

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

Our Favorite Photos of **2015**

Fox Kit from Cape Cod
By Cheriè Barrett



Sharing the Wealth

By Ellen Berenson

Much of what I love about belonging to the Stony Brook Camera Club, beyond friendships, is the knowledge I gain from each of you. Each person I've met – and I've yet to meet everyone – has enlightened me and helped me to grow in some way.

I recently decided to upgrade my 2006 Windows XP desktop (don't laugh) to a PC custom built for photography. To say I am out of the technology loop is an understatement. Recently, I was laughed at by a 20-something Best Buy employee who had never heard of a Kindle Keyboard. Go figure.

So where better to round out my research than by networking through my fellow club members? I began researching on my own and found many useful articles that helped me, through repetitive reading, understand the requirements to effectively build a PC that would suit my needs – not only right now but hopefully for a decade into the future. Once I understood the language of what I was looking for came the challenge of finding a vendor to build this custom system. I settled on Dell, who would build a system to my specifications for a reasonable (cough, cough) price.

I then began networking and was fortunate to spark a discussion with **Phil Giordano**. Phil is a tech guru, and he has first-hand knowledge of how to build a photography PC from scratch. He validated much of my thinking, and, although I could have supercharged my system even more than I planned, I became very comfortable that the system I had designed would suit my needs.

Then the emails started. A link here, a link there... Phil began forwarding me absolute gems of information to broaden the scope of what owning a new PC meant. How would Windows 10 affect me? What about back-up systems? How would I migrate my Lightroom catalogs? Did I select the best monitor for my needs?

In this issue, I've added a new feature called "Read All About It," where I've provided the links to articles that Phil has so generously shared with me. It goes beyond technology to include selling your photos and printing and paper guidelines.

Recently, when I originated the idea for a field trip to Great Smoky Mountains National Park – inspired by this quarter's "Travelogue" article by **Joe Kennedy** – I began networking within the club for information. Joe Kennedy, **Mike O'Connor**, **Andre Bourque** and **Ellen Kawadler** have visited GSMNP previously and have offered a wealth of information about where to go and what to see. The itinerary, while still being finalized, is guaranteed to be spectacular. So far, 12 people have signed up or have shown interest in joining us. If you would like participate April 25-29 [with travel = April 23 - May 1], please send an email to sbcceditor@stonybrookcc.com.

We are all a fount of knowledge. If you read a great article that is worth sharing with the club, whether online or in a magazine, please forward the information to sbcceditor@stonybrookcc.com, and I will include it in our next quarter "Read All About It" column.



Contemplating Space

By Janet Casey

A big part of my role as Stony Brook Camera Club president this year has been about contemplating space. The sharing of space with our former location, the Wrentham Senior Center, and our three-month search for a new space when that became tenuous.

We are now in a beautiful, open sanctuary at The Anglican Church of the Redeemer in Franklin. Father Dan Sylvia and the Vestry have enthusiastically welcomed us to share their space. With the church, there is a mutual benefit. Father Dan has a degree in the arts and enjoys sharing the sanctuary with an arts group like us. And, we benefit from a larger room that accommodates our growing numbers.

We are a large group, and it is important to remember that we are guests in someone else's home. The church is a sacred space for its members who worship there. The church belongs to them; we are only visitors. Thank you to all of our members for showing respect and appreciation for our new venue!

Since September, we have enjoyed many great programs put together by our Program Committee led by Vice President Ellen Kawadler. We started the year out with an Ice Cream Social and a chance to catch up with longtime members and meet new ones. Befriending like-minded photographers to share information and photo shoots is a huge benefit of belonging to a camera club. Our club Facebook page provides an excellent opportunity for members to exchange information, share photos and propose photo challenges. The December banquet was also a great time to visit with old and new friends.

New this year, program committee members Don and Mary Steele scheduled outside workshops to complement programs by professional and member speakers. This added depth and education to many of our presentations. After Charles Needle's talk on "Impressionistic Photography: How to Create Painterly Images in Camera," a workshop was held at the Mount Auburn Cemetery, where members practiced creative techniques under the guidance of Charles Needle. Member Rich Reynolds led two weekend workshops at the Capeway Rovers Motocross Track in Carver, after his presentation on "Action Photography."

Other member workshops included: Jim West on "Basic Photography"; Ray Guillette on "Composition in the Field," which has completed the classroom portion of his teachings—the field portion will be held at Horseneck



The Anglican Church of the Redeemer, 31 Hayward Street, Franklin, Mass. (outside)
PHOTO COURTESY OF JIM WEST

Beach, Westport, in the spring. More workshops are to follow this spring, as well.

We also learned to take our photos to the next level with Tim Grey's presentation "Targeted Adjustments in Photoshop (Using Layer Masks With Adjustment Layers)." Mollie Isaacs encouraged us to Rediscover Our Creativity, and Bob Singer showed us how to put the "Fine" in our Fine Art. Sponsored by Canon, Damian Strohmeyer presented "A Lifetime of Sports Photography."

Our New Member Showcase in January was a huge hit, giving us a chance to see our new members' work. New does not mean beginner. We have many talented new members to infuse fresh energy into our club. You will also notice that Image Study with Ray Guillet also had some new ideas. Image Study programs included: "Mock Judging" with three member judges critiquing members' photos, a night where the theme was "People" Photography, "Lightroom Live" with Ellen Kawadler, and "You Be the Judge," where the audience critiqued member photos.

In February, we held Cabin Fever night. Various stations around the room provided a variety of photo challenges. Stephanie Sioras led the station teams, which included Portraits directed by Tony Mistretta, with models Pamela Ruby Russell, her husband Eric Linter, and their dog, Senor Lukas; Macro photography with Deb Boucher, who offered various set-ups for creative close-ups; and Light Painting outdoors with Ellen Kawadler, who twirled color light sticks in the dark as members captured unique photographs.

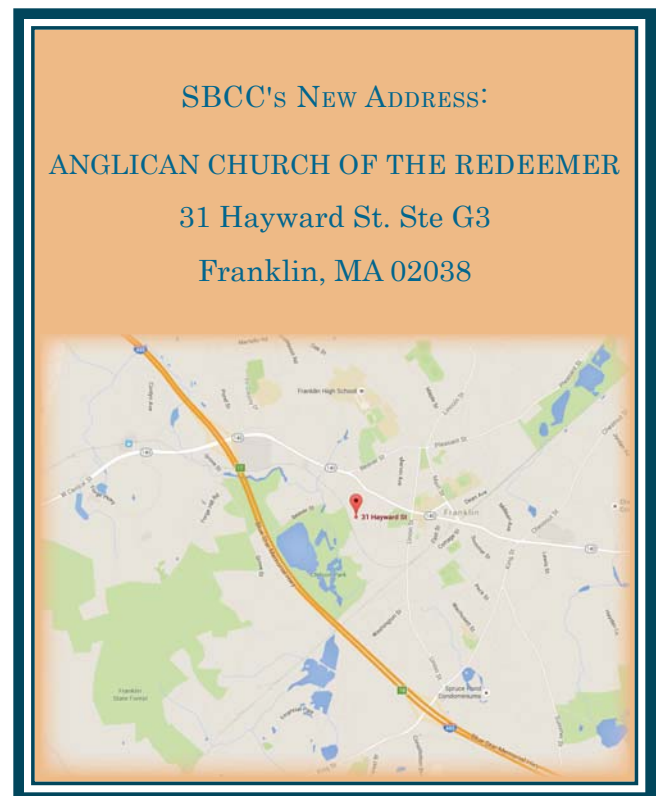
The Competition Committee, co-chaired by Rob DeRobertis and Jim West, freshened up our competitions with some new categories. The committee responded to last year's competition survey by adding Digital Macro, Digital B&W, and Digital People/Portraits. Digital Creative was renamed Digital Creative Altered Reality to help define the category. And, Digital Nature was divided into Digital Nature Wildlife and Digital Nature Non-Wildlife to separate the landscapes from the animals.

Both committees started their planning back in July, when the year really begins for the new regime. They met all summer long to create this great program of presentations and competitions for our club members. Many volunteers, including the board and various committees, work behind the scenes year-round to give members the best possible experience yet. The middle of June is the end of this programming year, but it is just the beginning for the committees who plan the upcoming year. Consider volunteering to help form next year's programming.

In the meantime, check the calendar. We have a lot more great programming scheduled this season. See you Thursday night!



