

REFLECTIONS



THE OFFICIAL PUBLICATION OF THE STONY BROOK CAMERA CLUB

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October/November 2010

Letter from the President

by Jim West

Please don't mind my ramblings here. As I write this article we're heading into the month of November, the weather is great and I'm thinking about a lot of things. We've already been through six or seven club meetings and I'm starting to feel very good about our program and the overall level of excitement and activity I'm feeling every Thursday evening. Once again, I want to give my praise to Tony Mistretta and his program committee for coming up with an exciting and diverse program for our 2010/2011 season.

We've had a good number of new club members this year. My thanks to Vicki Schepps for helping to make their entry into the club more comfortable than just coming to meetings without knowing a familiar face or having someone to ask questions of. Vicki arranged a meeting for new members and a number of club officers were on hand to answer questions. I think it was very much appreciated by the new members.

Our club has had several field trips, one overnight trip to Bar Harbor and Acadia National Park and one day trip to a cranberry bog in Plymouth, MA. The feedback from both trips is that everyone who participated had a great time and many learned something in the process. My thanks to Denise Duhamel for her hard work arranging those trips.

This week will be our second image study night and Ray Guillette has arranged a panel of three outstanding photographers that will each give their critique of the evening's image submissions. This is a significant departure from

past image studies and I want to thank Ray and the program committee for their willingness to try a number of different approaches to bring more diversity to our image study sessions. Tony and Ray will be conducting a survey of these first two image study sessions with the goal of understanding what seems to work best. Changes may be made based upon member input so it will be important to provide feedback regarding what you liked or may not have liked about the image study sessions.

While it seems to be happening a little later in October than normal, we've had some nice color in the fall foliage toward the end of October. Hopefully you've had the opportunity to get out the camera and take a few pictures. The only way to improve your photography is to get out, take pictures and actually look at them on your computer screen or make some prints. Often times a photo may look wonderful on your camera's LCD screen only to find out it doesn't look so great when viewed on a larger screen.

Since I'm thinking about photography, here are a few tips that may be helpful:

- As you view your photos, pay particular attention to the camera settings that were used at the time of shooting. By doing so you'll soon start to figure out things like why a photo may be blurry or why it may not have been exposed properly.
- When you frame your picture make sure you scan around the viewfinder before taking the shot. Did you notice the tree branch sticking out from the subject's head?

- Maybe you accidentally set your exposure compensation dial. This can happen frequently with Canon cameras as exposure compensation is controlled by a dial on the back of the camera and can easily be jogged accidentally. There is a way to prevent this. Just ask if you'd like to know more.
- Why didn't my camera lock focus where I wanted it to? Read the section of your user's manual which discusses auto-focus or ask one of our knowledgeable members. Improper use and understanding of your camera's auto-focus system is one of the two main reasons for pictures that are not sharp, particularly where in the frame you'd like it to be.
- As for the other reason for images that are not sharp, be aware of your shutter speed at all times. Many of you may use your camera's aperture priority mode which allows you to set aperture and thus allow the camera to compute shutter speed based on proper exposure for the scene. In this mode, it's easy to not pay attention to shutter speed. If it's too low and your not using a tripod you will get a blurry picture. Just ask if you'd like to know how to figure out what's too low a shutter speed.

Stony Brook has many members that are extremely knowledgeable about nature photography, landscape photography, software and camera equipment so don't hesitate to ask for advice if needed. If you're a newer member just seek out either Vicki Schepps or myself and we can hook you up with club members that can answer any kind of question you may have regarding photography.

In closing, I do want to encourage members to feel free to contact me, or any of the club officers, should they have questions, issues or general feedback about the program. The only way we know if members are satisfied with this year's program is from receiving your comments and feedback, both positive and negative.

News Release received from Laura J. Davies, FPSA, PSA Public Relations V.P.

Stony Brook Camera Club Member Receives PSA Awards on October 6, 2010

Daniel Charbonnet III, FPSA was awarded the Photographic Society of America (PSA) **President's Award** at the PSA Annual Membership Meeting of the PSA International Conference held in Charleston, SC. The President's Award is presented each year to a deserving member who has shown tireless energy, time and accomplishments in several volunteer areas of the Society. It is the Society's highest special award that is given only to a member.

Dan also received the Excellence PSA Distinction (**EPSA**) at the Annual Membership Meeting. Distinction Awards are in recognition of photographic achievement, based on acceptances in PSA recognized International Exhibitions of Photography and documented with Star Rating Certificates from PSA Divisions. The Distinction Award includes a Certificate and an invitation to display a sample of work on the Society's web site, <http://www.psa-photo.org> *Gallery of Distinction Awards*. The EPSA Distinction is the highest PSA Distinction given in 2010.

