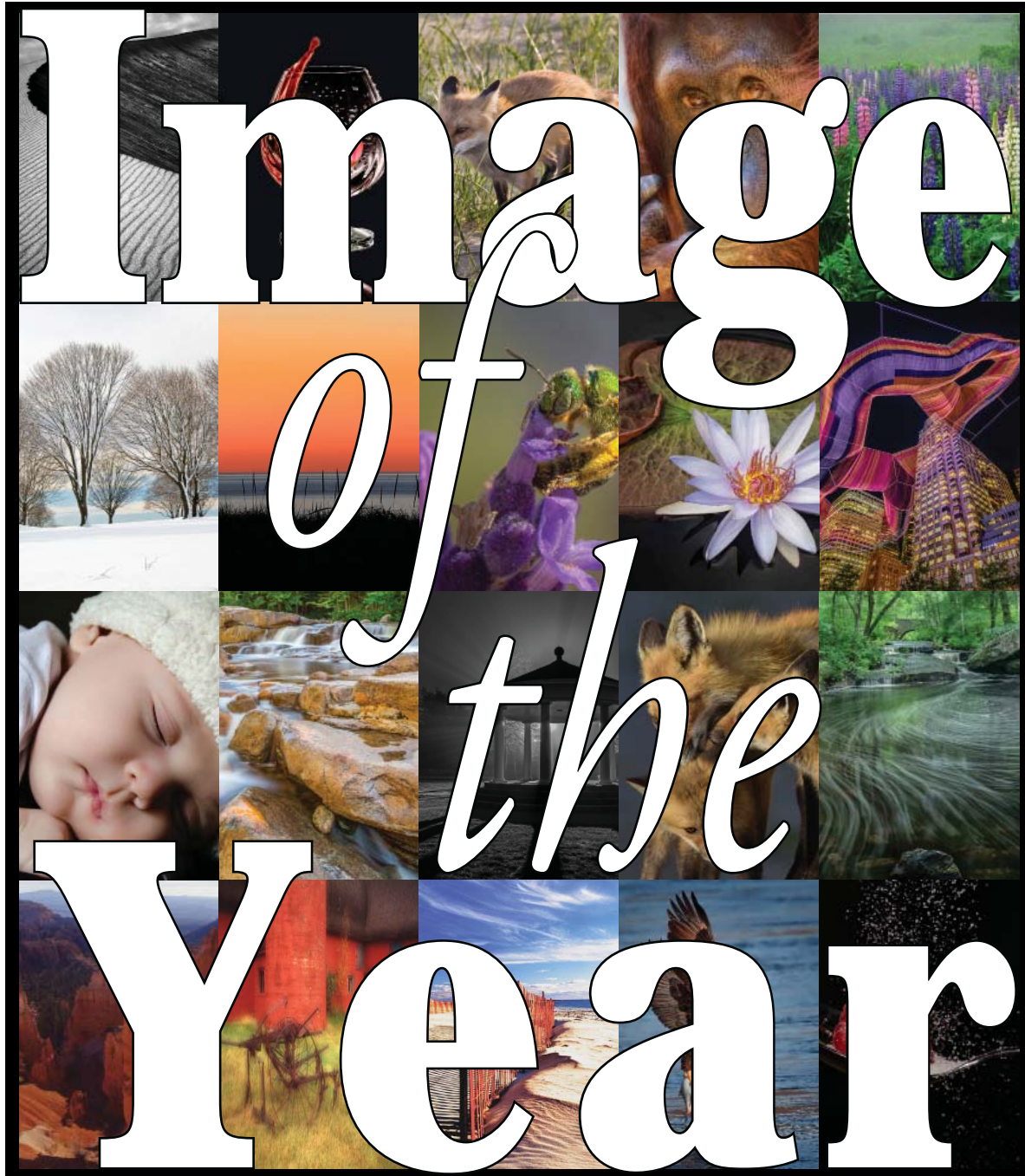


Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



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WEBMASTER:	Tom Alborough	
ANSWER TO "WHAT IS IT?":	Patio chair taken through a patio table	

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Driving from the Rearview Mirror

By Ellen Berenson

This issue of *Reflections* marks the beginning of my second year as Editor. Taking over our award-winning newsletter was a daunting task. Ellen Kawadler left behind very large shoes to fill and a trail of PSA

Newsletter Awards in her wake. With a great deal of coaching and graciousness, Ellen turned the publication over to me with one piece of advice: "It's your newsletter. Do whatever you want with it." My reaction? "If it ain't broke, don't fix it!" Clearly, we were doing very well, having won 2012's "Best How-to Article": *Basic Camera Set-up Considerations for Taking Images to Process in HDR*, written by Ellen Kawadler herself. From there, Ellen went on to represent Stony Brook Camera Club in an increasing number of PSA Newsletter Awards each year: "Most Motivational Newsletter" (2013); "Director's Choice" [PSA's Top Award] (2014); "Best Motivational Focus" (2014); and "Best Opinion Article," *The Gift*, by Pamela Ruby Russell (2014).

I was, and still am, determined to follow in Ellen's footsteps with the caliber of newsletter our club provides each quarter. I began by keeping everything more or less the same. I tweaked the fonts and spacing a bit based on feedback from the online survey. When it came time to enter my first PSA newsletter contest as Editor, we won two awards, "Honorable Mention Large Clubs," and "Best Motivational Focus." It's gratifying to know the tone of our newsletter has not changed; yet my competitive spirit came out in spades when *Reflections* received a mere "Honorable Mention" rather than our past "Director's Choice" award!

With our results, we receive the judges' panel score and comments sheets. All was complimentary, with the exception of the

following quote: "*Reflections* has a simplistic design, but has well-written content."

I began researching design software in use by other clubs across the country, focusing on those that impressed me for their visual content. With few exception, club editors were using Adobe's InDesign. When I queried Janet and Ed if it was in the budget to purchase new software, without hesitation I was given a green light for the club to begin using InDesign for the newsletter. InDesign, like other Adobe products such as Photoshop and Lightroom, is a powerful design engine. While it's easy to get by with the basics, the capabilities of the program open up a world of possibility. Why own a Ferrari if you're only going to take it to the local grocery store?

Little by little, I have been tweaking the format of our newsletter for a more enhanced visual experience. The layout consistently changes as I learn and grow with the program. I thank you all for your patience while I continue to fine-tune the final product. *Reflections* is now more of a club news magazine, and I have received a great deal of positive feedback on changes made to date.

One thing that hasn't changed, thankfully, are the wonderful contributions from our club members. Without your input, there is no newsletter. It's my job to make it interesting visually, but the content is all up to you. Thank you for the informative and interesting articles you share each quarter and your consistent feedback on what you like and what you'd like to see included going forward.

I submitted our newsletter to the PSA Newsletter Contest again this year. The entry cut-off date was June 1, and I am eagerly – and anxiously – waiting to see if our new format has contributed to further success. *Fingers Crossed!* ■

Appreciation

By Janet Casey

As my term as the 46th president of Stony Brook Camera Club comes to an end, I am humbled by all of those who have made this club great. Our club thrives because there are members who, year after year, are willing to step up and volunteer their time so the rest of us can learn, grow and be entertained.

I know that when I joined Stony Brook seven years ago, I felt that I had "found my people," others who are as passionate about photography as I am. After a couple of years, I became the New Member Chair. And, then I was asked to run for Vice President by the nominating committee. If two years ago, I hadn't said "yes," (after being asked three times), I would not have had this wonderful experience of being a vital part of the club. As VP/Program Chair, I loved nurturing the weekly programs that the committee planned. A former journalist, I enjoyed announcing the upcoming speakers on the blog, Facebook and in weekly emails. Then, as President this year, I became more involved in the bureaucratic running of the club, which required me to be on every committee. I have stood up in front of the room to speak to members at almost every meeting over the past two years. (Where else in life do you have an audience interested in your every word? I will miss that!)

We wouldn't even have a club if it hadn't been for our founding fathers and mothers who gathered together at the Stony Brook Sanctuary in Norfolk in 1970 to share their love of photography. While they were laying down the club's foundation, I was a teenage budding photographer in Dallas, Texas with my first film camera, a Nikon Nikkormat. I had no idea I would one day become a Stony Brook President!

Our club has grown exponentially from those first 10 members in Norfolk. Some of our long-term members say they don't know many members anymore. And new members may feel a little lost when they first join. That is why it has been my mission to encourage members

to wear their nametags, and if they forget them, to wear the sticky ones provided at the front table. I also

introduced the icebreakers at our first night Ice Cream Social. Our club Facebook page has also become a great member meeting place.

There have been many changes this year, and I appreciate how accepting many members have been of these changes. We started out the year by needing a new location for our meetings, and after three months of looking (thank you, **Rob Dandrade**), we left the Wrentham Senior Center to settle in at the spacious sanctuary of the Anglican Church of the Redeemer in Franklin. Our competition committee (led by **Rob DeRobertis** and **Jim West**) instituted new digital categories in competition, including Macro, People/Portraits, and Digital Black & White. Digital Nature was divided into Nature Wildlife and Nature Non-Wildlife. Creative was relabeled Creative/Altered Reality.

We had a wonderful year of educational and entertaining programs provided by the program committee, chaired by VP **Ellen Kawadler**. Committee members included **Debra Boucher**, **Rob DeRobertis**, **Ed Goltz**, **Rich Reynolds**, **Stephanie Sioras**, **Don and Mary Steele**, and **Jim West**. New this year, the committee added member-taught, weekend workshops (organized by **Mary and Don Steele**) at the Norfolk Public Library.

This summer, the Website committee (chaired by Webmaster **Tom Alborough**) is changing our website over to Visual Pursuits, a more camera club-friendly site used by other camera clubs, with many new, exciting features that will enhance member interaction. We also compiled and sent out a Shared Member Contact List (thank you for the suggestion, **Vicki Schepps**).



UP CLOSE WITH THE PRESIDENT

All of these innovations are the result of members volunteering their time to improve the club. I have never said thank you so much as I have this year. It is because I truly appreciate everything that everyone does. Volunteerism is what makes this club great.

I cannot emphasize enough how important it is to volunteer. Yes, it will benefit the club, but more importantly, it will benefit YOU! If you only attend meetings, listen to speakers and go home, you will miss out on connecting with wonderful people with whom you have a lot in common. By volunteering, you become part of a family.