The Anglican Church of the Redeemer, 31 Hayward Street, Franklin, Mass. (inside)
PHOTO COURTESY OF JIM WEST



| | | |
|---|------------------|----|
| EDITOR'S "REFLECTIONS" | Ellen Berenson | 2 |
| UP CLOSE WITH THE PRESIDENT | Janet Casey | 3 |
| MEET NEW MEMBERS | | |
| Jim Borrebach | | 6 |
| Mattie Simas | | 7 |
| TRAVELOGUE | | |
| Great Smoky Mountains National Park | Joe Kennedy | 8 |
| CONTRIBUTIONS | | |
| Iceland – A Self-Guided Tour | Karen Fitzgerald | 12 |
| How Photography Taught Me a Life Skill I Use Every Day | Ellen Berenson | 15 |
| WHAT IS IT? | Carol Wontkowski | 17 |
| VACATION RENTAL OPPORTUNITY, WILLIAMSBURG, VA | Jason Traiger | 17 |
| READ ALL ABOUT IT | Phil Giordano | 18 |
| OUR FAVORITE PHOTOS OF 2015 | Club Members | 19 |
| ON THE HORIZON | | |
| Upcoming Workshops & Gatherings | | 34 |
| Upcoming Speakers | | 35 |
| Field Trip to Great Smoky Mountains National Park | Ellen Berenson | 36 |
| PROGRAM CALENDAR | | 37 |
| OFFICERS & COMMITTEES | | 38 |
| CLUB INFORMATION | | 39 |



Jim Borrebach © Janet Borrebach

Jim Borrebach

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I wanted to join a camera club to help me become a better photographer. An Internet search brought me to Stony Brook. The friendly and welcoming response from the members has been much appreciated. I'm glad I joined!



Pelican © Jim Borrebach

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I enjoy all kinds but tend to do more landscape/nature photography.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

There's no one particular place that's a favorite. Most of my photography is outside. I particularly enjoy landscape, water, bird, and travel photography.



Chichen Itza © Jim Borrebach

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

The thing I enjoy the most about the club are the photographs from the members and presenters, and seeing how other folks express their vision through photography. I'd like to learn practical tips (how do I keep my lens clean during a snow-storm?) and help on learning Photoshop.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

Now that the kids are grown (and gainfully employed), my wife and I love to travel (primarily domestic at this point). Luckily, I get to pick good places to photograph on our travels! Also, I love to fish and would like to put my two hobbies together much more than I've done to date.



Plum Island Sunrise © Jim Borrebach



Self Portrait
© Matilde Simas

Mattie Simas

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

The chance to practice photography with others.

2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

Portrait and Social Documentary



© Mattie's Studio/Matilde Marie Photography

Crazy 8 © Matilde Simas

4. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I have a strong passion for photography and use it to voice my concerns about the world. Telling a visual story with accuracy and with dignity is important to me. I do my best to stay inside the story, to try and understand and be close to the people I photograph, and try to create a flow of information that I can use to communicate.



© Mattie's Studio/Matilde Marie Photography

Himba Girl © Matilde Simas

3. WHERE IS OUR FAVORITE PLACE TO PHOTOGRAPH?

Africa



© Mattie's Studio/Matilde Marie Photography

Himba Woman © Matilde Simas

Photographing Our National Parks

A Feature Series by Joe Kennedy

Great Smoky Mountains National Park. Well, did you guess the most popular national park was the Great Smoky?

Although it does not have the natural attractions of many of the other popular parks, such as canyons, glaciers, raging rivers, etc. – it does have one unique reason for its popularity... location! Nearly one-third of the people on the East Coast live within a one-day drive to GSMNP. In 2014 some seven million people explored this park – almost double the second-place finisher: **Grand Canyon!**



Great Smoky National Park Vista

and mountains) as well as for the man-made (churches, farmhouses, barns, mills, and historic cabins).

And, if you have the time, there are two interesting byways just outside of the park, which will be addressed later.

Cades Cove

Cades Cove is a broad, verdant valley surrounded by mountains and is one of the most popular destinations in the Great Smokies. It offers some of the best opportunities for wildlife viewing in the park. Large numbers of white-tailed deer are



Cades Cove Vista

What put the Great in Great Smoky? Probably it's because the Smoky Mountains are among the oldest on Earth – far older than the Alps or the Andes. Ice Age glaciers stopped their southward journey just short of these mountains. Geologists say the building of what are now the Great Smokies began about a billion years ago.

GSMNP is probably the most varied of our national parks in that the crowds come for both the natural (forests, streams, wildlife,



Lawton House

frequently seen, and sightings of black bear, coyote, ground hog, turkey, raccoon, skunk, and other animals are also possible.

An 11-mile, one-way loop road circles the cove, offering motorists the opportunity to sightsee at a leisurely pace. Allow at least two to four hours to tour Cades Cove, longer if you walk some of the area's trails. Traffic is heavy during the tourist season in summer and fall and on weekends year-round. While driving the loop road, please be courteous to other visitors and use pullouts when stopping to

enjoy the scenery or view wildlife. Cades Cove is the best place in the park to see historic frame buildings from as early as the 1700s.



Oliver Place



Methodist Church Cemetery

A unique feature found in Cades Cove is the preserved cantilever barn, a design in which the upper story was larger than its base. The design is a 19th century farm structure.

Cantilever barn. These barns featured an overhang for an upper loft. The lofts were used for storage of hay or other materials and the lower crib areas were where livestock was kept. This design allowed animals, which were normally outside, to stand underneath the overhang in order to get out of the sun or rain. The farm animals resting under the eaves in Cades Cove would have included pigs, hogs, chickens, goats and, in wintertime, cattle.

In summer, the Cove's cattle were kept on the grassy areas, balds, of the Great Smoky Mountains.



Cantilever Barn



Clingman's Dome

At 6,643 feet, **Clingmans Dome** is the highest peak in the Smokies and the third highest east of the Mississippi. From the parking lot, walk the steep half-mile path to the 54-foot observation tower for a 360-degree view of the Park. Sunrises and sunsets are spectacular. The Appalachian Trail crosses Clingmans Dome, marking the highest point along its 2,144-mile journey. The road to Clingmans Dome is normally closed from December 1 until April 1. Clingmans Dome was reputedly the original inspiration for the folk song "On Top of Old Smoky."

Clingmans Dome View. On clear days, views expand over a 100 miles. Unfortunately, air pollution often limits viewing distances to under 20 miles.

Newfound Gap Road is the busiest road in the park by far. It's the only road that goes all the way through the center of the park, and the only fully paved road through the park. While it's not a route to escape from the crowds, the scenery is memorable, perhaps more so on the Tennessee than on the North Carolina side. If you don't have time to explore the back roads or to go hiking, Newfound Gap Road will give you a flavor of the richness and variety of the Smokies.

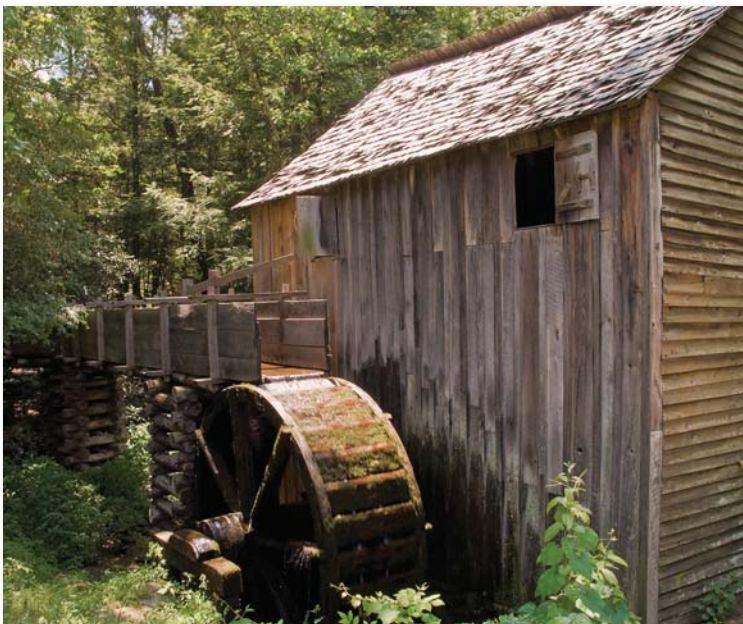


Clingman's Dome View



Newfound Gap Turnout

Mingus Mill. For more than a half-century, the Mingus Mill ground corn into meal and wheat into flour for those in the community of Mingus Creek. Built in 1886, this historic gristmill uses a water-powered turbine instead of a water wheel to power all of the machinery in the building. A miller is on site to demonstrate the grinding of corn into cornmeal.



