



## **COMPETITION RULES – revised 2018**

### **Rules Affecting All Categories**

Competitions are only open to members in good standing of the Stony Brook Camera Club. For existing members to participate in competition all dues must be paid by October 1st.

A new member shall compete in Class B unless that member has competed in a higher class in another club. A new member without experience in other clubs may request competing in a higher class by submitting a portfolio of their work for evaluation by the competition committee.

All images must be entirely the submitting member's own work.

The same shot or multiple shots taken of the same scene [i.e. images taken at the same time, from the same position, with the same equipment] may not be entered in more than one medium or category during any one monthly competition.

Images winning First, Second or Third place awards may not be re-entered in the same or any other category or media in subsequent competitions. It is the entrant's responsibility to ensure that winning entries are not resubmitted. All such entries will be disqualified.

An image not winning a place award may be re-entered in subsequent competitions. This includes Honorable Mentions.

Concerning digital only - No make-up entries will be allowed in digital competitions. This includes images that have been disqualified.

### **Rules That Apply To Print Competition Only**

Print Competitions have no subject matter restrictions.

Commercially made prints and mats can be used although no hanging materials or frames are allowed. Prints on alternative substrates such as metal and canvas are allowed provided the back is free of hanging materials.

Members shall be allowed to make up one night's competition during the club competition season. The make-up shall apply to all categories and classes offered on the night of the missed competition.

Where possible, only one make-up is allowed in each category in each competition night, so it will take two competition nights to makeup the one missed. An exception would be if the missed competition is the second to the last competition for a category before the end of the year, then two make-up images may be entered on the night of the last competition.

If the maker puts only one image into competition on a given night, no makeup is allowed for the second image that night.

Makers may have their prepared print images entered by proxy by another member if they can't attend a competition.

If an entry is submitted as a make-up the member's entry card must clearly indicate so.

Please refer to this weblink for our expanded print competition rules - [Print competition rules](#).

### **Image Of The Year Competition (Digital and Print)**

Any image receiving a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place award ribbon during a regular competition shall be eligible for the Annual Image of the Year Competition for the Category the image received the award.

Entries submitted for the Image of the Year competition must be the same as used in the regular competition. Print entries that have been modified in accordance with judge's comments shall not be allowed.

### **Digital Category Definitions (Each category competes three times per season and members are allowed 2 images per category for each competition)**

#### **Open (Class B, Class A and Class AA)**

There are no limitations on subject matter or techniques used for image capture or post processing. The images can be color or monochrome. Toned or selective coloring of B&W images are allowed.

It is required that nature images be entered in the Digital Nature competition category.

Images of nature subjects that have been manipulated or modified outside of the enhancements allowed by the nature definition below, may be entered in the Open competition category provided the maker indicates in the file name that it is a manipulated image.

Natural landscapes and seascapes may be entered in either Open or Nature.

#### **Nature-General (Class B, Class A and Class AA)**

The definition of "Nature" is taken from PSA (Photographic Society of America) It is reprinted here in its entirety: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

All permitted adjustments must appear natural.

### **Black & White (no classes assigned)**

Black & White images may be toned (shades of color other than black). Selective coloring by computer or otherwise shall not be allowed.

### **People/Portraits (no classes assigned)**

People/Portraits should have a person or group of people as the main subject matter in the image. The image may be a traditional portrait, environmental portrait or variations thereof.

Portrait photography or portraiture is photography of a person or group of people that displays the expression, personality, and mood of the subject. Like other types of portraiture, the focus of the photograph is usually the person's face, although the entire body and the background or context may be included.

An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings.

### **Digital Category Definitions (each category competes once per season and members are allowed 2 images per category for each competition)**

#### **Macro/Closeup photography**

Digital Macro/Close Up photography we define as the act of photographing small objects such as flowers or insects, but not limited to those subjects, in close range so the subject you are photographing fills or nearly fills the frame. In other words, it's the act of photographing subjects close up. To keep things simple, we would say that the photographed subject should be no larger than 4"x6". We would obviously not be strict about this, but the size reference should give you an idea of the range of subject size.

#### **Digital Street photography**

We define Street photography as a type of photography that features subjects in candid situations within public places. Street photographs are mirror images of society, displaying unmanipulated scenes, with usually unaware subjects.

#### **Digital Night photography**

Night photography refers to photographs taken outdoors between dusk and dawn. Night photographers generally have a choice between using artificial light and using a long exposure, exposing the scene for

seconds, minutes, and even hours in order to give the film or digital sensor enough time to capture a usable image -- Wikipedia

## **Digital Architecture**

Architecture photography is photographing the design aesthetics of buildings and structures. There are different types of subjects when it comes to Architectural Photography – it can cover tall buildings, bungalow houses, heritage sites, modern buildings, farm barns, bridges, warehouses, factories, and many more.

Architecture Photography is more about the design than the structure itself. When it comes to design, Architecture Photography may highlight some of the details that make a building look aesthetically pleasing.

## **Print Category Definitions (Each category competes three times per season and members are allowed 2 images per category for each competition)**

### **Print Open (Class B, Class A)**

There are no limitations on subject matter or techniques used for image capture or post processing. The images can be color or monochrome. Toned or selective coloring of B&W images are allowed.

### **Print Black & White (no classes assigned)**

Black & White images may be toned (shades of color other than black). Selective coloring by computer or otherwise are not allowed.

## COMPETITION AWARDS CHART

Note: No more than 6 ribbons will be issued on a competition night per award group. An award group is the group of images that were presented to the judge. Example - color prints class B are an award group.

<b>ALL CLASSES, MEDIA AND CATEGORIES</b>				
<b>LESS THAN 3 IMAGES IN CATEGORY</b>	No Awards – Judge for points toward annual standing only			
<b>4 or 5 IMAGES IN CATEGORY</b>	1 <sup>st</sup> Place awarded to image(s) with highest score, no ties broken, <b>no 2<sup>nd</sup> or 3<sup>rd</sup> awarded</b>			
<b>6 or 7 IMAGES IN CATEGORY</b>	One 1 <sup>st</sup> awarded to highest scoring image and one or more 2 <sup>nd</sup> awarded to second highest scoring images, <b>no 3<sup>rd</sup> awarded</b> Two or more 1 <sup>st</sup> awarded to highest scoring images, <b>no 2<sup>nd</sup> or 3<sup>rd</sup> awarded</b>			
<b>MORE THAN 7 IMAGES IN CATEGORY</b>				
<b>HIGHEST SCORE</b>	1 <sup>st</sup> Place awarded to single image with highest score ...	1 <sup>st</sup> Place awarded to two images with highest score ...	1 <sup>st</sup> Place awarded to three or more images with highest score ...	1 <sup>st</sup> Place awarded to single image with highest score ...
<b>SECOND HIGHEST SCORE</b>	... and 2 <sup>nd</sup> Place awarded to single image with second highest score ...	... and 2 <sup>nd</sup> Place awarded to one or more images with second highest score	<b>... and no 2<sup>nd</sup> Place awarded ...</b>	... and 2 <sup>nd</sup> Place awarded to two or more images with second highest score
<b>THIRD HIGHEST SCORE</b>	... and 3 <sup>rd</sup> Place awarded to one or more images with third highest score	<b>... and no 3<sup>rd</sup> Place awarded</b>	<b>... and no 3<sup>rd</sup> Place awarded</b>	<b>... and no 3<sup>rd</sup> Place awarded</b>