

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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“STOP AND SMELL THE FLOWERS”

We all enjoy getting away to a new place we have never been to, or an old favor place we return to time and time again. I had two wonderful photo trips this fall. The last week of September, I went to a new location, Colorado, and the middle two weeks of October, I drove nearly 3000 miles all around and old favor location, Arizona and New Mexico. The aspens were at peak color in Aspen, Crested Butte and the San Juan Mountains of Colorado. The American South West I believe is my spirit's birthplace. Each time I return to the desert, I have a feeling of coming home. The warm temperatures, the dry humidity, the warm colors of the earth and sun, it is all as familiar to me as the ABC's.

It was no wonder that I had an experience that can only be described as heavenly. As my trip partner, Kent Crossley and I were visiting site after site, there was one place that was constantly in the back of my mind. This trip's pinnacle for me was going to be Canyon De Chelly in the Navaho Nation. It was the sight of one of my favorite Ansel Adams images, "White House Ruins". But oddly enough, it wasn't there were I had my experience. It was a place called "Mummy Cave". The Navaho guide pointed the way as I drove through some tough 4x4 trails, but as we arrived, the drama of the drive dissipated. We naturally jumped out and immediately started to scope out the angles for the best compositions. However, after 15-20 minutes of shooting I suddenly was hit by the nature of the environment we were in. Mummy Cave is at the end of a box canyon; therefore, as you look all around, 800-900 foot sheer rock walls surround you. Then, for the second time in my life, I felt an overwhelming feeling of calm and tranquility. The

silence was defying. Not a man-made sound at all, no jets overhead, no sirens, and no natural sounds either, no wind, no birds calling. I stopped photographing and just looked at what was before me. A land so ancient, that human measure of time is inconceivable. Beauty that is beyond the imagination. And that feeling of calm and serenity. I didn't care about anything else in the world at that moment. Hell, I didn't even care about taking photographs. Now that has to be a powerful overwhelming feeling. I just stood there looking. Looking at where I was, at what was in front of my eyes, and what was inside of me, the feelings in my heart and in my minds ability to comprehend. How could all things come together to create such a place of beauty and peace. What a natural work of magnificence. But alas, as with all good things, it must end. I'm not sure how long I was in that trance, but it was long enough to make me change some of the ways I had been thinking about photography and life too.

So, I hope that in your travels to your favorite places or a new place, you "stop and smell the flowers". There is a lot more than just taking a photograph, become one with the environment and relate to the animals that are in your presence. If you fully experience the land, you images will convey the feelings and emotions you have as you create your photographic interpretations. Those feeling will then be emitted from your images to the viewers, and they too will experience what you did and thus the magic will continue on, and on, from photographer to viewer, to viewer. A never-ending chain of experience and emotion spanning time and place.

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Judges	John Fuller
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Digital	Bob Sheppard
Webmaster	Dick Shirley
PSA Representative	John Fuller
NECCC Representative	Ray Guillette

COMPETITIONS:

Color Slides	Vicky Elliott
B&W Prints	Ken Wiedemann
Color Prints	Ray Guillette
Digital	Bob Sheppard
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

DUES: Individuals: \$30.00, Families: \$40.00, and \$15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

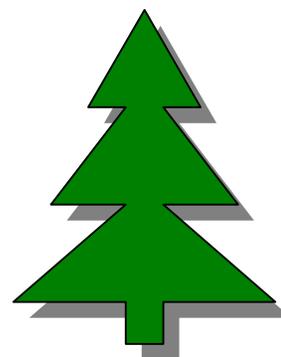
OFFICERS: Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

Don't forget!

Toys for Tots

I'll be collecting new, unwrapped toys at the next three club meetings. Let's make this a great holiday for some needy children. Look for the big red and white collection box!

Henny
hennyapril@verizon.net



Calling all members!!!! Participate in our camera club newsletter – we have a lot to share!!! Here are a few suggestions...

- original articles
- your favorite places to photograph
- special tips and suggestions
- upcoming events, exhibits, competitions
- pictures!
- favorite quotes

Just send it to me at sbcceditor@yahoo.com

Thanks!

Denise Maclachlan

“Photography is more than a medium for factual communication of ideas. It is a creative art.” -Ansel Adams

Ansel Adams exhibit:
Extended through January 4, 2006!
Museum of Fine Arts, Boston

Photographer's Christmas Poem...

It was the night before Christmas
and all through the house
Not a member was stirring,
not even a mouse.

The stockings were hung by the chimney with care,
In hopes that some digitals, might soon be there.

The members were nestled all snug in their beds,
while visions of jpegs, danced in their heads.
With Jan in her Kerchief, and I in my cap,
had just settled down, for a long winter's nap.

When out on the roof there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew with my flash,
adjusted the shutter, and threw up the sash.

The moon on the breast of the new-fallen snow
gave the luster of midday, to the objects below,
When, what to my wondering eyes should appear,
but a miniature sleigh and eight tiny reindeer.

The Guidelines for Nature appeared in my head
Could reindeer be natural, all dressed up in Red?
I composed and composed, to make this seem right
Is the Hand of Man obvious and really in site?

With a little old driver, so lively and quick,
I knew in a moment, it must be St. Nick.
More rapid than eagles, his courses they came,
and he whistled and shouted
and called them by name:

"Now Nikon! Now Pentax! Now, Kodak and Epson!
On Minolta! On Yashica! on Olympus and Canon!
To the top of the Porch! To the top of the wall!
Now Dash away! Dash away! Dash away all!