Mingus Mill 1



Mingus Mill 2

Two side trips just outside of GSMNP worth your time are the ***Cherohala Skyway*** and the ***Tail of the Dragon***.

The ***Cherohala Skyway*** was opened and dedicated in 1996. The road has been designated a National Scenic Byway. The Skyway connects Tellico Plains, Tennessee, with Robbinsville, North Carolina, and a little over forty miles long. It is a wide, paved 2-laned road with elevations ranging from 900 feet above sea level at the Tellico River in Tennessee to over 5400 feet above sea level at the Tennessee-North Carolina state line at Haw Knob.

The reward for leaving the Great Smoky National Park is a view of spectacular ridges – a photographer’s delight – such as was the case for the ***Obidah Gap***!

The “***Tail of the Dragon***” has some **THREE HUNDRED EIGHTEEN** curves in just **eleven miles**! It is America’s number one motorcycle and sports car road. Designated as US 129, the road is bordered by the Great Smoky Mountains and the Cherokee National Forest, with no intersecting roads or driveways to hamper your travel. It is considered “the destination” for thousands of motorcycle and sports car fans throughout the spring, summer, and fall. Can you brave it? It’s best to be cautious as the turns are tight, but the ***Tail of the Dragon*** is guaranteed to be the ride of your life! I did it in a Camry Hybrid – talk about living on the edge!



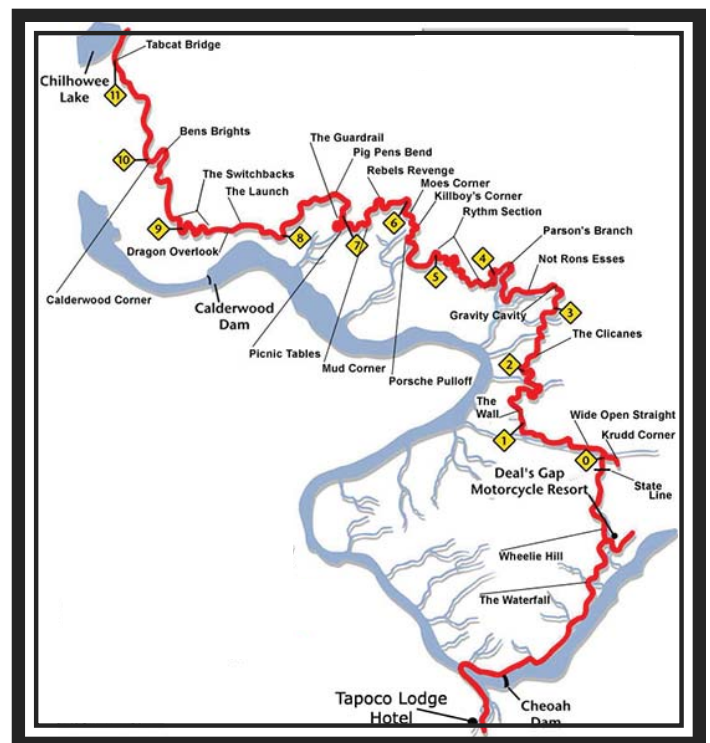
Obidah Gap

Sorry, no pictures as I was more concerned with the hundreds of switchbacks while driving my wife’s car...

For more information on ***Great Smoky Mountains National Park***, talk with either **Mike O’Connor** or **Andre Bourque**, who have made numerous trips to this most popular park.

Think I’m heading out west next. . .

Photographs in this article
© Joe Kennedy



Tail of the Dragon

Iceland – a self-guided tour

By Karen Fitzgerald

CONTRIBUTIONS



© Karen Fitzgerald 2014

"Iceland is not a destination. It is an adventure set in stunning scenery. A photographer's ecstasy."

I was very fortunate to explore Iceland with my husband Jim (a non-photographer) for our 30th wedding anniversary. Since we both like to hike, explore, hate buses and are always looking for a new adventure, we agreed on traveling to Iceland.

Iceland is not a destination. It is an adventure set in stunning scenery. A photographer's ecstasy. Yet for the romantic at heart, it has a lot to offer—especially its geothermal bathing...so, so wonderful.

We booked a self-drive tour with [Tour.IS](#), which allowed for more freedom and flexibility in Iceland than an organized bus tour. They arranged all the accommodations with an extensive itinerary for our 8-day adventure. We flew Icelandic Air, which was a 5-hour or so direct flight. We were met at Keflavík International Airport by a representative and driven to our hotel in Reykjavik.

Day One: We explored the city, from the great Penis Museum to Hallgrímskirkja. Hallgrímskirkja is a Lutheran Church and the sixth-tallest building in Iceland. An elevator takes you to an outside balcony where you can enjoy and photograph the breathtaking views of the city. We ended our day with a great fish and chips dinner and off to bed we went, since we had been up all day and night.



© Karen Fitzgerald 2014

Hallgrímskirkja © Karen Fitzgerald

Day Two: We were picked up at the hotel and driven to our car rental. We purchased the extra insurance, but the rental agent said if we hit a sheep and damaged the car nothing would be covered; we would be responsible for both the car and the sheep. I worried about this, because Iceland has more sheep than people, so I was on sheep patrol! The good news is we didn't hit a sheep, thank God.

Our driving adventure began west, to the Snæfellsnes Peninsula that divides the west coast of Iceland into two large bays. We stopped at Buðir, which is located on a natural inlet with the most photographed black church. Arnarstapi and Hellnar are beautiful fishing villages with a fabulous view of the spectacular coast and its interesting bird life. Further along the peninsula, Snæfellsjökull glaciated volcano was the backdrop for the famous novel, *The Journey to the Center of the Earth*.



Black Church @ Buðir © Karen Fitzgerald

Since the countryside of Iceland is very isolated, options for nourishment are far and few between. We saw an "Open" flag and had a nice late lunch, homemade lamb stew, homemade bread, and a beer. It was delicious.

Day Three, We headed back to Borgarnes. We visited Deildartunguhver, which has the biggest hot spring in Iceland. We continued our drive through Reykholt and to Hraunfossar, a series of pristine waterfalls that flow out of a craggy lava field that formed when a volcano erupted under a glacier. Our next waterfall was Barnafossar on the Hvítá River, which flows out of a lava field creating stunning scenery.

Day Four, Back on Route 1 (which is the main route in Iceland), we explored the Golden Circle. We spent the morning at Þingvellir National Park. This park is a natural wonder on an international scale. The faults and fissures of the area make evident the rifting of the earth's crust. There are few places on the planet if any, where evidence of continental drift is as clearly visible.



The Golden Circle © Karen Fitzgerald

After walking in the park for hours, I was craving Iceland's most famous food: the pylsa (hot dog). It contains lamb, which gives it

an unusual flavor, but the magic is in the sauce and crispy fried onions. You can typically get one in a gas station or convenient store.

Next we visited the Great Geysir area with numerous hot springs and erupting geysers. Strokkur is the most active and erupts every few minutes. Iceland's largest waterfall, Gullfoss, in the glacial river Hvítá, is located in the Golden Circle. Faxi is a smaller waterfall en route. But not to be missed is the volcanic crater of Kerið. You hike up to the crater and walk around. The colors are amazing. We headed back to Hotel Laakur to retire for the night. This was my favorite guest house, located on an Icelandic horse farm. During the Aurora Borealis season an alarm wakes you up in the middle of the night when it becomes visible. I was praying, but no luck in early September.



Kerið © Karen Fitzgerald

Day Five: We headed east for the Eyjafjöll district. My two favorite waterfalls in the south are Seljalandsfoss and Skógafoss. In the summertime, you can walk behind Seljalandsfoss for an amazing wet experience. *Caution...Caution...if you are daring enough to do this, make sure you have waterproof protection for your camera!* Skógafoss is quite amazing with its misty rainbow effect. It was raining on the way to Jökulsárlón, so we revisited on the way back. If you were on a bus it wouldn't stop – the advantage of driving yourself! The glaciers Eyjafjallajökull and Mýrdalsjökull cap the mountains as you drive south. Iceland is very tourist-friendly. We stopped at a visitors' center and watched a movie of the eruption under an icecap of the Eyjafjallajökull glacier that caused havoc in 2010, interrupting travel to Europe due to the volcanic ash. It was the largest air traffic shut down since World War II.



Vík © Karen Fitzgerald

Vík was our last stop of the day. Vík is a small village located on a beautiful black beach, and we spent a lot of time exploring and

photographing the beautiful black beach of Vik.