PSA invites the Stony Brook Camera Club members, their families, and friends to visit the PSA web site at to view the *Gallery of Distinctions Awards* and for more information about PSA, its activities, benefits, and membership opportunities.

Congratulations to Daniel Charbonnet III, FPSA, EPSA on his photographic achievements.

Jim West President
president@stonybrookccc.com
Tony Mistretta Vice-President
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Vicky Elliott Secretary
secretary@stonybrookccc.com
Ken and Eva Coop Treasurer
sbccctreasurer@gmail.com
Rosemarie Marsh Past Presidents
Glenn Browning

STONY BROOK CAMERA CLUB

PURPOSE: To promote enjoyment and proficiency in all aspects of photography through education, fellowship, exchange of knowledge and experience; and a broad appreciation of nature and our environment.

Meeting Minutes...by our members

COMMITTEES:

Program Committee Tony Mistretta, Chairman; Joe Kennedy
 Ed Gooltz, Phil Giordano, Anne Crawford, Jim West
 Rob DeRobertis and David Marshak

Slide/Print study Ray Guillette
Equipment Ann Bertulli
Field Trips Denise Duhamel, Vicky Elliott, Robert Sheppard
Reflections Carol Adiletto
NECCC Rep. Ray Guillette neccrep@stonybrookccc.com
Judge: John Fuller
Refreshments Melba Armour, Linda Massey,
 Robert Lehanka
PSA Rep. John Fuller

Database Dan Charbonnet
Nominations Bob Doyle
Scholarship Fund Billi Manning, Joe Cormier, Peyton Roberts,
 Vicki Schepps, Glenn Browning, Lou Fraga

Digital Ann Bertulli, Denise Duhamel
Mentoring: Jim West
Webmaster Rob DeRobertis

Hospitality Vicki Schepps
Competition Mike DiStefano, Dan Charbonnet
 Rob DeRobertis

Announcements Ann McEvoy amcevoy1@aol.com

COMPETITIONS:

Color Slides Mike DiStefano
B&W Prints Bob Doyle
Color Prints Ray Guillette, Rob DeRobertis
Digital Ann Bertulli
PSA/NECCC Dan Charbonnet
Quad Robert Lehanka

MEETINGS: Meetings will be held every Thursday of each month; no meetings in July and August. Consult SBCC Calendar of Events. All meetings start at 7:30 P.M. The regular meeting place is the Wrentham Senior Center, 400 Taunton Street, Wrentham. Mailing address: Stony Brook Camera Club, P.O. Box 20, Wrentham, MA 02093-0020

DUES: Individuals: \$50.00, Families: \$75.00, and \$25.00 for students and members over 65 years of age. To be eligible for competitions, dues must be paid before the first competition.

NEWSLETTER: Published six times during the year for Aug/Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and Jun/Jul; solely for the information, guidance and enjoyment of the Stony Brook Camera Club, Wrentham, MA.

WEBSITE: Visit our website at www.stonybrookccc.com for the latest schedule, updates, and breaking news, and photographs from our competitions, members, and activities throughout the year.

OFFICERS: Elected annually and serve as the executive committee with two past presidents. SBCC is affiliated with then N. E. Camera Club Council and is a member of the Photographic Society of America.

September 16, 2010

by Vicki Schepps

Bob Yankee delighted the membership on September 16th with his program "My Book of Photo Essays", a collection of statements designed to express his inner feelings about places he has visited and things he has seen. Using photographs, in place of the written word, he has attempted to be true to his own vision in viewing his world.

Using music to help create a desired mood, the essays expound on various experiences that have caught his attention and interest over the years. His wife, Loretta, has provided him with the inspiration to do and see things his own way, to not be limited by convention, but to be always receptive to new and, perhaps even rather mundane, visions. In keeping with that inspiration, Loretta has contributed several Haiku verses to preface some of the essays, and has encouraged Bob to include some of his own verses. Additional inspiration is given by more noted creators such as Keats, Shakespeare, and Proust.

In short, this is not a collection of photographs, but a collection of essays about Bob's world.

September 23, 2010

by Carol Adiletto

First competition of the year was held including Digital General A & B, Digital Creative A & B, Slide Creative and Color prints. They were judged by Paul Smith.

