REFLECTIONS

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB
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Letter from the President

by Rosemarie Marsh

Stony Brook Camera Club is home to photographers from novice to expert, and has been for forty years. If you love photography, there is certainly something here for you. I can think of no better place to learn and grow; the opportunities are vast, its' members generous.

I have learned how to create images with merit. Carefully chosen subject matter, light, composition, colors, contrast, focus, depth of field, all the things we know about the accepted photographic conventions. All lessons I value and strive to remember as I create an image. Here are some of the less conventional but no less valuable lessons I have learned from the group of people who are Stony Brook Camera Club.

SBCC friends have shown me how creativity in other areas of life informs creativity with a lens. Drawing, music, gardening, dance, painting, all affect us and inform our art. I have learned how to capture a story with my camera, giving the photograph dimension. Other advice; look again, look behind you, experience the moment, laugh. Sometimes the simplest bit of advice gains traction in unexpected ways. I was told to make BIG mistakes. The surprising outcome of this advice was the ability to relax. Taking risks outside my skill set and outside of photographic conventions led to learning, a lot of deleted images, and some that are wonderfully beyond the ordinary. Best of all is the willingness to try. I was told stay curious, be inspired. Don't get too comfortable because growth requires change. I was also told that in the end it is a visual medium, it is all about the image so don't worry about the equipment, the rules, the judges, just love what you see.

As my photography evolves, I see how what I once created and liked, I now consider ordinary. I guess that is a measure of growth. Now, Images that evoke emotion are the ones I value. Does it interest or excite? Does it tell a story or ask a question? Best of all, does it transport to something beyond what is seen? Such an image may be built on the structure of photographic technical skill, but the image I seek transcends the ordinary. I am still learning and I hope to never stop. Where better than a vibrant club.

We have a club experience that satisfies and inspires because it has both a footing in structure, and is able to break out of the familiar; pushing us past what we think we know. As a club we are growing and changing. My hope for SBCC, for our group of photography loving friends, is we stay curious and inspired. I hope we continue to offer something to everyone and stretch beyond the familiar.

As I finish my year as president, I want to thank everyone at Stony Brook Camera Club. Obvious and heartfelt thanks go to everyone who has taken a role in keeping Stony Brook functioning by donating time to serve. I understand the effort and the value of your gift. Thank you. At the same time I want to thank every one of you who has shown an image, encouraged a member, offered an idea, taken risks, shared a skill, or given of yourselves to anyone in our membership. Thank you too. We are who we are as a club because of who we are as people and what we offer to one another. I am grateful to be in such amazing company.

Rosemarie Marsh president@stonybrookcc.com	President
James West vp@stonybrookcc.com	Vice-President
Brenda Cleveland secretary@stonybrookcc.com	Secretary
Ken and Eva Coop sbcctreasurer@gmail.com	Treasurer
Glenn Browning Shiv Verma	Past Presidents

COMMITTEES:

Program Committee	Jim West, Chairman; Andre Bourque, Ed Gooltz, Phil Giordano, Mike O'Connor, Ann McEvoy, Randy Ranaudo, Rob DeRobertis
Slide/Print study	Ray Guillette, Andre Bourque
Equipment	Dan Charbonnet
Field Trips	Philip Giordano
Reflections	Carol Adiletto
NECCC Rep.	Ray Guillette neccrep@stonybrookcc.com
Judge:	John Fuller
Refreshments	Melba Armour, Linda Massey, Robert Lehanka
PSA Rep.	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	Billi Manning, Joe Cormier, Peyton Roberts, Vicki Schepps, Glenn Browning, Jim Jones
Digital	Tony Mistretta, Glenn Browning, Chuck Call
Mentoring:	Chuck Call
Webmaster	Rob DeRobertis
Website	Ann Bertulli, Phil Giordano, Ray Gingras, Joe Kennedy, Chuck Noel, Randy Ranaudo
Competition	Mike DiStefano, Dan Charbonnet, Ray Guillette
Announcements	Ann McEvoy

COMPETITIONS:

Color Slides	Mike DiStefano
B&W Prints	Bob Doyle
Color Prints	Ray Guillette
Digital	Tony Mistretta, Chuck Call, Glenn Browning
PSA/NECCC	Dan Charbonnet

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: $50.00, Families: $75.00, and $25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoy-ment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookcc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

Meeting Minutes…by our members

April 1 2010 – Competition: Class A&B Digital General, Digital Creative, Slide - General, Slide Creative **-- Judge** ~ Sarah Musumeci

April 8,2010 - *by Dan Gyves*

A Night With Mark Picard

For a number of reasons, I'm glad I attended the April 8 presentation by Mark Picard, "The Challenges of Wildlife Photography". First, rather than merely describing his floating platform and camouflaged shooting blinds, he brought them with him and set them up for club members to see and ask questions. His self designed floating platform is made from construction grade Styrofoam, cut and layered into a large donut shape, and covered with camouflage material. Mark also had several of his favorite lenses on hand, which allowed our members some hands-on inspection and viewing.

Second, Mark's delivery style is not a dry, clinical description of his style and techniques, but a humorous and entertaining recounting of his rich experiences in the wild, of things that happened and photographic opportunities that arose while he "happened to be out looking for moose." His photographs of moose, bear, and other wildlife of the northern woods are superb.

