

Reflections

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB



© Bethe King

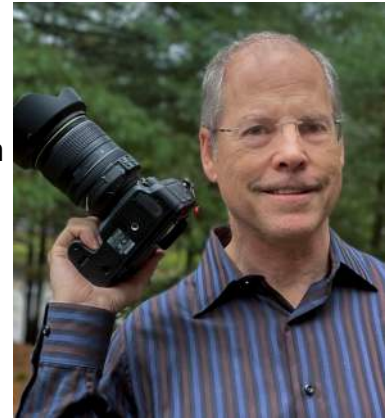
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UP CLOSE WITH THE PRESIDENT

President's Letter – June 2023

This is the last time I'll be writing to you as President of SBCC. It has been an honor for me to serve and enormously rewarding to have worked with and gotten to know so many members at a deeper level. While this season has been gratifying in many ways, I am especially happy that we are back to holding some in-person meetings for the first time since March 2020.



Whatever its faults, Zoom was a godsend for us over the pandemic years. And for many of you, attending our meetings via live stream remains, for a variety of reasons, your best option (especially our out-of-state members). Equally important, our virtual meetings have enabled us to attract a diverse range of speakers that would not have been possible in years past. At the same time, I know many of you (me included) sorely missed our live meetings – we are after all at heart a social organization. Happily, the hybrid approach we used this year seems to represent a good middle ground for us as a club. I only hope that attendance at our in-person meetings will continue to grow.

Our new home, the Anglican Church of the Redeemer, is a warm and inviting venue for us to meet. The rector of the church, Father Dan Sylvia, has been enthusiastic in his support of SBCC and welcomed our successful print exhibition at the church this spring. Father Dan's son, Noah, has provided the club with invaluable technology expertise for our hybrid meetings at the church. Noah is also a pretty good photographer, and we are glad to have him as a member.

We are an all-volunteer organization, of course, and it is essential to the workings of the club that we have members that are willing to step up to help run it. Fortunately, two terrific individuals have answered the call for this coming season: Cynde Cusack is your new President and Amy Letourneau your Vice President. Cynde and Amy are already hard at work this summer planning for another exciting season, and I know that they will do a great job.

UP CLOSE WITH THE PRESIDENT

I'd like to extend my sincere thanks to those of you who have served our club during this past year. The Competition, Program, and Volunteers! committees gave us a fantastic line up of speakers, competitions, and volunteer events. Ellen Kawadler and Don Steele organized a number of workshops for us to further our education and not incidentally, provide an opportunity to socialize and share our passion with others. A huge thank you also to David Marshak for chairing the new Technology Committee, whose work was extremely important in dealing with the challenge of running hybrid meetings. By the way, David also does a lot of work for the club behind the scenes on a host of tasks, ranging from managing our panel of competition judges to hosting the Image Makers presentations.

Many other people contributed in numerous other ways to help make this past year a successful one, including: Dan Gyves (Vermont field trip and the Norfolk Library photo exhibition), Mark Landman (Multi-Club Competition), Ray Guillette (Image Studies), Jim Borrebach (Four Score Raffle, Scholarship Committee), Cynde Cusack (Program Committee and New Members), Tony Mistretta (Competition Committee), Janet Casey (SBCC Volunteers!), Charlene Gaboriault (Webmaster), Steph Sioras (Publicity), and Donna Parker (*Reflections* newsletter). Thanks to each of you; your efforts are much appreciated! And to those of you who would like to get more involved in the future, please reach out.

Thanks to everyone for a great year and have a fantastic summer!

Sincerely,

Tom Amsterburg

PS Don't forget to renew your SBCC membership!

Editors' Notes

By Donna Parker and Tom Amsterburg



Wow, another program year is now in the books. That went by rather quickly, didn't it?

This final issue of *Reflections* is all about the images. One important function of our newsletter is to serve as a platform to showcase SBCC member images. To that end, this issue includes photo essays from Joe Kennedy (*Re-inactments*), Mike Conner (*Backyard Birding*), and Silvana Della Camera and Ellen Kawadler (*Death Valley National Park*). It also features images of three of our newest members, plus the *Images of the Year* from this season's competitions. We hope you will be inspired to shoot new things this summer. However, as Mike O'Connor's article proves, there is also plenty to shoot in your own backyard!

Did you like this issue? Do you have an idea for a photo essay or other photography article? Please give us your feedback. We'd love to know what you like, didn't like, or would like to see in a future issue of *Reflections*.

