

# Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

## Photo Essay

*Janet Casey* takes members on a  
Mindful Photography adventure





# What a Year It Has Been

By Ellen Berenson

Every program year, during the year-end banquet, those who have contributed throughout the year are thanked for their service; those coming onboard for the

next year's program events are appreciated for their volunteerism, and we leave feeling satisfied that the past program year has been time well spent, with friends, with photographic colleagues, with fellow students of photography.

So it is with *Reflections*. As I put the final touches on this issue, I look back and thank (deeply) those who contributed to this newsletter. By all accounts, it is an enjoyable feature for our Stony Brook members. And I am so thankful that you enjoy what we put out every quarter, stories that range from the personal, to the insightful, to the technical and more. As editor, I have been extremely fortunate that I haven't had to solicit articles (at least, not very hard), and for that I am grateful. The sharing each of us brings into this format is what helps our club to thrive. We learn about each other. We grow through each other. We are inspired by each other.

A very large **THANK YOU** to our Travelogue Feature Series contributor, **Joe Kennedy**, who has taken us around the U.S. and related territories on a National Parks Adventure these many months. Joe will be taking some time off from contributing these articles in the coming program year. If you've enjoyed these travelogues, please consider sharing a trip you've taken in the past as one of our feature contributions. In past issues, **Jake Jacobson** shared his experiences in Indonesia; **Karl Zuzarte** shared the beauty of Costa Rica; **Ed Gooltz** introduced us to Cuba; **Chuck Noel** brought us to Paris; both **Karen Fitzgerald** and **Silvana Della Camera** brought Iceland home to us; and **Ellen Kawadler** introduced us to Bosque del Apache. I, for one, so enjoy hearing about others' journeys, near or far. It was Joe Kennedy's Great Smoky Mountains National Park article that inspired me to develop the club's trip to the

Smokies the following April.

We've had educational articles about the art and impact of photography in general, such as **Deb Maynard's** article on Vivian Maier, **Rich Reynold's** contribution of photos showing WWII camouflage of the Lockheed plants, and a review of photography exhibits at the MFA by yours truly.

In this issue, you will learn what it's like to be a photographer through the eyes of a Boy Scout Leader, a Washington DC protest marcher, and a dad whose relationship with his daughter has blossomed through their mutual love of photography. Thank you to **Allan Litchfield**, **Pamela Ruby Russell**, and **Jim Borrebach**, respectively, for their contributions.

As always, I am very interested in your feedback. This newsletter is the result of all of our combined efforts, and if it is enjoyable, it is due to the content contributed by members each quarter. Please consider writing an article about the topic of your choice — so long as it is tangentially related to photography, anything goes. We have no guidelines or requirements. Issues come out at the end of each quarter (June, September, December and March) and the deadline is the 15th of the month prior (May 15, August 15, November 15, February 15).

If you're not comfortable writing, consider contributing a photo essay -- no words required. A picture paints a thousand words, anyway, right?

As you're enjoying your summer, ask yourself if what you're doing could be a contribution to the newsletter. Those who ride motorcycles might consider taking us on a roadtrip through the lens. Would others enjoy hearing about this place? Did I get some shots that are inspiring and that I might like to share? Where can I recommend you take your next trip? What new gadget have I bought that someone else might like to know about? What great article, book or blog did I read that perhaps I should share? This newsletter is an award-winning production because of the contributions from our club members. And to that, I say a heartfelt *Thank you!* I wish you all a safe and happy summer.

To provide feedback on *Reflections* or to contribute an article, please send an email to Ellen Berenson at: [ellen@ellenberenson.com](mailto:ellen@ellenberenson.com). ■

# Changing of the Guard

By Ellen Kawadler

*"It takes a lot of people to make a winning team. Everybody's contribution is important." — Gary David Goldberg*

It has been a wonderful two years, first as the Vice President and then most recently as the President of this most "Illustrious Camera Club." Since we will have a full night of activities at the banquet, I have chosen to elaborate on the many changes over this time period here in the newsletter, and hopefully I can remember them all. So first a disclaimer; please accept my apologies if I have forgotten your contribution. So many of you have stepped up to take on roles within our club, which certainly helps us grow and continue to be one of the most renowned clubs in Massachusetts. Your hard work and dedication has not gone unnoticed and is so appreciated.

First some of the changes. We have settled into our new venue at the Church of the Redeemer, thanks to a long, exhaustive search last year by a committee headed by Janet Casey. Although no place is without drawbacks, this location has proven to meet our needs nicely. Father Dan and the church have been most supportive of us; they helped sponsor a shoot and photography contest at Moseley Mill last fall, in which many members participated; and they joined us in offering a scholarship to a graduating high school senior. Of note, we were able to increase the amount of scholarship monies this year due to the incredible support of our members' contributions to the 50/50 raffle and some other donations to this fund. Billi Manning, who diligently runs the 50/50 raffle each week, and the Scholarship Committee (Joe Cormier, Lou Fraga, Richard Reynolds, Vivian Teague, Vicki Schepps, Deb Smith) had a difficult time choosing the recipients from the very impressive group of applicants.

This one might seem minor, but we now have permanent name tags available at each meeting, thanks to the suggestion of Vivian Teague and the assistance of Cynde Cusack, who has continued as our new member coordinator, welcoming new members, acclimating them to the club and organizing the New Member Showcase. This also gives us a way of identifying how many members attend each meeting and, of course, makes it easier to learn each other's names. Our volunteer members were

honored at the banquet and can now proudly display their badges with the added distinction signifying their assistance with the club's activities over the past year.

Last summer we launched our new website hosted by Visual Pursuits. This has continued to be a work in progress but a very welcomed addition to help us provide information to members but most importantly improve our competition process. Yes, it has come with lots of growing pains, but now with one year behind us, we can build upon the foundation that has been developed and tweak it more to our needs. This would not have been possible without the leadership of our webmaster, Tom Alborough, and his assistants, who worked over last summer to have the website up and running for our return this fall. Charlene Gaboriault has been the go-to person behind the scenes and has provided guidance to Michele Gaboriault, Deb Boucher, and Ann Bertulli as each has become proficient in their area of oversight.

Then, of course, there were the long summer hours put in by the Program Committee headed very aptly by Rob DeRobertis and his "stuffed animal" (for more on this, you will have to ask him). Lynda Appel, Ellen Berenson, Silvana Della Camera, Phil Giordano, Ed Gooltz, Ellen Kawadler, David Marshak, Richard Reynolds, Deb Smith, and James West met tirelessly until all thirty-eight weekly meeting slots were filled with an exciting program. They accomplished their task with great success as was evident by the quality of our speakers and variety of other programs that were presented over this year. Special thanks goes out to those members who ran or assisted in some of these programs, which included Rich Reynolds, Karl Zuzarte, Jürgen Lobert, Sarah Keates, Ray Guillette, Phil Giordano, Ellen Kawadler, Vicki Schepps, Lynda Appel, and Mike O'Connor.

In addition, we were also able to expand our programs by offering workshops presented by our own members. Don Steele has led this endeavor along



UP CLOSE WITH THE PRESIDENT

with our volunteer presenters over the last two years. This year a variety of trainings took place thanks to Lou Fraga, Tony Mistretta, Janet Casey, Jürgen Lobert, Jane Curran, Glenn Browning, and Ellen Kawadler, who offered their services. Again, Dan Gyves organized what has become an annual fall foliage trip to Vermont — this year to Stow — which was spectacular. Finally, there were also field trips arranged if you were still lacking any more photographic opportunities to fill your schedule.

The other extremely important committee that also met throughout the summer was the Competition Committee, which has been consistently led by Jim West. This committee, comprised of Ann Bertulli, David Marshak, Cynthia Vogan, Ed Gooltz, and Tom Alborough, spent many hours ironing out the logistics of the new website and its effect on the competition rules. Their work didn't end here though; during the year they continued to oversee every competition. And don't forget the coordinators for each category of competition: Bob Doyle for B&W prints, Tony Mistretta and Dan Gyves for color prints, and Ann Bertulli for digital. Other miscellaneous roles, albeit very important ones, also include: David Marshak for obtaining the judges, Cynthia Vogan for assistance with scoring and stats, Ed Gooltz for preparing the final awards, and Ray Guillette as our competition advisor and image study coordinator. Allowing us to participate in the NECCC competitions, Kirsten Torkelson submits digital images to these competitions as our digital representative and Tony Mistretta submits prints to the NECCC competitions as our prints representative.

Our award-winning *Reflections* Newsletter has become a magazine under the leadership of our editor, Ellen Berenson. She has transformed its presentation using new software, InDesign, and continues to fill it with timely articles and news. Ellen also produced an extremely well-received special commemorative edition for our founding father, Bob Yankee. She has obtained assistance from Vicki Schepps, who was doing the proofreading until she recently relinquished this task to Janet Casey.

Newly added and necessary roles this year include Rob Dandrade as our membership assistant. He became responsible for the maintenance of our membership list and welcoming new members to the club through our website; Carol Dandrade became our publicity coordinator. She spent last summer researching opportunities to advertise our club's existence and activities to towns in our membership area. Carol has sent information out via Facebook and to local newspapers on a regular basis over the past year, which has accounted for many of our new members learning of our existence.

