REFLECTIONS

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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From the desk of the President…

Howdy to all my old friends and my new friends to be. We soon will be restarting a new season at SBCC and with the new season comes new ideas and some changes.

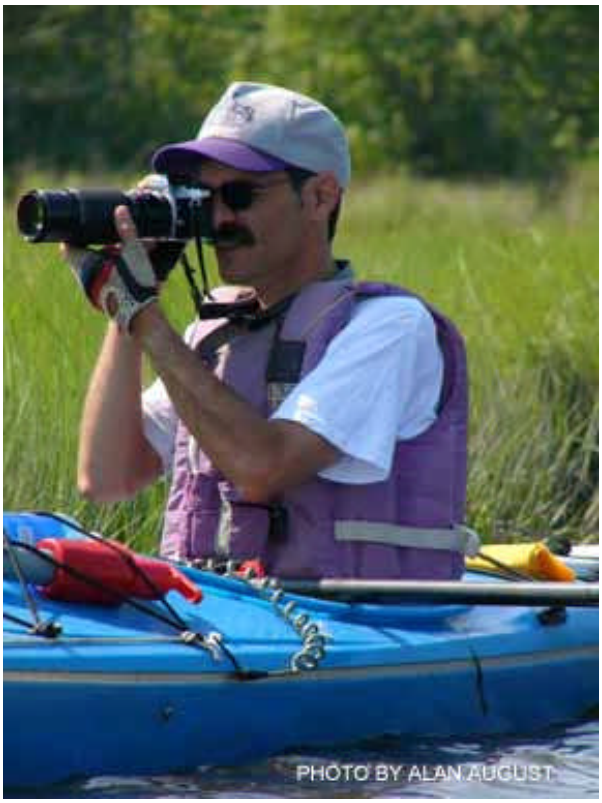
The biggest change you will notice is the split format of competition nights and the addition of digital nature & creative categories. It became too much to handle last year's classes & categories in one night, so we have decided to try a random rotation of categories over nine meetings instead of five meetings. We believe, this will relieve the stress of time & space constraints and allow more time for judge's comments.

The second change I hope we can accomplish is the creation of better communications between SBCC and the membership, and between members themselves. A member's manual has been proposed with all the information needed for full participation and understanding about how SBCC works.

I would like to advocate a return to the use of name badges. SBCC is growing with many new members. So, to help us "old timers" and "newbies" get to know one another we will update the rack of name badges and members should wear them. Please replace them in the rack at the end of meetings, so no excuses of, "I forgot it at home."

Another possible aid to communication among members would be a mentor list. Let's say you just changed camera systems, like I did this past year. I switched to a Canon EOS 3, and I'm having problems trying to figure out how to get something to work. I could scan the mentor list, looking for others in SBCC who also use an EOS 3 camera: then I could contact them and ask them for help.

Some things are not about to change. SBCC will continue to interact with other clubs, YPA, NECCC & PSA. The meetings will continue to be informative and educational yet friendly and fun. Image Study Night will still provide members a vehicle to show work and test their creativity. More open and honest comments from the members would be a great benefit to those testing images for competition.



I am very excited to be taking on these new responsibilities as President of SBCC. I feel if we all work together toward our common goals, we can effect positive & constructive changes to better an already suburb camera club.

On a personal note, with the gracious help of a good friend, I was able to "test the waters" of kayaking this summer (no pun intended). It was a new and very enjoyable experience for me and I would like to encourage all SBCC members to try something new in photography and/or their personal lives.
(photo by Alan August)

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Vicky Elliott

COMMITTEES:

Slide/Print study	Ray Guilette
Equipment	Dan Charbonnet
Field Trips	Jim & Jessica Jones
Reflections	Denise Maclachlan
Publicity	Billie Manning
Workshops	Mike Di Stefano, Jim Jones, Ray Guillette
Refreshments	TBA
Judges	John Fuller
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	B. Manning, J. Cormier, V. Schepps, G. Browning
Digital	Bob Sheppard
Webmaster	Dick Shirley
PSA Representative	John Fuller
NECCC Representative	Ray Guillette

COMPETITIONS:

Color Slides	Vicky Elliott
B&W Prints	Ken Wiedemann
Color Prints	Ray Guillette
Digital	
PSA/NECCC	Dan Charbonnet
Multi-screen	Jim Jones

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult the SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is Stony Brook Audubon Preserve, Norfolk, MA off Route 115. At other times activities are scheduled in other nearby locations.