I am grateful to the Board for all of their support in making the decisions that keep the club functioning: VP **Ellen Kawadler**, Treasurer **Ed Gooltz**, Secretary **Billi Manning**, and past Presidents **David Marshak** and **Dan Gyves**. It is heartening that all of these members (and many others) give of themselves in so many ways.

Besides chairing the program committee, Ellen gave an Image Study on Lightroom, and also invited members on camping photo trips to Cape Cod and Maine. Ellen and I worked very well together, forming a strong partnership for a great program. She will make an excellent 47th president this coming year! Ed safeguards our budget, but he is also on the program and competition committees and is in charge of the beautiful year-end awards. He also gave a talk on his visit to Cuba.

Billi is Chair of the Scholarship Committee, which awards money to two high school students from the 50/50 raffle she conducts at every meeting.

David, after being a very successful president last year, continues to give his time on the competition committee by finding judges. He also monitors member entry into our Facebook page and has been my bylaw and procedural mentor this year.

Dan is always there to give a hand with the banquets and to organize fun field trips to Vermont as well as a sunset sail out of Newport, RI.

Other members jump in to help on a consistent basis. Always there, **Ann Bertulli** runs the laptop

and digital projector. Without Ann, there would be no programs – and no competitions, since she also collects and prepares the images for the judges, and keeps track of the winners. This coming season, we will need several volunteers to do what Ann has done single handedly for years.

Ray Guillette, a member for 36 years, has shared his artistic knowledge in Image Study for decades. **Jim West** procured our new screen and troubleshoots equipment setup. **Mike O'Connor** mentors members in creating banquet slideshows. **Rich Reynolds** is our PSA Rep, and **Kirsten Torkelson** is our NECCC Digital Representative. **Tony Mistretta** is Color Prints Chair, NECCC Prints Representative, and organizer of the club's photo exhibit at the Norfolk Public Library. **Bob Doyle** is B&W Chair, and **Mike Di Stefano** chairs Slides. **Karl Zuzarte** is in charge of Scoring. New Member Chair **Cynde Cusack** welcomes our new members and prints those lovely name tags we all wear.

Glenn Browning runs the Triple-50 raffle that funds new club equipment. **Ted Mertz** and **Kirsten Torkelson** are in charge of our banquets at the Bethany

Congregational Church in Foxboro. **Lynn Ann Falvey** heads up setup/cleanup, which was not easy at the senior center. And, you would not be reading my words if it were not for **Ellen Berenson**, Editor of this award-winning newsletter, *Reflections*. (Ellen also organized a field trip to the Great Smoky Mountains.)

The nominating committee (**Cynde Cusack**, **Lynn Ann Falvey**, and **Jake Jacobson**) took on the daunting task of finding new officers for this coming year. We are so fortunate to have members who want to serve: **Ellen Kawadler** steps up from VP to President; **Rob De Robertis** is our new VP; and Treasurer **Ed Gooltz** and Secretary **Billi Manning** continue in their roles. I join **David Marshak** as a past President, as **Dan Gyves** rotates off the board.

And, finally, I wish to thank all of the members who comprise this wonderful club. It has been a great two years.

See you Thursday nights! ■

I cannot emphasize enough how important it is to volunteer. Yes, it will benefit the club, but more importantly, it will benefit YOU! ... By volunteering, you become part of a family.



Lynda Appel

photos © Lynda Appel

It always seems that tripods attract people like puppies do; even non photographers get curious. It just so happened that Ed and Pamela were at Borderland State Park one day. We got chatting and here I am.

Sometimes it is true that things do happen in mysterious ways. The best thing that happened to me in a long time was wrecking my car during a snowstorm in 2012. The car slid off the end of the driveway and down a 6 ft. embankment. The following morning, I took photos for the insurance. The car was barely visible, so I decided to post it to a local TV channel with a title of "Find the Car." Somehow, I ended up posting it to the Weather Channel's photo community by mistake.

I had recently bought my first "proper" camera, a Sony A35 mirrorless, and had wandered around the neighborhood taking fall foliage photos. The Weather Channel had a category for this, so I uploaded one of my pics and was shocked to find it on their front page as a featured photo the next

day. This gave me the confidence to keep trying, and I became one of the regulars. I learned a lot from some of the great photographers in that friendly little community.



I enjoy different kinds of photography from bright and colorful HDR to taking photos of pets. I keep saying I want to be a pet photographer when I grow up (ahem, retire!), and that is one area where I would really like to improve my skills. For me, digital photography is the perfect combination of art and technology. As a programmer, I love messing around with photos on the computer and seeing what comes out—sometimes it works, sometimes not so much!

I am fascinated with the night sky, and last summer I booked a 4-day workshop at Acadia Images. The stars and the ocean were magical. I fell in love with Acadia and have arranged to go again to do more night photography with the same instructors—this time with a better camera.

A recent trip to Utah was amazing too, and the scenery was breathtaking. One day I would like to return and take the bus, so I could spend more time enjoying it in the daylight without worrying about taking my eye off the road.

My regret is that I did not take more and better photos when I was younger and traveled a lot. I was secretary of a windsurfing club in North London and the opportunities for great action shots were endless. I windsurfed as far afield as India, Israel, and Turkey.

I am so glad that I found this wonderful club to join. It has been a great experience meeting so many fabulous and welcoming photographers, and I have learned a lot!!

MEET NEW MEMBER



MEET NEW MEMBER



Monica Gibson

photos © Monica Gibson

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I've been a photography hound now for over 34 years – in other words, I was 16 years old! My grandfather was always taking pictures at every family gathering. He'd set up his tripod, everyone would be waiting (im)patiently, he'd set the timer and rush into the photo. He gave me the bug AND his Yashica crank forward camera! It was my very first.

I've been wanting to join the SBCC since Susan Lannan and her husband Dominic (may he rest in peace) brought me one night, back when you met at The Audubon Wildlife Center, Stony Brook. This past August, I was cruising the Internet when I saw something about SBCC and how to join. I called Ed Gooltz and told him I'd be sending my check. Next thing you know, my mother passed

away August 27th. She'd been ill for quite some time, in a rehab nursing home. Being her primary caregiver and her living with me, it became an even more insane time for me. I called Ed the day before her funeral to tell him what happened, I wouldn't be there Wednesday, was still very much interested in joining, and I hoped I wouldn't lose my spot. He assured me that I wouldn't and to rest easy -- they meet on Thursdays.

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

It's hard to choose a favorite photography. If I had to choose, I would say: all God's creatures (not including His "human" creatures), Nature (and all that it encompasses), and Weddings.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

I have a pond I discovered two years ago with two mammoth Snapping Turtles to whom I feed bread and they come right up to me. There are also Box Turtles who love to sun themselves for hours on the logs, I've shot up to 10 on a log! Not to mention the dragonflies that are abundant as well.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

Skills I want to learn: (1) How to choose the best settings for maximum top quality pictures. Of late, I've been having a real tough time with a couple of my lenses. They don't seem to be operating well. Sometimes they don't even focus on AF. (2) How to use some of the software that's out there. I've only used, MS Picture Manager and Photos in Windows 10. (3) The best Canon camera and lenses for me in my desire to access the best features my photography.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

About me...well, in addition to being a Photography Hound, I have over 100,000 photos that have yet to be cataloged; I majored in Opera; lived in Southern California for 20 years; sang professionally for 25+ years; performed at a night club in Roppongi, Japan; and have owned my own jewelry design business 20 years this September.

This past year has been quite a juggling act for me and my participation in the SBCC has been more than sporadic but thank goodness the clouds have finally started to part, and I'm back (even if it's the end of our year)! I'm looking forward to a well-attended and educational new year with the SBCC! I'll feel like a "NEW" Member, again.

MEET NEW MEMBER

Monica Gibson



MEET NEW MEMBER

Welcome New Members

2015 - 2016 Program Year

LYNDA APPEL

MICHELE GABORIAULT

ROBERT MCAULIFFE

Martin Becker

Judy Garcia

Joseph Norcutt

Maureen Bégün

Monica Gibson

Guy Occhino

KEN BIBBY

Kirstin Kilroy

Karen Regan

Jim Borreback

Mark Landman

Mattie Simas

Jane Curren

McKenzie Leek

Richard VanInwegen

Tom Dunlap

Allan Litchfield

Michelle VanRossum

THOMAS DITTMEIER

Jürgen Lobert

Brenda Watson

Charlene Gaboriault

Faith Martin

John Wiliszowski

WELCOME NEW MEMBERS

Photographing Our National Parks

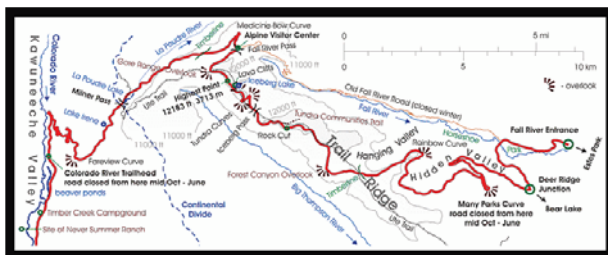
A Feature Series by Joe Kennedy

photos © Joe Kennedy

ROCKY MOUNTAIN NATIONAL PARK

In the summer of 2006, my wife and I decided to visit several of the national parks along the Rockies. After 6,901 miles driven and 3,396 clicks on my camera, we got to see four national parks: Rocky Mountain (RMNP), Grand Teton, Yellowstone, and Glacier; three Canadian provincial parks: Yoho, Waterton, and Kootenay, and several state parks by the time we arrived back in Denver.

Our month-long excursion began in Rocky Mountain National Park, which is where I begin this next episode of national parks. Most people enter this recreational area through its eastern gate in Estes Park. And, their first encounter with this natural wonderland is a road, but not just any road – its Trail Ridge Road!



"Trail Ridge Road Map" (Map downloaded from Wikipedia)

For me RMNP was "Trail Ridge Road," the highest continuous paved motorway in the United States, with more than eight miles lying above 11,000' and a maximum elevation of 12,183'. As it is only 48 miles long, you might be tempted to see it all in one day – don't! The vistas and numerous short interpretive trails are best enjoyed from one of several marked road pullovers along this scenic byway. The name "Trail Ridge Road" derives from its proximity to historic pathways used by native peoples to cross the Rocky Mountains.

Let me take you for a guided tour of this "All-American Road!"