Other necessary positions include Deb Boucher, who makes sure the members get a weekly notice about the upcoming

meeting and any other pertinent information. Our nominating committee, Jake Jacobson, Carol Dandrade, and Rob Dandrade, successfully fulfilled their obligation to present a new slate of officers for next year; and Glenn Browning singlehandedly runs the Triple-50, another fundraising source for the club. Lesser-known assistance comes from Mike O'Connor, who graciously offers to assist and produce the banquet slideshows; Ted Mertz and Kirsten Torkelson, who both assure we have a place for our banquets; Janet Roxborough, who graciously supplies our flower centerpieces for each banquet; Rich Reynolds, who acts as our PSA representative; and a huge thanks goes to Tony Mistretta, who continues to organize the member show at the Norfolk Public Library each year. Lastly, David Marshak oversees the membership of our Facebook page, which remains an active source of member info.

Finally, the club could not function without our officers, including past presidents, Janet Casey and David Marshak. Both of them play an active role in providing guidance to current officers. Billi Manning and Ed Gooltz continue to serve in their respective positions of Secretary and Treasurer. Rob DeRobertis, our Vice President, has been my right-hand man all year, frequently taking over for me when I decided to fly the coop. I know the club will continue to flourish under his leadership and that he will pave the way for more exciting club endeavors. He will now have Silvana Della Camera to take under his wing and assist him over the next year.

I have now turned over the reins to the new officers and all those who volunteer their assistance. Without them, we would not have the wonderful club that we all enjoy.

As volunteers, we all try to do our best and continue to strive to offer the membership a variety of opportunities in which to participate. We are always looking for new ideas, input, and additional assistance. Please consider being a part of this; talk with any of our officers. Your skills can always be put to good use. Thank you to all for assisting with your skills, time, and perseverance. It has been a pleasure to work with all of you; you have certainly made my job much easier.

*“So many of you have stepped up to take on roles within our club, which certainly helps us grow and continue to be one of the most renowned clubs in Massachusetts. Your hard work and dedication has not gone unnoticed, and is so appreciated.”*

## VOLUNTEER AWARDS

### **50/50 Raffle**

*Billi Manning*

### **Scholarship Committee**

*Billi Manning, Chair*

*Joe Cormier, Lou Fraga, Richard Reynolds,*

*Vicki Schepps, Deb Smith, Vivian Teague,*

### **Workshop Leaders**

*Don Steele, Chair*

*Glenn Browning, Janet Casey, Jane Curran, Lou Fraga,*

*Ellen Kawadler, Jürgen Lobert, Tony Mistretta*

### **Members Who Ran Meetings for Us**

*Rob DeRobertis, Chair*

*Lynda Appel, Phil Giordano, Ray Guillette,*

*Ellen Kawadler, Sarah Keates, Jürgen Lobert,*

*Mike O'Connor, Rich Reynolds, Vicki Schepps,*

*Karl Zuzarte*

### **Nomination Committee**

*Carol Dandrade, Rob Dandrade, Jake Jacobson*

### **Reflections**

*Ellen Berenson, Janet Casey, Vicki Schepps*

### **New Member Coordinator**

*Cynde Cusack*

### **Publicity**

*Carol Dandrade*

### **Membership Assistant**

*Rob Dandrade*

### **Triple-50 Club**

*Glenn Browning*

### **Webmaster**

*Tom Alborough*

### **Website**

*Ann Bertulli, Debra Boucher, Charlene Gaboriault,*

*Michele Gaboriault*

### **Member Announcements**

*Debra Boucher*

### **NECCC Digital Rep**

*Kirsten Torkelson*

### **NECCC Prints Rep**

*Tony Mistretta*

### **Norfolk Library Members' Show**

*Tony Mistretta*

### **PSA Rep**

*Richard Reynolds*

### **Program Committee**

*Robert DeRobertis (Chair)*

*Lynda Appel, Ellen Berenson, Silvana Della Camera,*

*Phil Giordano, Ed Gooltz, Ellen Kawadler,*

*David Marshak, Richard Reynolds, Deb Smith,*

*James West*

### **Competition Committee**

*James West (Chair)*

*B&W Prints: Bob Doyle*

*Color Prints: Dan Gyves, Tony Mistretta*

*Digital: Ann Bertulli*

*Judges: David Marshak*

*Scoring and Stats: Cynthia Vogan*

*Awards: Ed Gooltz*

*Competition Advisor: Ray Guillette*

### **Banquet Slide Shows**

*Mike O'Connor*

### **Banquet Facility**

*Ted Mertz, Kirsten Torkelson*

### **Banquet Centerpieces**

*Janet Roxborough*

### **Facebook Membership**

*David Marshak*

### **Officers 2016-2017**

*Ellen Kawadler*

*Rob DeRobertis, Vice President*

*Ed Gooltz, Treasurer*

*Billi Manning, Secretary*

*Janet Casey, Past President*

*David Marshak, Past President*

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# Regina "Gina" Cronin Walsh

## 1. What or who brought you into the club?

*I recently moved to Franklin and was looking for a local photography club and came across the SBCC website.*



## 2. What kind of Photography do you like to do?

*I enjoy photographing the outdoors, either close-ups of flowers, or unusual, or the usual, landscape photography.*



Photos © Regina Walsh

## 3. Where is your favorite place to photograph?

*Utah. I am fortunate to spend my winter in northern Utah in a small town named Eden, which is aptly named as it is a true paradise.*



## 4. What do you want to learn from the club and its members?

*I want to take my photography to the next level. I need to figure out where to start.*



*In just the short time I've been a member and had the opportunity to attend a few meetings, I am already learning.*

## 5. What else do you want us to know about you?

*I started dabbling in photography just out of college. I then lost all my SLR equipment in a flood. Once I retired, I purchased a DSLR camera, and I started making all my own photo greeting cards for my large family. ■*

MEET NEW MEMBER

## Deborah "Deb" Druar

**1. What or who brought you into the club?**

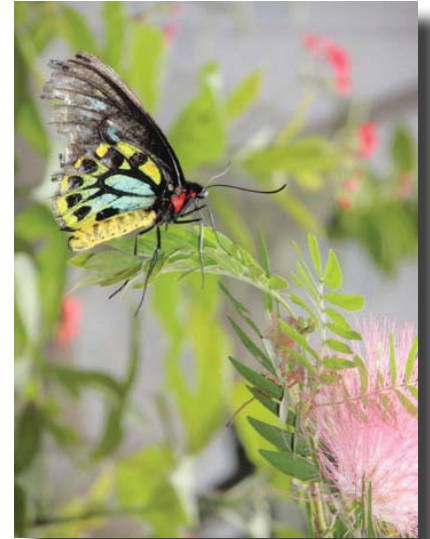
*I came to the club because photography is my primary hobby. I drive around during my work day and am always scoping out locations to return to with my camera. I have been able to invest in a good camera and some nice lenses and sometimes have no idea what I am doing! For me that's ok as the digital format is 100% forgiving! I wanted to see how other photographers take pictures, learn from the experts and those who simply love this kind of creative work.*

**2. What kind of Photography do you like to do?**

*I primarily take pictures outside. Our yard, the woods, city architecture, and love to get up close and personal with flowers, leaves, bugs, rocks etc. Natural light is the unpredictable variable, and I love to challenge myself to use it creatively.*

**3. Where is your favorite place to photograph?**

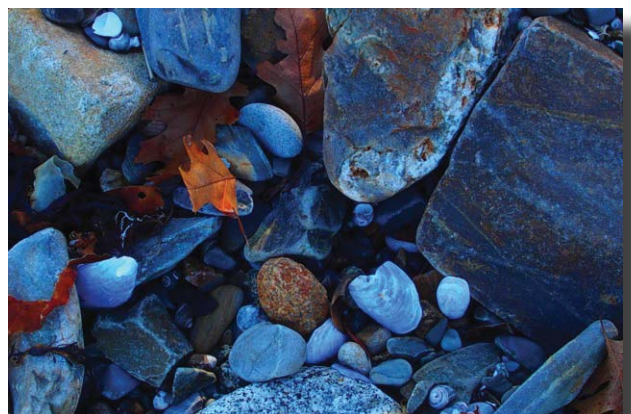
*I have likely taken a thousand pictures at the DelCarte land in Franklin since it was initially gifted to the town. Most of them are taken with an Olympus 1, my first "real camera."*

**4. What do you want to learn from the club and its members?**

*I attended one meeting of the club on a night where there were multiple vignettes set up to photograph and design. I was quite frankly overwhelmed with the obvious talent and knowledge in the room. I want to develop the language to ask thoughtful questions, I want to learn more about my equipment and how better to utilize it, and I want to be around others who get really excited/awed over a photograph!*

**5. What else to you want us to know about you?**

*After returning to school "late in life" for an MSW and starting a long dreamed for career, I began exploring photography as a creative endeavor and not only as the family event picture taker. When I walk in the woods with my camera (and my one-in-a-million husband), I exist only in that moment, stress melts away, and I see symmetry, beauty and art everywhere. ■*



# Photographing Our National Parks

## A Feature Series by Joe Kennedy

### Arches National Park, Utah

I have often been asked, “Which of the national parks was your favorite?” I usually defer with the pat answer of, “The next one I visit.” But today, I am going to actually select one park that I enjoyed the most: Arches!

Several factors make this my #1 choice. The arches are varied and, for the most part, easy to reach even with a tripod in tow. Then, there is the lodging. Staying in Moab affords a reasonably priced room and numerous choices for restaurants. Finally, the location. Moab is about a ten- to fifteen-minute drive to the entrance of Arches.

An added bonus: by lodging in Moab, you have access to several other parks as well, like Canyonlands National Park and Dead Horse State Park (you’ve seen pictures of this park).

Back to Arches. . .

I spent five days shooting in and around the park. After morning sun, I headed back to Moab for breakfast and to check out other photo ops, like the La Sal Mountain Loop and Wilson Arch (more on them at the end of this article).

