

Can't get close enough... don't be afraid to crop.

Original



Sigma 50-500 @ 500 mm (on tripod)  
f/9 , 1/800 s, ISO 400

Final



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Can't get close enough... don't be afraid to crop.

Original



Sigma 50-500 @ 500 mm (on tripod)  
f/8 , 1/500 s, ISO 800

Final



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Moderate Telephoto + Extension Tubes... A Good Way to Get Close to Small Subjects

Original



Final



Nikon 70-300 VR @ 300 mm (handheld)  
with 36 mm extension tube  
f/11 , 1/320 s, ISO 800 (-1.7 EV)

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Moderate Telephoto + Extension Tubes... A Good Way to Get Close to Small Subjects

Original



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Nikon 70-300 VR @ 300 mm (handheld)  
with 36 mm extension tube  
f/8 , 1/250 s, ISO 800 (-1.0 EV)

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Don't Be Afraid to Crop to Refine the Composition

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Sigma 50-500 @ 320 mm (on tripod)  
f/6.3 , 1/125 s, ISO 800 (-0.3 EV)

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A Macro Lens Is the Ultimate in Getting Close... Get Low for an Eye-Level View

Original



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Tamron 90 mm (macro)  
f/16 , 1/40 s, ISO 800

Laying in the water at the edge of a lake.  
Handheld, but braced against a rock

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Get High for an Eye-Level View



Sigma 50-500 @ 500 mm (on tripod)  
f/8 , 1/500 s, ISO 200 (+0.7 EV)

Standing on the tool box in the back of my pickup  
truck... two legs of the tripod on the roof of the cab.

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Get Low for an Eye-Level View



Sigma 50-500 @ 320 mm  
f/8 , 1/800 s, ISO 400

Handheld, laying on my stomach on the sand

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Get Low for an Eye-Level View



Sigma 50-500 @ 500 mm  
f/8 , 1/640 s, ISO 400 (-0.7 EV)

Handheld, sitting in a kayak  
scrunched down as low as  
possible; lens braced on my knees

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Get High for an Eye-Level View



Nikon 70-300 @ 300 mm  
f/8 , 1/100 s, ISO 200

Captive animal in cage. Handheld,  
standing on a large rock to “get  
high”.

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