

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB
VOLUME 36, NUMBER 2

October / November 2009

Letter from the President ***By Rosemarie Marsh***

"You did then what you knew how to do. And when you knew better, you did better". Maya Angelou. Such a simple statement yet so vast, richly textured, and encompassing. I linger over these words and for me they speak eloquently of learning and growth, hope and potential. These words have led me to better understand myself as a learner, explore my contexts for learning, and meet my responsibilities in the learning process. I think about the camera club experience we share and the desire to improve our craft; the process of growing as a photographer. How do you explore the process and answer the questions for yourself?

The learner. What kind of learner are you? Do you know? Are you patient or easily frustrated? Do you celebrate progress or demand perfection? Are you willing to build on your strengths and strengthen your weaknesses? Do you seek feedback or defend against it? Are you goal directed with a mental image of your desired photograph or curious and moving step by step through each curiosity to some surprise end? Do you do best with abstracts? Books, information, collecting data that you will remember and put together in some uniquely personal way? Do you do best with a hands on approach? Camera in hand and mentor by your side? Or alone and making attempts with errors and successes as your best guide, shaping your progress by trial and feedback? Is your ideal process shared with others or intensely personal? Driven by information, privately inspired, or guided by curiosity? Do you learn best by teaching and helping others? Where do you find satisfaction? Is it about art or science, process or result? Some blending of these? Do you have other questions to ponder? Do you know yourself as a learner?

The context. If you have a sense of who you are as a learner, you have the beginnings of what serves you

best for a learning context. The club is one place where we find or create opportunities to learn. Presentations by club members who can share what they know are a uniquely wonderful resource. Outside photographers who can inspire, and if we are truly lucky, challenge and stretch our understanding of photography can move us forward. Image study where we can bring our questions, our errors, our successes and seek a greater foundation for who we are as artists and as technicians. Competitions where we can challenge ourselves, share our best attempts, and build recognition for our accomplishments. Camera club provides amazing opportunities, but there is more. Within and beyond club, what meets your learning needs?

The bridge. What do you do? I think this is the place of action and I believe we all have such responsibility here; to ourselves and to one another. What do you do with the learning opportunities available to you? How do you take knowing yourself as a learner and cultivate your own best learning environment? How do you stay responsible for keeping the shared resource of club rich for everyone? Do you attend club meetings? Are you attending meetings that confirm your strengths, or are you stretching your boundaries? Do you share what you know? Do you ask for help? Do you invest in keeping a vibrant and safe place to take risks and get feedback? Do you go on field trips, attend community events, chase the light and subjects you seek? Do you take formal classes? Do you walk through nature? Gardens? Cities? What do you look at, what do you allow and even challenge yourself to see? Do you read books? Visit on line tutorials? Visit galleries? Museums? Spend time with your camera and create images? Does non-visual experience nurture your process? Music? Activities? Quiet? Community? Solitude? How do you bridge learner and learning environment for you?

"And when you knew better, you did better."

Rosemarie Marsh president@stonybrookccc.com	President
James West vp@stonybrookccc.com	Vice-President
Brenda Cleveland secretary@stonybrookccc.com	Secretary
Ken and Eva Coop sbccctreasurer@gmail.com	Treasurer
Glenn Browning Shiv Verma	Past Presidents

Meeting Minutes...by our members

by Carol Adiletto

September 10, 2009 - The first meeting of our 40th year was titled "Summer Vacation Revisited". The club was treated to images and videos by club members, each with an entertaining story and images of what they did this summer. The room was full of laughter. There was a special "welcome back" cake, desserts and beverages by club members and our hard-working refreshment team, lead by Melba Armour. I think that I can accurately say, "A good time was had by all"!

Please note two date changes in program schedule. October 15th and October 22nd.

Please note changes in email addresses for SBCC officers. as well as current committee members.

First Competition of the Year

By Vicky Elliott

September 17, 2009 - Competition Judge was Paul Smith
Categories: Class A & B Digital General, Digital Creative, Slide Creative, Class A & B Color Prints.

September 24, 2009 - Image Study Night

Vermont Photo Guide Book

Article sent by John Fuller

Please let your Camera Club members know that my famous yellow covered Photo-Scenic guide book to the famous photo scenes in Vermont, "How to Find and Photograph the Photo Scenics in Vermont" is still available and has some new additions to it this year at no extra cost. There is a photo insert sheet showing the famous photo scenes plus a dozen new photo scenes with instruction how to find them. Also a DVD disc slide show, showing 130 different views of the photo scenics that they will be able to photograph in Vermont.