Have a safe and happy summer. Enjoy!

To provide feedback on *Reflections* or to contribute an article, please send an email to Donna Parker (Parkerdonna1@comcast.net) and Tom Amsterburg (tslhusa@comcast.net).

Brian Doherty

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I joined the group as I wanted to be among a community of photographers who share common interests and goals in capturing images.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

I like to do all kinds of photography. Mainly landscapes and seascapes, but also long exposure, street photography and nature photography. This year I'd like to try astrophotography and do some more light painting.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

Any beach is a good place to start. Mayflower on the cape is a personal favorite. Stony Brook in Norfolk is also a treasure. For a small reserve it has a lot of photo opportunities.

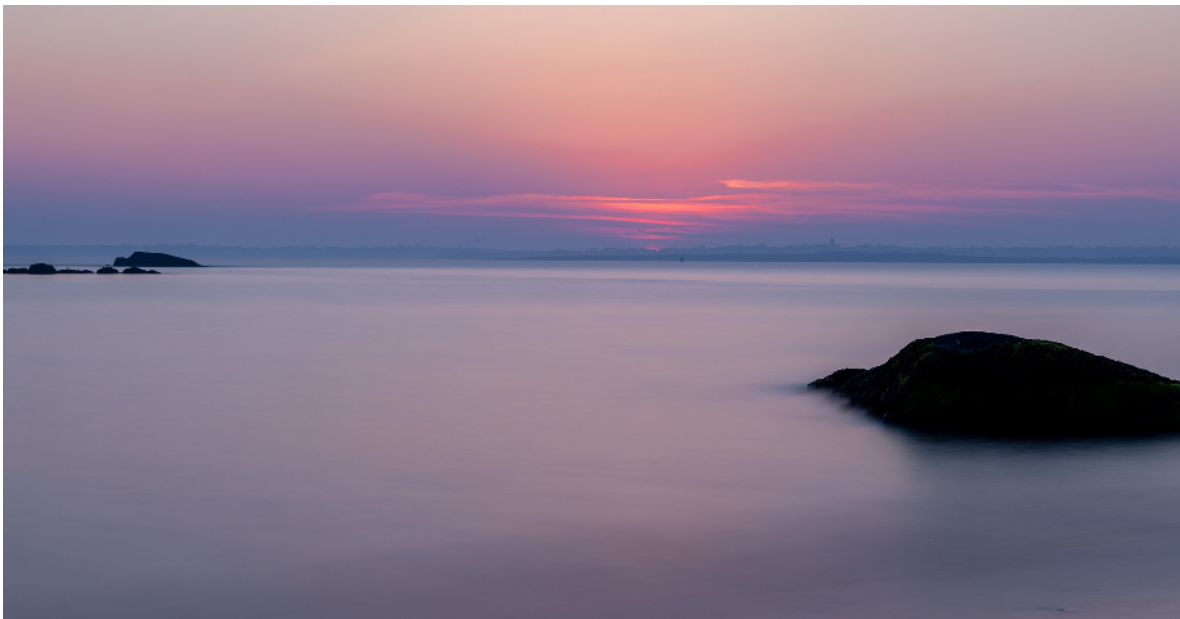
4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

As a lone photographer it's hard to keep up on all that's happening in the world of photography. I'm hoping to learn and stay better informed by being a member of the club.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I have four main passions that are unshakeable, a love of nature, photography, music and golf. Not always in that order...

**Photos ©
Brian
Doherty**



Lucia Hackett

New Member Questionnaire

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

My friend and member, Lin Nield Falat told me about the club. It sparked my interest as I am new to photography (2 years) and very eager to learn.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

My first loves are birds and wildlife. I have also recently branched out to macro flower photography.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

That is hard to narrow down as I have many but if I have to pick one it would be Back Lake in Pittsburg, NH.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

My interests are very narrow so I find it very interesting to see the creative talents of the members and the invited guests who do other types of photograph. It is humbling to see their talent and beautiful creations. So far, I see that this club provides a robust opportunity to learn and be inspired by passionate members.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I think that's it. Too new to photography and much to learn!

MEET THE NEW MEMBER



**Photos ©
Lucia Hackett**



Tom Pegg

MEET THE NEW MEMBER

1. WHAT OR WHO BROUGHT YOU TO THE CLUB?

I learned about the club many years ago when the meetings were held at Stony Brook Nature Center.