I dare you, no make that double-dog dare you, to drive down any section of the roads within Arches and not be totally distracted by the photo ops in front of you, or those to your right, and the ones on the left. Now, check that rear view mirror for another major distraction, er, attraction! Fortunately for the photo bug, numerous pullouts or parking lots are available to get out and click away!

Arches claims to have the world’s largest concentration of natural sandstone arches, a mere two thousand (to be classified as an arch there has to be an opening with one side at least 3 feet wide). I guess I missed quite a few of them, then. All the more reason to return – field trip, anyone?

It has been called a red rock wonderland — a landscape of contrasting colors, landforms and textures unlike any other in the world.

The 18-mile scenic drive (one way) climbs high onto the plateau and crosses a vast and glorious landscape of panoramic views with distant snowcapped mountains.

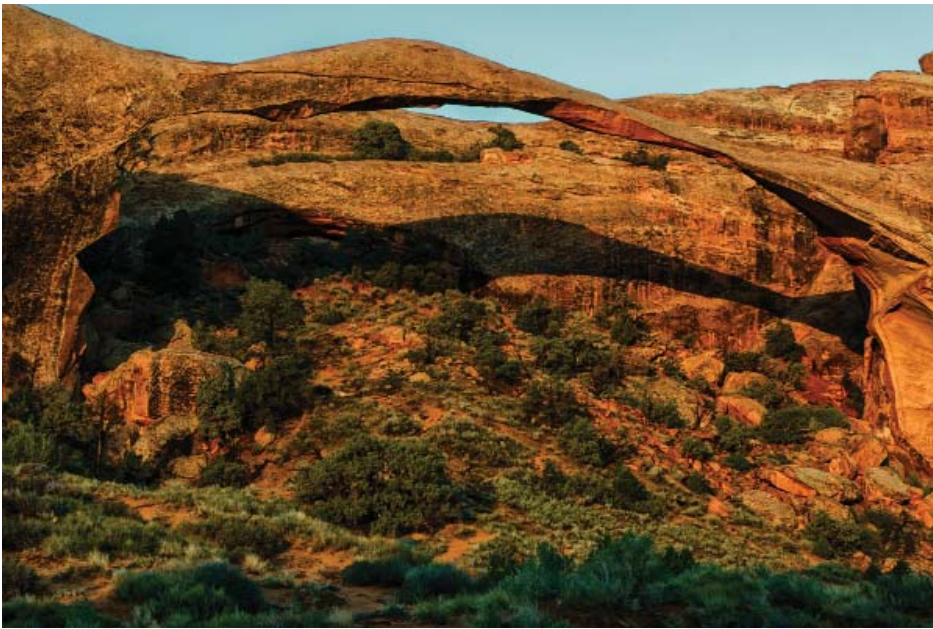
The largest arch in Arches and the second longest in the world is Landscape Arch, measuring 290 fragile feet.



Arches Drive

photos @ Joe Kennedy

TRAVELOGUE



Landscape Arch

groundwater began to dissolve the underlying salt deposits. The sandstone domes collapsed and weathered into a maze of vertical rock slabs called "fins." Sections of these slender walls eventually wore through, creating the spectacular rock sculptures that visitors to Arches see today.

Among the notable features of the park are:

Opportunities to see and explore Arches National Park abound for people of all ages and abilities, from the scenic roads that slice through the park to the many trails that wind among the three hundred foot-high towers and take hikers to some of the most spectacular namesake arches. Many of these hikes are relatively easy, making Arches National Park one of the top national parks for families with children.

New arches are constantly forming, while old ones occasionally collapse—most recently Wall Arch, which fell in 2008.

Most of the formations at Arches are made of soft red sandstone deposited 150 million years ago. Much later,



Balanced Rock

**Balanced Rock** (Left) - a large balancing rock, which is about the size of three school buses!

**Courthouse Towers** - a collection of tall stone columns.



Courthouse Towers

**Delicate Arch** (Next page) - a lone-standing arch, which has become a symbol of Utah and the most recognized arch in the park, measures sixty-four ft. high and forty-five ft. wide. The 2002 Olympic Torch passed through this arch! An interesting story here. My first day in the park, I drove to the Delicate Arch parking lot. The short trail brought me up to a point where I could see the iconic arch across the way. I learned there was a trail that will bring you to the arch. The next morning I was in the "other" parking lot before dawn. After an hour of finding my way through the underbrush and other obstacles I found

myself on the wrong side of Delicate. What's the saying about getting lemons. . .



Delicate Arch

**Double Arch** - two arches that share a common end about 112' high and 144' wide



Double Arch

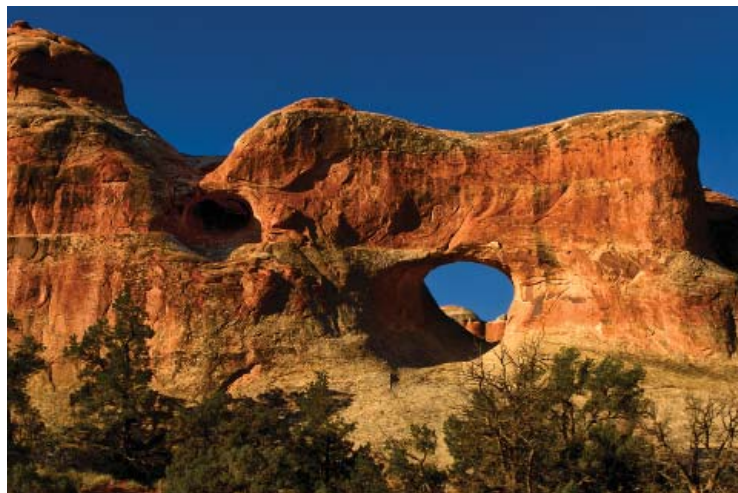


Park Avenue

**Park Avenue** – a one-mile hike takes you through towering rock formations and since it is paved it is a family favorite!



The Organ



Turret Arch



Skyline Arch

Remember those side trips I mentioned at the beginning of this article? Here are two:

**Wilson Arch** - just south of Moab on Rte. 191, there is a sandstone arch right on the highway. It is a relatively easy climb to the top where you come to an arch that is forty-six ft. high and ninety-one ft. in length.



Wilson Arch

**La Sal Mountain Loop:** I took a drive on this sixty-mile loop after I finished a morning among the arches. I returned to better lighting conditions to see the formation called, “Priest and the Nuns” and other structures.



Priest and the Nuns



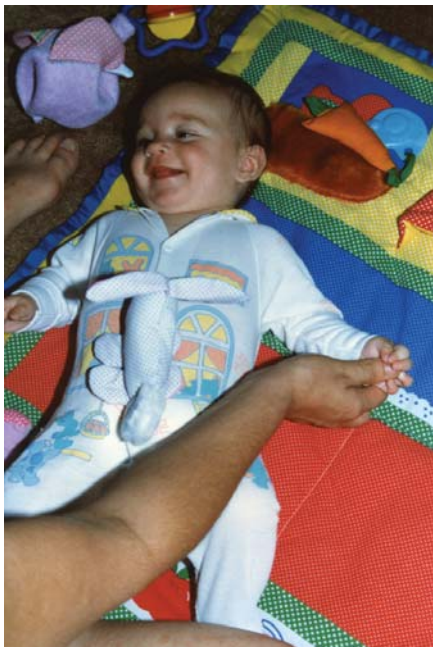
Sand Dune Arch

Utah has a wide selection of national parks – Arches, Zion, Bryce, Canyonlands, Capitol Reef and Cedar Breaks. If you are in the area, give yourself ample time to visit these parks and those run by the state as well. ■

## Connection

By Jim Borrebach

When I was a little kid growing up in Pittsburgh, PA, my dad used to tell my siblings and me that we'd never know how much he loved us until we had kids of our own. I finally understood what he was talking about when Heather, the older of our two children, was born. From the moment she entered the world, it was love at first sight! After having lived in Taunton and Sandwich,



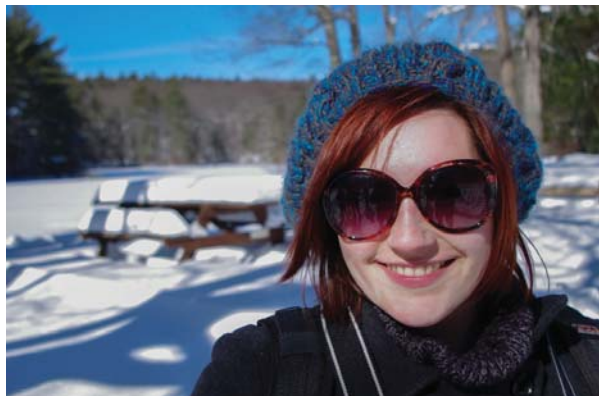
we moved to Mansfield in 2004. I started a small business in town and Heather started High School. We spent less time together mostly because I was working hard trying to get my business off the ground and for Heather, as a teenager, hanging

with Dad was just not that cool. She eventually went off to Philadelphia to attend college, so our chances of getting together diminished even further, and we didn't really have a mutual interest that we liked to do together.

Although I have taken photos for many years, I was, for the most part, a snap-shootist. It wasn't until just a few years ago that I became more interested in photography as a hobby and in developing my skills. When I find something I'm interested in, I read everything about it that I can get my hands on, so there were photography books and magazines all over the house. Heather, who had moved back home after graduating from college, saw my budding interest in photography. One day, she mentioned how she liked photography, too, and that we ought to do it together. My heart did a little pitter-patter, and I enthusiastically agreed.

