

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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Oct / Nov 2004

Here are some local photography exhibits

From the Museum of Fine Arts web site:

Josef Sudek: Poet with a Camera

View a collection personally chosen by the Czech master.

July 28, 2004–April 3, 2005
Trustman Galleries

By Anne Havinga

"Josef Sudek, known as "the poet of Prague," was one of the most original photographers of the twentieth century. This exhibition features his lyrically expressive still lifes, landscapes, and architectural views from the recently acquired Sonja Bullaty and Angelo Lomeo Collection, supplemented with loans from local collections.

After World War II, Sonja Bullaty, a Holocaust survivor, briefly assisted Sudek in his Prague studio. Bullaty moved to New York in 1946 where she began her own photographic career. In the decades that followed, Sudek sent her many carefully selected photographs. Bullaty and her husband Angelo Lomeo promoted Sudek's work in America, even holding an exhibition in their apartment, and wrote the first book devoted to the photographer in the West. Their very personal collection, acquired with the generous assistance of Sandra B. Lane, forms the core of "Josef Sudek: Poet with a Camera."

Anne Havinga is curator of Photographs.

From the Worcester Art Museum:

Photography at the Worcester Art Museum Keeping Shadows

October 10, 2004 - January 2, 2005

"One hundred photographs, from mid-19th century daguerreotypes to digital images from NASA space probes, tell the compelling story of how photography has changed the way we see and understand the world around us. This exhibition, which celebrates the Worcester Art Museum's 100th anniversary of exhibiting photography as fine art, features works by innovators and masters of the medium, including Ansel Adams, Imogen Cunningham, Harold Edgerton, Dorothea Lange, Eadweard Muybridge, Man Ray, Alfred Stieglitz, Charles Sheeler, and Todd Webb."

Also from Jym St. Pierre, President of the Capital Area Camera Club (ME) and editor of their newsletter:

NATIONAL PARKS PASS PHOTO CONTEST, entries must be postmarked by Jan 5, 2005.
www.nationalparks.org.

NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION, 10200 West 44th Avenue, Suite 304, Wheat Ridge, CO 80033-2840, www.nanpa.org. NANPA seeks to promote nature photography as an art form and a medium of communication for the sciences, nature appreciation and environmental protection.

Now that Digital images will be part of our competitions, here are the updated rules and guidelines for entering images:

First, the Entry form has been redesigned to reflect the changes. Please do not use the old entry forms. Also, dues **must** be paid **before** competing or the scores will not count.

Altered Reality (formerly Creative) is only for slides.
2 classes: A + AA, and B
2 entries per month

STONY BROOK CAMERA CLUB WEB PAGE
<http://www.photo-ne.com/clubs/stony.html>

President: Paul Burke
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Past Presidents: Vicky Elliott
Bob Sheppard

COMMITTEES:

Slide/Print study	Ray Guilette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Henny Smith
Publicity	Billie Manning
Workshops	Mike Di Stefano, Gail Hansche, Ray Guilette
Hospitality	John Kerns
Refreshments	TBA
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
PSA Representative	John Fuller
NECCC Representative	Ray Guilette

COMPETITIONS:

Color Slides	Martha Kerns
B&W Prints	Ken Wiedemann
Color Prints	Ray Guilette
PSA/NECCC	Dan Charbonnet
Multi-screen	Martha Kerns

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held on the first and third Thursdays of each month, except for no meetings in July and August. Other Workshops and Print/Slide Study Nights may be scheduled on the second and fourth Thursdays. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

DUES: Individuals: \$30.00, Families: \$40.00, and \$15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid by the first competition in November.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

OFFICERS: Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

must have basis in photographic process, obvious use of filters, montage images or digital alteration. For this year only, Slide Class will determine Altered Reality Class.

Slides:

Class B - 2 slides per month in General category
Classes A and AA - 2 slides each category
(General and Nature)

No "hand of man" in Nature. Nature slides of plants or animals are not allowed in General category. Makeup will be allowed if slide is disallowed. Nature landscape slides will be allowed in General.

Prints:

B&W - 2 prints, no classes, made and mounted by maker, open to all subjects, digital allowed, maximum size 16"x20".

Color - 2 prints, 2 classes (B, and A + AA), may be commercially made, must be mounted by maker, open to all subjects, digital allowed, maximum size 16"x20".

