

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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December/January 2010-11

Letter from the President

Winter ramblings from your president

As I write this article we're already past the middle of January. We've had several good snowstorms and as I look outside there's still more than a foot of snow in my back yard. I don't know about anyone else, but I think I'm already ready for spring. It seems the older I get the less tolerance I have for the really cold weather.

On the other hand, my dog Zeus really loves the snow. I've been getting some exercise and good practice in technique while trying to take pictures of him running and jumping around through the snow. I'm quite impressed with today's DSLR autofocus systems as they really do a great job tracking focus on the movements of a fast moving object like my Zeus. It was definitely more difficult to do this before the advent of autofocus.

I find it really hard to believe, but we're already roughly halfway through our 2010/2011 club season. A number of folks have commented to me that they're very happy with our club and this year's program. I just want you all to know that I'm really happy to have been chosen for this year's presidency but the real credit for success needs to go to all of our members that take care of the weekly business of the operation of our meetings. I'm not going to try and mention their names in this article but suffice it to say that as a result of their efforts our meetings run surprisingly well.

While I think our club's program has been very good, I believe it will be even better in the coming months. We've got some great speakers lined up as well as a number of educational workshops, more competitions and Image Study sessions. Our Program Committee has been busy preparing for George Lepp, our speaker on April 7th. Quite a bit of planning has gone into this one as George is an internationally known Nature and Landscape photographer and one of Canon's prestigious Explorers of Light. The committee also been busy working with Ray Guillette on refining our upcoming Image Study nights based on the survey that went out after the first 2 sessions.

Our club has had several field trips and we're already thinking about several more in the coming months. Denise Duhamel has coordinated several of the field trips and I ask you to contact Denise should you have ideas or suggestions regarding field trips. I'm also thinking about having a swap meet prior to one of our meetings and I'll have more to say about that in the coming months. April 21st is looking like a good evening for that as our program that evening won't be a lengthy one.

As I did in the last Newsletter article, here are a few photography tips that you may find helpful:

- Photoshop Elements 9 – I recently bought a copy of Elements 9 and am very impressed with this software. If you're currently thinking of buying or upgrading your imaging software you should be thinking about this one. Photoshop CS5 and Photoshop Lightroom seem to get most of the attention around our camera club but I find very little that you can't do in digital photography with Elements 9, and you can purchase it for well under \$100. I highly recommend it.
- Print and frame some of your best photos – It's just my own opinion, but it seems to me that fewer and fewer people are making meaningful prints of their photos. By meaningful I'm referring to something larger than your typical 4" x 6" snapshot photo that you'd have printed at your local Target or Wal-Mart store. Let's face it, how many of us have thousands of digital photo files sitting somewhere on our computer or external hard drive never to be seen by anyone. I'm willing to bet that one day most of us will lose these images to a computer meltdown or outdated storage media problem. For me, printing and framing your favorite images places them at a higher level than something viewed on a monitor or other computer screen. A nicely framed image also makes a great gift. My children have a number of my images around the walls of their homes and it makes me feel good every time I see them.

So, in closing, I encourage members to feel free to contact me, or any of the club officers, should they have questions, issues or general feedback about the program. As I said in my last newsletter article, the only way we know if members are enjoying this year's program is from receiving your comments and feedback, both positive and negative.

What is PSA? – (Maybe You'd like to join!)

From John Fuller, your PSA Rep

PSA is the national organization that provides a framework and structure to amateur photography. The Society has both individual, club, council and chapter level memberships. Stony Brook is a member club. The New England Camera Club Council (NECCC) is a member council. More importantly, many of our fellow Stony Brook members are individual members of PSA in addition to being members of our club.

PSA membership brings a number of benefits including the PSA Journal. The Journal has a variety of articles each month including "how tos", travel info, digital tips, recognition of photographic achievement, and much more. The club's copy of the monthly Journal is available through the Treasurer. Newer members often find the PSA Study Groups available in many different areas including: color projected images, nature images, electronic imaging, portraiture, and prints, to be very beneficial in expanding their skills and learning how to evaluate their own as well as other peoples work. A growing number of these study groups are available on-line. There are many special opportunities, such as the portrait competitions for individuals or the creative competitions for individuals that are available to PSA members for no charge.