Day Six: Skaftafell National Park is an oasis wedged between glacier and sand. Its natural beauty is a result of unusually favorable weather conditions and the interaction of fire and ice. Beneath the Vatnajökull ice cap, towering above Skaftafell is Grímsvötn, is one of Iceland's most active volcanoes. In the afternoon of May 21, 2011, a sub-glacial eruption started in the Grímsvötn volcanic system. The eruption broke the ice cover of the glacier and started spewing volcanic ash into the air. The eruption went on for a week. At the visitor's center, you learn the history of fire and ice in this region and see a video of the volcanic eruption. We hiked to Svartifoss, one of Iceland's most picturesque waterfalls. This waterfall is framed by beautiful basalt columns. The hike took a couple of hours.



Svartifoss Waterfall © Karen Fitzgerald

We left the park and headed to Jökulsárlón, the Glacial Lagoon. This amazing lagoon is where huge icebergs, sculptures of nature broken off from the Breiðamerkurjökull glacier, float and grind together in deep blue waters. We took a cruise in the lagoon on an amphibious vehicle similar to the duck tours in Boston. On the other side of the lagoon, these ice sculptures wash ashore on a black beach.



Icebergs © Karen Fitzgerald

Day Seven: We returned to Reykjavik, revisiting some of the waterfalls and sights along the way. We spent our last night dining at a seafood restaurant, celebrating our 30th anniversary while enjoying the sights in the city.

Day Eight: Our final day was complete with a relaxing experience at Blue Lagoon. Filled with rich mineral waters, the Blue Lagoon has become famous for providing soothing relief for sufferers of skin disorders, as well as for others simply looking for a sensational experience. We had fun applying the Silica mask on our faces and bodies; it is supplied at the silica bar in the lagoon. The water temperatures are between 98°F-104°F. The Blue Lagoon is one of the most visited attractions in Iceland.

Lastly we headed to the airport for our flight back to Boston, hopefully to return again.



Hallgrímskirkja © Karen Fitzgerald



Sheep © Karen Fitzgerald



West Iceland © Karen Fitzgerald

How Photography Taught Me a Life Skill I Use Every Day

By Ellen Berenson



I owe the life I lead now to the 17-year-old photographer I once was. I am not a photographer by trade and never have been. But I would not have my career today if photography hadn't been a large part of my high school curriculum.

In 1977, the summer when I turned 15, I took a road trip across the U.S. and Canada with a group of kids and two counselors. I captured the Arch of St. Louis, the Rocky

Mountains (on both sides of the border) and Lake Louise in Banff with my little Kodak point-n-shoot camera. I returned home to a stack of hundreds of 3" x 3" photos, and I was hooked. I was also devastated that my photos didn't capture the beauty I had seen with my eyes. *This was not how I remembered it.*

That September, as I returned to North Quincy High School as a sophomore, I signed up for photography as an elective, and Barbara Cohen assigned me my first 35mm SLR: a Pentax K1000. Just get the needle between the brackets, and you're good to go. We learned about shutter speed, aperture, and ISO. We spooled endless rolls of bulk black + white film into reusable cartridges, carefully cutting 2" of lead to fit the catch slot. When the shoot was complete, we put our hands into the black processing bag, where we'd pop the top off the cartridge and transfer the film onto a developing spool. Then off to the darkroom, where magic happened.

As a senior, I wanted to contribute something to my graduating class. I wasn't a cheerleader or into sports or band or in any clubs. Instead, I'd drifted through my years at North Quincy High School as Ms. Cohen's shadow. I had met all of my prerequisites by junior year, so had only two core courses as a senior. The remainder of my time I could fill with electives, and all of that time was spent in the photography lab. The best contribution I could make to my class would be a slide show of our years growing up together. I proposed the project to Ms. Cohen, and immediately she was on board as my mentor. Our student-teacher relationship was inter-

esting; Ms. Cohen was both my mentor and my tormentor. She was a tough cookie and not the least warm and fuzzy; yet I was probably the closest thing she had to a pet student – if she would even admit to having one. I was certainly her most dedicated and enthusiastic. Every once and a while I'd get a more lenient look, as if I'd done something that pleased her. Throughout the project, Ms. Cohen had the most amazing way of guiding me without telling me how to make it happen. Her contribution would be putting together the technology that would run the show – but that's not until May. This was September.

Great! I have an idea! A big freaking hairy idea. Now what??? Holy Cow. Why did I open my mouth? What am I supposed to do next? Many sleepless anxiety-filled nights followed. There was no way to back out of this. I'd committed myself. The words were out there, floating on air—no pulling them back in now. What do I know about putting together a slide show for some 400 students and faculty? Nothing. But I was about to learn. In a very big way.

The first step was to get everyone else on board. No man is an island...no seventeen year old girl, either. The office would allow me to use the mimeograph machine if I came in early. I ran off announcements requesting everyone bring in their favorite photos of their years in junior high or high school. A little high from the mimeo ink (remember that smell?), copies still warm in my hand, I ran from homeroom to homeroom, dropping off the notices to each teacher, who allowed me to speak to the class for a brief moment to outline my goal.

Envelopes trickled in, and before I knew it I had hundreds of photos. I also needed to capture our senior year in real time, and wouldn't be available to attend after-school functions because I had an after-school job, so I enlisted friends from our photography class to capture every sporting event, play and rally using color slide film, which wasn't a stock item supplied by school.

I purchased the film out of my part-time earnings and paid for the processing out of my own pocket as well. As the project grew, my parents became concerned. Why was I paying for this? Why wasn't the school picking up the tab? That was a long debate in our household, but I was determined. There was no quitting – this train had left the station. Eventually I wore my parents down, and my sleepless nights of anxiety that they would pull the plug on my project dissolved.

Ms. Cohen procured a device that allowed us to take slides of the donated prints. The camera connected to an adjustable mount, pointing it directly down on the photo, which was placed under a sheet of glass. A light stand supplied appropriate exposure. Print by print, I recaptured other peoples' memories onto slide film.

I had drafted my friend and classmate Connie as Project Assistant at the start of the school year, and together we got whatever needed doing done. Spring was on the horizon and senioritis was



in full bloom. "Why don't you and Connie come to my house on Saturday and we'll put the show together," Ms. Cohen said one early-May day. I was completely nonplussed. Seriously? Come to her house? *The house?* We'd spent junior year hearing about her extraordinary renovation. She'd even brought in the architect's model one day for the class to see. Ms. Cohen, her husband and her infant son lived in a newly renovated home in Chestnut Hill that fulfilled her one requirement: it faced Bloomingdale's. Quincy girls from humble homes, Connie and I had never seen anything like this – soaring ceilings 20' high with tapestries hanging from lofts above. Floor to ceiling windows letting in early spring sunlight. And a Jacuzzi tub in the master bath (a rarity in 1980) that left our jaws agape.



Throughout the morning, we put the slides in chronological order and began filling the four slide trays. I had brought a recorded cassette of the songs we'd be using throughout the show. Ms. Cohen hooked up a dissolve unit and we timed the trays to work concurrently every five seconds. To this day, whenever I hear Paul McCartney sing "Yesterday," I have an internal metronome ticking off five-second intervals. Images of kids in Junior high aligned to The Beatles' "Yesterday," and bled into "Let the Good Times Roll" by the Cars, as we gradually grew older in the photos. The NQHS class of 1980 had gone through split sessions as the new high school was being built, and photos of the emerging building were set to "Changes" by David Bowie. Photos of Senior year events and Prom flashed to Bob Seger's "Famous Final Scene," bringing everyone to tears. To rally the audience and leave them on a high note, the show ended to none other than Alice Cooper's "Schools Out For Summer." If I do say so myself, the show was a work of art and a huge success.

The slide show premiered at the Senior Assembly, held in the cafeteria. A few of my photo classmates and I arrived early that morning to tape newspaper over the floor-to-ceiling windows. As Principal Chrisom handed out various letters in sports, or certificates of achievement for various skills, my name was called last. I was presented with a Certificate of Achievement in Advanced Photography. My parents were invited to see the show, and the pride on their faces was something I will never forget. I don't think until then they understood the scope of what I'd been doing all year. Other than addressing the various homerooms to solicit photos, I'd never spoken in public. Now, microphone in hand, I faced 400 of my peers and a faculty. It was time to introduce the slide show. Red-faced with acute intimidation, I remember mumbling thanks to Ms. Cohen, Connie, and various members of my class for their help, and telling everyone I hope they enjoyed the show. My heart beat out of my chest as dead silence followed

lights out.

