REFLECTIONS

THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

VOLUME 36, NUMBER 3 December / January 2010

Letter from the President

by Rosemarie Marsh

You who know me, know I am forever saying there is not enough time. It is true, but my efforts are to push back against this truth, to not give in. I want to make time; committed time, for taking photographs but time slips away from me with relentless agility. What I am trying to do in the face of this is to weave photography into everyday life. Here is a peek into the ordinary, a little of what it looks like for me.

Two of my grandchildren spent the weekend. This is such an ordinary event and heart- wrenchingly special at once. Ordinary takes the form of play, naps, meals, and mostly maintaining routine. Oh, but the special. How can I keep my heart from skipping at the sight and sound of these little ones? They are still small enough to delight in a world where they see the unseen, and where actual things are not as they seem. We play pirates and fairies, and what may look like paper towel cores held together with elastic bands are actually binoculars that keep us safe from the bad guys. These children are still small enough to not follow the logic that as pirates, we probably are the bad guys. Their lovely world transcends the rules of logic and how lucky for me to spend the weekend there.

They play and so do I. They play with toys, whatever they find, and with imagination. I play with my camera.

The landing on the staircase became the pirate ship. One steered the ship, while the other searched the horizon through cardboard lenses. We landed on islands and wearing newspaper hats we came ashore searching for treasure. Once found, it was back onto the ship to the next island. We amassed a fortune of coins, skeleton keys, necklaces and camera equipment.

My treasure; first trip was a tripod. Next was a light to clamp on the railing. My treasures looked silly to the kids who were delighted with their newfound snow globe, and porcelain doll. Each trip away left me able to set up more of my equipment. Eventually the lighting was as good as it was going to be. The camera was ready. My pirates returned and I was able to convince them to sit on the fore deck for a shot with their riches. So there they sat, on the stairs, with a riot of treasure at their feet. The only thing visible through the viewfinder was a Christmas card headshot of two darling happy children with lit Christmas lights hung around their necks. While I knew all along that I wanted to try for a nice image, for them it was just an afternoon of play.

It is evening now; they have gone home happy and chattering to their parents about the details of their sleepover. I am tired and thoughtful, knowing that the images I captured are sweet but I am also aware of more. I am acutely aware that this is not second best. Taking these images was as creative and satisfying as the ones I take on a day away. I still long for more time, but I won't discount the value of taking images in the day-to-day ordinary experiences of life.

My message as we head into the winter holidays is don't wait; make the photograph. Don't wait to have time. Things are going to get busier for all of us, it will seem harder to take time, but keep looking, keep seeing, and create the image.

Have a wonderful holiday season.

Rosemarie

Rosemarie Marsh president@stonybrookcc.com	President
James West vp@stonybrookcc.com	Vice-President
Brenda Cleveland secretary@stonybrookcc.com	Secretary
Ken and Eva Coop sbcctreasurer@gmail.com	Treasurer
Glenn Browning Shiv Verma	Past Presidents

COMMITTEES:

Program Committee	Jim West, Chairman; Andre Bourque, Ed Gooltz, Phil Giordano, Mike O'Connor, Ann McEvoy, Randy Ranaudo, Rob DeRobertis
Slide/Print study	Ray Guillette, Andre Bourque
Equipment	Dan Charbonnet
Field Trips	Philip Giordano
Reflections	Carol Adiletto
NECCC Rep.	Ray Guillette neccrep@stonybrookcc.com
Judge:	John Fuller
Refreshments	Melba Armour, Linda Massey, Robert Lehanka
PSA Rep.	John Fuller
Webmaster	Rob DeRobertis
Database	Dan Charbonnet
Nominations	Bob Doyle
Scholarship Fund	Billi Manning, Joe Cormier, Peyton Roberts, Vicki Schepps, Glenn Browning, Jim Jones
Digital	Shiv Verma, Tony Mistretta
Mentoring:	Chuck Call
Website	Ann Bertulli, Phil Giordano, Ray Gingras, Joe Kennedy, Chuck Noel, Randy Ranaudo
Competition	Mike DiStefano, Dan Charbonnet, Ray Guillette
Announcements	Ann McEvoy

COMPETITIONS:

Color Slides	Mike DiStefano
B&W Prints	Bob Doyle
Color Prints	Ray Guillette
Digital	Tony Mistretta, Chuck Call, Glenn Browning
PSA/NECCC	Dan Charbonnet

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education by mutual exchange of knowledge and experience; and, to promote a broad appreciation of our environment.