PSA also serves as a governing body providing structure to the international exhibitions that are held within the US and around the world. Locally, the Greater Lynn and Ocean State Internationals are recognized by PSA for their adherence to the exhibition rules and for their efficient management. You may have heard us talking about "star ratings" when we introduce a judge or presenter. These ratings are very similar to bridge or chess masters points and represent the cumulative level of acceptances that the person has gathered in PSA recognized international exhibitions. These ratings are only available to PSA members.

Finally, you may hear presenters introduced as APSA, FPSA, PPSA, or EPSA. The APSA (Associate of the Photographic Society of America) and FPSA (Fellow of the Photographic Society of America) honors are conferred on individual members for their work on behalf of the society, local, and regional photographic organizations and for their contributions to furthering the understanding and appreciation of photography. It takes many years of work to achieve these honors. The PPSA (Proficiency in Photography) and EPSA (Excellence in Photography) honors are conferred based on the individual's accumulated record in international exhibitions in multiple areas, e.g., color projected images, nature images and photojournalism images. Two new levels, MPSA and GPSA were introduced in 2010. Again, it often requires years of successful participation in international exhibitions to achieve the star rating required to apply for these honors.

One more great feature of PSA is the annual Conference that is held in a different location each year. Like the annual NECCC Conference in Amherst, the PSA Conference is a wonderful way to make new friends and to meet old friends from all around the country and to share and learn more about photography. Many of us take a photo tour before or after the conference. It's a great way to expand your photographic horizons. This year the Conference will be held in Colorado Springs from October 19 thru 24, perfect timing for foliage in the Rockies. There will be many opportunities for photography as well as an impressive list of presenters.

Be sure to check out the PSA web site at www.PSA-photo.org or see me if you want to learn more about how to become a member of PSA. If you do decide to join PSA, there is a special web site for new members that is intended to help them get answers to their questions and learn how to get the most out of their membership.

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Past Presidents: Glenn Browning and Rosemarie Marsh

COMMITTEES:

Program Committee Tony Mistretta, Chairman; Joe Kennedy
 Ed Gooltz, Phil Giordano, Anne Crawford, Jim West
 Rob DeRobertis and David Marshak

Slide/Print study Ray Guillette
Equipment Ann Bertulli
Field Trips Denise Duhamel, Vicky Elliott, Robert Sheppard
Reflections Carol Adiletto
NECCC Rep. Ray Guillette neccrep@stonybrookcc.com
Judge: John Fuller
Refreshments Melba Armour, Linda Massey, Robert Lehanka
PSA Rep. John Fuller
Database Dan Charbonnet
Nominations Bob Doyle
Scholarship Fund Billi Manning, Joe Cormier, Peyton Roberts,
 Vicki Schepps, Glenn Browning, Lou Fraga

Digital Ann Bertulli
Mentoring: Jim West
Webmaster Rob DeRobertis
Hospitality Vicki Schepps
Competition Mike DiStefano, Dan Charbonnet
 Rob DeRobertis
Announcements Ann McEvoy amcevoy1@aol.com

COMPETITIONS:

Color Slides Mike DiStefano
B&W Prints Bob Doyle
Color Prints Ray Guillette, Rob DeRobertis
Digital Ann Bertulli
PSA/NECCC Dan Charbonnet
Quad Robert Lehanka

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookcc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

Meeting Minutes...by our members

November 4, 2010 *by Carol Adiletto*

The SBCC members were treated to a unique program titled "Light of Midnight" with multiple examples of night photography done by Mark Bowie. Followed by a Friday night gathering in Boston with a hands-on night photography workshop. Many members participated and produced some very interesting night photography images

November 11, 2010

Competition, Class A&B Digital General, Slide General, Class A&B Color Prints Digital
 Judged by Mike Roman

November 18, 2010 *by Vicki Elliott*

Mike O'connor treated club members with the basics of Pro Show Gold. The evening was very informative. Club knowledge members asked questions, and Mike answered all of them in his calm and professional way. Mike showed us all of the steps to produce a Pro Show Gold presentation. We learned transitions, how to add music, how to fade in and out, motion, how to add an interesting title to our show, and many more tips on how to produce a well presented show. Mike gave us two websites with lots of information on Pro Show Gold: Photodex.com & Proshowenthusiasts.com At the end of Mikes very enlightening evening we were treated to his Pro Show Gold trip to the West which was spectacular. Mike we thank you for being such a special member and your generosity in sharing your knowledge.