"....Yesterday. All my troubles seemed so far away...." The first photos of kids in Junior High School flashed across the screen. Laughter, exclamations, commentary began as they looked at their younger selves. The audience was mesmerized. And so was I.

We played the slide show in the new atrium consistently that week during changing classes. It was the highlight of the school year, and had put me on the map. Few people knew me in high school, other than those in my homeroom or in my classes, as I'd always had an after-school job. Because of my slide show, my fifteen minutes of fame had arrived.

Fast forward to today: I am a Project Manager. Given the anxiety I lived with my entire senior year, filled with doubts I could pull off such an enormous undertaking, I find it ironic that my chosen profession is to do this as my career. Of course, now I get paid for my anxiety! I use the skills learned from my slide show project every single day in my job: How to take a goal and break it down into manageable tasks. How to plan a time line and procure the resources needed to meet a deadline. How to get others to drink the Kool-Aid and buy-in to the process. How to budget funds. The feeling of satisfaction when you've affected change.

And as a side note, in 2010 I had a "do-over" of the cross-country trip. Only this time I took my Canon 20D and a CF card. And instead of a Kodak point-and-shoot and 3" x 3" prints, I had Camera Raw and Photoshop Elements, and photos were posted on my website (www.elleonwheels.com). The equipment may have changed, but the Rockies? They're still breathtaking. Only this time, they look better in my photos than I remember them.



"[T]he realization that stopping a piece of work just because it's hard, either emotionally or imaginatively, is a bad idea. Sometimes you have to go on when you don't feel like it, and sometimes you're doing good work when it feels like all you're managing is to shovel shit from a sitting position"

— Stephen King, "On Writing"

What Is It?

By Carol Wontkowski



The answer will appear elsewhere in this newsletter

VACATION CONDO AVAILABLE: Saturday, May 28 to Saturday, June 4, 2016

WILLIAMSBURG, VIRGINIA

King's Creek Plantation

<http://www.kingscreekplantation.com/>

Full kitchen, 2-bedroom, maximum occupancy: 6/4

Total Cost: **\$390.00 for the entire week.**

Major sites include: Historical Williamsburg; Jamestown; Yorktown; Busch Gardens; Water World; Tidewater Plantations; William and Mary College; and many other photographic opportunities!

Contact: Jason Traiger

Jason.Traiger@gmail.com ▶ (508) 473-0895 or (774) 277-0419

Recently, I started a conversation with club member **Phil Giordano** about researching photography equipment needs online. Not only did he help answer my questions, but he has continued to forward a goldmine of photography links in general that are too good not to share. – *Ellen Berenson*

Building a new computer for photography?

<http://improvephotography.com/31242/mac-vs-pc-for-photographers/>

<https://photographylife.com/the-ultimate-pc-build-for-photography-needs-skylake-edition>

<http://pcpartpicker.com/p/9RCNK8>

Working with Windows 10 for the first time?

<http://www.howtogeek.com/221864/digging-into-and-understanding-windows-10s-privacy-settings/>

Looking at getting a new monitor?

<http://thewirecutter.com/reviews/best-27-inch-monitor/>

Researching back-up options?

<http://thewirecutter.com/reviews/the-best-external-desktop-hard-drive/>

<http://thewirecutter.com/reviews/best-network-attached-storage/>

<http://www.forbes.com/sites/wirecutter/2015/07/16/the-best-network-attached-storage-for-the-home-user/#e60f5e35c0ed> (if link doesn't work, copy + paste in browser)

<http://mkvxstream.blogspot.com/2014/01/qnap-vs-synology-best-nas-for-2014.html>

Need help with Lightroom workflow?

<https://photographylife.com/how-to-organize-photos-in-lightroom>

<https://photographylife.com/efficient-lightroom-workflow-for-high-resolution-images>

Migrating Lightroom to a new computer?

<http://tv.adobe.com/watch/the-complete-picture-with-julianne-kost/how-to-migrate-lr-to-another-computer/>

Want some information about paper and printing, as well as photography in general?

<http://www.redrivercatalog.com/>

Using the Lenstag app to register and track your gear and facilitate recovery if lost or stolen:

<https://www.lenstag.com/>

<http://digital-photography-school.com/lenstag-camera-theft/>

Selling your images through KeepSnap (courtesy of David Marshak):

<https://photographylife.com/keepsnap-overview>

<https://keepsnap.com/>

OUR FAVORITE PHOTOS OF 2015



Glacier Fawn By Tony Mistretta

"While it's hard to choose one favorite, this is certainly one of my favorite images that I made in 2015. I was stopped for construction traffic near Glacier National Park in Montana, where I saw this frisky fawn playing and jumping around with his siblings and mother close by. I'm pretty sure that he stopped to look at me here and I got the shot before he then darted off in another direction. To me, the fawn symbolizes the freedom and wonder of life and movement in the big wide world that we live in. I am drawn to his playfulness, which reminds me of my own childhood and the carefree spirit that I had back then."

| | |
|----------|-------------------------------|
| Camera: | Canon EOS 7D Mark II |
| Lens: | 100mm-400mm lens set to 400mm |
| ISO: | 1600 |
| Shutter: | 1/500 |
| F-Stop: | f/8 |
| Meter: | Pattern |
| WB: | Auto |

Pelican By Carol Adiletto

"In April, my son and his family invited me along to Ft. Meyers Beach for a week in the sun. The Pelicans visited daily. The rental house was on the waterway, so this was our daily entertainment."

| | |
|----------|-------------------------|
| Camera: | Canon EOS Rebel T3 |
| Lens: | 55mm-250mm |
| ISO: | 6400 |
| Shutter: | 1/2000 |
| F-Stop: | f/16 |
| Meter: | Center-weighted average |
| WB: | Auto |





Camera: Canon 7D Mark II
 Lens: 600 mm + 1.4 extender (840 mm)
 ISO: 400
 F-Stop: f/5.6
 Shutter: 1/1600
 Meter: Pattern
 Exposure Bias: +0.7 step
 WB: Auto
 Taken at Sandy Point State Reservation on Plum Island

Black-bellied Plover By Mark Landman

"It's hard to pick a photo of the year. But this photo reminds me of the peacefulness of waking up very early for an hour-plus drive to the beach, and being one of the few people there, with the birds scurrying around as the sun rose. This was one of the first times I got out after I purchased this lens and I was very anxious to get some decent photos. I remember kneeling down, focused on this bird, waiting for it to do something interesting, to end up with something more than a still-life picture."

Snow Monkeys By Vicki Schepps

"I've wanted to photograph Snow Monkeys for a very, very long time. This was taken at the Central Park Zoo in New York on a hot, bright day. Lighting was tough, but I walked away with this image of my favorite monkey looking right at me."

Camera: Nikon D7000
 Lens: 200mm
 ISO: 800
 Shutter: 1/125
 F-Stop: f/7.1
 Meter: Pattern
 WB: Manual





Camera: Fuji XT-1
 Lens: XF 18mm-55mm
 F 2.8-4 LM
 Focal length: 18mm
 ISO: 1600
 Shutter: 1/1800
 F-Stop: f/8
 Meter: Spot
 WB: Auto

Borderland Reflected By Pamela Ruby Russell

"In 2015, most of my shooting was done while at various doctors and cancer clinics with our dogson, Mr. Dudley. I can't quite call those images my favorites, even though they fill my heart with much emotion and they are probably really useful as well as profound, for me anyway. This particular photograph, shot at Borderland State Park, well, it is peaceful ... something I was starved for. It was September 12th, about a month after our little guy passed. After 2+ years of caring for him and struggling to come to terms with his death, having an afternoon to wander outside in the sun, a chance to just sit and watch these puffy clouds drift by, above and below, a heavenly blue sky, mirrored amidst lily pads, a horizon defined only by green pines in the distance... I could let my heart feel something other than loss...I could almost touch the sky!"

Grand Canyon Sunrise By Karen Fitzgerald

"I loved this image because the Grand Canyon was on my bucket list. This image was a 2-second attempt at sunrise. I wanted to get the sun before it came over the canyon, and I was late the first time because I wasn't in the right spot. Nailed it the second time..."

Camera: Canon
 Lens: Tamron
 18mm - 270 mm
 Focal length: 22 mm
 ISO: 100
 Shutter: 1/10
 F-Stop: f/11

Post processed in Lightroom CC
and Topaz Clarity.





Man and Child By Lynda Appel

"I do not often take pictures of people, but I was practicing some action shots of people splashing in the pool while on vacation, occasionally firing off bursts if anybody was on the water slide, when this man and little boy went down it. The strength of the man and his serious expression contrasted so sharply with the joy and frailty of the little boy that it captivated me; although, I did feel like an intruder on somebody's personal story."