I attended several slide presentations.



2. WHAT KIND OF PHOTOGRAPHY DO YOU LIKE TO DO?

Most of my photography is done outdoors. Scenery, birds, insects, frogs, whatever catches my attention.

3. WHERE IS YOUR FAVORITE PLACE TO PHOTOGRAPH?

I don't have one favorite place. My wife and I have quite a few outdoor activities for warm and cold weather. Most of my photography happens during these activities.

4. WHAT DO YOU WANT TO LEARN FROM THE CLUB AND ITS MEMBERS?

I shot a lot of 35 mm film in college and in the early years of my marriage. I experimented with extension tubes for what would now be Macro photography and I experimented with low light pictures as well. I'd like to pick up on these again.

5. WHAT ELSE DO YOU WANT US TO KNOW ABOUT YOU?

I am looking forward to learning what I can accomplish using Digital Photography. I am open to learning almost any aspect of new methods of digital photography.



**Photos ©
Tom Pegg**



Summertime Fun in New England - Re-enactments

By Joe Kennedy

Taking a brief break from my National Parks reporting to talk about something that is educational, fun for the family, and a great photo op - re-enactments!

Over the past twenty years, I have enjoyed the “living histories” produced by the men and women representing the Revolutionary War, the Civil War, and World War II. All of these events were no more than ninety minutes from my home. There are similar events all around the country - just do the research.

To get me started, I found the websites for some of the re-enactor groups and where they were “performing.” This helped me to locate larger groups assembling for a potential battle.

War for Independence

Around here, the granddaddy for the American Revolution happens in August at Old Sturbridge Village (OSV). About one thousand men, women and children camp out for the weekend. Their temporary housing is open to the public and you are encouraged to engage with them here. A shorter lens works well in the camps (my

lens of choice: 18-55 mm).



“Officer in Camp”



“Early Digital”

Word to the wise, some of these re-enactors really get into the period with questions about the device you may have over your shoulder or “what’s that in your hands” etc.

OSV’s “**Redcoats and Rebels**” is back after a two-year hiatus due to COVID restrictions. Check your calendars for August 6th and 7th openings. Plan on spending the day! You don’t want to miss the battle. Ask around about where the skirmish will take place and scout out a good location. The

Summertime Fun in New England - Re-enactments

By Joe Kennedy

area surrounding the battlegrounds will fill up fast. You'll need a longer lens (my lens of choice: 100 - 400 mm) as you will be kept at a safe distance when the shooting starts. Keep in mind that the cost for their uniforms, their weapons and ammunition are all borne by the participants - it is not an inexpensive hobby. So appreciate all that is happening around you.

Don't forget to pack a snack along with your water even though there are places to grab something. I freeze a bottle of water which stays cold most of the day. There is a general admission fee for OSV. Well worth the price of admission. <https://www.osv.org/event/redcoats-and-rebels-2022/>



"Close Quarters"

artillery

and the infantry



War between the States

The big event happens in Gettysburg as several thousand re-enactors descend on the site of America's worst loss of life in a battle!



"2nd VA Volunteers"

Since the event is in August, remember to hydrate. Acknowledge your appreciation for the combatants who are fully dressed.

I have never been to this happening but I had captured with my camera a large one that took place at Borderland State Park and several other smaller ones in the area. Walking among the men was eye-opening to see their living accommodations and their life style.



"Field Hospital"

Summertime Fun in New England - Re-enactments

By Joe Kennedy

Once again, it is imperative to find out where any encounters will be happening and then getting there to claim your space.



“Confederate Artillery”

After the dust has settled, the focus turns to recovering those who were wounded and getting them the proper help.



“Ambulance Run”

Another memorable happening is when the re-enactors assemble on the battlefield and pay respect to those who left it all on the field. . .



Final Respects

At Ft. Taber, when the dust was still settling a single soldier grabbed a flag and paid tribute to all who sacrificed everything.



“Union Pride”

World War II

Around these parts the one not to miss is the “Battle for the Airfield” on the grounds of the Collins Foundation in Stow, MA. Some 350 re-enactors will be on hand to “battle” it out twice on Saturday and again on Sunday! Tanks, howitzers, motorcycles, half-tracks, and

Summertime Fun in New England - Re-enactments

By Joe Kennedy

perhaps an airplane or two will give this battle an authentic feel - all costs borne by the re-enactors.



