

# REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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## ***New Member? Here's a MAP for Success!***

So, you're a relatively new member of Stony Brook. How wicked great—for you and for our club.

Stony Brook's fortunate to be the recipient of quite a number of new members over the past few years. New members are the life's blood of any organization. Stony Brook's no exception. New members keep a club alive and vibrant.

When you came in as a new member, I wonder if your experience was like mine: the work of existing, accomplished members got flashed on the screen and I found myself asking, "*What the heck am I doing here?*" Or perhaps you knew in your heart that you could do at least as well, then asked yourself, "*Will I ever be able to crack this group?*" Or maybe, you simply saw so much activity going on that you asked, "*What's it all about, Alfie?*"

No doubt answering these questions *too quickly* may have caused a guest or two (or even a new member) in the past to leave and not return. What a loss—to the club and to that potential member.

I haven't been a member of Stony Brook that long, but I've been a member long enough to offer a "**MAP**" to help you have a more successful membership. In a nutshell, **MAP** stands for: **M**eeet, **A**sk and **P**articipate.

### ***MEET as many members as you can***

There's no more effective way to make friends than to be friendly. I'll tell you from personal experience that the members and guests of Stony Brook are some of the friendliest people you'll ever meet—and that's not just because they paid me 20 bucks to say that. It's also true.

Sometimes, fear prevents us from taking a specific action. Eleanor Roosevelt said it well when she said, "To overcome a fear, do the thing you fear until you are no longer afraid." Sage advice, I'd say. So make a commitment to yourself to meet as many people as you can as quickly as you can. You might even set a personal goal for yourself like each meeting you attend you'll meet and talk to at least two new people. Of course, the quickest way to meet and be friendly

with the most members is to attend as many meetings as you can.

If you make it a point to extend your hand to the closest person to you at any point in time (for example, the person sitting next to you at a meeting, or the person just standing there in thought) you'll soon find that you'll have made friends with the most active of the club members.

Also, and I know this next suggestion might be a wee bit radical, but it also wouldn't hurt if you put a wide SMILE on that kisser of yours when you come into a meeting or you're approaching someone new. By smiling, people will think you've just played a trick on someone and they'll want to know what and to whom or that you're a nice person to know. In either case, you're going to meet a lot of very fine people.

Of course, the advantage of knowing a lot of people is that you not only will feel more comfortable, you'll find it easier to ask for help when you need it, from "How do I bring in my digital images for showing?" to "Hey, where's the bathroom?"

## **Toys for Tots**

We have been collecting toys since 1998 for Toys for Tots! For anyone wishing to contribute, I'll be collecting toys from November until our Holiday party on December 14<sup>th</sup>. All toys must be new and unwrapped since the Marine Corps will be sorting them. Anyone wishing to donate gifts for older children (soccer balls, footballs, radios, etc.) would be greatly appreciated.

Let's make this a happy holiday for the children who may not otherwise know the joy and magic of a special gift just for them on that special morning. They are all our children; please help us make this a happy holiday for them.

If you have any questions, or if you can't make the meetings and still want to contribute, please call me at (508) 528-2229. Thanks for your support all these years!

Henny Smith

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**Mike Di Stefano** Past Presidents  
**Paul Burke**

#### **COMMITTEES:**

Slide/Print study	Ray Guilette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Denise Maclachlan
Publicity	Billie Manning
Workshops	Ken Wiedemann, Bob Sheppard, Ray Guilette, Harry Davis, Andre Bourque, Shiv Verma, Jim Jones
Refreshments	Melba Armour
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
Digital	Bob Sheppard
Webmaster	Shiv Verma
PSA Representative	John Fuller
NECCC Representative	Ray Guilette

#### **COMPETITIONS:**

Color Slides	Jessica Jones
B&W Prints	Ken Wiedemann
Color Prints	Ray Guilette
Digital	Bob Sheppard
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

#### **STONY BROOK CAMERA CLUB**

**PURPOSE:** To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

**MEETINGS:** Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

**DUES:** Individuals: \$30.00, Families: \$40.00, and \$15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

**NEWSLETTER:** Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

**OFFICERS:** Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

#### **ASK for help**

People in general love to be helpful. Members of Stony Brook are particularly helpful to each other and to guests. So, when the occasion arises that you need help, don't hesitate to ask one of the members. Whether you've met a lot of people using the above techniques or not, you'll certainly meet them when you request help.