We started out with photo classes through REI in early 2014. They were great – we were both beginners, so we learned a lot, got to visit some interest-

ing places, and, best of all, spend time together. We attended classes at Rocky Woods during the winter and in the fall. Shooting in snow with bright sunlight tested our limits.



During our fall trip to Rocky Woods, a group of classic car enthusiasts were also there; they liked to dress up in the time period reflecting the age of their cars.



The hippy couple was outta sight, and I thought the car ornaments were righteous.

We also visited World's End in Hingham, Goddard Park in E. Greenwich, RI, among others. I was a bit concerned and questioned my parenting skills the time she wore sneakers to a winter night photo class



in the Fenway. Luckily, there was a shop nearby that had great hot chocolate. One of the better classes was at the Westport River Winery. We toured the vineyard, got to go behind the scenes in the bottling area, and had a great wine tasting to boot!

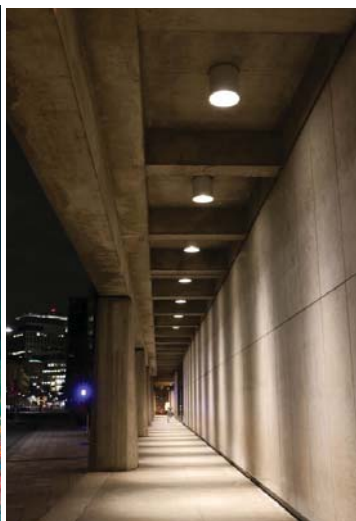


We've gotten together for photo shoots in the Boston environs, which is quite convenient especially now that she's finally moved out of the house! She currently lives in Brighton, while attending Simmons for her master's degree. Finding time can be difficult, but we've managed to meet up several times:

Harvard Yard



MIT



Food photography

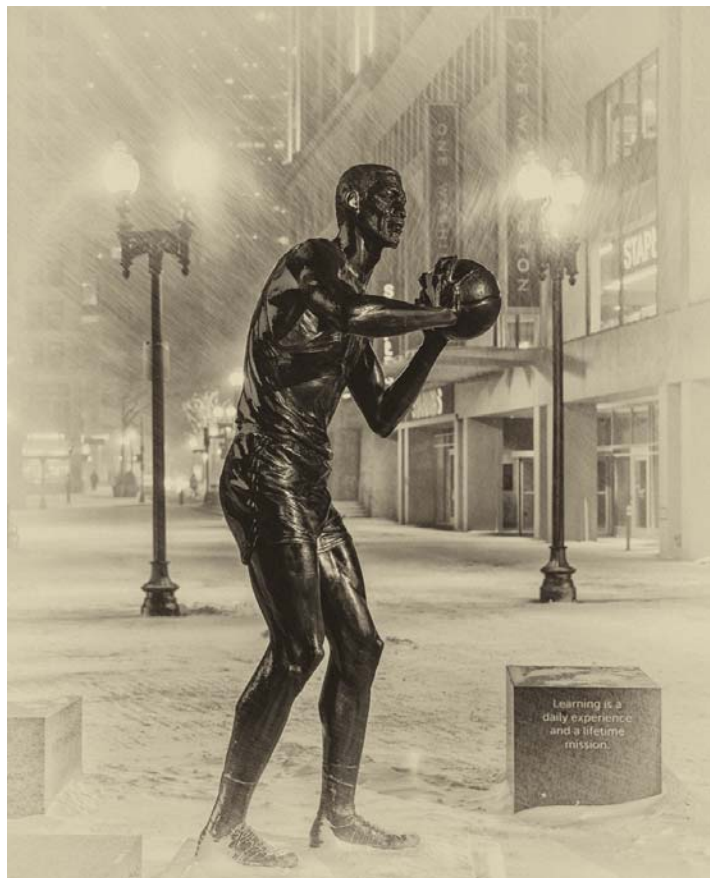


Aerial gymnastics, among others.

Her earlier learning experience with shoes during the winter paid dividends when we went into Boston during a major snow storm in 2016. She was a real trooper and hung in there under less than optimal conditions. We got some good shots, too!



We have had many occasions to visit our family in the Pittsburgh area over the past few years – weddings, anniversaries and birthdays. (I will be returning this summer to help my dad celebrate his 98<sup>th</sup> birthday.) Pittsburgh and the surrounding area are much different than most peoples' vision of "steel city."



We brought our camera gear and visited Falling Water, Ohiopele, and Cucumber Falls in the Allegheny Highlands, farms and many other spots.



Heather seems to like taking pictures of me trying to get the shot!

The Highlands, which is east of the city, has beautiful scenery. Plus, there is a lot of history (Pittsburgh was the “Gateway” city to the west during the French and Indian War / Revolutionary War period), interesting architecture and many museums and libraries. I’d recommend a visit!



Not long ago, we went on a day-long waterfall road trip visiting Doane’s Falls, Spirit Falls and Trap Falls. It was an early spring day with some snow still on the ground and the water was flowing. Doane’s Falls and Trap Falls are right near the road, but Spirit Falls requires a bit of a hike – we enjoyed the solitude that brought. We had a blast!



Last year we made several trips to Providence and Waterfire, and the Roger Williams Botanic Center. This year we spent a day at Wolf Hollow and Rockport.

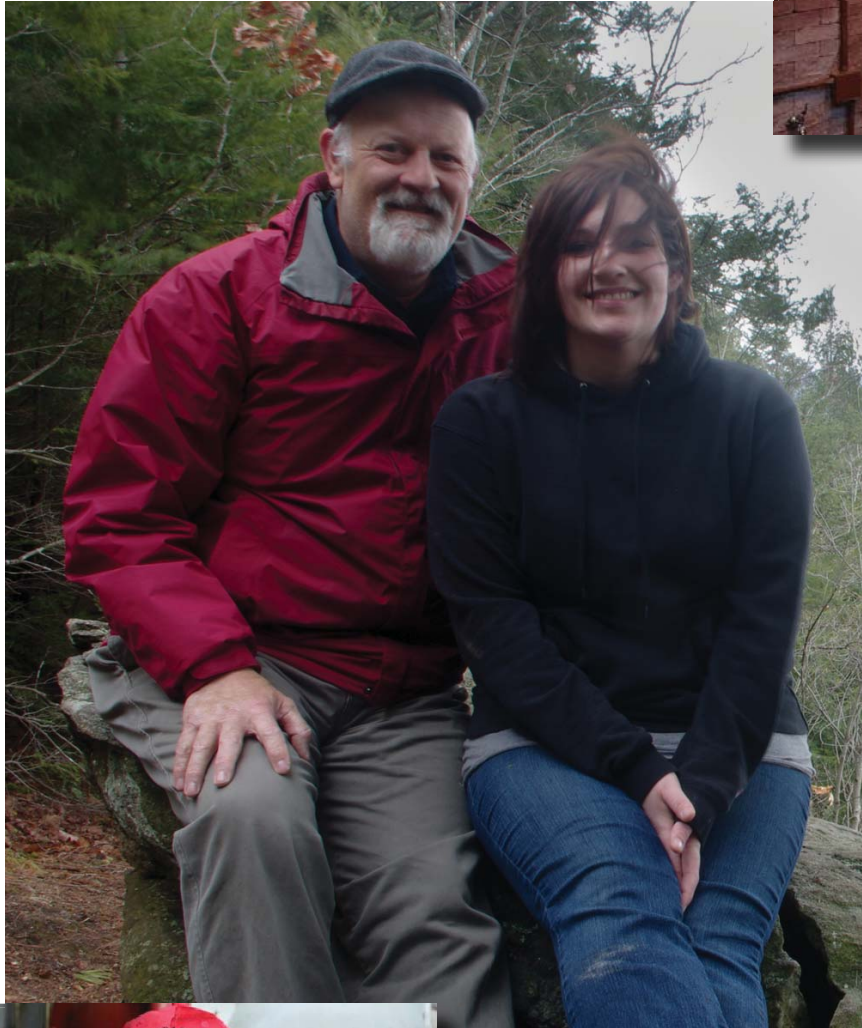


I hadn't been to Rockport since visiting from Pittsburgh on vacation when I was 15 – many years ago, obviously, and I don't think Heather had ever been there. We enjoyed trying to get a different take on Motif No. 1, although I'm not sure we succeeded, and visited some nice (and tasty) shops in town, too. We intend to return in something less than the 40+ years since my last visit.

Earlier this year, Heather came with me to two SBCC outings at the Charles River Museum and the Metropolitan Waterworks. The trips with the club have been great. Hats off to the organizers! Everyone has been very nice to her — it's really appreciated. We look forward to doing more of these in the future.