Camera: Sony ILCA-77M2
 Lens: Tamron 75mm - 300mm
 Focal length: 120
 ISO: 500
 Shutter: 1/640
 F-Stop: f/7.1
 Meter: Pattern
 WB: Manual

A Journey By Jim Suojanen

"I made this image during a film workshop in Los Angeles. We were shooting in Chinatown and having a hard time with the harsh light, but the shadows intrigued me. As I began to make my exposure, the shopper strolled into the scene making what I like to call "simple complexity," perhaps as a metaphor for how we wish to journey through life."

Camera: Leica M7
 Lens: Voigtlander 35mm Color-Skopar
 ASA: 400
 Shutter: 1/750
 F-Stop: f/11
 Film: Ilford EP2
 Processing: C-41 commercial to 6MP commercial scan
 Post-Process: Lightroom and Nik Silver Effects Pro



Portrait of Woman
By Jim Fitzroy

"The reason I chose this image is because boudoir style is a real stretch for me. Most of my life, I have photographed golf courses, construction projects, and occasionally family gatherings. So this is really out of my comfort zone."

Camera: Nikon D800
Lens: 50mm
Focal length: 50mm
ISO: 100
Shutter: 1/80
F-Stop: f/1.8
Meter: Pattern
WB: Auto



Night Blooming Cereus 2
By Henny Smith

"The flower is unusual in that it rarely blooms, but when it does, it's only for one night, opening about 11:30p and it's done by dawn. Easy to miss."

Taken with an iPhone; meta-data unavailable.



Moonlight in Vermont, Jericho

By Dan Gyves

"This image is particularly meaningful for me because of the memories it evokes. I took the shot, near Jericho, Vermont, while I was out driving early on a January day. The juxtaposition of the moon, the fences, and the trees just caught my attention. It was a brutally cold morning, and I remember my fingers were aching while I positioned myself so I could use a corner fencepost to steady the shot, as I did not have a tripod with me. "

Mt. Jo By Ray Guillette

"My first summit of 2015, Mt. Jo, overlooking Heart Lake and Mt. Algonquin in the Adirondacks. I spent an hour alone from 8AM - 9AM, and on the way down passed 40+ ten-year-olds on a class outing. What a contrast!"

Shot with an iPhone 5; details unavailable.





Family Farm By Ellen Berenson

"I love this photo because it speaks to life; it speaks to the generations who came before and the people who carry on the traditions of farming today. With each light leak through the shiplap, dust mote floating before cracked window, warped rafter and crooked, creaking floor—beyond this hallway are hens and hay, shovels and rakes, and today's work, no different than it has been for generations past."

Camera: Canon EOS 70D
 Lens: 18mm - 135mm
 Focal length: 18mm
 ISO: 800
 Shutter: 2 seconds
 F-Stop: f/8
 Meter: Unknown
 WB: Auto

Post processed in Lightroom, Photoshop Elements and Photomatix Essentials.

New York City

By Jim Borrebach

"My wife and I spent a long weekend in New York City this past spring. We went to the Statue of Liberty and Ellis Island, saw a Broadway Show and hung out in Times Square. We also took a tour of 30 Rock that was very interesting. This photo was taken from the roof deck of 30 Rock very late afternoon and reminds me of the fabulous weekend we spent in the City."

Camera: Pentax K-5II
 Lens: 17mm - 50mm Sigma
 Focal length: 24mm
 ISO: 800
 Shutter: 1/30
 F-Stop: f/16
 Meter: Pattern
 WB: Auto



Power Plant By Andre Bourque

"I took this shot when I happened to be in Providence one evening ... I recalled seeing others' shots of Providence's landmarked chimneys that are usually photographed during normal hours of the day... I said, "self...think there may be a night shot here?" The visual elements I find most captivating in this image are its vivid colors. Vincent Van Gogh is one of my favorite artists. Always, I labor to mimic many of his imaginative interpretation of bold color schemes in his paintings."

Camera: Olympus E-M1
Lens: 12mm-40mm 1:2.8 PRO
Focal length: 12mm
ISO: 200
Shutter: 0.8 sec
F-Stop: f/2.8
Meter: Pattern
WB: Auto



Camera: Canon EOS 70D
Lens: Tamron 18mm-270mm
Focal length: 39mm
ISO: 100
Shutter: 20 seconds
F-Stop: f/8
Meter: Spot
WB: Auto

Processed in Lightroom 5; adjusted highlights, shadows, white, clarity and vibrance.

Lead the Way By Christine Shaaban

"Taken in London during my first trip of the year in early January. It had rained all day, and I was lucky that right at the blue hour the sky lightened up and tinted everything pink and purple. I love everything about the image: the light, the colour, the lines and the results of the long exposure like the silky water and the light trails."



Lake Louise

By Elaine Wood-Chisholm

"This photo is special to me because my husband talked about Lake Louise so often. It is in the Canadian Rockies. I was disappointed that the weather did not cooperate the next morning for a sunrise photo. I think my camera was on automatic. We were on a tour and always in a rush."

| | |
|---------------|---------------|
| Camera: | Canon EOS 60D |
| Lens: | |
| Focal length: | 26mm |
| ISO: | 100 |
| Shutter: | 1/100 |
| F-Stop: | f/6.3 |
| Meter: | Pattern |
| WB: | Auto |

Great Blue Heron

By Dave Morin

"Taken at River Bend Farm river and canal in Uxbridge, MA. I like this one because it captures all I try to accomplish with any photo: single subject, no distracting background, blurry background...the bird was at a perfect moment of tension with wingtip kissing the top of the canal water."

| | |
|---------------|-------------------|
| Camera: | Canon 5D Mark III |
| Lens: | Sigma 70mm-300mm |
| Focal length: | 300mm |
| ISO: | 2000 |
| Shutter: | 1/500 |
| F-Stop: | f/6.3 |
| Meter: | Pattern |
| WB: | Auto |



davemorinphoto.com 2016



Bald Eagle with Catch of the Day

By Rich Reynolds

"I was leading a workshop on photographing Bald Eagles. I had just gone over all the detailed settings for their cameras. I was then discussing how to track the eagles and did a demonstration shot as this event unfolded. This image was the one demo shot. As a result of the workshop, each of the participants has done very well with their images."

Camera: Canon 7D Mark II
 Lens: Tamron 150mm-600mm OS
 Focal length: 600mm
 ISO: 3200 (auto setting)
 Shutter: 1/2500
 F-Stop: f/7.1
 Exposure Comp. +0.7 step
 Meter: Spot
 WB: Auto
 Post-Process: Digital Professional 4; cropping; contrast; sharpening via Photoshop 6 High Pass method, painting in what I wanted sharpened.

In search of the Milky Way

By Faith Martin

"It was a magical adventure on this mid-August evening, during the time of the Perseid Meteor Showers. We walked for miles following a shifting, sandy path, under pitch-dark, crystal-clear skies filled with stars, feeling warm breezes and listening to the sounds of the night creatures and the ocean. Toward the end of the evening, the hike through the loose sand was a bit of a struggle and my mind started playing the song, "A Horse With No Name." It was almost 4:00 in the morning when we reached home. Thank you, Jessie Martin (my niece) for sharing this wonderful, excellent adventure!!!"

Taken in Chatham, MA,
 8-14-15, 12:54AM.

Camera: Canon 60D
 Lens: EF-S 18mm-135mm
 Focal length: 18mm
 ISO: 3200
 Shutter: 25 seconds
 F-Stop: f/3.5



©2015 Faith Martin



Nubble Light By Carol Dandrade

"I have often seen photos of reflections taken off of puddles but had never tried it. When I saw a group of photographers from Long Island gathered around a tide pool at Nubble Light, I shamelessly copied their position, getting very cold and wet in the process. Lying down in one puddle to get a reflection off another puddle was way out of my comfort zone but so worth the cramping and snickers of 100 onlookers! "

Camera: Olympus OM-D E-M1
 Lens: Olympus 12mm-40mm
 Focal length: 26mm
 ISO: 200
 Shutter: 1/320
 F-Stop: f/8
 Exposure Comp. -1
 Post-Processing: Lightroom basic adjustments



Rock Harbor By Michael J. O'Connor

"This is one of my favorites. I took it at one of my favorite spots, Rock Harbor, on 7-16-15. There were people beside me who got upset at the people who got in front of the sun, but I thought it made for a better composition."

| | | | |
|---------------|--------------|----------------|-----------|
| Camera: | Canon 5D III | Shutter: | 1/100 |
| Lens: | 70mm - 200mm | F-Stop: | f/25 |
| Focal length: | 200mm | Exposure Comp. | -1.7 step |
| ISO: | 400 | Meter: | Pattern |
| WB: | Auto | | |

Camera: Nikon D90
 Lens: 18mm-140mm
 f/3.5-5.6
 Focal length: 24mm
 ISO: 1600
 Shutter: 1/4 sec
 F-Stop: f/3.8
 Meter: Matrix
 Post-Processing: Photoshop
 Elements



Fox Kit from Cape Cod

By Cheriè Barrett

COVER PHOTO:

"I just love the sweetness of this little face and how I was able to capture the sand granules on the nose. One of my favorites out of this collection."