September 30, 2010

Image study night reviewed by Ray Guillette

October 7, 2010

by Carol Adiletto

Roy Marshall presented a marco workshop with three unique set-ups for members to move to and from and take individual photos under precision timed lighting, movements and colors. Many of these set ups were created by Roy himself using metal, wood and glass items well beyond their intended purpose. Refreshments were provided and members were excited with many of their unique results.

Martha and Ray Guillette at NECCC



October 14, 2010

Second competition of the year judged by Greg Crisci, Boston Camera Club and Mass. Camera Naturalists..

Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints

Carol O'Connor at NECCC



October 21, 2010 *by Vicki Schepps*

Adam Jones, a Canon Explorer of Light, entertained the club with a vast array of nature, wildlife and international travel photography. For more than twenty years, he has photographed a wide range of subjects and locations around the world.

Mr. Jones leads popular photographic workshops and tours and is represented by eight stock agencies. This prolific photographer has been published in National Geographic, People, Outdoor Photographer and numerous Sierra Club calendars. He lives in Louisville, Kentucky.

Members can enjoy his exceptional work at the following website www.adamjonesphoto.com/files/galleries.html.

Campus Church at U Mass Amherst

NECCC Weekend



October 28, 2010

Image study night with Ray Guillette and panel

Images by Carol Adiletto

SBCC Program Schedule 2010-11	
Date	Description
Nov 4-5, 2010	Mark Bowie, Light of Midnight, sponsored by Hunts, followed by Friday night field trip
Nov 11, 2010	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints Digital Images Due Sun Nov 7
Nov 18, 2010	Mike O'Connor, ProShow Gold – Educational Workshop
Saturday 10:00-3:00 Nov 20, 2010	Rick Sammon Seminar Plymouth Plantations, Plymouth MA
Nov 25, 2010	Thanksgiving, no meeting
Dec 2, 2010	Ray Guillette, Dreams Come True
Dec 9, 2010	Competition, Class A&B Digital Nature, Slide Nature, Digital Creative, Slide Creative Digital Images Due Sun Dec 5
Dec 16, 2010	Holiday Party and Member Show
Dec 23, 2010	Holiday recess – no meeting
Dec 30, 2010	Holiday recess – no meeting
Jan 6, 2011	Shane Gutierrez – Instructor at RISD and Professional Photographer
Jan 13, 2011	Competition, Class A&B Digital Nature, Slide Nature, Class A&B Color Prints, Black & White Prints Digital Images Due Sun Jan 9
Jan 20, 2011	Charlie Burke, Making Good Images Great
Jan 27, 2011	Rick Cloran, Making Competitive Nature Images
Feb 3, 2011	Educational Workshop Part I
Feb 10, 2011	Competition, Digital Creative, Slide General, Slide Creative, Black & White Prints Digital Images Due Sun Feb 6
Feb 17, 2011	Educational Workshop Part II
Feb 24, 2011	Steve Dunwell, Boston People, Places & Things
Mar 3, 2011	Educational Workshop – Talk Photography
Mar 10, 2011	Competition, Class A&B Digital General, Slide General, Class A&B Color Prints Digital Images Due Sun March 6
Mar 17, 2011	Scott Erb, Fine Art & Commercial Photographer
Mar 24, 2011	Image Study – Ray Guillette (Format TBD)
Mar 31, 2011	Dan Charbonnet - Africa
Apr 7, 2011	George Lepp, Canon Explorer
Apr 14, 2011	Competition, Class A&B Digital General, Digital Creative, Slide General, Slide Creative Digital Images Due Sun April 10
Apr 21, 2011	Quad Club Competition
Apr 28, 2011	Andrey Antov, Macro Made Easy
May 5, 2011	Image Study – Ray Guillette (Format TBD)
May 12, 2011	Competition, Class A&B Digital Nature, Slide Nature, Black & White Prints Digital Images Due Sun May 8
May 19, 2011	Dick & Joan Shirley Showcase
May 26, 2011	Image of the Year
Jun 2, 2011	Image Study – Ray Guillette (Format TBD)
Jun 9, 2011	Voice of Photography
Jun 16, 2011	End of Year Banquet and Member Show

Digital Quad Competition **2010 - 2011**

All competition photographs must be taken May 1, 2010, or later.

Action	Foreign	Out of this World
Bubbles	Hands	Patriotic
Children at Play	High fashion	Public Event
Concert or performance	July 4 th	River view
Desserts	Lines or curves	Silhouette
Different angle	Multiple exposure	Stormy
Dog(s)	Natural pattern(s)	Water droplets
Fast	Night Photography	Yellow



STONY BROOK CAMERA CLUB "REFLECTIONS"

A PSA Award-Winning Newsletter

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FIRST CLASS MAIL