DUES: Individuals: $30.00, Families: $40.00, and $15.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid by the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul and solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Norfolk, MA

OFFICERS: Elected annually and serve as the executive committee with two past presidents. The Stony Brook Camera Club is affiliated with the New England Camera Club Council and is a member of the Photographic Society of America

Competitions for the 2005-2006 season

Recently a meeting was held between the club's executive committee and the competition committees for the purpose of reviewing the current competition practices. The competitions are so popular that they have created a number of issues that need to be addressed. These are:

- The large attendance at competitions
- The large quantity of slides, prints and digital images that are submitted (over 200 per competition)
- Length of the meetings
- The limited categories that receive judges' comments.

All these issues are the result of the club's growing membership and popularity. They would be welcomed by most other clubs because these clubs are seeing declining memberships while Stony Brook is enjoying a thriving and growing enrollment.

Stony Brook Camera Club is extraordinarily successful and the committees are very reluctant to change any of the club's practices or policies. The competitions represent a great opportunity to learn from the judges' comments and suggestions; however the large number of entries has limited this commentary and feedback. The main focus of our camera club is to provide a learning environment to all members, and the current competition arrangement has severely reduced that opportunity. The new arrangement developed by the committees represents a corporative effort to return to a more educational and learning competition format. The new approach presented below is a serious attempt to correct the existing problems and restore a more fruitful experience to the competitions.

- There will be 9 competition nights.
- Each competition night will host a subset of the competition categories. For example, the first competition night may not include prints or digital 'Open' categories.
- Each competition category will occur 4 times during the year (2 less then last year)
- Each member can submit 2 images per category per competition for which they are eligible.
- Members are allowed to makeup 2 images in each category.
- Scoring will remain a 15 point system.

These changes are expected to reduce the total number of slides and images to around 125 for each competition. This is a drastic reduction from the average of around 205 received during last year's competition nights. The reduction in entries will allow the judge to comment on most (if not all) of the images.

We are hopeful this program and policy change will have a positive impact on the learning experience for club members. Your feedback and suggestions are always welcome.

Congratulations to 2004-2005 Competition Score Winners!!!

Black & White Print	Donna Parker	149 points
Class B Color Print	Carol Adiletto	140 points
Class A Color Prints	Daniel Charbonnet	158 points
Altered Reality	Ray Guillette	155 points
Digital	Shiv Verma	149 points
Class B Slides	Chuck Call	156 points
John Locke Award	Tom Cleveland	
Class A General Slides	Donna Parker	152 points
Class A Nature Slides	Mary O"Connell	155 points
Class AA General Slides	Ray Guillette	156 points
Class AA Nature Slides	John Fuller	159 points

The New England Camera Club Council dedicated its Annual Conference to a Stony Brook Camera Club founding member!!! Congratulations!!!

From the NECCC Annual Conference Program…

CONFERENCE DEDICATION

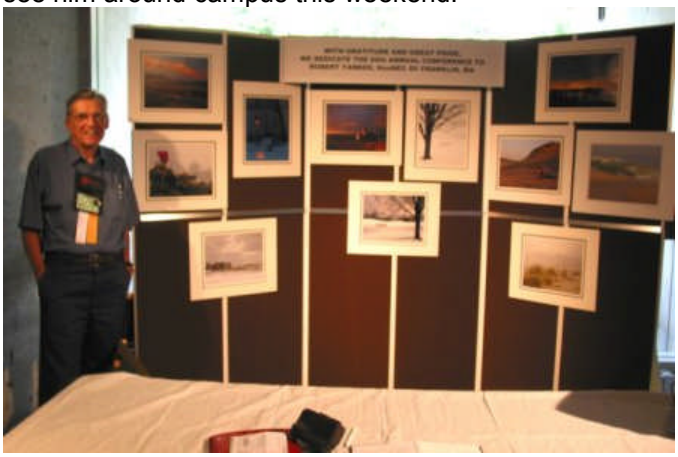
The New England Camera Club Council, with great pride and gratitude, dedicates its 60th Annual Conference to **Robert C. Yankee, HonNEC**, of Franklin, MA, for his long and dedicated service to NECCC and his contributions to the photographic community at large.