I enjoy a lot about photography. As an engineer, I'm kind of a gearhead, and I like the technical aspects of photography. Learning is a passion, and boy do I have a lot to learn about photography. I love being outside, and now that my wife and I can do more traveling, we both like visiting places that are worth being photographed. Hopefully, I can get better at knowing where to stand. I also enjoy seeing how other people "see," which is great about Stony Brook Camera Club

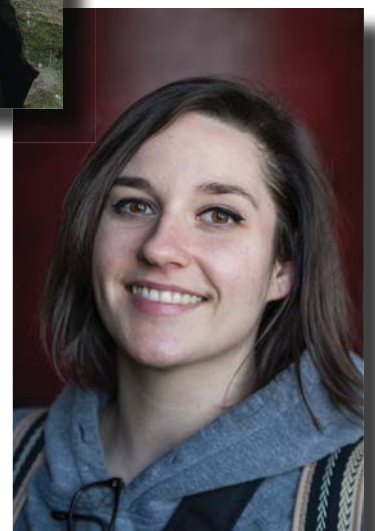
(not to take anything away from the nice folks and interesting speakers). Nonetheless, one of the best parts, if not the very best part, of photography is sharing my hobby with my daughter. It's hard for me to put into words just how much it means to me to have found this con-



nection with Heather. And while work, school, and life in general sometimes get in the way of our photo outings, I know that we'll be doing photography together for many years to come. When I look at the old family photos, I wish I had taken a bigger interest in photography when my kids were little. But the past is the past; you can't go back. Hopefully there will be grandkids (someday – no pressure) as my future models. ■



Photos © Jim Borrebach / Heather Borrebach



# Scouting Photographs

By Allan Litchfield

photos © Allan Litchfield

## CONTRIBUTIONS

Camping along old cranberry bogs in March 2011, my son Christopher asked if he could build a “Dakota Fire Hole” with his two friends. After explaining to me what it was, I granted permission and had every reason to trust that they would be careful and that they might learn something by their efforts. In fact, they taught the adults leaders something new about fire building. After photographing the super moon that night, I went to check on the three scouts and came across a scene that has become my favorite scouting photograph

path to Eagle Scout (and then I shall rest!).

These years of camping have led me to organize and run non-Scouting backpacking trips with friends. I’ve been “section hiking” the Appalachian Trail for the last four years — and that just may result in another article down the road.

Regarding gear: I started with a Canon PowerShot SX10 IS (a point-and-shoot) and graduated to my Nikon D5100 around 2011. A Nikon body upgrade is inevitable.



in 13 years as a scout leader. The three 15-year-old scouts were hunkered around a fire and being, well... MINDFUL. They were quiet, they were present, they were bonding; it was beautiful. We teach these boys to be kindhearted, God-fearing, resourceful leaders. I witnessed a good deal of that in the moment and I caught it in a single shot, on my Canon PowerShot SX10 IS.

Long ago, I promised my wife that if our first son finished Cub Scouts, I would join the Boy Scouts as a Scout Leader and see him through to the end. Our first two sons, Matthew (22) and Christopher (20) have since finished the program as Eagle Scouts. Our third son, Benjamin (13) is well on his way on the

Throughout the rest of this article, I will paint a picture of the life of a Boy Scout and describe the abundance of photographic opportunities I have had, and continue to have, in the Boy Scouts of America program. From landscapes, to macros, photojournalistic, portraits and, of course, mundane snapshots.

My sons and I are members of Troop 12 in Norton, MA. Our troop camps once a month from September through June, Friday night to Sunday morning, and we camp five nights at summer camp in Maine, New Hampshire, Massachusetts or New York. Sometimes our troop camps locally, other times we travel.

A popular trip with our scouts is climbing Mount Monadnock in New Hampshire. For day hikes like this, I carry a day pack with an extra battery, extra SD card, often a second lens and a waterproof bag for wet or snowy weather. I mostly keep my camera around my neck for quick access but remain wary of falling and damaging my camera equipment.

Below is a photo of two scouts (11 and 15 respectively) resting just below the Monadnock summit. At this very spot on Monadnock, my then 11-year-old son Matthew declared, "Dad, we're at the top of the sky!" It was sweet. He followed with "That was really dumb, wasn't it?" I told him, "No, it was beautiful, actually."



Some moments cannot be captured with the camera. Those moments are categorized as "you had to be there," or "remember when." Imagery and verbal stories, like this one, make for fond memories.

The boys occasionally get a chance to take a COPE course (Challenging Outdoor Personal Experience). They learn to trust others through trust falls, problem-solving games, and eventually by climbing up to the top of the rope course, secured by their belayer below. Finishing the course is an accomplishment and a confidence builder for the scouts. COPE is not required and has no effect on rank advancement. Below, my son Christopher is at the top of a telephone pole. I positioned him against the sun to achieve a silhouette effect—using a borrowed Nikon D7000. f/13 1/320 sec., ISO-100, 13mm focal length.



Our scouts have experienced white water on the Kennebec River and long miles on the Delaware River. I invested in a Pelican Case for watery trips. It locks tightly and the foam inside can be reshaped to fit my camera and lens. There's an internal risk analysis I go through when bringing my camera on to open waters... don't we all take calculated risks with our gear?



At summer camp (we're attending Camp Hinds in Raymond, Maine this year), the boys have a week full of outdoor camping, merit badge classes, troop activities, boating, swimming, shooting, eating and more. Given that the camps are large, I bring a mountain bike and crisscross the camp constantly, capturing the boys in their activities. A handful of boys may be going out in a sail boat for the first time, others may be building a lean-to shelter for a Wilderness Survival class, and others are engaged in robotics, orienteering, first aid, etc. Maybe there's even a field of wildflowers that I would like to capture (or a rusty wheelbarrow against an old shed). There's something to photograph in every direction at summer camp.

The image below is from Camp Massawepie, in the Adirondack Mountains of upstate New York. The scouts had an opportunity to hike around the lake. The scene jumped out at me, as I'm sure it would for those of you reading this.



The scouts often camp locally for our monthly camping trips. With New England seasons come many different shooting situations. In the photo on the following page, I was taking some free time to get my 55-200mm 4-5.6 lens to get a sharp capture of this weed and achieve good Bokeh. As an

afterthought, I asked one of the youngest scouts (10-year-old Logan Quinn) to walk over to the weed and give it a sniff. I could see it was a good capture right away. It's another example of photographic opportunities that constantly present themselves on these trips, if one thinks outside the box.

The scouts have gone rock climbing, slept on a Battleship and Cruiser. They have learned many scouting skills from knots to first aid to what it means to be a part of a family. They also have served their community in times of emergency. Specifically, they have shoveled out fire hydrants in a major snowstorm and even sand-bagged homes/businesses after five days of heavy rains in Norton, MA. I keep clicking the shutter when I have a chance. The adult leaders are mostly focused on supporting and encouraging the scouts to be leaders amongst their peers and to maintain proper "Scout Spirit," in a safe and positive environment.

The scouts are directly involved in fundraisers for the troop. The image below shows the scouts participating in our annual flag fundraiser. We rent flags to homeowners for five holidays each year. The flags are attached to PVC poles and are placed over a piece of rebar which the scouts carefully bang into the ground. We show up after sunrise, install the flags and come back before sunset to retrieve the flags. The neighborhood looks patriotic; the scouts are serving the community, everybody wins.

I have watched them learn from Civil War reenactors and race car drivers, learn to ski, learn to cook outdoors in a Dutch oven, march in town parades, learn how to stay warm and dry. Our troop built a porch ramp in town for a victim of a hunting accident. This was part of an Eagle project, which

Eagle candidates are required to propose, fundraise for, and manage. Most importantly, I've watched the scouts enjoy fellowship as they build their character/leadership skills. For someone like me, who enjoys photographing people, it's hard to put the camera down. The photo on the next page [ 1 ] shows two scouts in a Photography merit badge class at Rhode Island College.

Boys begin Boy Scouts at the age of 10 ½ - 11. They enter small and inexperienced; they leave tall and confident. The scouts learn. They are exposed to new ideas. They become experienced, knowledgeable, and resourceful. I get to capture that.



There are further opportunities in Scouting, beyond everything I've already covered, such as High Adventure camps and National Jamborees. The photo on the following page shows my youngest son, Ben, with several scouts from other troops [ 2 ]. They are about to participate in the Order of the Arrow "Ordeal" weekend. A feather is required gear for the weekend, so Ben and I took a ride to Winslow Animal Sanctuary and were gifted a peacock feather.



### Benefits of photography in Scouting

So, how are these images used, you ask? It has been a tradition with our regional council to require that Eagle Scout candidates bring an "Eagle Book" to their Eagle Board of Review, at which they are interviewed to ensure that not only have they satisfied the requirements of the rank, but also that they are a worthy Eagle candidate. The Eagle Book is nothing more than a scrap book of their Boy Scout career. More on that in my final paragraph.

I make my scouting photographs available to the scouts and their families. It's a service I freely offer as a Scout Leader and photographer.

There are slideshow opportunities to show families and friends of the scouts where they have been and what they have done as Boy Scouts. These slideshows typically are shown at the Eagle Scout Court of Honor. They see how small they were when they started, and how mature they are in the end.

There is always an opportunity to submit the photos to social media for the scouts and their families. Local newspapers welcome stories and images of scouts in action, as well.

Of course, there's the Stony Brook Camera Club competitions to submit to...

#### In summary

One night my wife was running a cub scout den meeting at our house. She needed to take some time to meet with the Cub parents in the kitchen. The cub scouts, left to their own devices, ran wild in our great room. I gathered them, and asked if they'd like to see something cool. They quieted and waited as I fetched my son Matthew's Eagle Book. I flipped through the pages slowly for these 7-year-old boys and told the story of Matthew's adventures as a Cub Scout, Webelo and Boy Scout. They were awed by the mountains, the camping, kayaking, cooking, the fun, and the realization that they would be doing these things as well. I had their complete attention, but I too was awed at the breadth of experience my sons were given. What a gift!