For example, if you have a new camera and you're having trouble with it, ask if someone in the club has the same camera and would consider helping you out. (Here's a tip for you...it will help if you've taken the time to read the manual on the camera before you ask for help).

Or, if you're participating in image study night and you find that you're experiencing a particular problem with exposure in certain conditions, ask for suggestions from the group as well as to chat after the meeting with someone who can help.

Here's another tip, don't ask people if they can help you by lending you their camera or loaning you money—most of us either have expensive cameras and are therefore, camera poor...or we're just plain cheap! Despite this, as I said before, we *are* very friendly.

#### **PARTICIPATE in as many activities as you can**

This suggestion goes without saying. The way you become a part of any new group is to participate with members of that group whenever you can. You get out from any organization in direct proportion to what you put in. Participation is the key.

Attending meetings is certainly one way to participate. Another very good way to participate is to attend one of the many field trips that Stony Brook organizes throughout the year. Most trips are relatively local, can be done in a single day, and are of such variety that you're bound to find one or two that "fit" your interests and your time schedule.

Participating on image study night with entries will connect you with a wide group of members who are anxious to "experience" who you are through your work. And, as I found out when I joined, you don't need to be an expert photographer to be completely accepted. In fact, I found that the less experienced you are, the more people will offer constructive suggestions and their friendship.

Entering images into the variety of competitions conducted throughout the year is also a way to connect. Don't be intimidated by the other entries. If you're still learning, a good attitude to hold is, "At the present moment I enter the competitions to compete against the work I've submitted in the past. If I feel that I'm getting better, then I'm succeeding in the competitions."

You can also ask one of the board members or any person who's performing a volunteer task if there's any way you can help or if there's a position in the club you can volunteer for. There're bound to be tasks that need to be done and which "fit" who you are.

#### **Conclusion**

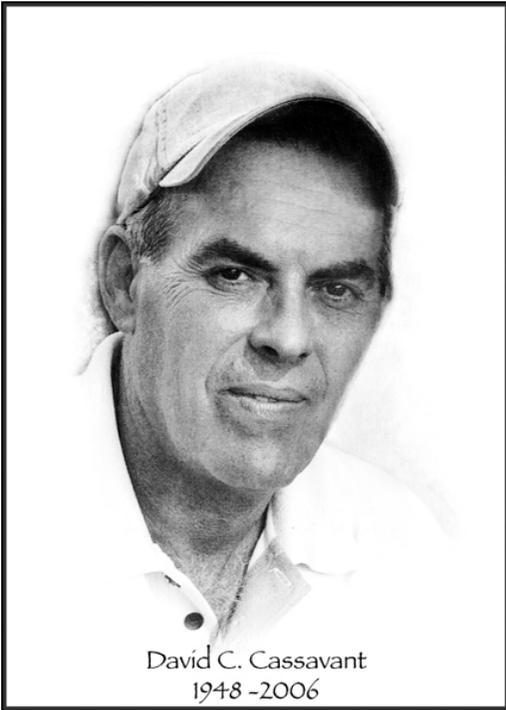
So here you are, a new member looking to forge ahead and build a successful association with this wonderful organization called Stony Brook Camera Club. To become a more valuable member of the group and get the very most out of your membership, refer often to the Stony Brook **MAP:**