We began at the Beaver Meadows Visitor's Center – just inside the gates at Estes Park.



"Section of Trail Ridge Road" (NPS Photo)

As Trail Ridge Road climbs, the spectacular views of majestic scenery begin to open up. Our first overlook was Many Parks Curve (a "park" is a large, open meadow area). Several large grassy fields can be seen from this vantage point, earning its name.



"Many Parks Curve"

Just a little further along we came to Rainbow Curve. Here, I braved the altitude and the elements and walked just beyond the viewing point to this outcropping. The sun shining through the trees continued to draw me to this spot!



"Rainbow Curve"

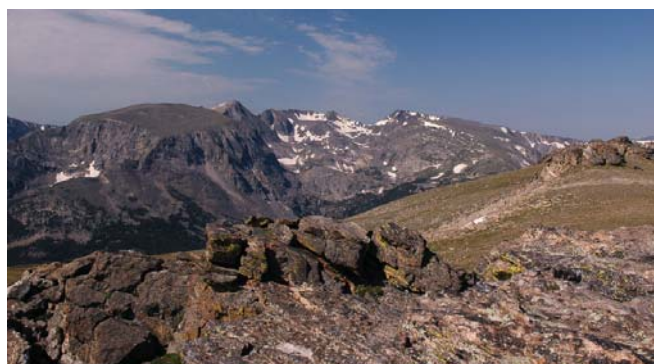
One of my favorites stops was the Rock Cut Overlook. Here, we were able to get out of the car and stretch our legs. There was a trail leading up to Rock Cut. As we walked, we noticed the flora was getting smaller and smaller and then almost non-existent.

Rock Cut, a projecting rock formation at 12,110' elevation, had to be cut through by road crews in order to allow the Trail Ridge Road to continue. The highly resistant rock was blasted away with large quantities of explosives. The workers took special care to preserve the surviving stone monoliths on the down slope side, wrapping them in timber to protect them from rocks hurled by the blasting.



"Rock Cut"

When you hike the dirt path from the Rock Cut parking lot, you have added another 200' of elevation. This continued rise in altitude could be exhausting especially if you haven't acclimated yourself to the change!



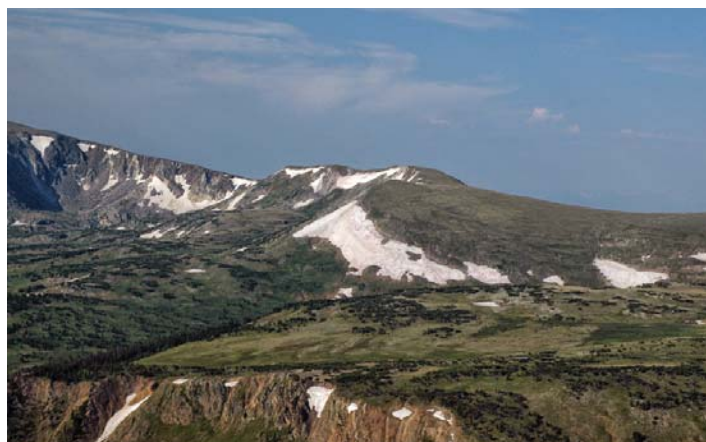
"End of Rock Cut Trail"

At mile marker 20.9, a most spectacular sight on a warm July afternoon was the Lava Cliffs. Yes, that was snow! We could have stopped hundreds of time along this road but safety was of paramount concern on this two-lane byway so we limited our viewing to the road's cutouts.



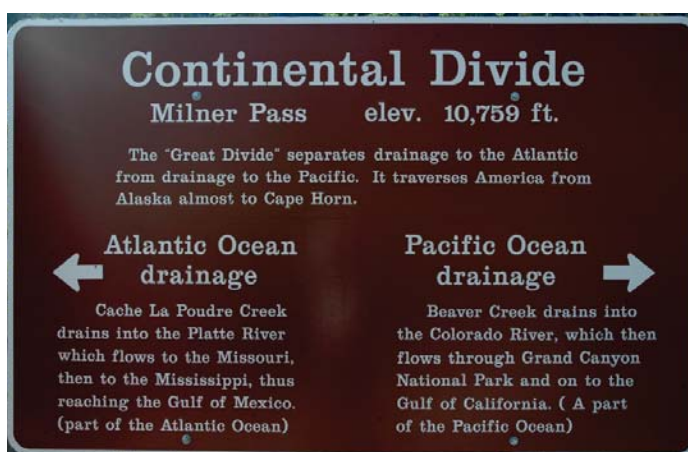
"Lava Cliffs"

The Gore Range appears without warning – the pullout is about 22 miles out from the Visitor's Center. It was named after Sir George Gore, an Irish Baron who visited the region in the 1850s. The Gore Range stretches some sixty miles with several elevations of 12,000' or more.



"Gore Range"

A must stop was Milner Pass! It was the site of something we all studied in U. S. Geography, the Continental Divide!



[See photo previous page]

Atlantic Ocean Drainage: Cache La Poudre Creek drains into the Platte River, which flows to the Missouri, then to the Mississippi, thus reaching the Gulf of Mexico (a part of the Atlantic Ocean).

Pacific Ocean Drainage: Beaver Creek drains into the Colorado River, which then flows through Grand Canyon National Park and on to the Gulf of California (a part of the Pacific Ocean).

As the road began its descent, we were rewarded with a magnificent view of Poudre Valley. Rounding the bend in the road, this vista opened up! It was very hard to keep my mind on the driving while trying to take it all in. Equally difficult was finding a safe place to pull over to capture my Nikon moment.



"Poudre Valley Vista"

Cache la Poudre is a French phrase meaning, "hide the powder." Legend has it that this area received its name in 1836 when a party of fur trappers from the Hudson's Bay Company were forced to lighten their load after getting caught in a snowstorm. The trappers hid their gunpowder near the banks of the river, so that it could be retrieved the following spring.

In 1986, the U.S. Congress designated the upper portions of the Cache La Poudre River as a Wild and Scenic River.

Our last pit stop before leaving this iconic road and RMNP was Lake Irene – a great place to stop after driving on Trail Ridge Road. Lake Irene was an easy stroll (less than one mile roundtrip) from its parking area, which was just down the road from the Milner's Pass Trailhead. Nearby meadows and forests were fun to explore. Lake Irene was the perfect location for a break in the drive and a picnic.



"Lake Irene"

Before exiting the park in Grand Lake, we noticed several cars parked along the side of the road, so we stopped as well. A herd of elk was grazing in the lower field.



"RMNP Elk"

One of the most popular trails within Rocky Mountain National Park is Emerald Trail – most likely due to its low degree of difficulty and its abbreviated length of less than two miles.



"Emerald Trail Scenic"

On this day, the paths were full of people. I met up with a family from Plymouth enjoying the pathway. However, it is not accessed from Trail Ridge Road but rather Bear Lake Road.

Although this trail can get crowded, an early morning start can provide relative solitude on what many people conclude as the best short hike in the park!

The bonus for reaching the end of this trail is Emerald Lake, a beautiful tarn in the shadow of Halletts' Peak and Flattop Mountain. The hike up will take you past three other lakes (Bear, Nymph, and Dream) on route from the Bear Lake Trailhead.



"Flattop Mountain from Emerald Trail"

Rocky Mountain National Park, though only about an eighth the size of Yellowstone, accommodates as many visitors—three million or so a year. Overcrowding worries park officials and conservationists, who cite distressed animals, trodden plants, and eroded trails. Condominium development is crowding the park's borders also, shrinking the habitats of elk and other wildlife and threatening to turn the park into an island of nature. Conservation measures are being seriously considered!

Where to next? Maybe, I'll continue with my Rocky Mountain Trek, or go elsewhere . . .

"For me RMNP was "Trail Ridge Road," the highest continuous paved motorway in the United States, with more than eight miles lying above 11,000' and a maximum elevation of 12,183'."

This issue's "Read All About It" column was submitted by **Janet Casey** and is courtesy of **John Barclay**.

"The Practice of Contemplative Photography"

"Little Book of Contemplative Photography"

"Eyes of the Heart"

"Effortless Beauty"

"Light Gesture Color"

"Its Not About the F-Stop"

"More Than A Rock"

"Looking and Seeing"

"Tao of Photography: Seeing Beyond Seeing"

"The Visual Toolbox"

"Beauty In Photography"

"Photography and The Art Of Seeing"

An additional reading suggestion courtesy of **Joe Kennedy**:

The latest issue of **Outdoor Photographer** is a "National Parks Centennial Special Issue."

"Bodie Ghost Town – State of Arrested Decay"

Joe Kennedy will have his series: "State of Arrested Decay" on exhibit in the **Wrentham Public Library** for the entire month of August. The exhibit will feature 20+ monochromatic prints about Bodie.

Bodie is an original mining town from the late 1800's. What's left today stands in a state of "arrested decay," which means the buildings are protected but not restored. The "town" is maintained by the California State Parks System.



Photo © Joe Kennedy

"Photography is the story I fail to put into words."
- Destin Sparks

"Inspired Landscapes"

Carol Wontkowski is a featured photographer in "Inspired Landscapes" at **Gallery 175** in Pawtucket, RI through July 1.

Additional venues where Carol's work is being exhibited:

- **Next Door Gallery**, Mansfield: June 11 thru September 9
- **Legacy Art Exhibition**, Easton: June 26, noon to 6 p.m. at the Governor Oliver Ames Estate, 35 Oliver St., Easton.
- **Attleboro Arts Museum**, Attleboro: Patterns 2016 National Juried Exhibit
- **2016 Cape Cod National**: Carol's Photograph, "Maybe" on exhibit July 11 through August 21.



Photo © Carol Wontkowski

Carol Dandrade is exhibiting her work in multiple locations throughout the summer:

Premier Image Gallery in Ashland through 7/31

Gallery 529 in Littleton (2 juried into their "Farm" show and 3 in their main gallery 6/4 - 7/30)

ArtsWorcester's "One" exhibit 6/10 - 6/30

Blackstone Valley Art Association's show at the **Blackstone Library** 6/16 - 6/18

Whitensville Art and Antique Center 6/25 - 9/30

Mused Literary Review's current issue as well as in the issue being released soon.