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M.. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: $50.00, Families: $75.00, and $25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoy-ment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookcc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

Meeting Minutes…by our members

October 1, 2009 – ***by Mike O'Connor***

Competition night judged by Ed McGuirk from Boston West Camera Club.

Chuck Noel passed the change jar for a local shelter.

Karl West talked about World War II planes coming to Norwood airport on the coming weekend.

Rob DeRobertis reminded everyone of the 40th anniversary logo contest.

Mike DiStefano talked about a PSA competition at PSRI at the end of Oct. and invited SBCC members to participate.

Treasurer Ken Coop said the club would take new members in from the waiting list because some members were not returning.

President Rosemarie Marsh said she was looking for someone to run the Quad competition.

Ray Guillette our NECCC Rep. is looking for prints for NECCC competitions.

October 8, 2009 – ***by Carol Adiletto***

Program by Rob DeRobertis and Mike O'Connor . Lightroom and Photoshop. Dual presentation on work flow.

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October 15, 2009 ***-by Billi Manning***

Onne van der Wal is a nautical photographer based in Newport, RI. His assignments for clients take him all over the world. The photographs in his presentation were technically stunning ; some were obviously shot from precarious positions on and above the water making them all the more impressive. His easy going narration was interesting and at times humorous making this a most enjoyable program.

October 22, 2009 – Image Study Night

October 29, 2009 – ***by Vicky Elliott***

Article about Ann McEvoy's presentation of "Making your images wall worthy".:

I want to thank Ann McAvoy for a very inspiring presentation on photographing people.

There were workers doing re-siding on my house so I went out to photograph their progress.

One of the guys had a unique knit hat on so I asked if I could take his picture.

He was sort of shy about it, but my dog was there and he leaned down to pat him, and it made his pose very natural.

I used my 105 lens at 6.3. then I made up some 5x7 prints and I noticed that when he put them in his truck he was looking at his images for a long time. I am sure that he was very pleased. Thanks Ann for the inspiration It felt good.

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November 5, 2009 - Competition night judged by Bob Patterson.

November 12, 2009 – ***by Vicki Schepps***

"Talk Photography" Night was a vibrant, interactive, hands-on event allowing Club members to discuss an assortment of topics in small groups. Seven presenters conducted twenty-minute programs and fielded questions from club members. Presenters and their programs follow:

Gretchen Caldwell - Camera Gear, Nikon
Michael O'Connor - Camera Gear, Canon
Phil Giordano - Essential and Handy Photography accessories
Bob Sheppard - Computer Backup and Image Storage Strategies
Frank Gorga - Wildlife and Landscape Photography
Denise Duhamel - Software, specifically Nik Filters

Tony Mistretta - HDR (High Dynamic Range) Photography

Coordinator Rob DeRobertis served as timekeeper insuring that club members were able to participate in four programs.

As always, thanks to those club members who participate in kitchen duties, refreshments, equipment control, set up and break down of our club meeting room.

image by Vicki Schepps

November 19, 2009 - Image Study Night

November 26, 2009 - *"Happy Thanksgiving Day"- no meeting*

Congratulations to Ann Bertulli for designing the 40th anniversary logo and winning the contest.

Two Stony Brook Camera Club Members Selected for Zullo Gallery's 15th Annual Juried Exhibition:

Zullo Gallery Center For The Arts
15th Annual Juried Exhibition
November 14th, 2009 - January 10, 2010

Artists' Reception: Saturday, Nov. 21st, 2009 7:00 PM - 9:00 PM
Gallery Hours: 12 - 5:00 PM Saturday and Sunday

508-359-3711 Please call for Directions or use Google Maps

Zullo Gallery Center For the Arts
456A Main St.
Medfield, MA 02052

www.Zullogallery.org

Pamela Ruby Russell & Vicki Schepps

Vicki Schepps has been a member of the Stony Brook Camera Club for ten years and is proud to be a member of Class B. Receiving an Honorable Mention in the Zullo Gallery's 2008 Annual Juried Exhibition, once again her work has been chosen. Her photograph, "**Phil's Cottages**" was selected to be shown as part of the Zullo Gallery's 15th Annual Juried Exhibition this year.