Digital:

2 images, no classes, open category. File format is TIF or JPEG or PSD (PhotoShop), file name is image title, submit on night of competition on CD or flash card (except xD card), or floppy disk. No ZIP media or xD card (we lack the capability to read these).

Also, do not use titles of images that won an award in the same category in the past. Slides that won awards in the previous Fine Arts and Creative categories cannot be used in Altered Reality. Makeup images cannot win awards in the competition in which they are entered, but if they get a winning score they are eligible for the Slide, Print and Digital Image of the Year.

An article appeared in the last Vivid Light issue (#38) which raises some interesting questions concerning our right as photographers to photograph specific objects such as buildings, bridges, or tunnels in this age of heightened security. Here are some excerpts:

Should Photography be Illegal?

By Jim McGee

"Increasingly each month I receive email from readers recounting brushes with law enforcement while out shooting and I hear tales from working pros about being harassed by police while they're working. They tell wild tales about "made up" laws that cops pull out of the air to justify their actions.

Is photography becoming illegal in the United States?"

As he states:

"Presently it is NOT illegal to take photos of public buildings, of public transit, bridges or of airplanes flying overhead. But in the current

climate of terrorist threats doing so may attract the attention of law enforcement.

If you are approached there is no reason to be afraid. You are not committing a criminal act. The officer will be trying to get a read on you based on how you act and will most likely ask you for some form of ID. Show them your driver's license and understand that they're doing their job. Being friendly goes a long way."

His suggestions and conclusion:

Carry some form of recognized ID when you're out shooting. Working pros already know to carry their credentials.

Don't shoot in areas posted "no photography", walk past barriers, or otherwise trespass in order to get a shot.

If approached by police act normally. You're doing nothing wrong. Provide ID if asked. A smile and a friendly attitude go a long way.

If told you're not allowed to photograph a specific site or building, politely ask why. You want to know what law you're violating so you can avoid doing it again.

If the explanation sounds fishy, politely ask for clarification or more details.

If the officer is threatening, unprofessional or pulling laws out of thin air don't confront them on the street, don't yell and scream, and don't explain that they "work for you". You will never win a confrontation with a cop on the street and you may find yourself in the back of a police car.

If the officer fits the preceding description take note of their name, badge number, and what law enforcement organization they work for. When you are safely away from that individual call the agency or go there directly to file a complaint. Supervisors can't reign in rogue officers unless they know what those officers are doing out on the street.

If the officers are professional and do their job well don't be afraid to ask them some questions once they give you the all clear. They're not ogres and they may even be able to point out some photo locations you'd not have found otherwise. You might even think about thanking cops who are doing it right.

In Conclusion

Right now the actions of law enforcement do infringe on our rights. They and our government have made a short term pragmatic decision that doing so is a necessity in what is a very different kind of war than any we have fought in the past. And make no mistake, al Qaeda has declared war on us.

The greater question is what effect this has on our country in the long run? It is an overused phrase, but thousands of men have sacrificed their lives for the ideals our country is built on. And those ideals protect our way of life just as surely as our military does.

The current administration has enacted laws and procedures that raise serious Constitutional questions. Our legal system is based on precedent. If these short-term solutions are allowed to become part of our body of law we will have done more harm to ourselves, and our freedoms, than anything terrorists did on September 11th 2001."

For Jim McGee's entire article, go to the Vivid Light web site at: <http://www.vividlight.com> (a great web site for lots of photographic information).

Toys for Tots

I know this is the Oct / Nov issue, but it isn't too early to start thinking about Toys for Tots. For those members new to the club, we have been collecting toys since 1998! For anyone wishing to contribute, I'll be collecting toys from November until our Holiday party on December 16th. All toys must be new and unwrapped since the Marine Corps will be sorting them.

Last year we collected over 40 toys! Also our town's Toys for Tots representative mentioned that older children tend to be forgotten. So anyone wishing to donate gifts for older children (soccer balls, footballs, radios, etc.) would be greatly appreciated.

This year again has been especially hard on many families with jobs lost due to companies downsizing and a weak economy. Let's make this a happy holiday for the children who may not otherwise know the joy and magic of a special gift just for them on that special morning. They are all our children, please help us make this a happy holiday for them.

If you have any questions, or if you can't make the meetings and still want to contribute, please call me at (508) 528-2229. Thanks for your support all these years!

