2022	Silvana Della Camera	Black and White Photography	Zoom
Thursday	04/21/2022	Mark Bowie	The Art of Photographing Trees & Woods	Zoom
Thursday	04/28/2022	New Member Showcase	Hosted by Cynde Cusack	Zoom
Thursday	05/05/2022	Padma Inguva	Flower Photography	Zoom
Saturday/ Sunday	05/07/2021 05/15/2021	Two Day Workshop: Cityscapes	Jim West & Tom Amsterburg	Zoom/ Providence
Thursday	05/12/2022	Competition - Image of the Year	Image of the Year	Zoom
Thursday	05/19/2022	Manish Mamtani	How to Plan and Execute Astrolandscape Photos	Zoom
Thursday	05/26/2022	Image Makers	Hosted by Dave Marshak	Zoom
Thursday	06/02/2022	Cindy Vogan & Jim West	Simple Portrait & Family Photography and Lighting	Zoom
Thursday	06/09/2022	Shoot the Diptych / Triptych	Shoot the Diptych / Triptych Photography Challenge	Zoom
Thursday	06/16/2022	End of Year Get Together	Business Meeting, Banquet & Awards Night	Zoom

COLOR KEY
Internal Programs
Outside Speakers
Competitions
Saturday Workshops





MEMBER



## New England's Top Photography Conference

ALL PHOTO ENTHUSIASTS ARE WELCOME!

75th NECCC Photography Conference  
Amherst, MA



<http://www.neccc.org>



<https://psa-photo.org/index.php?2022-photo-festival-info>

Answer to Photography Word Jumble: Grand Canyon

## OFFICERS AND COMMITTEE MEMBERS

### OFFICERS:

PRESIDENT:	Jim Borreback
VICE PRESIDENT:	Tom Amsterburg
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Silvana Della Camera, Alan Litchfield
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair)

Patricia Cabral  
Bob Doyle  
Dan Gyves  
Alan Litchfield  
Prasanth Parshak  
David Marshak  
Ed Gooltz  
Ann Bertulli

### DIGITAL STUDY GROUP FORUMS

Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared

IMAGE STUDY:	Ray Guillette
NECCC REP:	Ray Guillette
NEW MEMBERS:	Cynde Cusack
NECCC DIGITAL REP:	Kirsten Torkelson
NECCC PRINTS REP:	Tony Mistretta
NOMINATIONS	Silvana Della Camera
PSA REP	Ed Szymanski
SBCC Membership Ambassadors	Len Levitt, Cynde Cusack, and Mark Landman
PROGRAM COMMITTEE:	Tom Amsterburg (Chair), Bruce Garber, David Marshak, Ed Gooltz, FaithMartin, Janet Casey, Ken Salome, Lynda Appel Amy Letourneau, Tom Davis

PUBLICITY:	Stephanie Sioras
REFLECTIONS:	Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)

SCHOLARSHIP FUND:	Billi Manning (Chair)
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Multi-CLUB COMPETITION:	Alan Litchfield
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FOUR SCORE RAFFLE	Jim Borreback
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VOLUNTEERS	Janet Casey (chair), Cynde Cusack, Donna Parker, Elizabeth, Siftar, Joe Kennedy, Ken Salome, Nancy Paradee, Patriia Cabral, Sue Shirley, Stephanie Sioras
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WEBSITE:	Charlene Gaboriault (Webmaster)
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WEEKLY SETUP	Bruce Garber
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Donna Parker and Tom Amsterburg,  
Co-Editors  
P.O. Box 20  
Wrentham, MA 02903-0020  
<http://www.stonybrookccc.com>

#### **MEETINGS:**

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

#### **DUES:**

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

#### **NEWSLETTER:**

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [here](#).

#### **WEBSITE:**

Visit our Website at [www.stonybrookccc.com](http://www.stonybrookccc.com) for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

#### **FACEBOOK:**

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

#### **OFFICERS:**

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

#### **MISSION STATEMENT:**

**Stony Brook Camera Club:** To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.