"Out of Commission"



"Tank Support"

Take time to check out the camps - you will be surprised by the lengths some of these men and women have gone through to recreate the past.



"Field Operator"

Again a shorter lens will be more than adequate for walking among the encampments while the longer one will get you the shots during the encounter!



**"Germans
Hunkered Down"**

Here is a bonus shot NOT from the reenactments but rather from the overlook at Omaha Beach in

Normandy. This was the position the Germans took as the landing crafts hit the shore. How anyone survived the onslaught was miraculous!



**"German View of
Omaha Beach"**

Admission at Collins runs about \$35 unless you are a veteran. <https://www.americanheritagemuseum.org/event/wwii-re-enactment-battle-for-the-airfield-october-2022/> Finally, post-processing for me:

In my thought process, World War II had to be monochromatic - it was how the war correspondents captured the events. The Civil War brought to mind sepia tones while the Revolutionary War had to be in color - if for no other reason than to show off those bright red uniforms of the British. I would think that would have made them easier targets in the field.

Honoring all who gave their time, treasures, talents, or lives for America's freedoms - the eternal flame that burns at Gettysburg.



**"Eternal Flame
at Gettysburg"**

Stony Brook Camera Club Volunteers!

NEADS* Pulling 4 Paws Event

*National Education for Assistance Dog Services



© David Marshak



© David Marshak



© Ellen Snyder



© Ellen Snyder



© Lynda Appel



© Lynda Appel

CONTRIBUTION

Stony Brook Camera Club Volunteers!



© Stephanie Sioras



© Stephanie Sioras



© Stephanie Sioras



© Sue Shirley

Backyard Birding by Mike O'Connor

© Mike O'Connor



White Throated Sparrow



Dark Eyed Junco



Northern Flicker (F)



Goldfinch (M)

Backyard Birding by Mike O'Connor

© Mike O'Connor



Dark Eyed Junco



Bluebird (M)



Starlings



Bluebird (F)

Backyard Birding by Mike O'Connor

© Mike O'Connor



Blue Jay



Cardinal (F)



White Breasted Nuthatch



Hairy and Downy Woodpeckers both (F)

Backyard Birding by Mike O'Connor

© Mike O'Connor



Cardinal (M)



Red Bellied Woodpecker



Grackle



Bluebird (M)

Congratulations to the Winners!

IMAGES OF THE YEAR



CLASS A
COLOR PRINTS
Deborah Boucher
Scarlet Macaw

© Deborah Boucher



CLASS B
COLOR PRINTS
Hali Sowle
On Approach

© Hali Sowle



**Digital Black
and White**
Ellen Kawadler
***In The General
Store***

© Ellen Kawadler

Congratulations to the Winners!

IMAGES OF THE YEAR



CLASS AA
DIGITAL NATURE

Ellen Kawadler

Brotherly

Conflict

© Ellen Kawadler



CLASS A
DIGITAL NATURE

Kathy Sferra

Seaside

Suppertime

© Kathy Sferra



CLASS B
DIGITAL NATURE

Hali Sowle

Wait Your Turn

© Hali Sowle

Congratulations to the Winners!

IMAGES OF THE YEAR



**CLASS AA
DIGITAL OPEN**

Paula Fahey

Willy

© Paula Fahey



**CLASS A
DIGITAL OPEN**
Debbie Cippolletti
Surfer at Sunrise

© Debbie Cippolletti



**CLASS B
DIGITAL Open**
Amy Letourneau
Up in Flames

© Amy Letourneau

Congratulations to the Winners!