"Birds - Looking at You"

Mark Landman is having a bird photo exhibit at **Mass Audubon's Broadmoor Wildlife Sanctuary** in July: "Birds - Looking at You." The exhibit will run July 2nd through July 30th, with an opening reception on Sunday, July 3rd from 2 to 4 pm.

Further details can be found at: <http://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/broadmoor/exhibits/birds-looking-at-you>



Broadmoor Wildlife Sanctuary

Natick, MA

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Birds-Looking at You

July 2 - 30, 2016

On exhibit throughout the month of July - photographs of birds by Mark S. Landman.

Artist's Statement

I love birds and photography. I get excited seeing hawks perched along the highway and soaring through the air, and I like the way photography can reveal details not normally visible. And I've always been fascinated by technology; that it allows us to achieve an exactness we otherwise couldn't. I think I enjoy photographing birds because it brings these interests together; creating a technically good photograph—an interesting, tack-sharp subject that's pleasingly framed-gives me a sense of accomplishment and pride.

This being my first solo exhibit, I spent a lot of time thinking about the title, *Birds-Looking at You*, probably too much time. Capturing an instant in time of a bird is a very unique experience; that same bird will never be in that same place and situation ever again.

Photographing birds requires a lot of time waiting for the birds, a lot of time looking at the birds, and, if you're lucky, a bit of time with the bird looking at you. Having a bird or animal looking at me through the long lens of the camera feels very personal. When our eyes meet, I feel like I can relate to the feeling of the bird; sometimes threatening, sometimes peaceful, sometimes inquisitive. In this selection of photos, I've tried to share this feeling. I hope I've been somewhat successful.



Photo © Mark Landman

Select a Wildlife Sanctuary

Select

Broadmoor Wildlife Sanctuary
280 Eliot Street
Natick, MA 01760
508-655-2296

"Songs of the Sea" 2016 Exhibition

Pamela Ruby Russell is showing her fine art photography throughout the month of September at **Cobwebs** in Jamaica Plain.

Exhibition: September 1 - 30, 2016

Artist's

Reception: September 1 ~ 6:00 PM - 8:00 PM
Light refreshments will be served

Where: COBWEBS Antiques & Gallery
703 Centre St, Jamaica Plain, MA
617-983-0154

Hours: Closed on Mondays

Archival matted prints available for purchase.

Artist's Info: PamelaRussellPhotos@gmail.com

** A First Thursday JP Event **



EXHIBITIONS

Horseneck Beach

Group Leader: Ray Guillette

Photos © attributed photographer

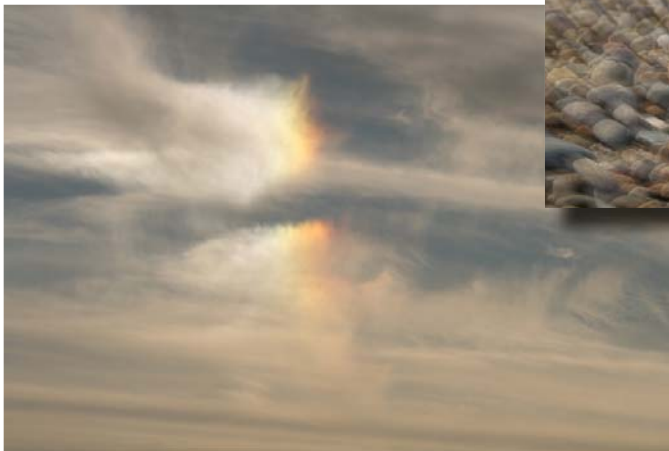


Photo Credits Top to Bottom:

Ellen Berenson

Jim Borrebach

Denise Duhamel

Billi Manning

David Marshak

Horseneck Beach

Group Leader: Ray Guillette



*Photo Credits
Clockwise from Top Left:*

*Allan Litchfield
Ray Guillette
Ellen Kawadler
Tony Risica
Ellen Berenson*

FIELD TRIPS

Great Smoky Mountains National Park

Group Leader: Ellen Berenson



photo © Ellen R. Berenson



photo © Ellen R. Berenson



photo © Ellen R. Berenson



photo © Karen Fitzgerald



photo © Ellen R. Berenson

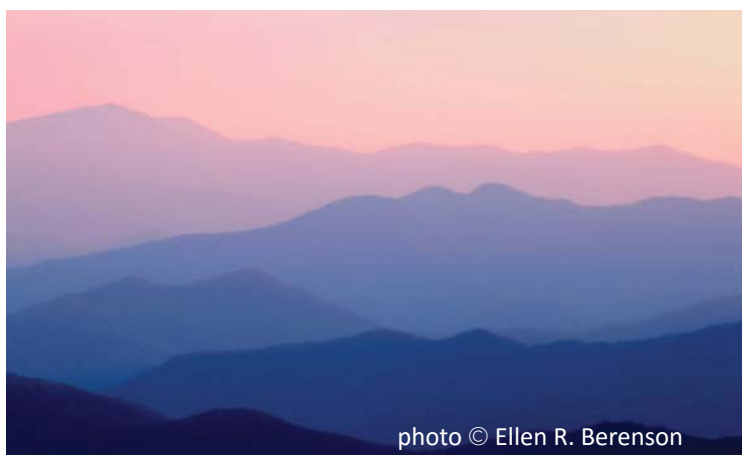
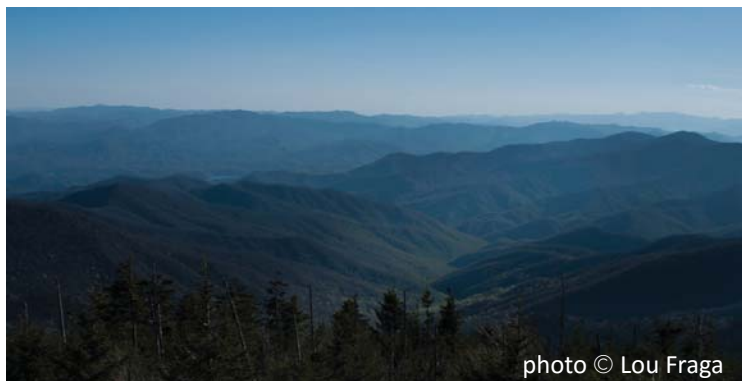


photo © Ellen R. Berenson

FIELD TRIPS

Great Smoky Mountains National Park

Group Leader: Ellen Berenson



Opposite Page – Clockwise from Top Left (listing groups from L-R): 1.) Deb Maynard; 2.) Jim Fitzgerald, Lynn Ann Falvey, Deb Maynard, Ellen Kawadler (back), Karen Fitzgerald (front), Vivian Teague, Ewa Osipiuk; 3.) Guy Occhino, Lou Fraga, Stan Bergeron, Dan Gyves; 4.) Vivian Teague; 5.) Deb Maynard; 6.) Dan Gyves, Lou Bergeron, Jim Fitzgerald, Karen Fitzgerald, Ewa Osipiuk, Vivian Teague, Ellen Berenson, Deb Maynard, Lynn Ann Falvey, Ellen Kawadler, Avis Davidson, Guy Occhino, Lou Fraga.

Great Smoky Mountains National Park

Group Leader: Ellen Berenson



photo © Karen Fitzgerald



photo © Ellen R. Berenson



photo © Ellen Kawadler



photo © Ellen R. Berenson



photo © Karen Fitzgerald

**GSMNP
APRIL
2016**



photo © Ellen R. Berenson

FIELD TRIPS

Costa Rica in 10 Days

By Karl Zuzarte

Photos © Karl Zuzarte

Costa Rica is a rugged, rain-forested Central American country that exuberates with color. Hummingbirds have always fascinated me, but unfortunately for us here in the Northeast we see just one kind: The Ruby-throated. Costa Rica is known to have 54 species; of which, I saw around 25! It is hard to remember all of their names, especially since I am lot more of a nature photographer than a birder. I can tell you that there is a distinct advantage being good at both....some day.

Having decided to go to Costa Rica, I had to choose whether to do a pure wild nature trip or go with an organized group that would make my life easier, and, in the process, increase my yield tremendously. I chose the latter and went with Greg Downing and Greg Basco (who knows Costa Rica like the back of his palm).



Chestnut Mandible Toucan

1/400 sec at f / 5.6, ISO 500
600mm (600 mm f/4.0)

I am a Nikon shooter and used D4S and D810 bodies. For flash set-ups, the D810 worked great – there were lots of pixels to play around with. For high shutter speeds and frames-per-sec, the D4S was more appropriate.

After landing in San Jose, Costa Rica's capital, we spent the first night at Hotel Bougainvillea. It has a nice backyard with a variety of birds, and – more importantly – excellent food! The fruits, especially, in Costa Rica are to die for. The next morning we were off!

Our first stop: The Atlantic Lowland Rainforest. Lodges in Costa Rica are built on slopes, and they are geared for photography. Birds will fly in and onto perches and trees that are eye level with the lodge platforms. How better to make that eye contact that we all yearn for? Here is a Chestnut Mandible and a Keel-billed Toucan.



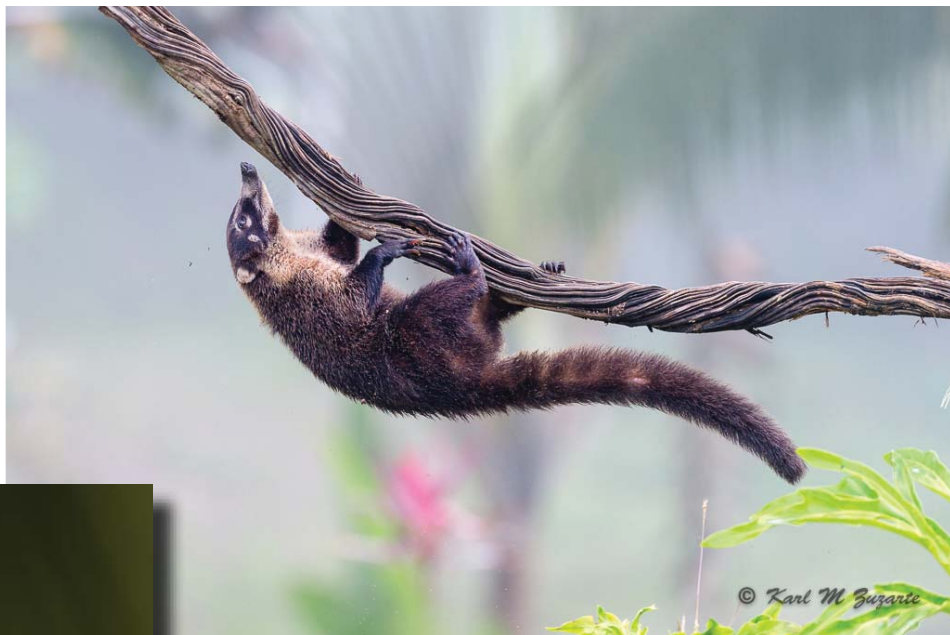
Keel-billed Toucan

1/640 sec at f/5.0, ISO 400
600mm (600 mm f/4.0)

CONTRIBUTIONS

It was here that we were treated to a bunch of Coatimundis (part of the raccoon family; they behave a bit like monkeys) and the Great Curassow.