**MEET as many members as you can;**

**ASK for help; and**

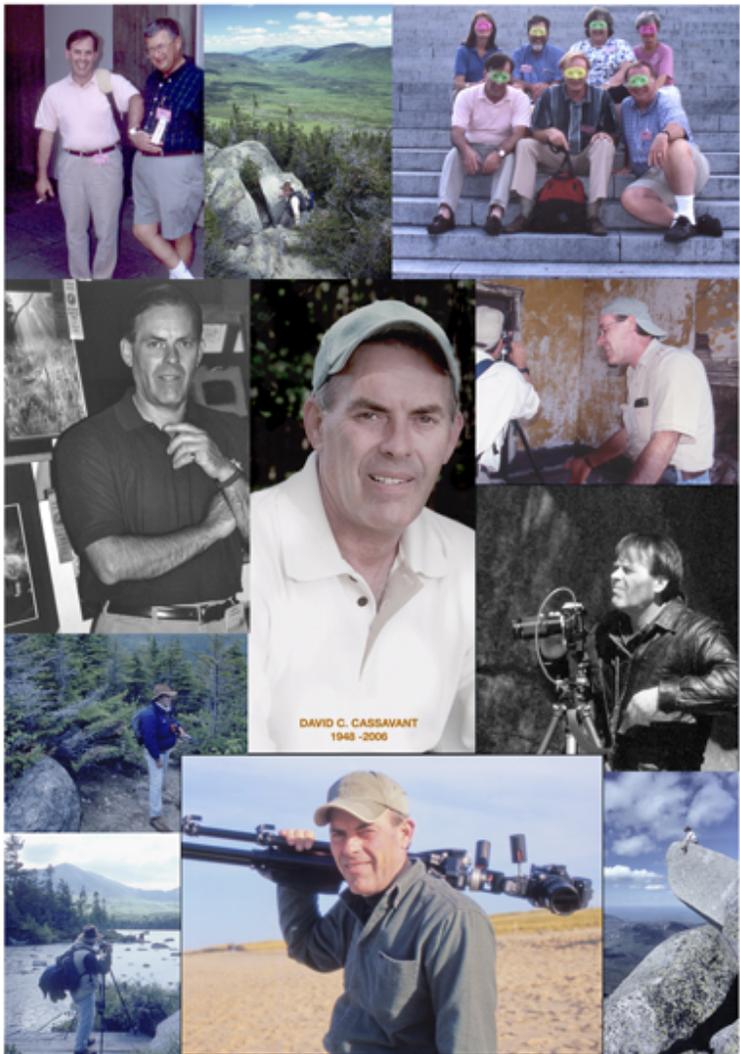
**PARTICIPATE in as many activities as you can.**

--Paul Burke



David C. Cassavant  
1948 -2006

**In Memorium**



**DAVID C. CASSAVANT**  
**SBCC MEMBER AND PAST PRESIDENT 9/98-6/99**

## ***Meetings in Review...by our members***

### Sept. 14 -- Charles Call

Stony Brook held its yearly "Image Study Night: What I did This Summer". This program is always a great time to just relax. Folks get a chance to let their hair down and bring in that favorite picture of a grandchild or special place they visited over the summer. We enjoyed light-hearted pictures like a dead dragonfly and Phil's pictures of his daughter. All in all the night was a success and I'm sure that "What I did this Summer" will remain a staple in Stony Brook's line up.

### Sept. 21 -- Jim Bougioukos

Our first competition night -- always exciting! We show off our work and see our creative expressions projected for all to see. The judges all follow the same scoring guidelines, however judges are human too. They have different likes, dislikes, specialties, and tastes. Some are more critical, others are more lenient. What makes this fun for me is that on this night, we are all in the same boat with the same judge. It is fun and informative listening to the judge critique other images. Things change when my own image is projected up on the screen: my breathing stops, my pulse races, then the score comes. What I gain from seeing other members' images is enlightenment. My mind opens up to new ideas when I see other perspectives of images in ways that I never imagined. I also find that I learn more from lower scoring images than I do from perfect images; we hear tips on how we might have framed it differently, cropping suggestions, and metering. I always walk away from a competition night with some new ideas, and a few techniques to experiment with.

### Sept. 28 -- Phil Giordano

This workshop "Hands-on indoor photography" was held in the Norfolk Library. Shiv Verma generously provided lighting setups which included strobes, umbrellas, softboxes, backdrops, diffused tent lighting, as well as tips for best results at each of the 7 setups. Shiv also provided a cross-polarization setup consisting of a backlit lightbox with a linear polarizer film on the lightbox surface and some plastic material for illustrating the cross polarization effects when shot through a lens with a polarizer attached. Dan Charbonnet provided a macro/close-up glassware photography station. John Kerns set up black light setups providing wild color effects with glassware and still life. Several club members remarked that this workshop provided much easier access to the various setups compared with a similar workshop held last year

at the Nature Center. There were ample opportunities at each of the stations and members shared techniques and chatted while chimping at LCDs displaying their most recent image capture. A good time was had by all.

Special thanks to Shiv, Dan, and John for setting up the stations and hauling around all the gear. (See workshop photos in next issue).

### Oct 5 -- Henny Smith

This evening was our second competition of the year. We missed seeing Dan in his usual spot behind the projector, but Ray gladly stepped in to be our projectionist for the night. This competition included B Slides, AA Slides (General and Nature), B & W Prints and Digital Nature. Our judge for the evening was Art Vaughn from the Merrimack Valley Camera Club.