Bob has served on the Council since 1976. He was Conference Equipment Director for an eight year period which saw a major expansion of the size and scope of the Annual Conference. Bob later served an extended term as President of the Council (1985-1988). He has since served as Chairman of the Board, and Chairman of the Steering Committee. Bob's knowledge, and leadership skills, along with a highly developed sense of humor have gained him the respect of all.

In recognition of his teaching and encouraging young people to pursue photography, and of his service to the Council, Bob received the honor of Master Member (MNEC) in 1981, and in 1988 was awarded the high honor of Honorary Member (HonHEC). In 1995, Bob was made an Honorary Life Vice-President of NECCC.

A founder, Past President and Life Member of Stony Brook Camera Club, of Norfolk, MA, as well as a long time teacher of photography for various continuing education organizations, Bob continues to share his passion and knowledge, spreading the joy of photography to a wide variety of people. He encourages the exploration of photography as a means of personal expression. Through his particular style of land/seascape photography, one can identify with the feeling he has for his subjects.

We invite Bob's many friends to view examples of his work, which is on display on the dedication area, outside the Blue Wall, on the Main Concourse of the Campus Center, and to say "hello and congratulations" when you see him around campus this weekend.



(Photo by Linda Barnes)

The New England Camera Club Council honored three Stony Brook Camera Club members at the Annual Conference!!! Congratulations!!!

From the NECCC Annual Conference Program…

2005 HONORS RECIPIENTS

Master Member (MNEC) --- Gail Hansche
For her enthusiastic service as an ambassador for amateur photography in New England, reflected in her work on behalf of the Stony Brook Camera Club and other clubs, where she has served as teacher, judge and program presenter; and especially for her efforts on behalf of the New England Camera Club Council as a hard working member of the Equipment Committee.

Master Member (MNEC) --- John Kerns
For his tireless efforts on behalf of the Stony Brook and Gateway Camera Clubs, where he has served in various offices, including President of both clubs, and for his contributions to the success of the New England Camera Club's Annual Conference through his work on the Equipment Committee and elsewhere.

Master Member (MNEC) --- Martha Kerns
For her active leadership roles in the Stony Brook and Gateway Camera Clubs, including the presidency of the Gateway Club, and for her contributions to the success of the New England Camera Club Council's Annual Conference through her work on the Equipment Committee and in other assignments.

NECCC Conference Competition Winners:
Shiv Verma, B&W print, "Amalfi Arches", White Ribbon and color print, "Iris-1", White Ribbon
Diane Robertson, pictorial slide "Into the Redwoods", 21 pts., and nature slide "Pine Warbler in Winter" 23 pts.
Mike Di Stefano, pictorial slide "First Night Fireworks over RI State House" 22 pts.
Congratulations!!!

Bonnie Colcord wishes to express her sincere appreciation to the Stony Brook Camera Club for sponsoring her attendance to the NECCC Annual Conference this year. She enjoyed the conference and learned so much. She also attended a two-week photo class at the Worcester Art Museum on dark room procedures. She will continue taking photography courses and hopes to visit SBCC this fall.

The Sixtieth Annual Conference of the New England Camera Club Council was held at UMass-Amherst, July 15, 16, and 17. Over 35 members of the Stony Brook Camera Club attended the conference this year.

Mark your calendar!!! Next year's conference dates are: July 14, 15, 16, 2006.