We did see a couple of Woodpeckers including a black-cheeked family that had a young one in its hole –yes, at eye level from the lodge. However, we had to watch this Long-tailed Tyrant try for at least 2 hours to get to it, and the poor parents simply had to watch and pray.



Coatimundi

1/800 sec at f /3.5, ISO 640, 300 mm (300 mm f/2.8)

Low-ish light , hence f 3.5 to get decent shutter speed. But that's the beauty of Costa Rica - a nice photographic challenge!



Long-tailed Tyrant

1/2000 sec at F8, ISO 500, 600mm (600mm F4.0), flash used

One evening, we got to photograph the Pallas's Long-tongued Bat, which loves nectar. This shot was made possible using infrared triggered flash. All one had to do was make sure the shutter was open! (photo: next page)

Reptiles are a plenty in tropical Costa Rica. I did photograph a couple of snakes and frogs. Here is a Red-eyed Tree Frog. (photo: next page)

Next onto the Atlantic Slope Cloud Forest – 4,500 feet above sea level. We drove through rushing mountain streams, cool air, and orchid-, vermillion-, and moss-festooned trees. On the way, we stopped at a local ranch for lunch, where we were treated to a bunch of the endangered Scarlet Macaws and Great Green Macaws. I got my exercise here trying to anticipate their movements, but in the end I felt rewarded. (photo: page 26)

A bonus here was the White-faced Capuchin Monkeys who showed up out of nowhere. They kept climbing up and down trees—in fact, there was a moment here that I felt I might run out of card space (only kidding, but you get the picture)! (photo: page 26).

By that evening I was exhausted and found myself in a nice lodge with a stream running through and a whole different bunch of hummers at their feeders. For the next couple of days, we photographed these hummers either naturally or using multi-flash set ups, as well as the natural flora around.

I was fortunate not to clip the tail of this Long-billed Hermit. (photo: page 28)

Hummingbirds can be very small, or large like the Violet Sabrewing (my favorite), and it can get difficult deciding which lens too use. I used the 300mm - F/2.8 for the most part. (photo: page 28)

In between the hummingbirds, I got a sneak view of this chestnut-colored Woodpecker in the tropical forest. (photo:

Whilst at it, I decided to play with the flash and reduce the background lighting for this night-like effect.

And finally into the Talamanca Cloud Forest, 8,000 feet above sea level; it did get quite chilly here. Again, we photographed a whole bunch of hummingbirds via set ups or purely wild approaching a flower or feeder. There were plenty of opportunities to photograph other birds, too, when not in the set-up rotation. I managed to shoot a Green Violet-eared and a Fiery-throated perched together. (photo: page 26)



Pallas' Long-tongued Bat

4.0 secs at f/11 , ISO 400, 300 mm (300 mm f/2.8)

One evening, we witnessed a gorgeous sunset; however, it was tough to get the White balance right.

We did get a half-decent look at the endangered Resplendent Quetzal – I just wish he would have shown us his red breast! (photo: page 26)

All said and done, this was my best trip for birds so far. There is so much more to photograph in Costa Rica, not just birds. Landscapes, too, are amazing. I will have to make it back there sometime soon.

Unfortunately, there simply isn't enough space here to reveal all that I was able to photograph in Costa Rica.

But please do visit my website if interested:

KMZimages.zenfolio.com/2016CR

Until next time...Karl

(Photos continue on pages 26-29)



"Lodges in Costa Rica are built on slopes, and they are geared for photography. Birds will fly in and onto perches and trees that are eye level with the lodge platforms. How better to make that eye contact that we all yearn for?"

Red-eyed Tree Frog

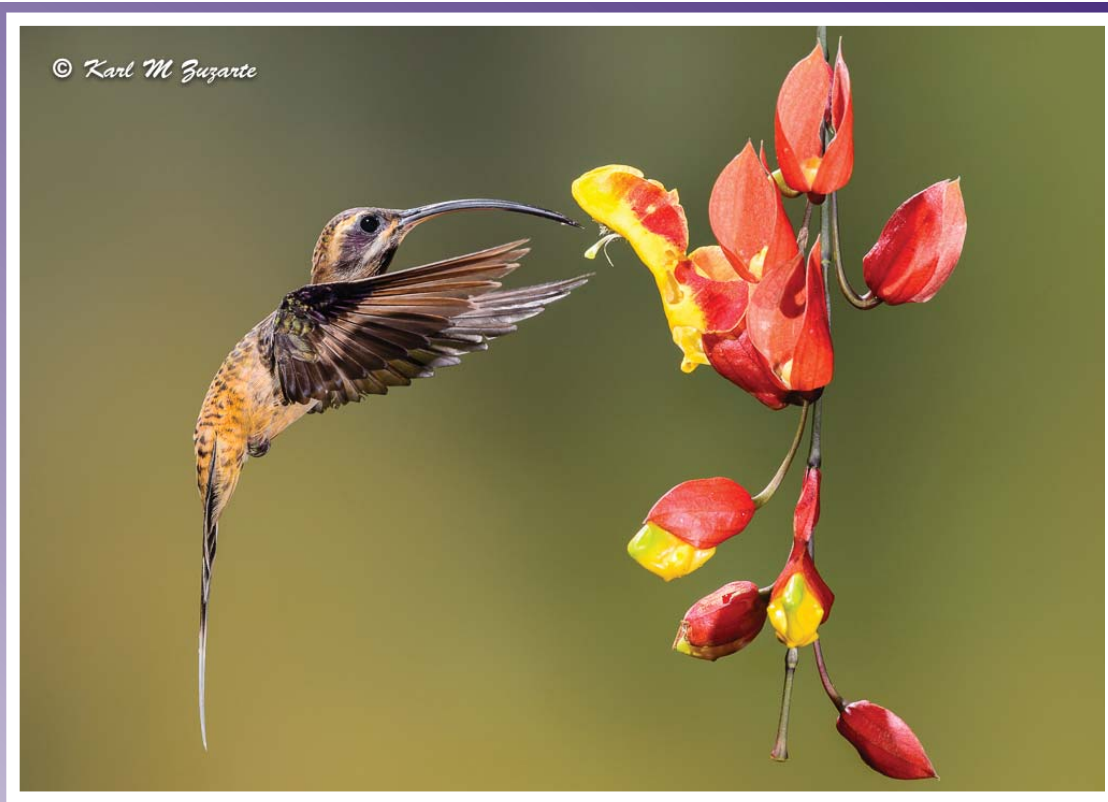
1/200 sec at f / 11, ISO 800
300mm (300mm f/2.8)



Technical details about photographs on pages 26 - 28 can be found on page 29







PAGE 24 - CLOCKWISE FROM TOP LEFT:

White-faced Capuchin Monkey

1/1250 sec
f/3.5
ISO 2000
300mm (300mm *f*/2.8)



"If I knew he was going to pose like this, I would have tried a lower ISO and / or smaller aperture."

Green Violet-eared and Fiery-throated Hummers

1/1250 sec
f/6.3
ISO 2000
600 mm (600 mm *f*/4.0)



Chestnut-colored Woodpecker

1/200 sec
f/5.0
ISO 2000
600 mm (600mm *f*/4.0)



"Typical rain forest light!"

Scarlet Macaw

1/1250 sec
f/3.5,
ISO 1600
300mm (300mm *f*/2.8)



"Typical tropical light – besides, it began raining. But you take what you can get."

Resplendent Quetzal

1/100 sec at *f*/7.1
ISO 2500
600 mm (600 mm *f*/4.0)



PAGE 25:

Green-crowned Brilliant Hummer

Flash used – background reduced though

1/200 sec
f/14
ISO 20
300mm (300mm *f*/2.8)



PAGE 26 - TOP TO BOTTOM

Long-billed Hermit Hummingbird

Multi-flash
1/200 sec
f/13
ISO 250
300mm (300mm *f*/2.8)



Violet Sabrewing Hummingbird

Multi-flash
1/200 sec at *f*/14, ISO 400
300mm (300mm *f*/2.8)