### Oct 12 -- Paul Burke

This week's workshop featured Bob Sheppard who showed the membership how to create a digital slide show using ProShow Gold. Bob lead us through all the steps from collecting the initial images and music, to building a 3-minute show. He also demonstrated many interesting effects that can be applied to the digital show. Thank you, Bob, for your excellent instruction!

### Oct 19 -- Glenn C. Browning

This meeting was our image study night, hosted by Ray Guillette. There were so many comments, suggestions and constructive criticisms for the first round of slides and digital images that the second round of images had to be quickened. Some excellent images were showcased (more digital than slide for some reason) and club members continued to show why the Stony Brook Camera Club ranks among the best in New England.

### Oct 26 -- Mark Higgins

The Norfolk Library was filled with people eager to see the presentation by Paul Smith entitled "Beautiful America" -- his first public showing was a resounding success. The presentation is a 10-part show that Paul has captured during his many trips over the years, with images from: Hawaii, New England, Colorado, Florida, the Desert Southwest, the Smoky Mountains, and Yosemite National Park. Paul's passion for landscape photography is very evident. He has traveled thousands of miles over the years and has spent countless hours conducting detailed research on his locations. His images display a quality of light that we all strive for and his patience is demonstrated in every shot.

## 2006-2007 PROGRAM SCHEDULE

<u>DATE</u>	<u>MEETING THEME</u>
11/16/06	How did I make this creative image
11/23/06	NO MEETING -- THANKSGIVING
11/30/06	Competition #4: B slides, AA slides (General & Nature), Digital Creative, Digital Nature
12/07/06	My favorite locations workshop
12/14/06-Library	Holiday Banquet - Slide Shows
1/04/07-Library	New Members Show (Prints, Slides, & Digital)
1/11/07	See of Creativity workshop, Ray Guillette
1/18/07	Multi-Screen Preliminary, Jim Jones
1/25/07	Image Study (moderator Ray Guillette)
2/01/07	Competition #5: B slides, A slides (General & Nature), B&W prints, Altered Reality, Digital Creative
2/08/07-Library	Indoor lighting and portraiture, Shiv Verma and Paul Smith
2/15/07-Library	Transition, Ulrike Welsch
2/22/07	Image Study (moderator Ray Guillette)
3/01/07	Competition #6: AA slides (General & Nature), Color Prints (A&B), Digital Open
3/08/07-Library	PSA Inter Club Competition, Dan Charbonnet
3/15/07-Library	Workshop -- TBA
3/22/07	Image Study (moderator Ray Guillette)
3/29/07	Competition #7: B slides, B&W prints, Altered Reality, Digital Nature
4/05/07	Competition #8: A slides (General & Nature), Color Prints (A&B), Digital Creative, Digital Open
4/12/07	Multi-Screen Selections
4/19/07	Digital Slide Show, Andre Bourque
4/26/07	Image Study (moderator Ray Guillette)
5/03/07-Library	Fine Art and Commercial Photography, Lou Jones
5/10/07	Competition #9: AA slides (General & Nature), B&W prints, Altered Reality, Digital Nature
5/17/07	Business Meeting & Select Images of the Year
5/24/07	PSA Approved 2006 Suncoast Virtual Salon and the 2006 Tropical Image Exposition & PSA Nature Digital Imaging Exhibition, Richard Shirley
5/31/07	RAW Conversion and Tools beyond Photoshop, Shiv Verma
6/07/07	Infrared and Black & White, Ken Wiedemann
6/14/07-Library	Annual Awards Banquet - Digital Slide Shows

Join the SBCC forum! <http://www:stonybrookcc.com>

## MULTISCREEN 2006-2007

All competition photographs must be taken May 1, 2006, or later.

### DIGITAL

Abandoned	Dizzy	Moonlight	Time
Architecture	Fruit	Panoramic	Train
Bird	Fuzzy	Rain	Vibrant
Bottle	Hot	Shadow	Waterfall
Crystal	In the kitchen	Splash	Wheel
Discovery	It's a small world	Sport	Window

### SLIDES

Bird(s)	Face(s)	Moonlight	Splash
Contrast	Farm Country	Muddy	Toy(s)
Crystal(s)	Fire	Old Glory	Twisted
Discovery	Friendship	Silhouette(s)	Two by Two
Dizzy	Glassware	Sleek	Uncomfortable
Environmental Portrait	Hot	Sparkle(s)	Vibrant



## STONY BROOK CAMERA CLUB "REFLECTIONS"

*A PSA Award-Winning Newsletter*

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