Perhaps most importantly, the evening with Mark Picard drove home the precept that satisfying results in nature photography are directly proportional to the time and effort expended. By his willingness to "put himself out there", often literally in waist-deep frigid water, he has been able to capture images of creatures and scenes that reaffirm our connection with the natural world.

April 15, 2010 – *by Marie Mullaney* –

Tonight's "Member's Showcase" was presented by three distinguished SBCC members. Presenting their expertise in photography were: Diane Robertson, Tony Mistretta, and Frank Goya. Each are exceptional photographers who have very distinct interests and methods. Frank Goya's program consisted of prints and digital format. Frank explained the methods he has been using for prints beginning in 1968. He passed around prints to the group. Frank's digital presentation was titled, "Beasts, Birds and Bugs." He stated that he shoots mostly nature images. He had many closeups, which he gets by knowing habitats and lying on the ground, even water to capture a particular image.

Tony's program was presented in three segments. People, Places and Things. Tony did not disappoint for his fine art and creative images. As expected they were awesome. His ability for creativity is amazing. Tony also had a segment of the last two years Boston Marathon and a segment of his trip to Maui.

Diane Robertson's program was titled: "Lure of the Northeast." Images included were of the Cape, Maine, N.H. and R.I. Diane's program was inspiring with her images of beaches, sand, grasses, and the coastline of New England. Diane acknowledged Mike O'Connor as her "Production Assistant," who put her images to music. Well done and a very enjoyable program.

April 22, 2010 – Quad competition night:

List of the winners in each category. Thank you Robert Lahanka and Tony Mistretta

Accident: Karl West
Antique Car: Ann Bertulli
Broken: Henny Smith
Butterfly: Denise Duhamel
Cat: Linda Massey
Creative: Denise Duhamel
Exit: Janet Roxborough
Festive: Janet Roxborough
Fog: Dan Gyves
Foliage: Janet Roxborough
Frosted: Tony Mistretta
Haunted: Henny Smith
Horses: Bud Morton
Macro: Denise Duhamel
Mammal: Janet Roxborough
Mask: Janet Roxborough
Multiple: Janet Roxborough
Muscle: Tony Mistretta
Pair: Henny Smith
Sky: Denise Duhamel
Stone Wall: Ann Bertulli
Sunrise: Mike Zawistowski
Texture: Ann Bertulli
Transportation: Janet Roxborough

April 29, 2010 – Shiv and Monica Verma presentation –

Many of the clubs which make up the New England Council of Camera Clubs participate in one or more of the circuits: Pictorial Slides, Nature Slides, Digital, and/or Print yearly.

The circuits give the participating clubs an opportunity to learn from and to enjoy the creative efforts of others. Club members will get new ideas from viewing the work of other photographers. They will receive instruction and evaluation through an expert commentator's critique of the photographs within the circuit. Some clubs use the circuit as part of a regularly scheduled program night, others use it as a study session at a club member's home, and still others use it as an introduction to judging another photographer's work.

On April 29, 2010 we will have an opportunity to see two circuits in which our club participated. One is the Open Circuit and the other the Nature Circuit. Both circuits are great shows and a tremendous learning experience.

May 6, 2010 - Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints**. Judge** ~ Kent Crossley

May 13, 2010 – Image study night with Ray Guillette and Andre Bourque.

May 20, 2010 - Annual Business Meeting and Judge Bob Singer made selections of image of the year in each category.

All of the talented winners are listed on the Web site along with their images. **www.stonybrookcc.com**.

May 27, 2010 - *by Melba Armour*

Richard Benjamin presentation -- At our Stony Brook Camera club meeting we were treated with viewing the works of Richard Benjamin. Mr. Benjamin is a well known Photographer, especially known for his images in Rhode Island. His images of Providence showed the city in many unique ways. He caught the history and current vibrancy of the city's life.

Nature images and seaside views were beautifully captured. His nature shots did not focus on a single format. The variety increased the program.

Several times he recounted his days as a staff photographer for the Tribune. Stories of being at the right place at the right time for the perfect image, gave glimpses of the news paper life.

Richard Benjamin presented an interesting evening's program with his beautiful images. Thank you for giving us an opportunity to view your work.

Stony Brook Camera Club 2009-2010

June 3, 2010 Voice of the Photographer

June 10, 2010 Mentoring showcase and Mike O'Connor Presentation

June 17, 2010 Banquet and Member show

Letter from the Editor : *by Carol Adiletto*

I wanted to thank all of the members that were willing to try their hand at writing brief articles about some of our programs.

Next year, I will be looking for additional members who were not comfortable writing up an article for the club this year, but are ready to try it.

If anyone has a desire to do so, without being asked directly by me, please send a note via email to sbcceditor@yahoo.com. It is fun to do, and most often, I hear back from the person submitting the article that it was much easier than they thought. Moreover, very rewarding to see their name in the newsletter as being credited with having written the article.

Digital Competition 2010 - 2011

All competition photographs must be taken May 1, 2010, or later.

Digital Categories
To be determined -- see list in the next Newsletter

FIRST CLASS MAIL

STONY BROOK CAMERA CLUB "REFLECTIONS"

A PSA Award-Winning Newsletter

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