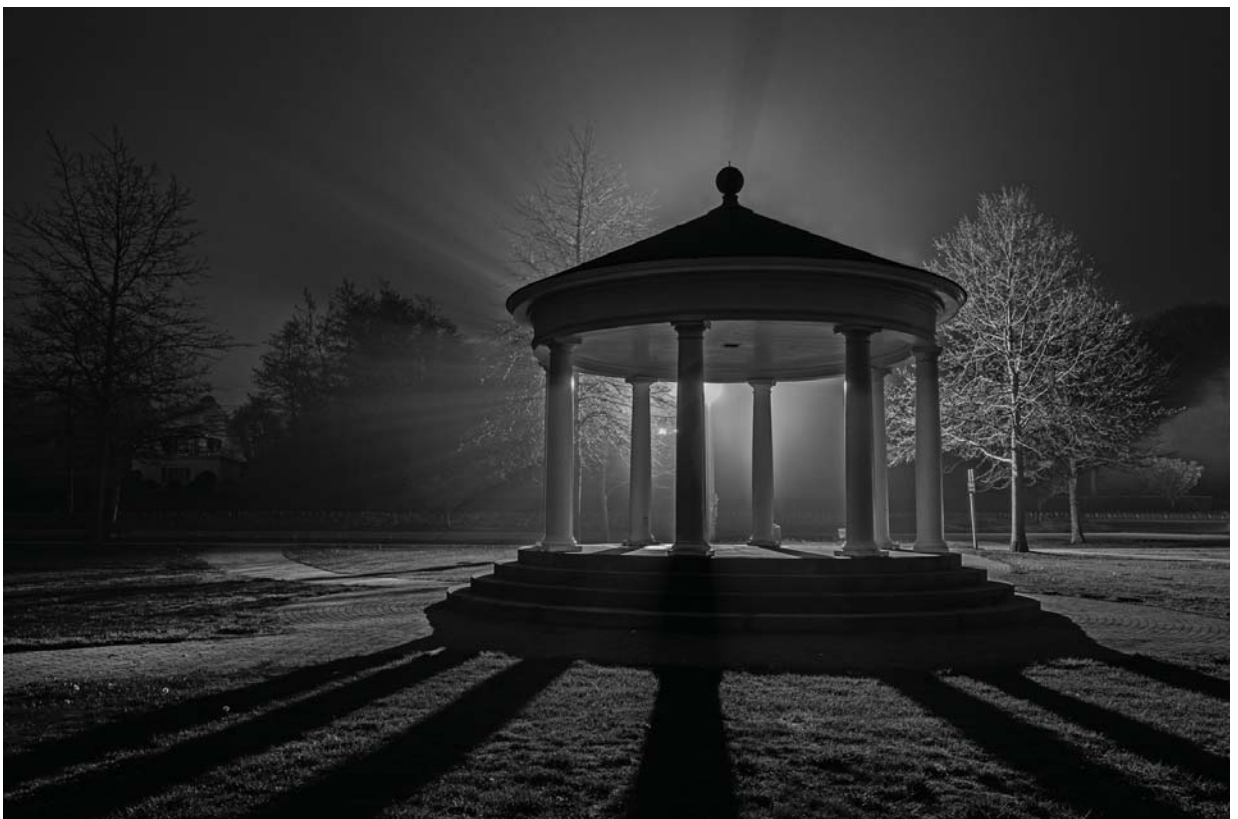


More of Karl's images
are available on his website:
www.karlzuzarte.com



"Armagosa Dunes" By Andre Bourque
1ST PLACE B&W DIGITAL

"Newport Rendezvous" By Karl Zuzarte
1ST PLACE B&W PRINTS





"Wobbly Drinks" By Charlene Gaboriault
1ST PLACE ALTERED REALITY / CREATIVE DIGITAL

"Lupine Meadow" By Dan Gyves
1ST PLACE CLASS B NATURE / NON-WILDLIFE DIGITAL

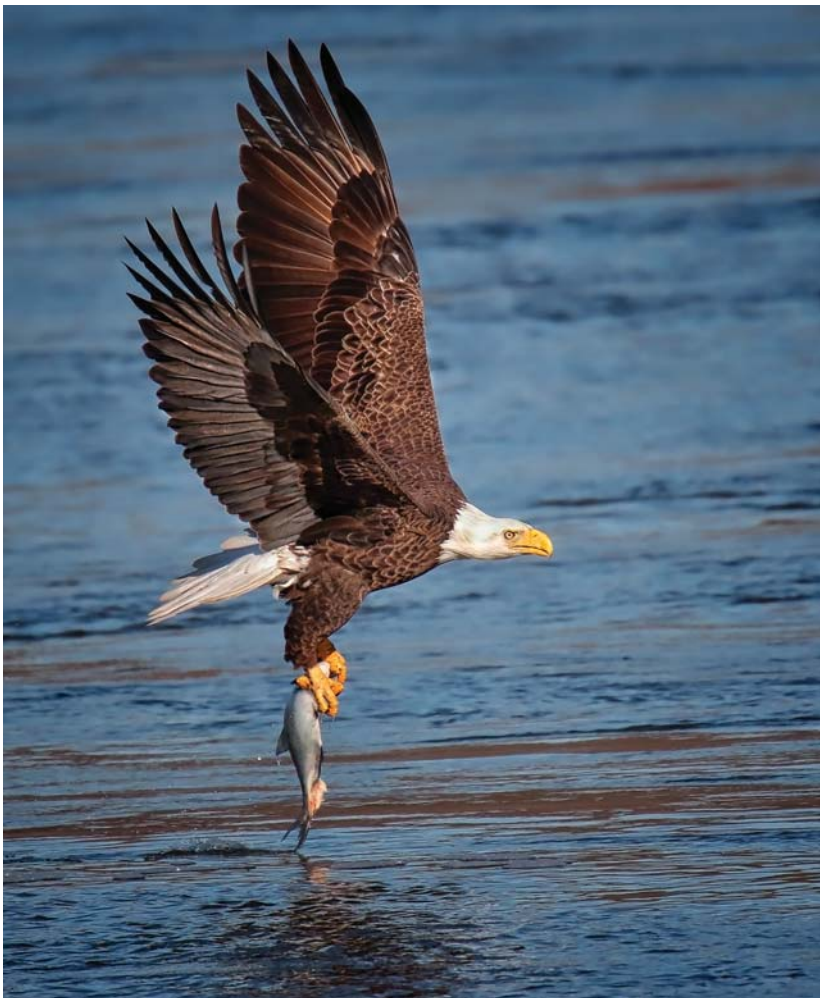


IMAGE OF THE YEAR - Judge: Jürgen Lobert

IMAGE OF THE YEAR - Judge: Jürgen Lobert



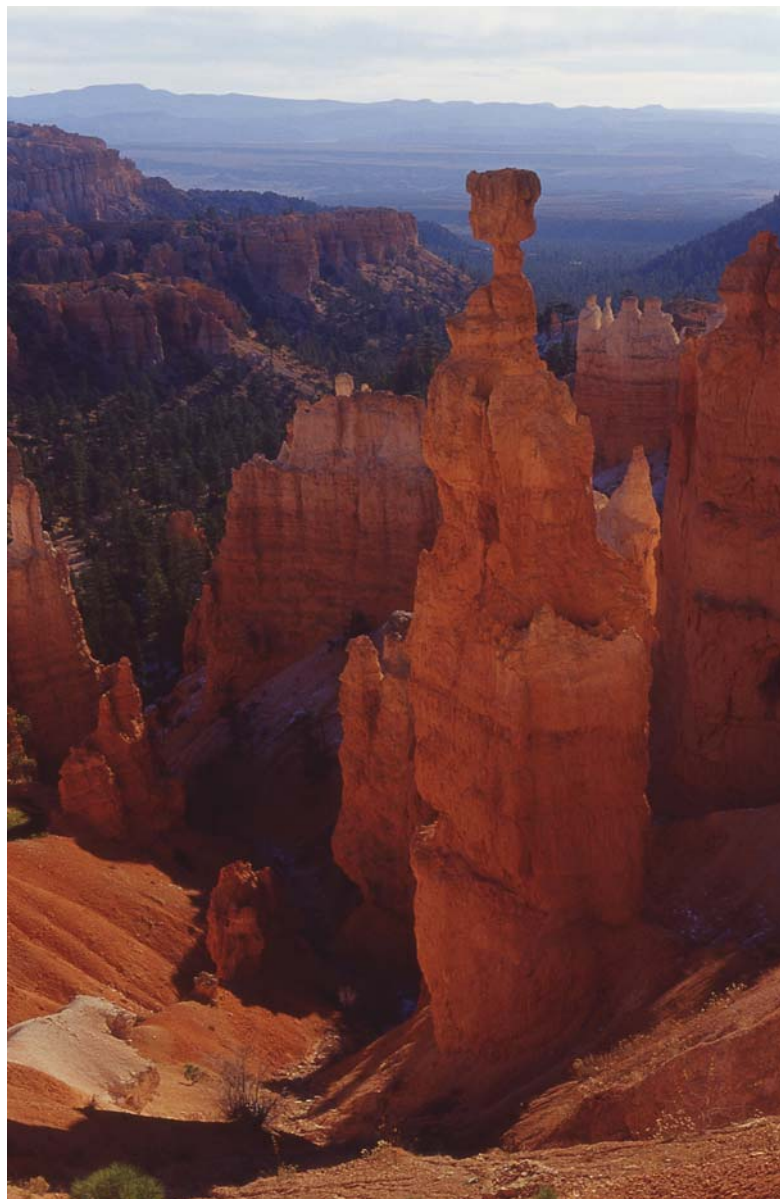
©2016 Cynthia Vogan



"The Thinker"
By Cynthia Vogan
**1ST PLACE CLASS A
COLOR PRINTS**

"Good Eatings"
By Rich Reynolds
**1ST PLACE CLASS AA
NATURE/WILDLIFE DIGITAL**

"Thor's Hammer"
By Mike DiStefano
1ST PLACE SLIDES NATURE



"North Truro Sunset"
By Deb Boucher
1ST PLACE CLASS AA
NATURE / NON-WILDLIFE DIGITAL