It will save your members time and money by taking them by the hand, mile by mile, turn by turn, right to the famous Vermont photo scenics that they have seen in magazines, in camera club competitions, on calendars and greeting cards. It will tell them the best time of day to shoot each scene. There are birds eye tripod hole illustration for each scene for best composition. Maps and hints and tips for each season. I have kept the price the same at \$16.95 postage paid, shipped via First class mail. They can pay through Paypal. My Paypal ID is arnkap@comcast.net or pay by personal check. Make check out to Arnold Kaplan, send to, 236 Nottingham Drive, Centerville, MA 02632 USA

COMMITTEES:

Program Committee Jim West, Chairman; Andre Bourque, Ed Goltz, Phil Giordano, Mike O'Connor, Ann McEvoy, Randy Ranaudo, Rob DeRobertis

Slide/Print study Ray Guillette, Andre Bourque

Equipment Dan Charbonnet

Field Trips Philip Giordano

Reflections Carol Adiletto

NECCC Rep. Ray Guillette neccrep@stonybrookccc.com

Judge: John Fuller

Refreshments Melba Armour, Linda Massey, Robert Lehanka

PSA Rep. John Fuller

Webmaster Rob DeRobertis

Database Dan Charbonnet

Nominations Bob Doyle

Scholarship Fund Billi Manning, Joe Cormier, Peyton Roberts, Vicki Schepps, Glenn Browning, Jim Jones

Digital Shiv Verma, Tony Mistretta

Mentoring: Chuck Call

Website Ann Bertulli, Phil Giordano, Ray Gingras, Joe Kennedy, Chuck Noel, Randy Ranaudo

Publicity Vicki Schepps

Competition Mike DiStefano, Dan Charbonnet, Ray Guillette

Announcements Ann McEvoy

COMPETITIONS:

Color Slides Mike DiStefano

B&W Prints Bob Doyle

Color Prints Ray Guillette

Digital Tony Mistretta, Chuck Call, Glenn Browning

PSA/NECCC Dan Charbonnet

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M.. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookccc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the N. E. Camera Club Council and is a member of the Photographic Society of America.

Stony Brook Camera Club 2009-2010

October 1, 2009	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
October 8, 2009	Dual presentation on Digital Workflow, Rob DeRobertis (Lightroom), Michael O'Connor, Photoshop
October 15, 2009	*date change Presentation, Onne van der Wal (Nautical Photography) Sponsored by Canon*
October 22, 2009	*date change Image Study*
October 29, 2009	Workshop, Ann McEvoy (Making Your Candid's Wall Worthy – tentative dates)
November 5, 2009	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
November 12, 2009	Workshop, Talk Photography: Gear, Backup / Storage, Macro, Critters/Nature, Software
November 19, 2009	Image study
November 26, 2009	Thanksgiving - No Meeting
December 3, 2009	Competition, Class A&B Digital Nature, Slide Nature, Digital Creative, Slide Creative
December 10, 2009	Presentation, Ron Rosenstock (Entry ways to seeing)
December 17, 2009	Holiday Party New Members Salon and Member's Show – Michael O'Connor
December 24, 2009	Holiday Recess - No Meeting
December 31, 2009	Holiday Recess - No Meeting
January 7, 2010	Competition, Class A&B Digital Nature, Slide Nature, Class A&B Color Prints, Black and White Prints
January 14, 2010	Presentation, Joe LeFevre (landscape photography) Sponsored by Hunts
January 21, 2010	Image study
January 28, 2010	Dual presentation, Ray Guillette (Color photography), Tony Mistretta (Black and White Photography)
February 4, 2010	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints
February 11, 2010	Dual presentation, Phil Giordano (lighting), Jim West (HDR photography)
February 18, 2010	Image study
February 25, 2010	Presentation, Arno Rafael Minkinen (Fine Art/Creative)
March 4, 2010	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
March 11, 2010	Presentation, Dr. Rob Rosenthal (Travel Photography)
March 18, 2010	Image study
March 25, 2010	Presentation, Ray Guillette (The Creative Process)
April 1, 2010	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative
April 6, 2010	NECCC Interclub competition, hosted by Stony Brook
April 8, 2010	Presentation, Mark Picard (Nature Photography) Sponsored by Hunts
April 15, 2010	Member Showcase featuring the works of Diane Robertson, Tony Mistretta and Frank Gorga
April 22, 2010	Quad competition selection
April 29, 2010	Member Showcase, Shiv and Monica Verma (subject TBD)
May 6, 2010	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
May 13, 2010	Image study
May 20, 2010	Annual Business Meeting and Image of the Year
May 27, 2010	Presentation, Richard Benjamin (Landscapes and Cityscapes of RI)
June 3, 2010	Voice of the Photographer
June 10, 2010	Mentoring showcase and Mike O'Connor Presentation
June 17, 2010	Banquet and Member show

Digital Competition 2009 - 2010

All competition photographs must be taken May 1, 2009, or later.

Digital Categories

Accident	Cat	Fog	Horses	Pair	Texture
Antique Car	Creative	Foliage	Macro	Skyline	Transportation
Broken	Exit	Frosted	Multiple	Sunrise	Mammal that starts
Butterfly	Festival	Haunted	Muscle	Stone Wall	with the letter B



STONY BROOK CAMERA CLUB "REFLECTIONS"

A PSA Award-Winning Newsletter

Carol Adiletto, EDITOR

281 Main Street

Franklin, MA 02038

E-MAIL: sbcceditor@yahoo.com

<http://www.stonybrookcc.com>

FIRST CLASS MAIL