2005-2006 PROGRAM SCHEDULE

DATE	MEETING THEME
09/08/2005	BACK TO BASICS - MIKE O'CONNOR
09/15/2005	IMAGE STUDY NIGHT - WHAT I DID THIS SUMMER
09/22/2005	COMPETITION
10/06/2005	COMPETITION
10/13/2005	DIGITAL BASICS - BOB SHEPPARD
10/20/2005	IMPROVE YOUR LANDSCAPE PHOTOGRAPHY - ED MCGUIRK
10/27/2005	IMAGE STUDY NIGHT
11/03/2005	COMPETITION
11/10/2005	HOW TO COMPETE - CLUB MEMBERS
11/17/2005	4TH ANNUAL SUNCOAST / PSA DIGITAL - DICK SHIRLEY
11/24/2005	IMAGE STUDY NIGHT
12/01/2005	COMPETITION
12/08/2005	CREATIVITY NIGHT - JOHN KERNS, DAN CHARBONNET, RAY GUILLETTE
12/15/2005	HOLIDAY BANQUET
01/05/2006	NEW MEMBERS SHOW
01/12/2006	ABSTRACT PHOTOGRAPHY - CLUB MEMBERS
01/19/2006	MULTISCREEN PRELIMINARY
01/26/2006	IMAGE STUDY NIGHT
02/02/2006	COMPETITION
02/09/2006	MACRO PHOTOGRAPHY - DENNIS GOULET
02/16/2006	PASTISH - DICK AND JOAN SHIRLEY
02/23/2006	IMAGE STUDY NIGHT
03/02/2006	COMPETITION
03/09/2006	NATURE II - RICK CLORAN
03/16/2006	EASTERN EUROPE - HARRY DAVIS
03/23/2006	IMAGE STUDY NIGHT
03/30/2006	COMPETITION
04/06/2006	COMPETITION
04/13/2006	MULTISCREEN SELECTION
04/20/2006	TROPICAL AMERICA - JOHN FULLER
04/27/2006	IMAGE STUDY NIGHT
04/28/2006	MULTISCREEN INTERCLUB COMPETITION
05/04/2006	COMPETITION
05/11/2006	ANNUAL BUSINESS MEETING & PRINT/SLIDE/DIGITAL IMAGE OF THE YEAR
05/18/2006	PROGRAM - TBA / MAKEUP
05/25/2006	IMAGE STUDY NIGHT
06/01/2006	PROGRAM - TBA / MAKEUP
06/08/2006	END OF YEAR BANQUET

2005-2006 SBCC Field Trip Schedule

September 17th	CAPE ANN WITH BOB SHEPPARD
October 7th-10th	PORTLAND MAINE (AND AREA) WITH GLENN BROWNING
November	OFF (UNLESS SOMEONE HAS ANY IDEAS)
December 17th	LASALETTE SHRINE
December 31st	FIRST NIGHT - BOSTON
February	OFF (UNLESS SOMEONE HAS ANY IDEAS)
March 18th	MYSTIC SEAPORT
April 17th	BOSTON MARATHON WITH ANTHONY MISTRETTA
May 13th	HERITAGE MUSEUM AND GARDENS
June 10th	TOUR OF PROVIDENCE AND WATER FIRE

Multi-Screen 2005-2006

1. At the Zoo
2. Bridge(s)
3. City
4. Curve(s)
5. Dome(s)
6. Eye(s)
7. Fog
8. Got-cha
9. Layers
10. Long Ago
11. Metal
12. Mill(s)
13. Motion
14. Neon
15. Pipe(s)
16. Red
17. Reflection
18. Repetitive
19. Rust
20. Sloppy
21. Swirl(s)
22. Texture
23. Tool(s)
24. Wrinkle(s)

Slides must be taken after May 1, 2005 to qualify for multi-screen competition in April, 2006.

PHOTOGRAPHIC SOCIETY OF AMERICA
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67th INTERNATIONAL CONFERENCE
PSA
SALT LAKE CITY
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Call Harry Davis for details and photos.
508-543- 4588

STONY BROOK CAMERA CLUB "REFLECTIONS"
A PSA Award-Winning Newsletter
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