My secret hope, is that these scouts slide their Eagle Books safely under their beds, and, many years later, take it out for their children and grandchildren to show them the story of their childhood experiences, accompanied with stories and fond reflections of a youth well spent. ■



[ 1 ]



[ 2 ]



## What Is It?

Contributed by  
Carol Wontkowski

*(answer will appear  
elsewhere in this issue.)*

## After the March

By Pamela Ruby Russell

WASHINGTON, DC ~ JANUARY 21st, 2017

Some time has passed since the Women's March in Washington, DC on January 21, 2017. Since then, I've been holding on to a uniquely alive and lovely sensation, floating on an endless pink sea of humanity, a memory of multitudes in every color, age and gender. Most everything about the march, as well as the many sister marches across the United States and around the globe, has probably already been written about, spoken of, filmed and photographed. The news coverage, signs and crowds, the brilliant and inspired speeches, all passed around on social media, have inspired as well as enraged, depending on one's political persuasions. When I made the decision to write this piece on the Women's March, I erroneously assumed it would be simple: just describe what I saw, heard. Well, I was totally humbled and, yes, overwhelmed and emotionally, as well as physically, unprepared for the experience. But, like everyone else, the experience carried me along and it was amazing.

As a 67-year-old photographer and songwriter, my most exciting prior adventures were going to Woodstock, seeing the Beatles, and riding an elephant in a Mexican circus; the Women's March was right up there. My strong obligation to stay involved, be more creative and work through some stubborn emotional blocks made going to the Women's March a must-do event. Getting more courageous about speaking one's truth is a productive way to reclaim and reaffirm our powers as citizens, and, more specifically, as women. At this stage of my life, I want to give back and share my gifts. (On a more personal note, I also have to learn to pack lighter!)

I was marching with friends. We were an eclectic and international fivesome. Sirry, an Icelandic medium with long flaming-red hair, had enough chutzpah to carve out pathways for us through the crowd and was easy to spot with her white raincoat covered in red poppies. Thankfully, she had sewn a large



Pamela and Cara

Photo © Ellen Berenson



L-R: Ellen, Cara, Lisa, Pamela, Sirry



Ellen

Photo © Pamela Ruby Russell

yellow pompom on the top of her ubiquitous pink hat — that yellow pompom became a beacon in the crowd for the rest of our small group. Kind and generous Cara, a highly intelligent and lovely first-generation Taiwanese-American, lives right outside DC. She was able to recommend great restaurants and took wonderful care of us. Lisa had flown in from Florida and was the numbers wizard who helped to keep our finances together. Amazing Ellen, a fellow photographer and writer also from New England, masterminded our pilgrimage to Washington, DC. Besides creating awesome signs, she drove us safely and comfortably from Massachusetts and back. I am now sold on Prius cars.

Being a short person, mostly what I saw were people—lots and lots of people. Every size, shape and scent pressed against me while thousands and thousands of faces moved in and out of focus around me. Though the winter day was overcast, I was quite warm. Massive numbers of demon-

other souls could have been truly terrifying, especially if you have PTSD like me, but mostly it was spectacularly inspiring! The day reminded me of when I was at the first Woodstock Arts and Music Festival in 1969, on Yazgur's Farm, an event that exemplified the goodness of people, the importance of working together and the joy of generously sharing and pushing one's limits. Like the Women's March, no one fought or hurt anyone else. Peace and harmony: a worthy goal as we who march take up the challenges of the change we must become. We are the example.

A gathering of many had become one living, breathing entity; acutely focused and determined, composed of compassionate, caring individuals assisting each other when needed, and willing to trust. I remember tears falling from my eyes several times. An attractive middle-aged black woman with a shaved head was pushed against me as the crowd surged forward. For a time, she and I shared conversation and an intimate small common space — a couple of square

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## ***“Peace and harmony: a worthy goal as we who march take up the challenges of the change we must become.”***

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strators crowded in every direction, as far as the eye could see, all striving to be heard, to be present and to make a difference. The very elderly were aided by the youth. The very young were carried on strong shoulders. People held hands with each other to keep from getting separated. Folks in wheelchairs or those using walkers courageously braved the crowd. People were kind and made way for each other. It tore me up to see how many individuals who truly needed help had made the arduous trip and were marching. It was humbling.

Prior to the actual march there was a rally at a stage with guest speakers, all notables, committed activists and many iconic heroes, none of whom could be seen or heard from where we stood. We tried to get to the “front,” but it became apparent that there was no way to get past several hundreds of thousands of people. Others attempted to find enough space just to stand and rest. Between the taller people and a thick cloud cover producing an almost blinding glare, it was difficult to discern north, south, east and west, or even the front of the rally.

Somehow, we managed to stay together, looking out for one another, grabbing on to each other's coats and sleeves, holding on for dear life. Being in a massive crowd of 500,000

feet between hundreds of thousands of other marchers. We talked, laughed and cried together. She told me that her health insurance company had just that week refused to pay for her life saving chemo drugs. She was going to die without them. Her husband, Lee, tall, dark and so very kind, stood beside her, supporting her when she began to falter. In solidarity, Lee had shaved his head as well. I gave her my water bottle, remembering that staying hydrated while on chemotherapy is essential.

We had begun to move forward and, regrettably, I was separated from the couple and was unable get their contact info. They were brave and wonderful. Later, I laughed kindly at the seriousness on a little girl's face as she intently studied a huge sheet painting, a caricature of the president. I photographed her; it is what I do. Overwhelmed by the enormity of the entire experience, I allowed myself to feel the love and the fire, a passion that ran through the crowd. My camera's strap broke, and I had to be careful, vigilantly cradling it against my chest. Many of my photos came out a bit blurry.

As the rally came to a close, and the actual march began, we continued down Independence Avenue, exhilarated by the fact that we had made it to the march and we were

there, part of a great movement striving forward in hopes of a more positive future. A cause for us to celebrate, we had become history in the making. What could have been for me an emotionally charged but potentially frightening throng made up of many different groups, orientations and causes, had organically coalesced into one powerful, peacefully unified front. I have always considered, when push comes to shove, there are no strangers, only folks we haven't met yet. We are "all in this together," you know!

I've spent hours allowing my heart and mind to wander, as assimilation and reflection define a pathway that feels right for me. Personally, the impact of the Women's March has been and will continue to be affirming as well as life-changing. Long buried memories had risen up while tears fell from my eyes as I marched, conversations recalled with the females in my family, personal tales, a time in my own life when a woman did not have certain liberties and rights, freedoms gained that, until quite recently, have been somewhat taken for granted and could easily be lost.

My favorite marching chant was a repetitive call and answer between the men and women marching along side of me: "*Her body, her choice!*" the men called out, while the women shouted back, "*My body, my choice!*" I found this chant profoundly moving for my own deeply personal reasons.

Yes, there remains in our nation much anger and frustration, but in that "huge" gathering in Washington, DC, I witnessed as well as received much love and empathy. Seeing first-time marchers, the young and newly empowered, strong women and supportive men, carrying signs with words and graphics, left no doubt as to the mood of the day. Secret Service agents in bulletproof vests lined some of the walk, and I found that quite a few seemed pleased, even surprised, that such a large and peaceful march had followed the inauguration. A photo floats around the Web of a group of agents sporting pink hats. They too have families: beloved wives and mothers, sisters, daughters and lovers; they put their lives on the line every day, for home, for country and for us.

One cannot be immune to the onrushing uncertainty that has now descended upon the United States. Good, honest citizens are standing up, wanting to speak truth to power, anything to ease their worry and end suffering caused by an overwhelming sense of lack. We live in a world where a privileged few have much while the many are fast becoming disenfranchised and helpless against a tyranny of injustice and greed. Perhaps finding the courage and the will to march, as we did in Washington, DC and in cities and towns across our country and around the world on January 21, 2017, just might make a difference for any one of us. There will certainly be more marches, and then we will gather in each other's homes and town halls, sharing, telling our stories and truths. That is what I do now.

Sincerely, I hope my message is coming across, a soft breeze blowing clear across this page, heart to heart. "We've come a long way, baby!" I know I cannot—nor will I ever—give up on my beautiful country and the hopes and dreams that our nation was founded upon. I will proudly wear my pink hat and look forward to the

next march. Come with me! Thank you. Peace to you and yours. ■



Pamela and new friend

Photo © Ellen Berenson



Pamela

Photo © Sirry Berndsen



Photo © Pamela Ruby Russell



© Ellen R. Berenson



©PRRussell

**Did you know?** National park maps are free! <http://npmaps.com/>

contributed by Pamela Ruby Russell

## Mindful Photography

by Ellen Berenson

Photography by workshop participants as noted

On May 13, Janet Casey led a workshop on Mindful Photography for our members. Janet had recently returned from a Mindful Photography class in Hawaii, condensing a week of learnings into a half-day exploration into the principles discovered on her adventure.

The workshop was held at the [Center at Westwoods](#) a spiritual retreat set on 70 acres of beautifully landscaped and preserved "farmland, forests and wetlands" in Westwood, MA. Luckily, the weather cooperated, and we enjoyed a beautiful spring day.

Removing our shoes at the entrance, we grabbed foot pillows and sat in a row of chairs facing Janet. Our day was a mixture of mindfulness exercises indoors, followed by practicing our recently learned skills in the beautiful surroundings outside.

In a relaxed state and with an open mind, we were instructed to "find a spot" somewhere in the 70 acres, and spend 15 minutes just "seeing." What did we see? How did we see it? Throughout the day, we would share the ways in which we see and explore the grounds through our senses. What did we hear? How did that leaf feel between your fingers? Was that birdsong or bullfrog? That bubbling water, how

did it make you feel? What is the texture of the path beneath your feet compared to the grass you just left? What lives among the fern fronds and grasses that line Moss Pond?