And then, in a twinkling, I heard on the roof
the prancing and pawing of each little hoof.
As I drew in my head and was turning around,
down the chimney St. Nicholas came with a bound.

He was dressed all in fur, from his head to his foot.
and his clothes were all tarnished
with ashes and soot.
A bundle of toys he had flung on his back,
and he looked like a peddler just opening his pack.

The guidelines for Travel came into my head
A time, Place or People, had always been read.

This is perfect I exclaimed,
as I reached for my flash,
I set up my tripod with out causing a crash.
Or is this Journalism
a story with headlines in the papers?
I got so confused I started suffering from vapors.

His eyes, how they twinkled!
His dimples, how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
and the beard on his chin,
was as white as the snow.

The stump of a pipe he held tight in his teeth,
and the smoke it encircled his head like a wreath.
He had a broad face and a little round belly,
that shook when he laughed, like a bowl full of jelly.

The lighting for portraits would have to make due,
So I adjusted my camera to decrease the red Hue.
Shadows no Catch Light,
Horizon lines and cropping,
I better be quick and learn about Photoshopping.

He was chubby and plump, a right jolly old elf,
and I laughed when I saw him, in spite of myself.
A wink of his eye and a twist of his head
soon gave me to know I had nothing to dread.

He did sign my paper, my Model Release,
As he proceeded to Pose,
conveying images of Magic and Peace.

He spoke not a word, but went straight to his work,
and filled all the stockings, then turned with a jerk.
And laying his finger aside of his nose,
and giving a nod, up the chimney he rose.

How did he do that I started to wonder
The creativeness of magic is never a blunder
The images I captured I sure will be savored
As nothing will be changed, adjusted, or flavored.

He sprang to his sleigh, to his team gave a whistle,
and away they all flew like the down of a thistle.
But I heard him exclaim, "ere he drove out of sight,

"Merry Christmas to All and to All a Good Night"

-- Wendel Delano, Alameda Photographic Society
(Original poem by Clement Clarke Moore)

2005-2006 PROGRAM SCHEDULE

DATE

MEETING THEME

12/01/2005 - COMPETITION
12/08/2005 - CREATIVITY NIGHT - JOHN KERNS, DAN CHARBONNET, RAY GUILLETTE
12/15/2005 - HOLIDAY BANQUET

01/05/2006 - NEW MEMBERS SHOW
01/12/2006 - ABSTRACT PHOTOGRAPHY - CLUB MEMBERS
01/19/2006 - MULTISCREEN PRELIMINARY
01/26/2006 - IMAGE STUDY NIGHT

02/02/2006 - COMPETITION
02/09/2006 - MACRO PHOTOGRAPHY - DENNIS GOULET
02/16/2006 - PASTISH - DICK AND JOAN SHIRLEY
02/23/2006 - IMAGE STUDY NIGHT

03/02/2006 - COMPETITION
03/09/2006 - NATURE II - RICK CLORAN
03/16/2006 - EASTERN EUROPE - HARRY DAVIS
03/23/2006 - IMAGE STUDY NIGHT
03/30/2006 - COMPETITION

04/06/2006 - COMPETITION
04/13/2006 - MULTISCREEN SELECTION
04/20/2006 - TROPICAL AMERICA - JOHN FULLER
04/27/2006 - IMAGE STUDY NIGHT
04/28/2006 - MULTISCREEN INTERCLUB COMPETITION

05/04/2006 - COMPETITION
05/11/2006 - ANNUAL BUSINESS MEETING & PRINT/SLIDE/DIGITAL IMAGE OF THE YEAR
05/18/2006 - **PROGRAM - TBA / MAKEUP**
05/25/2006 - IMAGE STUDY NIGHT

06/01/2006 - **PROGRAM - TBA / MAKEUP**
06/08/2006 - END OF YEAR BANQUET

2005-2006 SBCC Field Trip Schedule

December 17 th	LASALETTE SHRINE
December 31 st	FIRST NIGHT - BOSTON
January	OPEN TO SUGGESTIONS
February	OPEN TO SUGGESTIONS
March 18 th	MYSTIC SEAPORT
April 17 th	BOSTON MARATHON WITH ANTHONY MISTRETТА
May 13 th	HERITAGE MUSEUM AND GARDENS
June 10 th	TOUR OF PROVIDENCE AND WATER FIRE

Multi-Screen 2005-2006

- | | |
|---------------|----------------|
| 1. At the Zoo | 13. Motion |
| 2. Bridge(s) | 14. Neon |
| 3. City | 15. Pipe(s) |
| 4. Curve(s) | 16. Red |
| 5. Dome(s) | 17. Reflection |
| 6. Eye(s) | 18. Repetitive |
| 7. Fog | 19. Rust |
| 8. Got-cha | 20. Sloppy |
| 9. Layers | 21. Swirl(s) |
| 10. Long Ago | 22. Texture |
| 11. Metal | 23. Tool(s) |
| 12. Mill(s) | 24. Wrinkle(s) |

Slides must be taken after May 1, 2005 to qualify for multi-screen competition in April, 2006.

Have a camera to sell?
Have a condo to rent?
Your ad could be here!
Contact Sue Lannan

Condo For Rent

On Ft. Myers Beach, a tenth floor unit overlooking the Gulf.

A great location for nature photographers is the lagoon at Ft. Myers Beach.

An easy drive to Ding Darling Preserve, Corkscrew Swamp, the Venice rookery, and the Everglades.

Call Harry Davis for details and photos.
508-543- 4588



STONY BROOK CAMERA CLUB "REFLECTIONS"

A PSA Award-Winning Newsletter

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