Camera: Canon 6D
 Lens: Canon 400mm prime
 f/5.6L
 Focal length: 400mm
 ISO: 2000
 Shutter: 1/3200
 F-Stop: f/5.6
 Meter: Pattern
 WB: Auto
 Post-Processing: Photoshop Elements

RIGHT: "This image is the close up of the kit."

Camera: Fuji X-T1
 Lens: fujifilm XF 55-200 zoom
 f3.5-4.8
 Focal Length: 134mm
 ISO: 250
 Shutter: 1/1000
 F-Stop: f/4.4
 Meter: Pattern
 WB: Auto

A Smoky Celebration by Karen Regan

"The attached image, A Smoky Celebration, was taken in Provincetown Harbor on July 4, 2015. I don't consider this a good photo technically, and I have many images much more beautiful than this one. However, I have had many requests for prints of this image. Most people who view it want one. It is the favorite of my three adult sons, and each has a print of it hanging on his wall. The Cooperative Bank of Cape Cod chose it for their 2016 July page. "





Motif No. 1 By Rob DeRobertis

"Trying to deliver a different view to the most photographed location in New England. This is Motif No. 1 in Rockport MA. Originally built in the 1880's, the original was destroyed in the Blizzard of 1978. This replacement went into service the same year."

Camera: Canon EOS 5D Mark III
 Lens: Wide angle / f2.8
 Focal Length: 15mm
 ISO: 100
 Shutter: Various
 F-Stop: f/18

Processing:

In-camera 5-image HDR @
 2.5 sec., 4 sec., 5 sec., 10 sec, 20 sec.

Post-processing:

HDR with Google HDR Efex Pro

Pulpit Falls By Joe Kennedy

"This is my favorite shot because it almost didn't happen. This was the last evening of a three-day photo tour of the Finger Lakes. As I was finishing up shooting at the lower end of Pulpit Falls, I folded up my tripod and started the trek back to the parking lot. Another guy from our group asked me a question, so I stopped to chat. As he walked away I saw this scene – literally my last shot of the trip!"

Camera: Nikon D7000
 Lens: 18mm - 200mm
 Focal Length: 52mm
 ISO: 100
 Shutter: 30 seconds
 F-Stop: f/10
 Exposure bias: +1.7
 Meter: Pattern
 WB: Cloudy
 Filters: Graduated Neutral Density
 Polarizer

Processing: Shot in RAW and processed through the ACR options and then with support from the NIK family of plug-ins





Dancing Trees in Deadvlei By Matilde Simas

"Deadvlei is a white clay pan located near the more famous salt pan of Sossusvlei, inside the Namib-Naukluft Park in Namibia. Surrounded by some of the highest sand dunes in the world, this graveyard for 900-year old trees is a frozen death mask of a landscape. On occasion, a beetle can be seen, or a shrub that lives only on the mist from the morning dew. The trees in Deadvlei are not petrified, they are simple dried to the bone. For a place devoid of life, it's quite beautiful.

"This photo was a big surprise for me. I spent a good hour with the trees before starting to photograph them. I was so struck by their beauty and the vibrant color of the dunes behind them. It took my breath away. Both were so magnificent. As a portrait photographer, my approach was to photograph the trees as if they were dancers striking these elaborate poses. My intention was to use the sand dunes as I would a paper backdrop in my studio and the clay ground served as the floor. I chose the 70-200 Canon L series lens to compress the scene, focal length 168mm, shutter 1/30sec, f-stop 16, ISO 640, tripod Gitzo carbon 6x and a shutter release was used. I did wait for nice light after setting up the shot. It took a little over an hour before perfect light presented itself. In the end my patience was rewarded with this lovely image."

| | |
|-----------------|----------------------------|
| Camera: | Canon EOS 5D Mark II |
| Lens: | 70-200 Canon L series lens |
| Focal Length: | 168mm |
| ISO: | 640 |
| Shutter: | 1/30 |
| F-Stop: | f/16 |
| Tripod: | Gitzo Carbon 6x |
| Shutter release | |



Hopedale Pond Parklands Trail

By Jason Traiger

"This is not my best shot of 2015, but it's a favorite because it was taken during my exercise walk along the Hopedale Pond Parklands trail when I was physically able to walk the entire trail during an unseasonably warm late November afternoon. After I posted this shot on the Milford Facebook site, I received many "likes" and very high-praise comments."

| | |
|--------------|--------------------------|
| Camera: | Canon G16 (Auto mode) |
| Focal length | 6mm |
| ISO: | 250 |
| Shutter: | 1/1000 |
| F-Stop: | f/1.8 |
| Meter: | Pattern |
| WB: | Auto |

**THANK YOU
TO ALL WHO SHARED
THEIR FAVORITE PHOTO OF
2015!**

Photos appearing in this essay are used with permission of the maker and remain the copyright of the creator as credited in the byline.

Upcoming Workshops & Gatherings

Composition in the Field – Part 2
Ray Guillette

Saturday, March 12
10:00am
Horseneck Beach

Shooting Video like a Pro with your DSLR
Orin Siliya

Saturday, April 9
8:30am - 12:30pm
Norfolk Public Library

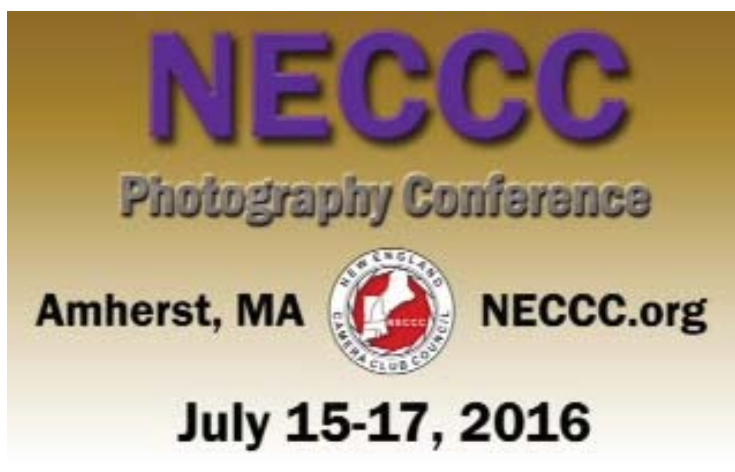
Studio Lighting Workshop
Tony Mistretta and Jim West

Sunday, April 10
1:00pm - 4:00pm
Norfolk Public Library

Urban Night Photography
Jürgen Lobert

Saturday, April 30
Rain date April 29 or May 1
Boston or Providence

For reservation details, cost and workshop guidelines, please see the
Stony Brook Camera Club website: http://www.stonybrookcc.com/Calendar/SBCC%20Workshop%20Calendar%202015-2016_02.pdf



ANSWER TO "WHAT IS IT?"

*Two delivery trucks
photographed through
a rainy windshield.*

Upcoming Speakers

Tony Mistretta

Portraiture

April 7, 2016

Photography has been a creative exploration for me. Starting as a college student in business, I needed to balance my business side with something that allowed for more creative freedom. I purchased my first SLR film camera, and quickly became preoccupied with creating photographic images. I learned how to develop black & white film and print images in a chemical darkroom on a very low student's budget, but still nonetheless very satisfying and enjoyable. I looked for photographic opportunities wherever I went, and I met some interesting people in the process.

My interest in photography was rekindled in the late 1990's, when film developing services started offering digital scanning and I started playing with image-editing software. In 2001, I purchased my first digital camera and learned to use Photoshop, and here I was, now hooked and obsessed once again. I joined the Stony Brook Camera Club, where I met many other people who had interests similar to mine, made some very good friends, and learned a lot from associating with them.