November 25, 2010

Thanksgiving Day – No meeting

December 2, 2010 *by Carol Adiletto*

Our own member and former club President Ray Guillette presented his personal show titled "Dreams come true" which Ray narrated along with his musical score. Many of his family members were in attendance as guests as well as a full-house crowd of our own SBCC membership. There were multiple references to famous quotations appropriate to the messages that the images conveyed. Of particular interest were the scenes from North Beach in Chatham with one of Ray's daughters, Suzie. Thank you Ray for sharing your talents and dreams with us.

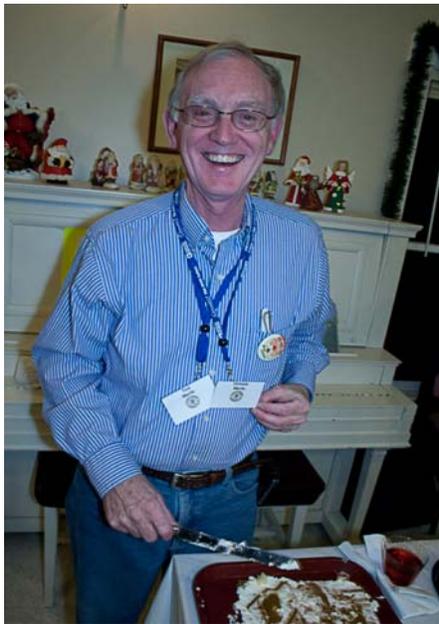
December 9, 2010

Competition, Class A&B Digital Nature, Slide Nature, Digital Creative, Slide Creative
 Digital Images Judged by Jake Mosser



December 16, 2010 - Holiday party images - See page 5.

Date	Program Description
Jan 27, 2011	Rick Cloran, Making Competitive Nature Images
Feb 3, 2011	Educational Workshop Part I
Feb 10, 2011	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints Digital Images Due Sun Feb 6
Feb 17, 2011	Educational Workshop Part II
Feb 24, 2011	Steve Dunwell, Boston People, Places & Things
Mar 3, 2011	Educational Workshop – Talk Photography
Mar 10, 2011	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints Digital Images Due Sun March 6
Mar 17, 2011	Scott Erb, Fine Art & Commercial Photographer
Mar 24, 2011	Image Study – Ray Guillette (Format TBD)
Mar 31, 2011	Dan Charbonnet - Africa
Apr 7, 2011	George Lepp, Canon Explorer
Apr 14, 2011	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative Digital Images Due Sun April 10
Apr 21, 2011	Quad Club Competition
Apr 28, 2011	Andrey Antov, Macro Made Easy
May 5, 2011	Image Study – Ray Guillette (Format TBD)
May 12, 2011	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints Digital Images Due Sun May 8
May 19, 2011	Dick & Joan Shirley Showcase
May 26, 2011	Image of the Year
Jun 2, 2011	Image Study – Ray Guillette (Format TBD)
Jun 9, 2011	Voice of Photography
Jun 16, 2011	End of Year Banquet and Member Show



Janet Roxborough, and Fred Mertz



by Vicky Elliott
Rob DeRobertis, Mary & Melba, & Jim West

Digital Quad Competition **2010 - 2011**

All competition photographs must be taken May 1, 2010, or later.

Action	Foreign	Out of this World
Bubbles	Hands	Patriotic
Children at Play	High fashion	Public Event
Concert or performance	July 4 th	River view
Desserts	Lines or curves	Silhouette
Different angle	Multiple exposure	Stormy
Dog(s)	Natural pattern(s)	Water droplets
Fast	Night Photography	Yellow



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A PSA Award-Winning Newsletter

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