Once we had explored our chosen surroundings for 15 minutes, we were tasked with photographing mindfully what we have seen and experienced. I know I saw several things I might have otherwise walked right past: Two bowed branches of a con-

nifer in opposing arches that created a heart shape, framing a row of tree trunks into the distance. A pine cone with a drop of sap hanging from the tip. A fern, reaching for birth with curled head and outstretched fronds. A rosebud wearing an Elizabethan collar of leaves.



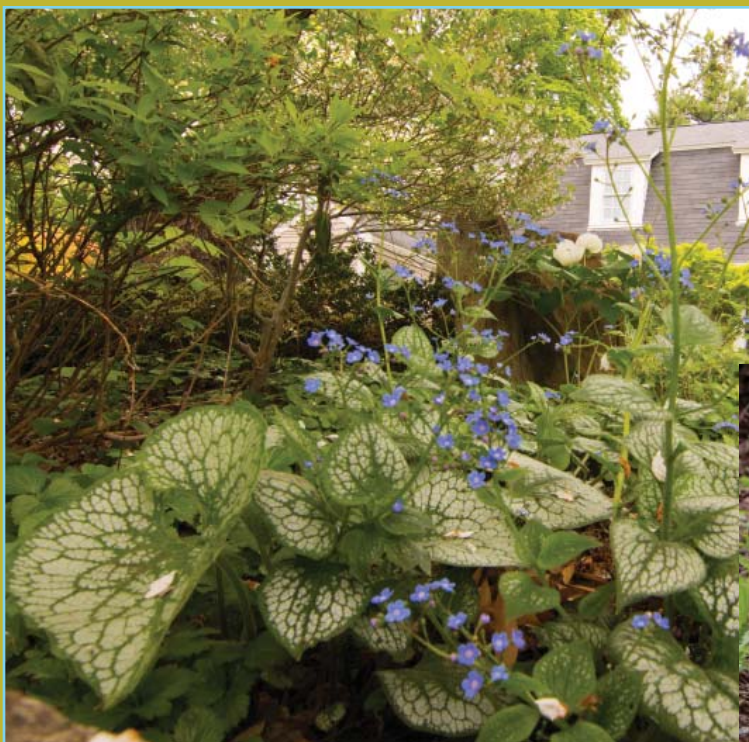
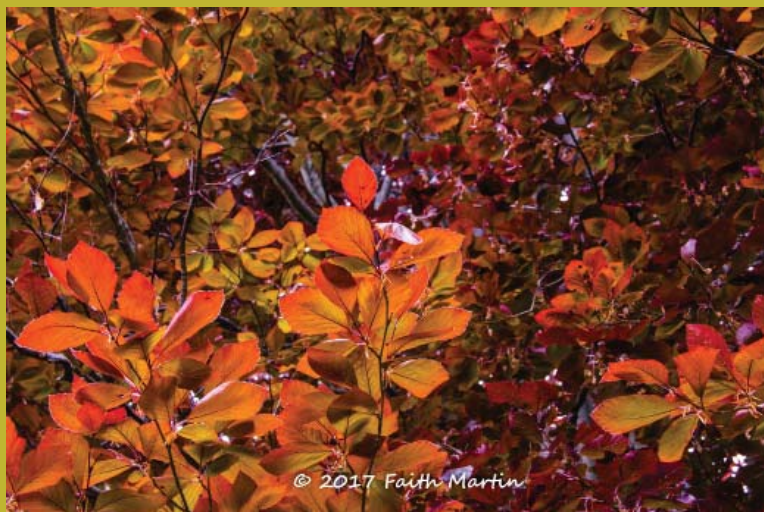
Photo © Ellen Berenson









The day continued on, with segments of indoor exercises that had us sharing what we saw, felt, experienced, followed by outdoor exercises, where we shared our findings with a partner, seeing through their eyes, touch, senses.

We left the workshop feeling refreshed and enlivened. Janet brought us to a place that was deeply within our reach, yet had been just out of sight. Until she taught us, mindfully, to see.



Photo credit clockwise from top left: Ellen Berenson, Don Steele, Jim Borrebach, Don Steele, Ellen Berenson, Ellen Berenson



FALL NATURE				
Cynthia Vogan	Baby Love			2nd Place
WINTER NATURE				
Cherie Barrett	Baby Warblers Feeding			Honorable Mention
Maureen Begin	Motherly Love			Honorable Mention
WINTER PICTORAL				
Maureen Begin	Dreamy Night at Highland Light			1st Place
Karen Fitzgerald	Sunset at Bourne Bridge			Honorable Mention
SPRING NATURE				
Maureen Begin	It's My Snake			1st Place
Sarah Keates	A Plover's Love			Honorable Mention
SPRING PICTORAL				
Cynthia Vogan	Stargazer Lily			Honorable Mention