Henny



2004-2005 Stony Brook Camera Club Field Trip Schedule

OCTOBER 1st, 2nd, and 3rd, 2004

MID MAINE COAST with BOB SHEPPARD

OCTOBER 16th, 2004

KANCAMAGUS HIGHWAY, NH

NOVEMBER 20th, 2004

TBA

DECEMBER 18th, 2004

CHRISTMAS AT THE NEWPORT MANSIONS, RI

JANUARY 22th, 2005

CENTER FOR NEW AGE PHOTOGRAPHY with
RICHARD SHIRLEY

FEBRUARY 19th, 2005

MAGIC WINGS, MA

MARCH 19th, 2005

WATERFALLS OF CONNECTICUT

APRIL 16th, 2005

LEXINGTON/CONCORD WALDEN POND, MA

MAY 21th and 22nd, 2005

MARTHA'S VINEYARD, MA

JUNE 11th, 2005

LUPINE FESTIVAL, NH

Do you have any photography equipment that you want to sell? Or are you looking for some equipment? Place an ad in Reflections!

Do you know of an upcoming event that would be a good photo opportunity or a favorite place that's great for photography?

Just email it to me at: hennyapril@mindspring.com and I will run it in the next issue.

Multi-Screen 2004-2005	
1. After Dark	13. Machinery
2. Bicycle(s)	14. On the Beach
3. Blue	15. Part of a Flower
4. Boat(s)	16. Photojournalism
5. Broken	17. Seashore
6. Church	18. Shadow(s)
7. Clock(s)	19. Softness
8. Door(s)	20. Speckled
9. Graveyard	21. Sports
10. Green	22. Tree(s)
11. Lighthouse	23. Window(s)
12. Lock(s)	24. Winter Activity



**60th Annual
Photographic Conference
July 15,16,17, 2005
UMASS - Amherst, MA**

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2004-2005 PROGRAM SCHEDULE

<u>DATE</u>	<u>PRESENTER</u>	<u>MEETING THEME</u>
10/7/2004	All SBCC members	Competition #1
10/14/2004	Bob Singer	Workshop: Harnessing the Power of Flash
10/21/2004	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
10/28/2004	Dan Charbonnet	PSA Nature Division Slide Competition
11/4/2004	All SBCC members	Competition #2
11/11/2004	Mike Di Stefano	Workshop: How to Make Your Images Better
11/18/2004	Ken Wadness	Program: (America the Beautiful)
11/25/2004	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
12/2/2004	All SBCC members	Competition #3
12/9/2004	Digital Committee	Workshop: Subject to be Determined
12/16/2004	All SBCC members	Holiday Party & Member's Slide Show by Mike O'Conner
12/23/2004	NO MEETING	
1/6/2005	All SBCC members	New Members Show (Prints, Slides, & Digital)
1/13/2005	Mike Goodman	Program: Finding Nemo
1/20/2005	Digital Committee	Workshop: Subject to be Determined
1/27/2005	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
2/3/2005	All SBCC members	Competition #4
2/10/2005	4 SBCC VIP's	Workshop: Composition
2/17/2005	Digital Committee	Program: Subject to be Determined
2/24/2005	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
3/3/2005	All SBCC members	Competition #5
3/10/2005	Rick Clorin	Workshop: Sports Plus
3/17/2005	Dick & Joan Shirley	Program: Different Perspective of the Same Trip
3/24/2005	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
4/7/2005	All SBCC members	Competition #6
4/14/2005	All SBCC members	SBCC Multi-Screen Selections (moderator Martha Kerns)
4/21/2005	Guillette & Marshall	Program: David Hughes Show
4/28/2005	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
4/29/2005	7 Hills Camera Club	Inter Club Multi-Screen Competition
5/5/2005	All SBCC members	Annual Business Meeting & Print/Slide/Digital Image of the Year
5/12/2005	Digital Committee	Workshop: Subject to be Determined
5/19/2005	Jake Mosser	Program: Salmagundi
5/26/2005	All SBCC members	Image Study - Prints, Slides, & Digital (moderator Ray Guillette)
6/2/2005	Ray Guillette	Workshop/Program: Celebrating the Landscape
6/9/2005	All SBCC members	Annual Awards Banquet & Member's Digital Show



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A PSA Award-Winning Newsletter

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PHOTOGRAPHIC SOCIETY OF AMERICA
167th ANNUAL
INTERNATIONAL CONFERENCE OF PHOTOGRAPHY
SEPTEMBER 6-11, 2004
Bloomington/Minneapolis/St. Paul
MINNESOTA