My interest in portraiture comes from my interest in people. Although I'm not the most extroverted person in the world, I enjoy connecting with people through photography as long as I'm on the operating side of the camera. My goal is to make people look their best, or at least interesting. I believe that the best form of light is natural light, and often the best studio light is that which is done well enough to look natural.

Portraiture

Tony will discuss planning for a portraiture shoot, setting up studio lights, shooting outdoors, getting people to relax (including himself), arranging and posing people and post-processing people images. He will demonstrate how to do some simple set-ups with lights. Tony will also share some of his own portrait images, including models, families, strangers and friends, and talk about what inspires him to photograph people.

Jürgen M. Lobert

Urban Night Photography

April 28, 2016

Jürgen Lobert is a Massachusetts-based fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. Jürgen is a self-taught photographer who specializes in night photography, daytime long exposures as well as Urban Exploration. According to Jürgen, there is a profound peace in roaming the nights in remote places, capturing the element of time to create otherworldly, serene and hauntingly beautiful photos.

Jürgen is an executive member of the Boston Camera Club and the founder and organizer of the Greater Boston Night Photographers Meetup group. He has organized more than 100 photo excursions and he is a lecturer, instructor and judge for regional camera clubs.

Jürgen can be found online at:

LeveTscapes.com

facebook.com/JurgenLobertPhoto

jmlobert.blogspot.com

meetup.com/GBNight

flickr.com/photos/brom-productions/

Urban Night Photography

A visual introduction to urban night photography by local fine art photographer Jürgen Lobert. Jürgen will show how to create urban nightscapes, hauntingly beautiful views of captured time and deepened colors. Night photography transforms the familiar and can create exciting cityscapes, revealing beauty in the mundane. Night images relay a profound serenity by capturing time, where clouds and cars become streaks, water ripples smooth over and stars form trails in the sky. Urban night photos require to balance highlights of a multitude of sources, which becomes a rewarding challenge needing different approaches compared to naturally moonlit scenes. Jürgen will show many examples of waterfront images, motion, different vantage points and, yes, even urban startrails! The presentation will also touch on equipment, basic camera settings, white balance, sources of light and how to process the outcome.

Upcoming Speakers

Ed Gooltz

Cuba – An Experiment Gone Wrong

June 2, 2016

Ed was conceived in a darkroom. His parents liked the lights out.

His father was a lithographer – dealt with taking artwork and creating printing plates to be installed on large printing presses. This meant doing color separations and developing negatives. As a youngster, about the age 8, he started working in his father's darkroom. He developed film and actually worked with opaque and rubylith – both materials used to cover up light spots on negatives due to dust or to clone out an area. He enjoyed seeing the images like magic appear in the developer.

These negatives were as large as 24" x 36" and getting the variables to come together was a challenge. With his father's help and guidance, Ed learned a lot.

Off to college, Ed followed a different path. He worked as a CPA, CFO, and then for many years as a computer consultant creating operations software solution.

He and his wife had children, and Ed was reintroduced to photography in order to capture his kids in sports and dance. Ed's wife Susan bought him his first digital camera: a Kodak 0.9 megapixel in 1999. The batteries died before the card could capture 15 images.

Ed does not consider himself a great photographer, but he loves the ability to go out and shoot, either by himself or in a more enjoyable social setting. He loves to travel and capture the locals and their habitat.

Cuba was a perfect location to do this. His presentation is Cuba – An Experiment Gone Wrong.

Field Trip

Great Smoky Mountains National Park

April 25-29, 2016

For more information see:

<http://www.stonybrookcc.com/Calendar/GSMNP%20Info%20-%20Flyer%201.pdf>

© Michael J. O'Connor

Stony Brook Camera Club Calendar 2015 - 2016

| | |
|----------------|--|
| March 10, 2016 | Competition – Color Prints, B&W Prints, Digital B&W, Digital People/Portraits, Slide General, Slide Nature, Slide Creative |
| March 17, 2016 | Imagemakers |
| March 24, 2016 | John Tunney – Cape Cod: A Photographer's Paradise |
| March 31, 2016 | Joanne Strohmeyer – Journey Through the Evolution of Daily Photojournalism |
| April 7, 2016 | Tony Mistretta – Studio Portraiture <i>(workshop on 4/10/16)</i> |
| April 14, 2016 | Competition – Digital Nature Wildlife, Digital Nature Non-Wildlife, Digital Macro. <i>(Digital Submission Deadline: Friday, April 1)</i> |
| April 21, 2016 | Image Study – Critiques of Images from Workshop Participants |
| April 28, 2016 | Jürgen Lobert – Urban Night Photography <i>(workshop on 4/30/16)</i> |
| May 5, 2016 | Competition – Color Prints, B&W Prints, Digital General, Digital Creative Altered Reality. Elections. <i>(Digital Submission Deadline: Friday, April 22)</i> |
| May 12, 2016 | Image of the Year |
| May 19, 2016 | Talk Photography |
| May 26, 2016 | Smackdown! |
| June 2, 2016 | Ed Gooltz – Cuba: An experiment Gone Wrong. Hunt's Photo and Video Sale |
| June 9, 2016 | End of Year Banquet |

OFFICERS & COMMITTEE MEMBERS

OFFICERS:

| | | |
|------------------|----------------|--------------------------------|
| PRESIDENT: | Janet Casey | president@stonybrookcc.com |
| VICE-PRESIDENT: | Ellen Kawadler | vp@stonybrookcc.com |
| SECRETARY: | Billi Manning | secretary@stonybrookcc.com |
| TREASURER: | Ed Gooltz | sbcctreasurer@stonybrookcc.com |
| PAST PRESIDENTS: | David Marshak | |
| | Dan Gyves | |

COMMITTEES:

| | | |
|-------------------------|------------------------------|-----------------------------|
| ANNOUNCEMENTS: | Ann McEvoy | news@stonybrookcc.com |
| COMPETITION COMMITTEE: | Robert DeRobertis (co-chair) | |
| | Jim West (co-chair) | |
| B&W PRINTS: | Bob Doyle | |
| COLOR PRINTS: | Tony Mistretta | |
| COLOR SLIDES: | Mike DiStefano | |
| DIGITAL: | Ann Bertulli | |
| | Denise Duhamel | |
| JUDGES: | David Marshak | |
| SCORING AND STATISTICS: | Karl Zuzarte | |
| AWARDS: | Ed Gooltz | |
| NECCC DIGITAL REP: | Kirsten Torkelson | necccprep@stonybrookcc.com |
| NECCC PRINTS REP: | Tony Mistretta | necccprep@stonybrookcc.com |
| IMAGE STUDY: | Ray Guillette | |
| NEW MEMBERS: | Cynde Cusack | cyndecusack@yahoo.com |
| NOMINATIONS: | Cynde Cusack | |
| | Lynn Ann Falvey | |
| | Jake Jacobson | |
| PSA REP: | Richard Reynolds | |
| PROGRAM COMMITTEE: | Ellen Kawadler (Chair) | |
| | Debra Boucher | |
| | Janet Casey | |
| | Robert DeRobertis | |
| | Ed Gooltz | |
| | Richard Reynolds | |
| | Stephanie Sioras | |
| | Donald Steele | |
| | Mary Steele | |
| | James West | |
| REFLECTIONS: | Ellen Berenson | sbcceditor@stonybrookcc.com |
| | Victoria Schepps | |
| SCHOLARSHIP FUND: | Billi Manning (Chair) | |
| | Joe Cormier | |
| | Lou Fraga | |
| | Richard Reynolds | |
| | Peyton Roberts | |
| | Vivian Teague | |
| EQUIPMENT COMMITTEE: | Tony Mistretta (Chair) | |
| | Ann Bertulli | |
| | Mike DiStefano | |
| | Jake Jacobson | |
| | Tony Risica | |
| | Jim West | |
| WEBMASTER: | Tom Alborough | |



MEETINGS:

Meetings are held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

The regular meeting place is **Anglican Church of the Redeemer @ Moseley Mill, 31 Hayward Street, Franklin, MA 02038**

Mailing Address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES:

Individuals \$50.00; Families: \$75.00; Students \$25.00; Seniors (over 65) \$25.00. To be eligible for competition, dues must be paid before the first competition.

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA. All issues are available [here](#).

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group using [this link](#). Any questions, see David Marshak.

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

SBCC *Reflections*
Ellen Berenson, Editor
P.O. Box 20
Wrentham, MA 02093-0020
email: sbcceditor@stonybrookcc.com
<http://www.stonybrookcc.com>



<https://www.psa.photo.org/index.php?2016-psa-conference>