## DIGITAL CREATIVE + ALTERED REALITY

1. Debra Boucher
2. Richard Reynolds
3. Donna Parker

## DIGITAL BLACK + WHITE

1. Ellen Kawadler
2. Cynthia Vogan
3. Maureen Begin (tie)
3. Mark Landman (tie)

## DIGITAL MACRO

1. Cynthia Vogan
2. Debra Boucher
3. Maureen Begin (tie)
3. Ellen Kawadler (tie)

## DIGITAL PEOPLE + PORTRAITS

1. Cynthia vogan
2. Maureen Begin
3. Joe Kennedy

## DIGITAL GENERAL: CLASS B

1. Karen Regan
2. Lynda Appel
3. Michele Gaboriault

## DIGITAL GENERAL: CLASS A

1. Christine Shaaban
2. Maureen Begin
3. Glenn Browning

## DIGITAL GENERAL: CLASS AA

1. Ellen Kawadler
2. Joe Kennedy
3. Richard Reynolds (tie)
3. Karl Zuzarte (tie)

## DIGITAL NATURE WILDLIFE: CLASS B

1. Mark Landman
2. Michele Gaboriault
3. Lynda Appel

## DIGITAL NATURE WILDLIFE: CLASS A

1. James Vogan
2. Karen Fitzgerald
3. Jim Borrebach

## DIGITAL NATURE WILDLIFE: CLASS AA

1. Richard Reynolds
2. Sarah Keates
3. Richard Van Inwegen

## DIGITAL NATURE NON-WILDLIFE: CLASS B

1. Karen Regan
2. Ed Gooltz
3. Deb Smith

## DIGITAL NATURE NON-WILDLIFE: CLASS A

1. Kenneth Coop
2. Stan Bergeron
3. Janet Casey

## DIGITAL NATURE NON-WILDLIFE: CLASS AA

1. Joe Kennedy
2. Debra Boucher
3. Cherié Barrett

## DIGITAL NATURE COMBINED: CLASS B

1. Mark Landman
2. Karen Regan
3. Ed Gooltz

## DIGITAL NATURE COMBINED: CLASS A

1. Maureen Begin
2. James Vogan
3. Stan Bergeron (tie)
3. Jim Borrebach (tie)

## DIGITAL NATURE COMBINED: CLASS AA

1. Richard Reynolds
2. Sarah Keates (tie)
2. Joe Kennedy (tie)
3. Richard Van Inwegen

## PRINTS: BLACK + WHITE

1. Tony Mistretta
2. Richard Reynolds
3. Karen Regan (tie)
3. Cherie Barrett (tie)
3. Allan Litchfield (tie)

## PRINTS: COLOR - CLASS B

1. Jim Fitzroy
2. Silvana Della Camera
3. Allan Litchfield

## PRINTS: COLOR - CLASS A

1. Cherié Barrett
2. Karen Fitzgerald
3. Lynn Ann Falvey

## PRINTS: COLOR - CLASS AA

1. Richard Reynolds
2. Robert DeRobertis
3. Denise Duhamel

# IMAGE OF THE YEAR 2016/2017

Nature Non-wildlife: Class B



*In the Garden*

Paula Fahey

Macro



*Poppy Highway*

Debra Boucher

Nature Wildlife: Class B



*Semipalmated Plover Tug of War*

Mark Landman

Color Print: Class AA



*Bull Rider #2*

Rich Reynolds

Altered Reality



*She's a Wildflower*

Rich Reynolds

Nature Wildlife: Class AA



*Roadrunner with Toad*

Richard van Inwegen

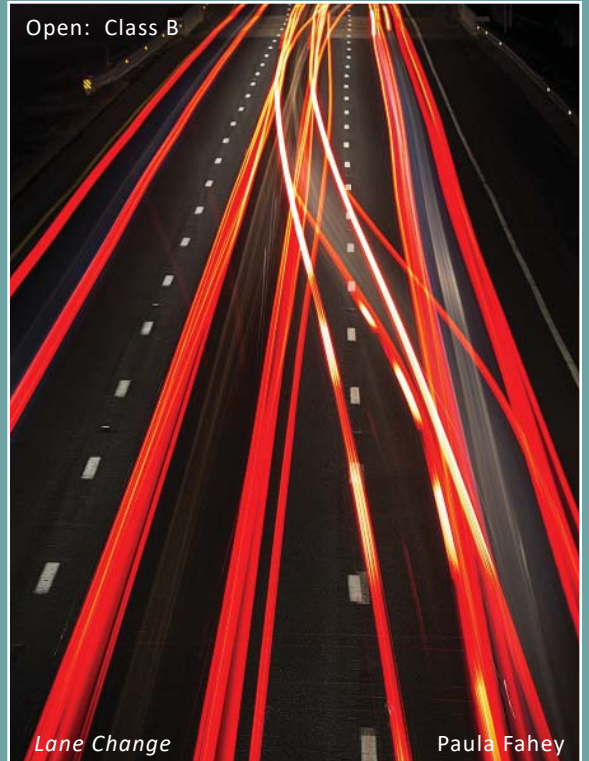
Color Print: Class B



*Mother Church*

Silvana Della Camera

Open: Class B



*Lane Change*

Paula Fahey

Nature Non-Wildlife: Class AA



*Heceta Headwater*

Joe Kennedy

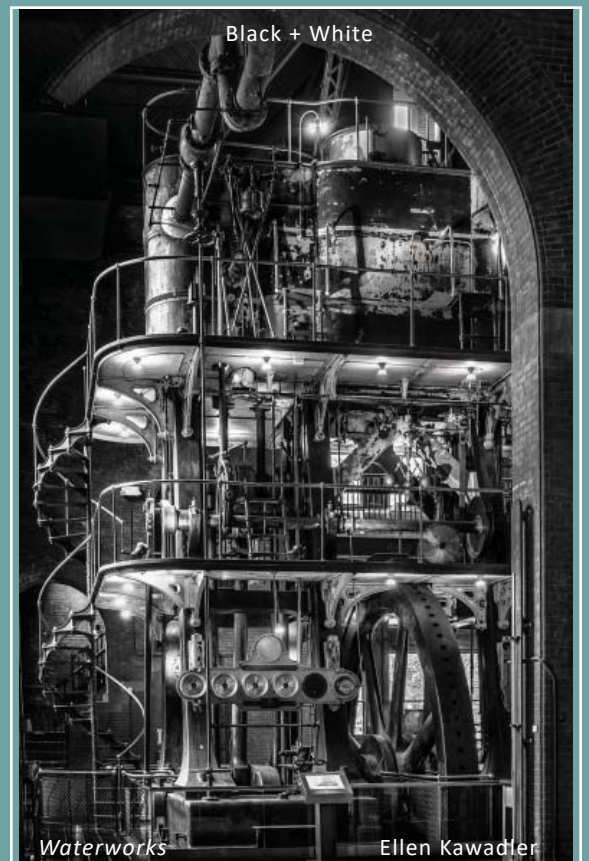
Nature Wildlife: Class A



*Standing Guard*

Maureen Begin

Black + White



*Waterworks*

Ellen Kawadler

Open: Class AA



*Rodeo Bronc Rider 1*

Rich Reynolds

Open: Class A



*Silhouette*

Janet Casey

Nature Non-wildlife: Class A



*Tanaya Lake*

Ken Coop

Black + White Print



*911 Memorial, Liberty Park, NJ*

Dan Gyves

People + Portraits



*Addison*

Cynthia Vogan



Color Print: Class A

*Singing Warbler* Cherié Barrett

## Photographic Seek + Find

N	O	K	I	N	T	U	P	M	Y	L	O	R	F
W	P	O	I	T	F	I	L	T	E	T	E	F	L
I	E	A	E	F	I	L	L	I	T	S	S	A	
D	N	B	M	N	M	E	E	A	A	M	O	L	S
E	T	S	H	P	O	A	R	M	C	N	I	A	H
A	A	T	I	D	O	T	T	O	I	G	R	N	R
N	X	R	Y	M	R	H	T	N	H	R	O	D	E
G	Y	A	R	O	T	O	S	T	E	O	P	S	S
L	N	C	P	C	H	T	P	O	T	P	R	C	U
E	O	T	A	P	G	A	A	R	T	S	B	A	F
L	S	N	E	R	I	W	O	H	S	O	R	P	F
O	O	L	T	N	L	O	R	C	A	M	H	E	I
N	E	S	T	C	R	E	A	T	I	V	E	P	D
T	B	I	E	W	I	S	R	E	T	L	I	F	F
A	N	G	A	D	S	U	P	M	Y	L	O	A	L
G	R	E	F	L	E	C	T	O	R	C	Q	H	S

The following photography-related words appear in the above grid. See if you can find them all!

Photoshop

Lightroom

ProShow

HDR

Landscape

Light Painting

Portrait

Abstract

Still Life

Creative

Telephoto

Macro

Wide Angle

Prime

Filters

Pentax

Canon

Sony

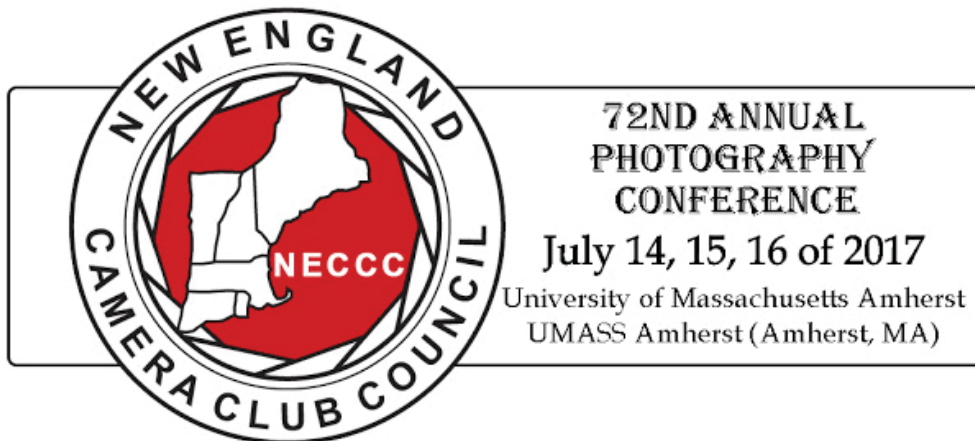
Olympus

Nikon

Reflector

Flash

Diffuser



## NEW MEMBERS 2016 / 2017 PROGRAM YEAR

*Lynn Cetrano*

**CHRISTINE COFSKY**

*Sharon Colacino*

DEBORAH DRUAR

Tom Dunlap

**Paula Fahey**

*Alison Foster*

Bruce Garber

**Kenneth Gardner**

David Gollinger

*Alfred Jesness*

ERIC LINTER

Jürgen Lobert

**Alison McShane**

**DENNIS MITCHELL**

Jane Pearl

DENNIS PEREIRA

*Brenda Seidlitz*

*John Simpson*

**JAMIE SINGLETON**

DENNIS SMITH

**VISHNU THALANKI**

*Richard VanInwegen*

JOE VEKEMAN

*Regina Walsh*

**John Wiliszowski**

BRYAN ZARINS

## OFFICERS AND COMMITTEE MEMBERS

### OFFICERS:

PRESIDENT:	Ellen Kawadler
VICE PRESIDENT:	Robert DeRobertis
SECRETARY:	Billi Manning
TREASURER	Ed Gooltz
PAST PRESIDENTS	Janet Casey, David Marshak

### COMMITTEES:

ANNOUNCEMENTS:	Debra Boucher
COMPETITION COMMITTEE:	Jim West (chair)
B&W PRINTS:	Bob Doyle
COLOR PRINTS	Tony Mistretta
DIGITAL:	Ann Bertulli
JUDGES:	David Marshak
SCORING AND STATISTICS:	Vivian Teague, Cynthia Vogan
AWARDS:	Ed Gooltz
COMPETITION ADVISOR:	Ray Guillette
NECCC DIGITAL REP:	Kirsten Torkelson
NECCC PRINTS REP:	Tony Mistretta
FIELD TRIPS	Ellen Kawadler
FUNDRAISING:	Dan Gyves
IMAGE STUDY:	Ray Guillette
NEW MEMBERS:	Cynde Cusack
MEMBERSHIP ASSISTANT:	Robert Dandrade
NOMINATIONS:	Cynde Cusack, Lynn Ann Falvey, Jake Jacobson
PSA REP:	Richard Reynolds
PROGRAM COMMITTEE:	Robert DeRobertis (chair), Lynda Appel, Ellen Berenson, Silvana Della Camera, Phil Giordano, Ed Gooltz, Ellen Kawadler, David Marshak, Richard Reynolds, Deb Smith, James West
PUBLICITY:	Carol Dandrade
REFLECTIONS:	Ellen Berenson (Editor), Janet Casey
SCHOLARSHIP FUND:	Billi Manning (chair), Joe Cormier, Lou Fraga, Richard Reynolds, Vivian Teague, Vicki Schepps
50/50 RAFFLE	Billi Manning
TRIPLE 50 CLUB	Glenn Browning
EQUIPMENT COMMITTEE:	Tony Mistretta (chair), Ann Bertulli, Jake Jacobson, Tony Risica, Jim West
WEBMASTER:	Tom Alborough
WEBSITE:	Charlene Gaboriault, Michele Gaboriault, Ann Bertulli



### **MEETINGS:**

Meetings are held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM. The regular meeting place is Anglican Church of the Redeemer @ Moseley Mill, 31 Hayward Street, Franklin, MA 02038

Mailing Address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

### **DUES:**

Regular member = \$75; Student member = \$50; Senior member = \$50; Family (2 or more regular members) = \$125; Family (2 members, one senior, one regular) = \$100; Family (2 senior members) = \$75.

### **NEWSLETTER:**

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA. All issues are available [here](#).

### **WEBSITE:**

Visit our Website at <http://www.stonybrookcc.com> for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

### **FACEBOOK:**

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group using this [link](#). Any questions, see David Marshak, or email David from the SBCC website email tab (you must be logged in to view).

### **OFFICERS:**

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

### **MISSION STATEMENT:**

**Stony Brook Camera Club:** To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

SBCC *Reflections*  
Ellen Berenson, Editor  
P.O. Box 20  
Wrentham, MA 02093-0020  
<http://www.stonybrookcc.com>



<https://psa-photo.org/index.php?2017-psa-conference>