IMAGES OF THE YEAR



**DIGITAL PEOPLE
AND PORTRAITS**
Amy LeTourneau
En Point

© Amy Letourneau



**MONOCHROME
PRINTS**
Deborah Boucher
*Snow Covered
Bison*

© Deborah Boucher

Death Valley Photo Essay

By Silvana Della Camera

© Silvana Della Camera



Alabama Hills 1



Boot Arch



Eastern Sierra Mountains



Harmony Borax Works



Mesquite Sand Dunes 1



Mesquite Sand Dunes 2

CONTRIBUTION

Death Valley Photo Essay

Silvana Della Camera

© Silvana Della Camera



Mesquite Sand Dunes



Mobius Arch



Zabriskie Point 1



Zabriskie Point 2



Zabriskie Point 3



Zabriskie Point 4

CONTRIBUTION

Death Valley Photo Essay

By Ellen Kawadler

© Ellen Kawadler



Sunrise at Mobius Arch, Alabama Hills



Barrel Cactus with Sierra Nevada Mountain Backdrop



Boota Arch at Sunset, Alabama Hills



Mesquite Sand Dune Sculpture



Atop the Sand Dunes



Mud Flat Mosaic

Death Valley Photo Essay

By Ellen Kawadler

© Ellen Kawadler



Sunrise at Cottonball Creek



Mud flats



Artist's Palette, Death Valley



Photographer at Zabriskie Point



Zabriskie Point Sunrise

CONTRIBUTION



PSA PHOTO FESTIVAL

Sep 27 - 30, 2023

**Save the Date for PSA's upcoming
Photo Festival. Tours take place
September 25-27.**

<https://psa-photo.org/page/photo-festival>

Stony Brook Camera Club 2022 - 2023 Meeting Schedule

Day	Date	Subject	Details	Location
Thursday	9/8/2022	Opening Night	Present the programs, Business Meeting, Slide show of Meetup and Volunteer events	Franklin
Thursday	9/15/2022	Competition & Image Study Overview	Tony Mistretta and Ray Guillette	Zoom
Thursday	9/22/2022	Angie McMonigal	Architectural Abstracts	Zoom
Thursday	9/29/2022	Greg Basco	Flash in Nature	Zoom
Thursday	10/6/2022	Competition	Nature, People, Black & White	Zoom
Thursday	10/13/2022	Ron Rosenstock	Fine Art of Black & White	Zoom
Thursday	10/20/2022	Rick Cloran	How to Create Competitive Nature Images	Zoom
Saturday	10/22/2022	Lynda Appel	Workshop - Milky Way & Astro	Zoom
Thursday	10/27/2022	Image Study	Ray Guillette	Franklin
Thursday	11/3/2022	Competition	Prints, Open	Franklin
Saturday	11/5/2022	Concert Photography	Jake Jacobson and Neale Eckstein	Zoom
Thursday	11/10/2022	Jurgen Lobert	Daytime Long Exposure	Zoom
Thursday	11/17/2022	David Long	Winter Scenes in New England	Zoom
Thursday	12/1/2022	Competition	Nature, People, Black & White	Zoom
Thursday	12/8/2022	Ed Boches	Looking Beyond the Photograph	Zoom
Thursday	12/15/2022	Rad Drew	The Magic of Snapseed	Zoom
Thursday	1/5/2023	Competition	Prints, Open	Franklin
Thursday	1/12/2023	Mark Battista	Still Life & Composition	Zoom
Thursday	1/19/2023	Image Study	Ray Guillette	Zoom
Thursday	1/26/2023	Shane Gutierrez	Prepare to Submit for Juried Competitions	Franklin
Thursday	2/2/2023	Competition	People, Macro, Altered Reality, Multi Club	Zoom
Thursday	2/9/2023	Hazel Meredith	Working with Textures & Tum Ho Hum into Art	Zoom
Thursday	2/16/2023	Image Study	Ray Guillette	Zoom
Thursday	2/23/2023	Joey Terrill	Macro	Zoom
Thursday	3/2/2023	Competition	Prints, Nature	Franklin
Thursday	3/9/2023	New Member Showcase	Hosted by Cynde Cusack	Zoom
Thursday	3/16/2023	Silvana Della Camera	Color, Contrast, Lighting	Zoom

Stony Brook Camera Club 2022 - 2023 Meeting Schedule

Day	Date	Subject	Details	Location
Thursday	3/23/2023	Image Study	Ray Guillette	Zoom
Thursday	3/30/2023	Essdras Suarez	Travel Photography	Zoom
Thursday	4/6/2023	Competition	Open, Black & White, Travel	Zoom
Thursday	4/13/2023	Talk Photography	Talk Photography	Zoom
Thursday	4/20/2023	Leah den Bok	Humanizing the Homeless with B&W portraits	Zoom
Saturday	4/22/2022	Creative Abstracts	Jim Borrebach	TBA
Thursday	4/27/2023	Lou Jones	Sports	Zoom
Thursday	5/4/2023	Competition - Image of the Year	Image of the Year	Franklin
Thursday	5/11/2023	Multi Club Competition	Multi Club Competition	Zoom
Thursday	5/18/2023	A Picture Tells a Story / SBCC Elections	Ed Gooltz & Cynde Cusack host	Zoom
Saturday	5/20/2022	Hands-on Still Life & Light Painting	Ellen Kawadler	TBA
Thursday	5/25/2023	Ryan Osborne	Drone Photography	Franklin
Thursday	6/1/2023	Image Makers	Hosted by David Marshak	Zoom
Thursday	6/8/2023	Challenge ~ Women vs. Men	Challenge ~ Women vs. Men	Zoom
Thursday	6/15/2023	End of Year Banquet & Awards	Business Meeting, Banquet & Awards	Franklin