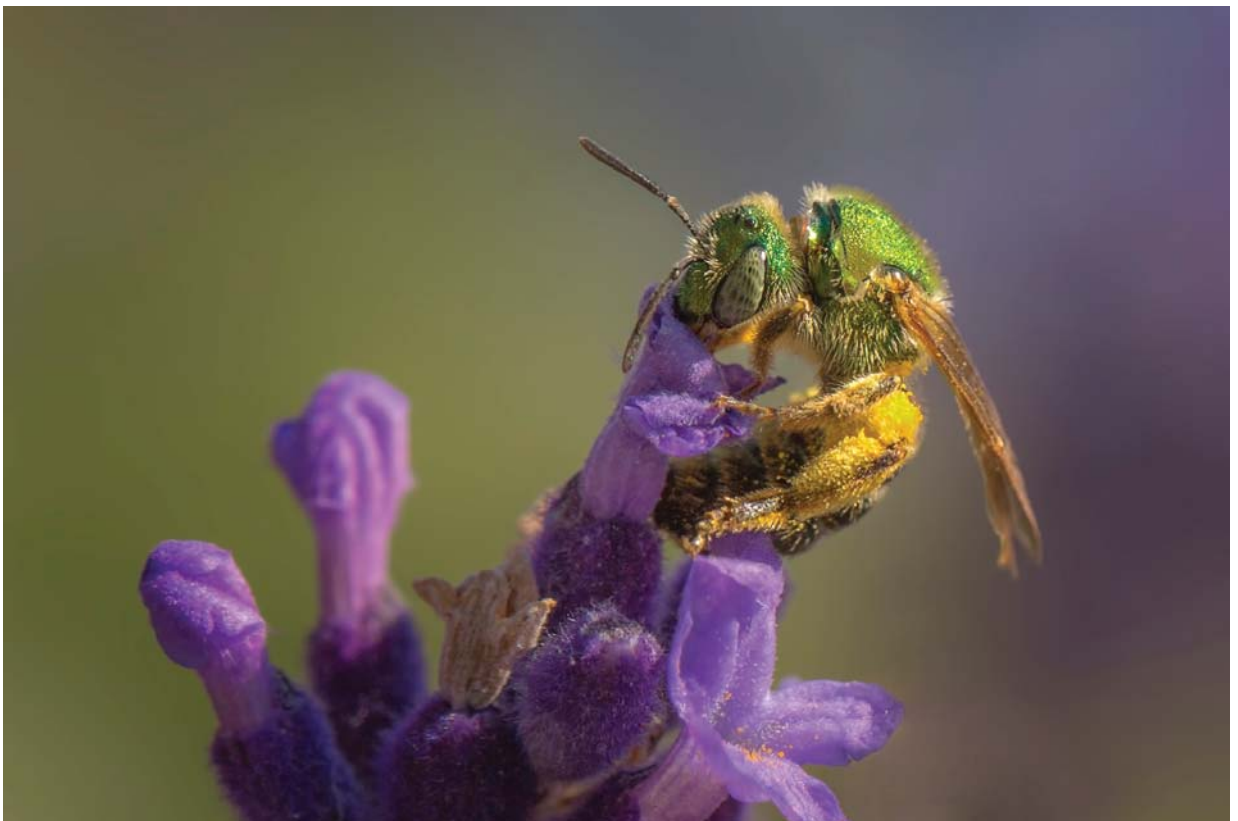


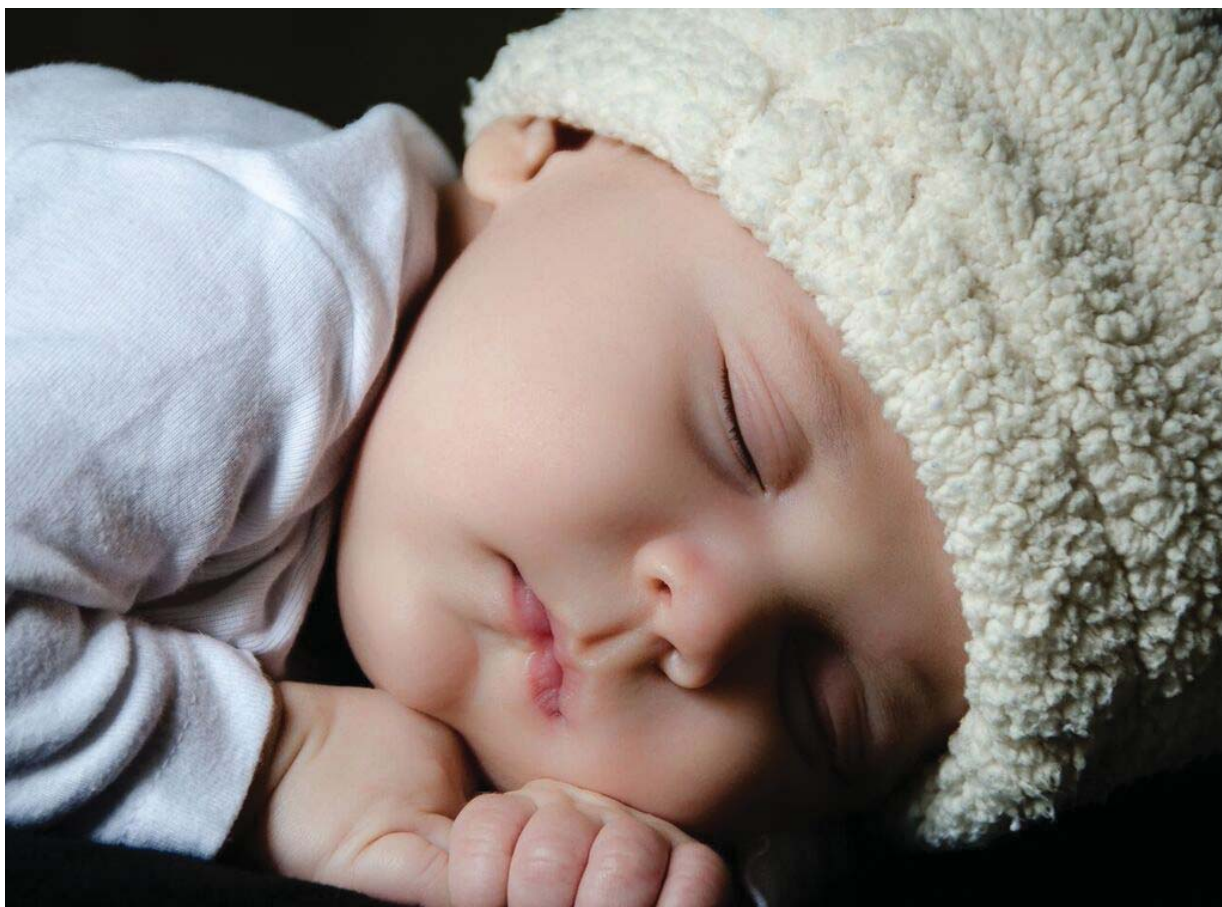
IMAGE OF THE YEAR - Judge: Jürgen Lobert



"Tropical Day Water Lily" By Deb Boucher
1ST PLACE CLASS AA OPEN DIGITAL

"Sweat Bee on Lavender" By Deb Boucher
1ST PLACE MACRO DIGITAL





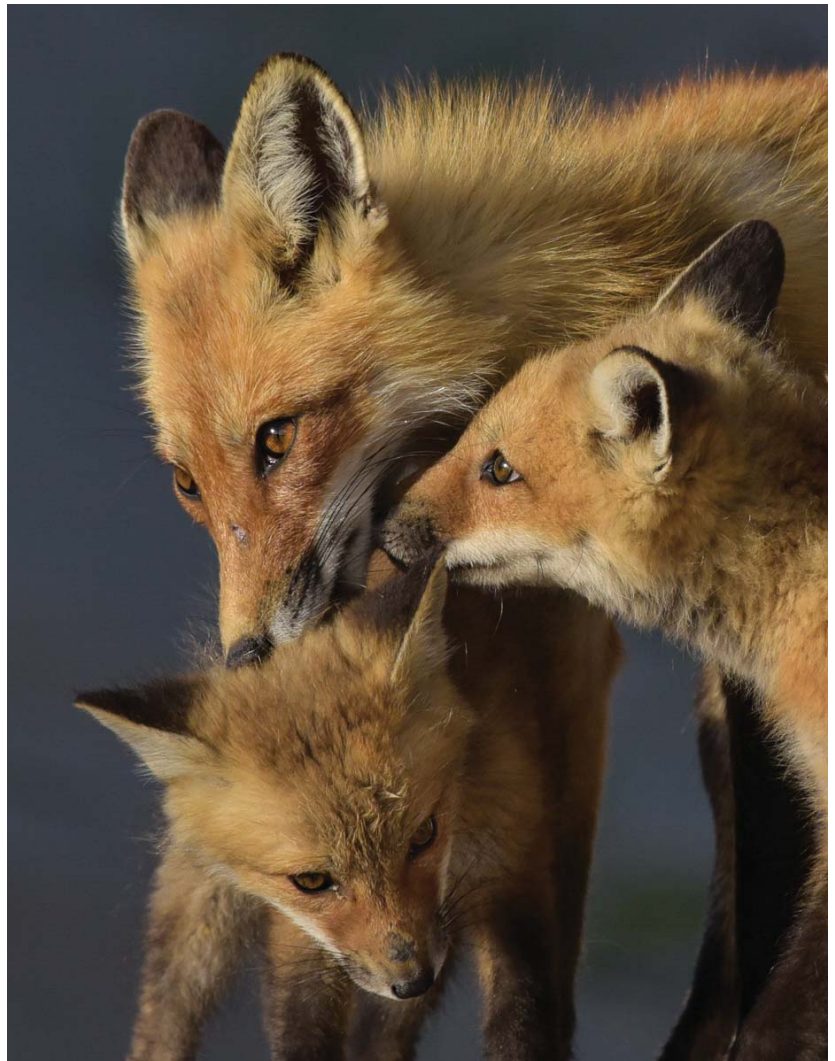
"Asleep" By Ellen Kawadler
1ST PLACE PEOPLE AND PORTRAITS