(Attached: Photo By Vicki Schepps - Phil's Cottages)

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Pamela Ruby Russell, an award winning recording and performing songwriter as well as writer and community activist, is a new member of New England's highly regarded Stony Brook Camera Club which meets in Wrentham, MA. Her photograph, "**Friends By The River**" has been selected to be shown at the Zullo Gallery's 15th Annual Juried Exhibition. She has been taking pictures for years but it was not until recently that she felt comfortable with calling herself "photographer." Both the craft of songwriting and and the art of taking pictures bring her much joy and satisfaction. Her work has been exhibited in New England as well as published in the Boston Globe, literary magazines and other publications. Her photographs have been used commercially for CD covers, book jackets, and public relations shots.

"To have the ability to be present and observe, to really see with all the senses and then capture with a camera more than just form, but also a subject's relationship with its form, its essence, that for me is a photographer's job. Life is beautifully profound, though painfully fragile and tragic at times. Intimately recording the authentic center of a subject, be it a large crowd, a simple portrait, a still life or landscape, even the candid shot, I find the experience completely exhilarating. This is something I can do, with love, gratitude, compassion and hopefully, more and more expertise."

Please feel free to contact Ms. Russell for all your photographic as well as musical needs:
PAMELA RUBY RUSSELL
Phantasies & Earthings Photography
Norfolk, MA
508-520-8852

Pamela's CD, ***HIGHWAY OF DREAMS*** is available at: www.cdbaby.com/rubytunes and www.sonicbids.com/pamelarubyrussell

Stony Brook Camera Club 2009-2010

December 3, 2009	Competition, Class A&B Digital Nature, Slide Nature, Digital Creative, Slide Creative
December 10, 2009	Presentation, Ron Rosenstock (Entry ways to seeing)
December 17, 2009	Holiday Party New Members Salon and Member's Show – Michael O'Connor
December 24, 2009	Holiday Recess - No Meeting
December 31, 2009	Holiday Recess - No Meeting
January 7, 2010	Competition, Class A&B Digital Nature, Slide Nature, Class A&B Color Prints, Black and White Prints
January 14, 2010	Presentation, Joe LeFevre (landscape photography) Sponsored by Hunts
January 21, 2010	Image study
January 28, 2010	Dual presentation, Ray Guillette (Color photography), Tony Mistretta (Black and White Photography)
February 4, 2010	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints
February 11, 2010	Dual presentation, Phil Giordano (lighting), Jim West (HDR photography)
February 18, 2010	Image study
February 25, 2010	Presentation, Arno Rafael Minkkinen (Fine Art/Creative)
March 4, 2010	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints
March 11, 2010	Presentation, Dr. Rob Rosenthal (Travel Photography)
March 18, 2010	Image study
March 25, 2010	Presentation, Ray Guillette (The Creative Process)
April 1, 2010	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative
April 6, 2010	NECCC Interclub competition, hosted by Stony Brook
April 8, 2010	Presentation, Mark Picard (Nature Photography) Sponsored by Hunts
April 15, 2010	Member Showcase featuring the works of Diane Robertson, Tony Mistretta and Frank Gorga
April 22, 2010	Quad competition selection
April 29, 2010	Member Showcase, Shiv and Monica Verma (subject TBD)
May 6, 2010	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints
May 13, 2010	Image study
May 20, 2010	Annual Business Meeting and Image of the Year
May 27, 2010	Presentation, Richard Benjamin (Landscapes and Cityscapes of RI)
June 3, 2010	Voice of the Photographer
June 10, 2010	Mentoring showcase and Mike O'Connor Presentation
June 17, 2010	Banquet and Member show

Digital Competition 2009 - 2010

All competition photographs must be taken May 1, 2009, or later.

Digital Categories

Accident	Cat	Fog	Horses	Pair	Texture
Antique Car	Creative	Foliage	Macro	Skyline	Transportation
Broken	Exit	Frosted	Multiple	Sunrise	Mammal that starts with the letter B
Butterfly	Festival	Haunted	Muscle	Stone Wall	

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A PSA Award-Winning Newsletter

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