Color Key:

Guest Speakers
Internal Speakers
Internal Programs
Competitions
Image Study
Workshops

OFFICERS AND COMMITTEE MEMBERS

OFFICERS:

PRESIDENT:	Tom Amsterburg
VICE PRESIDENT:	Cynde Cusack
SECRETARY:	Billi Manning
TREASURER:	Ed Gooltz
PAST PRESIDENTS:	Jim Borrebach, Silvana Della Camera, Alan Litchfield
COMMITTEES:	
COMPETITION COMMITTEE:	Tony Mistretta (Chair)

Patricia Cabral
Bob Doyle
Dan Gyves
Alan Litchfield
Prasanth Parshak
David Marshak
Ed Gooltz

DIGITAL STUDY GROUP FORUMS

Jim West - Landscape/Cityscapes, Deb Boucher - Macro, Cynthia Vogan - Nature, Lynda Appel - Astro/Night, Silvana Della Camera - Infrared

IMAGE STUDY:

Ray Guillette

NECCC REP:

Ray Guillette

NEW MEMBERS:

Cynde Cusack

NECCC DIGITAL REP:

Patricia Cabral, (Chair) Amy Letourneau

NECCC PRINTS REP:

Tony Mistretta

NOMINATIONS

Don Steele (Chair), Faith Martin, Stephanie Sioras

PSA REP

Ed Szymanski

PROGRAM COMMITTEE:

Ed Gooltz, Faith Martin, Ryan Osborne, Hali Sowle, Lynda Appel
Cynde Cusack (Chair), Bruce Garber, David Marshak,
Stephanie Sioras, Tom Davis

PUBLICITY:

Donna Parker (Co-Editor), Tom Amsterburg (Co-Editor)

REFLECTIONS:

Billi Manning (Chair)

SCHOLARSHIP FUND:

Mark Landman

Multi-CLUB COMPETITION:

Jim Borrebach

FOUR SCORE RAFFLE

Janet Casey (chair), Cynde Cusack, Jim Borrebach, Elizabeth,
Siftar, Tom Amsterburg, Nancy Paradee, Patricia Cabral,

VOLUNTEERS

Sue Shirley, Stephanie Sioras, Donna Parker, Joe Kennedy
Charlene Gaboriault (Webmaster)

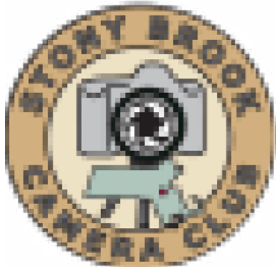
WEBSITE:

Ellen Kawadler, Donald Steele

WORKSHOPS

David Marshak (chair), Jake Jacobson, Amos Lu, Ryan Osborne,
Ed Szymanski, Jim West, Noah Sylvia

TECHNOLOGY



Donna Parker and Tom Amsterburg,
Co-Editors
P.O. Box 20
Wrentham, MA 02903-0020
<https://www.stonybrookcc.com>

MEETINGS:

Currently the Stony Brook Camera Club meets virtually via zoom every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30PM.

DUES:

Regular member	\$75
Student member	\$50
Senior member	\$50
Family: 2 or more regular members	\$125
Family: 2 - one senior member, one regular member	\$100
Family: 2 senior members	\$75

NEWSLETTER:

Published quarterly solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Franklin, MA.

WEBSITE:

Visit our Website at www.stonybrookcc.com for the latest schedule, updates and breaking news, and photographs from our competitions, members and activities throughout the year.

FACEBOOK:

Our Facebook page is for current Stony Brook Camera Club members. You must register with Facebook before requesting to join our group. Any questions, email David Marshak from the SBCC website email tab (you must be logged in to view).

OFFICERS:

Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with the New England Camera Club Council (NECCC) and is a member of the Photographic Society of America (PSA).

MISSION STATEMENT:

Stony Brook Camera Club: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.