"Light Show" By Denise Duhamel
1ST PLACE AA COLOR PRINTS

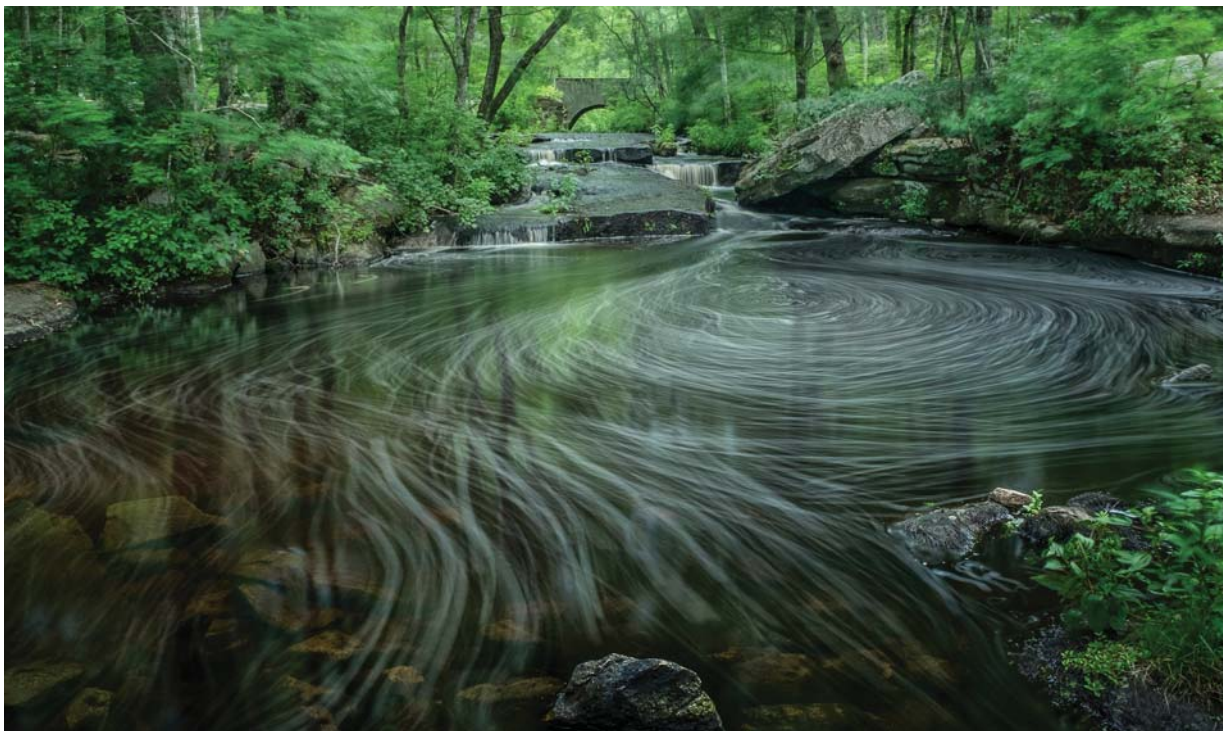




"Fox Run" By Cherié Barrett
1ST PLACE CLASS A NATURE / WILDLIFE DIGITAL

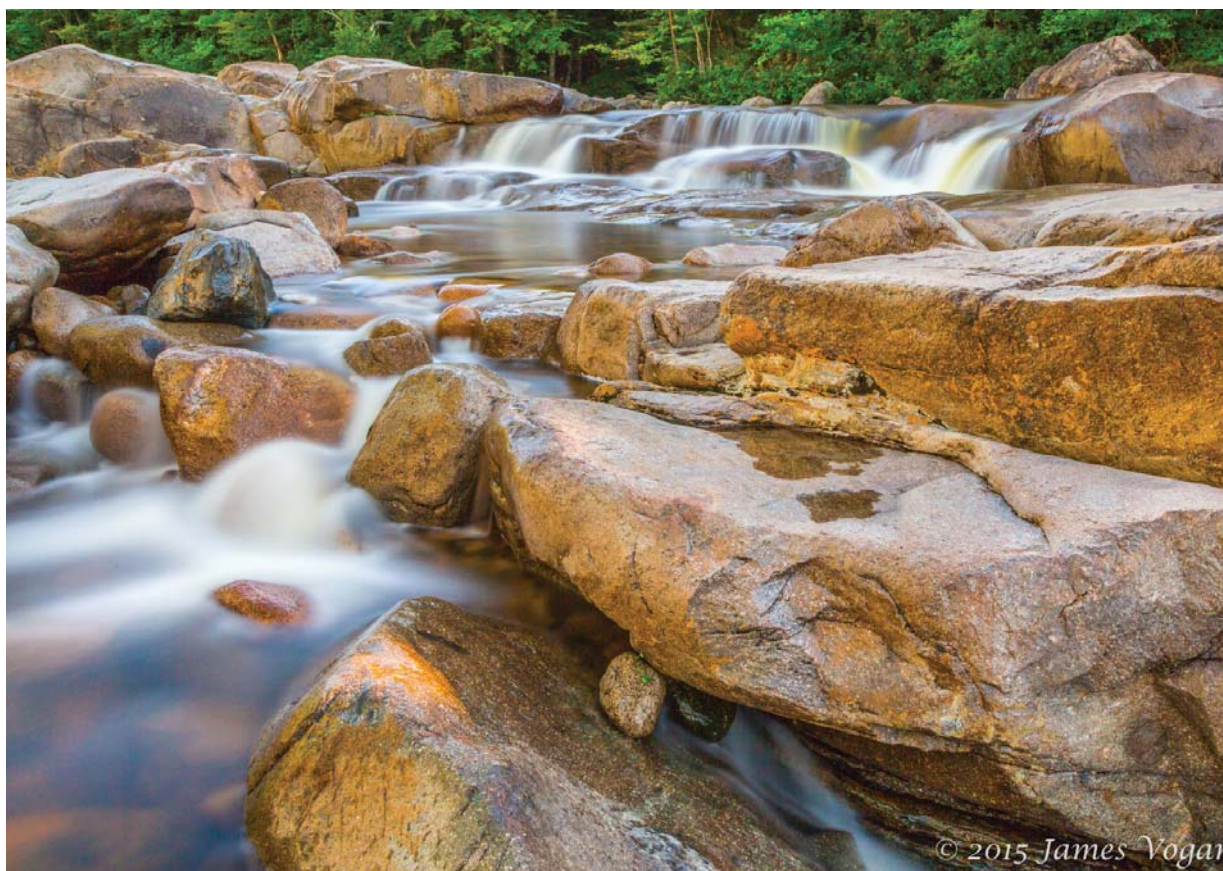


"Motherly Love"
By Maureen Begin
**1ST PLACE CLASS B
NATURE/WILDLIFE DIGITAL**



"Waterfall Etchings" By Maureen Begin
1ST PLACE CLASS B OPEN DIGITAL

"Swift River at Lower Falls" By Jim Vogan
1ST PLACE CLASS A NATURE / NON-WILDLIFE DIGITAL





"Sugared Raspberry " By Sara Keates
1ST PLACE CLASS A OPEN DIGITAL

"Winter Maples" By Dan Gyves
1ST PLACE CLASS B COLOR PRINTS





"Beach Art"
By Ray Guillette
1ST PLACE SLIDES GENERAL



"Abandoned Barn"
By Ray Guillette
1ST PLACE SLIDES CREATIVE

IMAGE OF THE YEAR - Jürgen Lobert

Congratulations to Our Winners!

BLACK AND WHITE PRINTS

1st Place: Karl Zuzarte
2nd Place: Sarah Keates
3rd Place: Tony Mistretta

DIGITAL GENERAL - CLASS B

1st Place: Maureen Begin
2nd Place: Karen Fitzgerald
3rd Place: Thomas Dittmeier

COLOR PRINTS - CLASS AA

1st Place: Denise Duhamel
2nd Place (tie): Karl Zuzarte
2nd Place (tie): Debra Boucher

DIGITAL - BLACK AND WHITE

1st Place: Denise Duhamel
2nd Place: Jake Jacobson
3rd Place: Donna Parker

COLOR PRINTS - CLASS A

1st Place: Cynthia Vogan
2nd Place: Jake Jacobson
3rd Place: Ann Bertulli

DIGITAL NATURE COMBINED - CLASS AA

1st Place: Karl Zuzarte
2nd Place: Richard Reynolds
3rd Place: Richard Shirley

COLOR PRINTS - CLASS B

1st Place (tie): Vivian Teague
1st Place (tie): Lynn Ann Falvey
1st Place (tie): Cherié Barrett

DIGITAL NATURE COMBINED- CLASS A

1st Place: Sarah Keates
2nd Place: Stephen Flint
3rd Place: Stan Bergeron

DIGITAL GENERAL - CLASS AA

1st Place: Karl Zuzarte
2nd Place: Ellen Kawadler
3rd Place: Debra Boucher

DIGITAL NATURE COMBINED- CLASS B

1st Place: Maureen Begin
2nd Place: Jim Borrebach
3rd Place (tie): Martin Becker
3rd Place (tie): Mark Landman

DIGITAL GENERAL - CLASS A

1st Place: Sarah Keates
2nd Place: Joe Kennedy
3rd Place (tie): Diane Robertson
3rd Place (tie): Anthony Mistretta

DIGITAL CREATIVE & ALTERED REALITY

1st Place: Debra Boucher
2nd Place: André Bourque
3rd Place (tie): Karl Zuzarte
3rd Place (tie): Christine Shaaban

Congratulations to Our Winners!

DIGITAL MACRO

1st Place (tie): Stephen Tierney
1st Place (tie): Sarah Keates
2nd Place (tie): Ellen Kawadler
2nd Place (tie): Cynthia Vogan

COLOR SLIDES - NATURE

1st Place (tie): Mike DiStefano
1st Place (tie): Ray Guillette

DIGITAL PEOPLE AND PORTRAITS

1st Place: Maureen Begin
2nd Place: Anthony Mistretta
3rd Place (tie): Jake Jacobson
3rd Place (tie): Christine Shaaban

COLOR SLIDES - CREATIVE

1st Place: Ray Guillette

COLOR SLIDES - OPEN

1st Place: Ray Guillette

*Thank you to all who participated
for sharing a great year of competition!*

WHAT IS IT?

By Carol Wontkowski



The answer will appear elsewhere in this issue.

2015 - 2016 COMPETITION WINNERS

Congratulations to our new Officers for the 2016-2017 program year:

President:	Ellen Kawadler
Vice President:	Robert DeRobertis
Treasurer:	Ed Gooltz
Secretary:	Billi Manning
Past Presidents:	Janet Casey
	David Marshak

NECCC

Photography Conference

Amherst, MA



NECCC.org

July 15-17, 2016

Freeport, ME Camping Trip – July 29-31

<http://www.stonybrookcc.com/News/SBCC%20Camping%20Trip%202016.pdf>

Stow, VT Fieldtrip – October 11-13

<http://www.stonybrookcc.com/blog2/>

BENEFITS OF STONY BROOK CAMERA CLUB MEMBERSHIP:

- Professional guest speakers
- Access to workshops
- Field trips
- *Reflections* newsletter
- Club discounts at Hunt's Camera
- Inter/Intraclub competitions
- PSA Member Benefits
- Special NECCC group rates
- Photographs on SBCC Website
- Club member Facebook community



MEETINGS:

Meetings are held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

The regular meeting place is **Anglican Church of the Redeemer @ Moseley Mill, 31 Hayward Street, Franklin, MA 02038**

Mailing Address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES (effective 2016-2017 program year):

Individuals \$75.00; Families: \$125.00 (two or more regular members); Families: \$100.00 (two members: 1 senior, 1 adult); Families: \$75 (two senior members); Seniors (over 65) \$50.00; Students \$50.00; Granted Lifetime: (\$0.00). To be eligible for competition, dues must be paid before the first competition.

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA. All issues are available [here](#).

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group using [this link](#). Any questions, see David Marshak.

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

SBCC *Reflections*
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email: sbcceditor@stonybrookcc.com
<http://www.stonybrookcc.com>



<http://www.psa.photo.org/index.php?2016-psa-conference>

